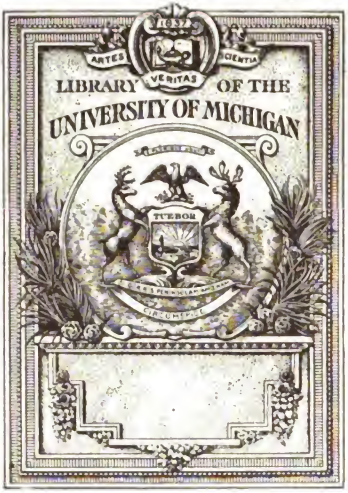
Who's who on the Stage; the Dramatic Reference Book and ...



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MAUDE ADAMS
Drawn from life by Bradford Johnson

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WHO'S WHO
ON
THE STAGE
1908

EDITED BY
and E. DeRoy K[illegible]

NEW YORK
B. W. DODGE & COMPANY

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WHO'S WHO
ON
THE STAGE
1908

The Dramatic Reference Book and Biographical Dictionary of the Theatre. Containing Careers of Actors, Actresses, Managers and Playwrights of the American Stage

EDITED BY
Walter Browne and E. De Roy Koch

NEW YORK
B. W. DODGE & COMPANY
1908

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Published February, 1908

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WHO'S WHO ON THE STAGE

ADAMS, Miss Maude (Kiskadden):

Actress, was born in Salt Lake City November 11, 1872. Her father was James Kiskadden, a business man. Her mother, a well-known actress, Mrs. Annie Adams, the daughter of a Utah pioneer who claimed to come from John Quincy Adams stock, is still playing. When Maude was born, Annie Adams was leading woman at the Salt Lake Theatre, which enjoyed the special patronage of Brigham Young. Phil Margetts, an Englishman, now the proprietor of a liquor store in Salt Lake City, but formerly a popular comedian, claims the distinction of first putting Miss Maude Adams on the stage, or, rather, of carrying her there. The future star was just nine months old when a play called "The Lost Child" was being produced at the Salt Lake Theatre. She had been taken to the theatre by a nurse. Margetts was cast for the father of the lost child. At the last moment he found he was expected to fondle a rag doll. While he was lamenting this, Mrs. Kiskadden went to the wings with Maude in her arms. Margetts snatched the baby from her and dashed on to the stage. When she was five years old, in 1877, Miss Maude Adams played her first speaking part, Little Schneider, at the old Bush Theatre, San Francisco, with J. K. Emmet in one of his "Fritz" plays. She also played Chrystal in "Chums," by David Belasco, who had just risen from call boy to stage manager at the Baldwin Theatre. In the cast were James O'Neill, Lewis Morrison and the late James A. Herne. When she was six years old she was sent to school, where she remained until she was sixteen. Immediately on leaving school Miss Adams played the part of a schoolmistress in Hoyt's "A Midnight Bell," produced at the Madison Square Theatre, New York, in 1888. She afterward played in "Men and Women" and created the part of the crippled girl in "The Lost Paradise," which first attracted attention to her. In the autumn of 1890 Miss Adams made her first appearance under the Frohman management as Evangeline Bender in William Gillette's comedy, "All the Comforts of Home," as a member of Charles Frohman's

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first stock company at what is now Proctor's Twenty-third Street Theatre, New York. Henry Miller headed the cast. When John Drew left the Augustin Daly company to become a star under Charles Frohman's management Miss Adams was selected as his leading woman, and in September, 1892, she appeared with him at Palmer's Theatre, now known as Wallack's, in Clyde Fitch's comedy, "The Masked Ball," and made a marked success in the part of the wife who assumes intoxication. For five years Miss Adams was leading woman with John Drew. She made her first appearance as a star, under the management of Charles Frohman, as Lady Babbie, in J. M. Barrie's "The Little Minister," in Washington, D. C., September 13, 1898. Her first stellar appearance in New York was in the same play at the Empire Theatre, September 27 of the same year. Robert Edeson played the title part. In 1900 Charles Frohman made a special production of "Romeo and Juliet," in which Miss Adams starred as Juliet in a successful run in New York City and a tour of the principal Eastern cities. In 1901 she starred in "L'Aiglon," acting the rôle originated by Sarah Bernhardt. In 1902 she starred in "Quality Street," and in 1903 in "The Pretty Sister of José." After a season's rest she reappeared in 1905 in a revival of "The Little Minister" and also in " 'Op o' My Thumb." On November 6, 1905, she opened at the Empire Theatre, New York City, in J. M. Barrie's "Peter Pan," which she played throughout two seasons. Early in 1908 Miss Adams appeared in "The Jesters." Miss Adams's New York home is 23 East Forty-first street.

AARONS, Alfred E.:

Manager and composer, was born in Philadelphia, and began his stage work as call boy at Fox's Theatre of Varieties, now the Chestnut Street Theatre, in that city. When he was fifteen years old he was treasurer of the theatre. When he was sixteen he established a dramatic and vaudeville agency at 806 Walnut street, which was successful from the first. His methods attracted the attention of W. C. Gilmore, manager of the Grand Central Theatre, Philadelphia, and he was instrumental in getting Mr. Aarons to New York, where he began business in the Gilsey Building. Among Mr. Aarons's "discoveries" at this time was Bessie Clayton, now Mrs. Julian Mitchell, whom he placed with Hoyt's "A Trip to Chinatown" company. Soon after this J. M. Hill gave Mr. Aarons the management of the Standard Theatre, New York, and Albert Bial intrusted him with the booking of all the big acts at the Koster & Bial Music Hall. For a season Mr. Aarons leased Herrmann's Theatre and presented

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vaudeville there. He also leased the Bon Ton Theatre, in Jersey City, and for a time was manager of Oscar Hammerstein's roof garden, over his Manhattan Opera House, in West Thirty-fourth street, New York, which later became the home of Koster & Bial. When Hammerstein built the Victoria he engaged Mr. Aarons to represent him in Europe, and for two years he engaged such celebrities as Yvette Guilbert, Cléo de Mérode and Fregoli for seasons in this country. At about this time Mr. Aarons took over the lease of Krause's Music Hall, on West Thirty-fourth street, and named it the Savoy Theatre. It has remained one of New York's first-class playhouses since that time. He produced the musical play, "Mam'zelle 'Awkins," the book of which was written by Richard Carle and the music by Mr. Aarons. This was Mr. Carle's first libretto. In this play, which met with conspicuous success, Josephine Hall was featured. Miss Hall is now Mrs. Aarons. At the zenith of his career Mr. Aarons's health broke down, and for about five years he was forced to rest. In May, 1906, he took "The Pink Hussar," under the name of "His Honor the Mayor," to the New York Theatre and made a successful musical comedy out of what had been a failure. When Klaw & Erlanger planned their advanced vaudeville they selected Mr. Aarons as the most able judge of foreign acts, and in 1907 he made a three months' European trip for that firm. In November, 1907, Mr. Aarons produced "Yama," a musical comedy, at the Walnut Street Theatre, Philadelphia. Mr. Aarons's office address is 1402 Broadway, New York.

ABARBANELL, Miss Lena:

Actress and singer, was born in Berlin February 3, 1880, where her father was a conductor of concerts and orchestras, and where she first sang in public when she was only seven years old. At the age of sixteen she made her first appearance as an actress at the New Theatre, Berlin, playing many parts, and making her first success as Hedvig Ekdal in "The Wild Duck," by Ibsen. She then went into opera, and before she was eighteen years old sang many parts in Koenigsberg, Prussia, often singing nightly, Sundays included, for months together. The experience gained thus secured her an engagement at the Royal Berlin Opera House, where she played "Fledermaus" over one hundred times. In Vienna several operas, including "Bruder Straubiger," by Max Essher, and "Wiener Fräuen," by Lochar, were composed for her. She first sang character songs at the Ueberbrettel Theatre in Berlin, and while singing in Vienna was engaged by Heinrich Conried for both the Irving Place Theatre and the

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Metropolitan Opera House, New York. She made her American début in "Fruehlingsluft," of which "The Spring Chicken" was an adaptation. Devoting herself to the study of the English language, she appeared as the prima donna in "The Student King," the fall of 1906, at the Garden Theatre, New York, under the management of Henry W. Savage. The season of 1907-8 she played the title rôle in "The Merry Widow."

ABBOTT, Miss Bessie (Pickens):

Prima donna, was born at Riverside, New York, in 1878, and is a descendant of the famous Pickens family of South Carolina, whose members distinguished themselves in the Revolutionary War, in battling for the Confederacy and in the making of the New South. Her grandfather was for many years United States Ambassador at St. Petersburg. With her sister, Jessie, she was reared in luxury, and the aptitude both displayed for vocal and instrumental music was fostered by special education in voice culture and banjo and guitar playing. Their father's death, however, left them in such straitened circumstances that they were forced to turn to account the talent which they had displayed at charity benefits and the drawing-room entertainments of their friends. Going to New York, they obtained a place in the chorus of Augustin Daly's "The Foresters" company at his theatre. They attracted the attention of Edward E. Rice, and he engaged them for a singing specialty in his production of "1492" at the Garden Theatre, New York, in 1894. In 1895 the sisters appeared with Mr. Rice's "Little Christopher" company, also at the Garden Theatre. They made up as street waifs and sang popular ballads to the accompaniment of their own banjos, guitars and mandolins. Miss Bessie Abbott, however, aspired to grand opera and in May, 1897, she went to Paris to study. December, 1901, she made her début on the operatic stage as Juliet in "Romeo and Juliet." Her success was instantaneous. For several seasons after this she was the prima donna at the Grand Opera, Paris. In the winter of 1906 she returned to her native land and first appeared with the New York Symphony Orchestra at Carnegie Hall, New York City. After singing at several concerts she joined the Metropolitan Opera company.

ABELES, Edward S.:

Actor, was born in St. Louis, Mo., where he studied for the law. Deciding on a stage career, he obtained an engagement to play small parts and made his first success at Palmer's Theatre, New York, as Lanthrop Page in "Alabama," November 2, 1891.

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He afterward played there in "Jim the Penman," "A Broken Seal," "Col. Carter of Cartersville," "A Modern St. Anthony," and "Lady Windermere's Fan." For successive seasons he was with "Charley's Aunt," and "My Friend from India." In 1897 he joined the New York Casino company and appeared there in "The Telephone Girl." He also played in "In Gay Paree," "The Sprightly Romance of Marsac," "The Girl with the Green Eyes" with Miss Clara Bloodgood, in which he scored a success as the Floorwalker; in "Under Two Flags," and as Simpson in "The Dictator" with William Collier, playing the part in London the season of 1905. He then was seen as Henry Straker in "Man and Superman." The season of 1906-7 he became a star, achieving a genuine success as Montague Brewster in "Brewster's Millions," which he continued to play the season of 1907-8. Mr. Abeles married Miss Lottie Mortimer, a skirt dancer, who has since retired from the stage.

ABINGDON, William L. (William Lepper):

Actor, was born at Towchester, Northamptonshire, England, May 2, 1862. He was educated at a private school and began business as a clerk in a bank. The fascination of the footlights caused him to resign when he was nineteen years old and join a theatrical stock company to play utility parts, and he made his first appearance in Belfast, Ireland, in 1881. For two years he "roughed" it in the English provinces and then attracted the notice of Wilson Barrett, with whom he played juvenile parts in "Lights o' London," "Romany Rye," "The Silver King," etc. In 1887 he made his first appearance in London at the Princess Theatre, where he remained for two years. In December, 1889, he began a long engagement at the Adelphi Theatre, creating leading heavy rôles in "The Silver Falls," "London Day by Day," "The English Rose," "The Lost Paradise," "The Fatal Card," "The Girl I Left Behind Me," "Flying Colours," and "Captain Kettle." Leaving there he went to the Shaftesbury Theatre for the leading part in "Handfast," and after this he appeared as Laurent in the first performance of "Therese Raquin," and as Hailma Eckdal in "The Wild Duck." After this he played leading rôles in numerous farcical comedies at the Vaudeville Theatre. In 1898 he joined John Hare at the Garrick Theatre, playing Bertie Burnside in "The Old Jew," and Captain Hawtree in a revival of "Caste." After playing at His Majesty's Theatre with Olga Nethersole in 1900 he starred at the Olympic Theatre as Apollyon in "Pilgrim's Progress," and as Lord Nelson in a drama by Robert Buchanan. He then was seen as Jim the Penman in a revival of that play, and as Ward Cross in "The Idler"

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in 1902. He created the part of Lord Jeffries in "Sweet Nell of Old Drury," and was the Professor Moriarity during the long run of "Sherlock Holmes" at the Lyceum Theatre. He made his first appearance in America in 1903, playing leading parts with Amelia Bingham in "The Frisky Mrs. Johnson," "The Climbers," and "A Modern Magdalen." Returning to London in 1905, he was seen in support of Mrs. Brown Potter at the Savoy Theatre, and afterward as a leading member of Beerbohm Tree's company at His Majesty's Theatre. In 1906 he was seen again in New York, playing in "Gallops" at the Garrick Theatre. In the fall of 1906 he played Mark Tremblett in Alfred Sutro's "The Price of Money," with W. H. Crane, at the same theatre. The season of 1907-8 Mr. Abingdon appeared with Miss Amelia Bingham in "A Modern Lady Godiva." In May, 1906, Mr. Abingdon married Bijou Fernandez, daughter of Mrs. E. L. Fernandez, a New York theatrical agent. He is an expert cricket player and fond of rowing. He is a member of The Lambs, New York.

ACKERMAN, Miss Irene:

Actress, was born in New York City and educated at Rutgers College there. She made her first stage appearance as a child at the Fifth Avenue Theatre in 1879, and for several years acted in stock companies. She was the manager of the Orpheum Theatre, Mount Vernon, N. Y., for two years. Her greatest successes were made as Mercedes in "Monte Cristo," and in "The Gold Mine," written by herself. Miss Ackerman is now the editor of *The Union*, and writes much for magazines and newspapers. She is a member of the Professional Woman's League, the Press Club, the New Century Study Club and the Actors' Church Alliance. Her address is 101 West Seventy-fifth street, New York City.

ADAMS, Miss Suzanne (Mrs. Leo Stern):

Prima donna soprano, was born at Cambridge, Mass. Her voice gave such promise that after studying with Boston and New York teachers she went, in 1890, to Paris, determined to win fame on the grand opera stage. M. Jacques Bouhey was her instructor in singing, and M. Plugrie trained her in acting. She made her début in January, 1894, at the Grand Opera, Paris, as Juliet in "Romeo and Juliet." She remained at the Grand Opera for the next three years, appearing as Gilda and Marguerite and in other light soprano rôles. In 1879 she sang for two seasons at Nice, where she was heard as Marguerite of Navarre in "Les Huguenots." In 1898 she was engaged by Maurice Grau and sang a season at Covent Garden, where she appeared as

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Juliet, Marguerite, Micæla, Eurydice and Donna Elvira with much success. She sang at the first state concert of that season at Buckingham Palace, and with Jean and Edouard de Reszke at a private concert before Queen Victoria at Windsor Castle. She returned to her native land with Mr. Grau in 1899 and sang with his company at the Metropolitan Opera House until he relinquished its management the various rôles in which she had achieved success abroad. She left the company when Mr. Conried became director and began singing in grand opera abroad. The season of 1907-8 she appeared in vaudeville in America. Miss Adams was married to Leo Stern, an English 'cellist, in London in 1898.

ADE, George:

Author and playwright, was born February 9, 1866, at Kentland, Ind. He attended the public schools of Indiana and was graduated from Purdue University, Lafayette, Ind., in 1887, with the degree of Bachelor of Science. He engaged in newspaper work, first at Lafayette and later, for ten years (from 1890 to 1900), in Chicago as a special writer on *The Daily News* and *The Record* (now *The Record-Herald*). His first book, "Artie," a collection of sketches in the Western vernacular, appeared in 1896, and was followed in the succeeding ten years by several others. From 1896 to 1898 he was dramatic editor of *The Chicago Record*. His first play was "The Sultan of Sulu," for which the music was written by Alfred G. Wathall, of Chicago. It was first produced March 11, 1902, at the Studebaker Theatre, Chicago. It ran for twenty-six weeks at Wallack's Theatre, New York City. "Peggy from Paris," his second play, also musical, was produced at the Studebaker Theatre, Chicago, January 24, 1903. The music was by William Loraine. This ran sixteen weeks in Chicago, fifteen in Boston and eleven in New York City. "The County Chairman," a political comedy drama in four acts, produced by Henry W. Savage at South Bend, Ind., in September, 1903, followed. After a ten weeks' season in Chicago "The County Chairman" was sent to Wallack's Theatre, New York City, in November, 1903, where it remained until the following October. Since September, 1904, it has been played each season by two companies. "The Sho-Gun," a comic opera, with music by Gustav Luders, was Mr. Ade's next production. It was produced at Milwaukee in April, 1904, by Henry W. Savage. "The College Widow," Mr. Ade's next comedy, was produced at Washington, D. C., by Henry W. Savage in September, 1904, and opened a week later at the Garden Theatre, New York, where it ran thirty-eight weeks. It was played the second season by

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two companies, and the third season by three companies. "The Bad Samaritan," another comedy, produced at Washington, D. C., September 5, 1905, was withdrawn as a failure. His "Just Out of College," a three-act farce, opened at New Haven, Conn., October 1, 1905, and played two seasons. "Marse Covington," a one-act play, produced at The Lambs Club in 1906, was afterward taken into the vaudeville theatres by Edward J. Connelly and company with success. Early in 1907 May Irwin produced his one-act play, "Mrs. Peckham's Carouse." "Artie" a four-act comedy by Mr. Ade, was produced in Chicago, and afterward at the Garrick Theatre, New York, October 28, 1907. Mr. Ade is a member of The Lambs. When in New York he lives at the Holland House. His summer home is Hazelden Farm, Brook, Ind.

AIKEN, Frank Eugene:

Actor, was born in Boston, August 30, 1840. He was educated at the public schools in that city, first appearing on the stage under the management of George H. Wyatt, his uncle. Later he became leading man with the Boston Stock Company and at Mrs. John Drew's Arch Street Theatre, Philadelphia. Prior to the great Chicago fire of 1871 he became manager of Wood's Museum and Hooley's Theatre there, and in 1873 started the Aiken Theatre, starring his own company for fifteen years. His first marked success was as the Earl in "Little Lord Fauntleroy," later receiving recognition as support with Frank Mayo in "Pudd'nhead Wilson" until Mayo's death. He then supported Maude Adams in "The Little Minister." He was in Mrs. Gilbert's company until that lady's death. Recently he has been supporting John Drew. His permanent address is The Players, New York.

ALBANI, Madame (Mrs. Marie Louise Emma Cecile Gye):

Grand opera prima donna, was born near Montreal, Canada, November 1, 1852, being the daughter of Joseph Lajuennesse, a musician. She was educated at the Convent of the Sacred Heart, Montreal, and studied singing with Dupret and Benoist in Paris, and Lamperti in Milan. She made her first appearance as Arlina in "La Sonnambula" at Messina, Sicily, in 1871, since which she has ranked as one of the foremost prima donnas of the world. Her chief successes have been won in "Faust," "Lucia di Lammermoor," and "Lohengrin." Her home is in London, England.

ALBAUGH, John W.:

Actor and manager, was born in Baltimore, Md., September 30, 1837, being the son of John W. and Elizabeth (Peters) Albaugh. He made his first stage appearance February 1, 1855,

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at the Baltimore Museum as Brutus in "Brutus; or, The Fall of Tarquin." His first regular engagement followed, it being at the Holliday Street Theatre, Baltimore, under the management of John T. Ford. In 1859 he became leading man and manager of the stock company at the Gaiety Theatre, Albany, N. Y. He made his first appearance in New York City in 1865 in support of Charles Kean at the Broadway Theatre. In 1866 he married Miss Mary Mitchell, a sister of Maggie Mitchell, the actress, and starred for a season. He became manager of the Olympic Theatre, St. Louis, in 1868, and of the Trimble Opera House, Albany, in 1870. He was a partner of Ben de Bar in the management of the St. Charles Theatre, New Orleans, in 1870; manager of the Leland Opera House, Albany, 1873-81, and manager of the Holliday Street Theatre, Baltimore, 1878-91. He was also sole proprietor of the New Lyceum, Baltimore, which he built in 1890. In 1878 he played a star engagement under Edgar & Fulton in Daly's Theatre, New York, appearing as Louis XI. Mr. Albaugh built, in 1895, and for three years managed the Lafayette Square Opera House, Washington, D. C., and was sole lessee and manager of Albaugh's Grand Opera House, Washington, D. C., from 1884 to 1894. His last appearance on the stage was as Shylock at the Lyceum, Baltimore, in December, 1899. His home is at Long Branch, N. J.

ALBAUGH, John W., Jr.:

Actor and manager, was born in New York City in 1867, being the son of Mary Mitchell and John W. Albaugh. He made his first stage appearance in May, 1877, when he was ten years old, at the Leland Opera House, Albany, N. Y., his performance consisting of a hornpipe danced between acts. In the same year Mr. Albaugh played child rôles in "William Tell," "Nick o' the Woods," and "Black-Eyed Susan." He then went to school, and after completing his education at college joined Lawrence Barrett's company, with which he remained three seasons. In 1887 he went to Baltimore and became manager of the Lyceum Theatre. He remained in that capacity for nearly thirteen years, for three years conducting a stock company in which he was manager, stage manager and leading juvenile. In 1900 he gave up the managerial end of the theatre to devote himself entirely to acting. One of his most successful rôles since then has been as Frank Austin in "Colorado." After "Colorado" Mr. Albaugh played the juvenile and leading parts in several important New York productions, including "Captain Molly," "The Girl with the Green Eyes" with Clara Bloodgood, "The Little Gray Lady," etc. In Mrs. Le Moyne's revival of Browning's

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"Blot on the 'Scutcheon" he played the Earl of Mertoun. In July, 1904, he began a tour of the vaudeville houses with Miss Olive May in Grant Stewart's one-act playette, "The Inspector from Kansas." He has also played such characters as Pierre in "The Two Orphans," and Little Billee in "Trilby." In 1888 he married Miss Marie Castner, of Brooklyn, N. Y. In March, 1904, they separated and were divorced in 1907. Mr. Albaugh and Miss Olive May were married in Jersey City, N. J., on July 9, 1907.

ALBEE, Edward F.:

Manager, was born in Boston in 1860. His apprenticeship in show life was passed beneath the circus tent, and from 1876 to 1883 he traveled with numerous shows. In the latter year he was engaged by B. F. Keith. During the first four years of his employment with this manager, Mr. Albee passed his summers with the Doris Circus, and in 1887 was secured exclusively by Mr. Keith. He has since been prominently identified with the B. F. Keith interests, having been made general manager of these enterprises in 1891, which position he holds at the present time. Mr. Albee is also proprietor of the Keith Theatre in Providence, which was given him in 1900 as a testimonial of the esteem in which he was held by his employer. Mr. Albee's New York address is 1193 Broadway.

ALEXANDER, George (George Samson):

Actor and English manager, was born in Reading, England, June 19, 1858. He made his first professional appearance at the Theatre Royal, Nottingham, in September, 1879, playing juvenile parts. He joined the company of the late Sir Henry Irving in 1881, and afterward was under the management of Hare and Kendal at the St. James Theatre, London. He came to this country with Irving in 1884-5, playing Faust and Macduff. In 1889 he went into management at the Avenue Theatre, London, and in 1891 he became lessee of the St. James Theatre, where he has produced many famous plays, among them being "Lady Windermere's Fan," "The Second Mrs. Tanqueray," "The Prisoner of Zenda," "The Importance of Being in Earnest," "If I Were King," and "His House in Order." His address is 57 Bond street, London.

ALLEN, Charles Leslie:

Actor, was born in Boston, Mass., in 1830. His father was Samuel Alfred Allen, who held a government position in Washington, D. C., and Boston, Mass., and his mother Abigail Gates

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Burbeck. As a member of the Aurora Dramatic Club, of Boston, and before he was twenty-one, Mr. Allen played many important parts, and as an amateur he spoke the last words on the stage of Old Drury, as the Federal Street Theatre, of Boston, was last called, they being at the end of "A Nabob for an Hour," in which he enacted Sam Hobbs. This was in May, 1852, at a benefit given for the members of the National Theatre company, of Boston. At the age of twenty-one Mr. Allen adopted the stage as a profession, making his first appearance at Troy, N. Y., in 1852, as a servant in "Simpson & Co.," under the management of George C. Howard. His character delineations attracted the attention of Edmon S. Conner, who engaged him in 1853 for the Green Street Theatre, Albany. Here he first enacted Bailie Nicol Jarvie in "Rob Roy." After playing such rôles as Monsieur Tourbillon in "Pet of the Petticoats" with Miss Maggie Mitchell, and Peter in "The Octoroon" with Miss Kimberly, he went to the Boston Theatre, where he remained many years as the principal old man and character actor in the stock company, supporting Edwin Booth, Forrest, Jefferson and the stars of the 70's and 80's. He was the original Derrick there in "Rip Van Winkle," and was the creator of the Judge in "Kit, the Arkansaw Traveler." Mr. Allen was in the company of the National Theatre, Washington, D. C., in the seasons of 1864, 1865 and 1866, being the original Burleigh in Mrs. Lander's "Elizabeth," Moneypenny in "The Long Strike," and Old Eccles in "Caste." Here he also played Polonius to Edwin Forrest's Hamlet and Kent in "King Lear." His first pronounced success in New York was as Old Rogers in "Esmeralda" at the Madison Square Theatre, when his daughter, Miss Viola Allen, made her initial appearance in the title rôle. Mr. Allen was for four seasons in the support of John Drew, and has also played Sir Toby Belch with Modjeska and Miss Marlowe. Mr. Allen played David Chapin in "The Stepsister," by Charles Klein, produced at the Garrick Theatre, New York, October 14, 1907.

ALLEN, Miss Louise (Mrs. William Collier):

Was born in New York and made her first appearance at Niblo's Garden as Bessie in "Around the World in Eighty Days" in 1885. She also played Pepita in "Matthias Sandorf" at the same theatre. She was seen in "Mazulum; or, The Night Owl" at the Academy of Music, New York, and in 1889 was in "The Spider and the Fly" at the Windsor Theatre. The season of 1890 she was at the Garden Theatre, New York, in "Dr. Bill." She was married to William Collier, the comedian, and for four years appeared with him in a variety of plays. For a time she

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was with the Weber and Fields company, and the season of 1906-7 she was with Lew Fields in "About Town." She has recently done specialties in the vaudeville houses.

ALLEN, Miss Viola (Mrs. Peter Duryea):

Actress, was born in Huntsville, Ala., October 27, 1869, her father being C. Leslie Allen, the actor. Miss Allen was educated in the schools of Boston, at Wyckham Hall in Toronto, and finally in New York City. Although it was not the purpose of her parents that she should adopt the stage as a profession, she had early been schooled by her father. When she was fifteen years old her début came about unexpectedly. Miss Allen's father was appearing in "Esmeralda," with Miss Annie Russell in the title rôle, at the Madison Square Theatre. Owing to illness Miss Russell left the cast, and William Seymour, the stage manager, suggested that Miss Viola Allen should be able to fill the rôle. While appearing as Esmeralda Miss Allen attracted the attention of John McCullough, who engaged her for such rôles as Virginia in "Virginius," Desdemona in "Othello," Parthenia in "Ingomar," and Julia in "The Gladiator." Her next engagement was with Tommaso Salvini, with whom she played most of the Shakespearian and other classic heroines, including Desdemona, Cordelia, Juliet and the wife in "La Morte Civile." Later she was selected by Lawrence Barrett for the rôle of Mildred for his production of Browning's "Blot on the 'Scutcheon." Then followed an engagement as leading lady at the Boston Museum, where she created the parts, in America, of Mrs. Errol in "Little Lord Fauntleroy," and Gertrude Ellingham in Bronson Howard's "Shenandoah." At this time, too, she played in "Sweet Lavender" and in a revival of old comedies and other plays. For the joint starring tour of Joseph Jefferson and William Florence in "The Rivals" and "The Heir at Law," Miss Allen was engaged for the rôles of Lydia Languish and Cicely Homespun. In 1892 she appeared with a special company in Bronson Howard's "Aristocracy," and the following season became leading lady of the Empire Theatre company, New York City, where she was especially successful in "Liberty Hall," "The Masqueraders," "Sowing the Wind," "The Conquerors," and "Under the Red Robe." In 1898 Miss Allen withdrew from the Empire company to star as Glory Quayle in "The Christian," by Hall Caine, under the management of Liebler & Co. In 1900 she played Dolores in "In the Palace of the King." In 1900 also Miss Allen appeared for a few special performances as Julia in "The Hunchback." Then followed Hall Caine's "The Eternal City," in which Miss Allen appeared as Roma. Under the management of her brother, C. W.

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VIOLA ALLEN

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Allen, a series of Shakespearian revivals was projected by Miss Allen in 1903, beginning with "Twelfth Night," in which she was seen as Viola, and this was followed the next season by an elaborate presentation of "The Winter's Tale," in which she assumed the rôles of Hermione and Perdita. The series was interrupted in 1905 by Clyde Fitch's play, "The Toast of the Town." The season of 1907-8 she starred in "Irene Wycherley." Miss Allen was married in Louisville, Ky., on August 16, 1905, to Peter E. C. Duryea, of Lexington, Ky., and New York. Her residence is 46 West Forty-sixth street.

ALTER, Miss Lottie:

Actress, the daughter of Frederick Pernal Alter, was born in La Crosse, Wis. She was educated at St. Mary's Institute, Milwaukee, and afterward studied at the Chicago Conservatory. She made her first appearance in a juvenile opera company at Langham's Opera House, Englewood, Ill., April, 1886, playing Yum-Yum in "The Mikado," to the Nanki-Poo of Miss Virginia Earle. While at the Chicago Conservatory Miss Alter had appeared as an "extra lady" in many of the Booth, Barrett, Modjeska, and Robson and Crane productions, and on leaving the convent in 1888 she obtained her first professional engagement, appearing with Miss Vernona Jarbeau in "Starlight" on August 18, 1888, in Minneapolis. The next two years she played Jennie Wilson, the waif, in "Lost in New York." Beginning October 22, 1891, Miss Alter played Savilla in Klaw & Erlanger's first production of "The Country Circus" at the Academy of Music, New York City, and remained with the organization two years. In 1903 she played Wilbur's Ann at the Schiller Theatre, Chicago, in "The Girl I Left Behind Me." Then, with Charles Frohman's Empire Theatre company, she played in "Poor Girls" and "The Rival Candidates." For two years, 1895-6, Miss Alter was leading lady with the late Joseph Jefferson, playing Dot in "The Cricket on the Hearth," and Meenie in "Rip Van Winkle." She was also the Flora Campbell in the first production of "The Bonnie Brier Bush" in Chicago. Miss Alter has also played in "Red, White and Blue," and with Rose Coghlan in a vaudeville sketch. She was leading woman with the late Roland Reed for two seasons. Other engagements were in "Hearts Are Trumps," "To Have and to Hold," a year with Miss Henrietta Crosman as Mollie in "Mistress Nell," and Audrey in "As You Like It" at the Belasco Theatre, New York City, in February, 1902. Then followed two seasons with Ezra Kendall in "The Vinegar Buyer." In the spring of 1906 she played Ella Delahay in the revival of "Charley's Aunt" at the Manhattan Theatre, New York.

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ALVAREZ, Signor (Albert Raymond Gouron):
Grand opera singer, was born in Bordeaux, France. He made his first appearance in Lyons in 1892 and has since been recognized as a leading tenor in grand opera, having sung important rôles for several seasons at the Metropolitan Opera House, New York. His home is 83 Boulevard Berthier, Paris, France.

ANDERSON, Miss Mary (Mrs. Antonio F. de Navarro):
Actress, was born in Sacramento, Cal., July 28, 1859. The following spring her parents moved to Louisville, Ky., and her father joined the Confederate Army. He died at Mobile, Ala., in 1863, at the age of twenty-nine, when Mary was only four years old. Besides the girl, he left one son, Joseph Anderson, six years her senior. When Mary was eight years old her mother married Dr. Hamilton Griffin, of Louisville, who had been a Confederate Army surgeon. The girl was educated at the Ursuline Convent and the Academy of the Presentation, at Louisville. Her stepfather, who was a Shakespearian student, fostered her natural histrionic ambition, and at the age of ten Mary began to read Shakespeare. She was taken to see Edwin Booth act, and when only just in her 'teens announced her determination to become an actress. To encourage her talent Dr. Griffin let her give recitals at his home and obtained for her instruction from Charlotte Cushman. Father Anthony Miller, a Franciscan priest, taught her elocution, and she had ten lessons from Vandenhoff, the public reader, to fit her for a stage career. Miss Anderson's first public appearance was as Juliet at the Louisville Theatre, in November, 1875, at a trial matinée. She was then only sixteen years old, but her performance attracted much attention. In January, 1876, she appeared for a week at the Louisville Theatre, supported by Macauley's stock company, playing Evadne, Juliet and in "The Hunchback." Engagements with stock companies in St. Louis and other cities followed. Then John McCullough gave her leading parts in San Francisco and she made a tour of the South under the management of John T. Ford, of Baltimore. In the fall of 1876 she first appeared at the head of her own company. She made her début in New York on November 12, 1877, at the Fifth Avenue Theatre, and played Parthenia, Juliet, Evadne, Meg Merrilies and Bianca. She was then eighteen years old. The following year she played another season at the Fifth Avenue, after which she made her first trip to Europe, her chief desire being to visit Stratford-on-Avon and Verona. She played Galatea, one of her favorite parts, for the first time in Troy, N. Y., September 26, 1881, and the next year was at Booth's Theatre, New York. In 1883 Miss Anderson

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went abroad, and on September 18 made her first stage appearance in England at the Lyceum Theatre, London, as Parthenia. She played a continuous season of ten months, and her success both professionally and socially was unprecedented. She did not again play in her native country until 1888, when she produced, in November, "A Winter's Tale" at Palmer's Theatre, New York. She previously played it one hundred consecutive nights at the Lyceum Theatre, London. Miss Anderson suffered a severe illness in March, 1889, and was compelled to cancel all her American engagements and disband her company. In April she sailed for Europe, being ordered to take a prolonged rest. She then abandoned the stage and resisted every inducement to return. Miss Anderson was married to Antonio F. de Navarro at St. Mary's Chapel, Holly Place, Hempstead, England, June 17, 1890. She has two sons. Her home is at Court Farm, Broadway, Warwickshire, England.

ANGELES, Miss Aimee (Mrs. George Considine):

Actress and dancer, born February 6, 1880, is the daughter of Alex. Zanfretta, once a well-known circus clown. When merely a child Miss Angeles made her first stage appearance with the companies managed by the late Chas. Hoyt and playing his comedies. She was a clever dancer, and principally did dancing specialties. She then became prominent in musical comedies, making conspicuous successes in a dance with James T. Powers in "A Runaway Girl" at Daly's Theatre, New York; in "The Man from China" and in "The Rollicking Girl." She was also in Joseph Weber's company for a season. Miss Angeles became the wife of George Considine, a well-known sporting man and proprietor of the Hotel Metropole, New York, September 30, 1906.

ANGLIN, Miss Margaret:

Actress, was born in Ottawa, Canada, April 3, 1876, her father being Speaker of the House of Commons at the time and her birth occurring in the Speaker's Chamber of the House of Parliament. She was educated in a French convent school and, having met with success as an amateur reader, when she was seventeen years old, against the wishes of her parents, she went to New York City and entered Nelson Wheatcroft's Dramatic School, being one of the first pupils. Charles Frohman had promised that he would engage for the Empire Theatre stock company the four pupils who acquitted themselves most creditably at the public performance of the school, and Miss Anglin determined to be one of the four. Her acting, when the time came, so pleased Mr. Frohman that he at once engaged her for

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the part of Madeline West in "Shenandoah," in which she made her first professional appearance at the Academy of Music, New York, in the fall of 1894. After a year on the road Miss Anglin became a member of James O'Neill's company, 1896-7, playing Ophelia in "Hamlet," Virginia in "Virginius," Julie de Mortemar in "Richelieu," and Mercedes in "Monte Cristo." The following season she played the part of Meg in "Lord Chumley" with E. H. Sothern, and organized a company for a tour of Lower Canada, playing Rosalind in "As You Like It," and in "Christopher, Jr.," and "The Mysterious Mr. Bugle." In the fall of 1898 Miss Anglin was engaged by Richard Mansfield as his leading woman in his production of "Cyrano de Bergerac." Her playing of Roxane established her as one of the foremost emotional actresses of the day, and Charles Frohman at once engaged her as leading woman of the Empire Theatre stock company, New York. In that company the leading rôles in "Mrs. Dane's Defence," "Brother Officers," "Lady Ursula," "The Liars," "Lord and Lady Algy," and Ophelia in "Hamlet," served to win further laurels for her. For four seasons she played in San Francisco with Mr. Miller's stock company. The season of 1905-6 Miss Anglin was starred under the management of the Shuberts in a dramatization of Wilkie Collins's "The New Magdalen," called "Zira," which ran at the Princess Theatre, New York City, from September to the middle of January, and in Boston until June. The fall of 1906 she co-starred with Henry Miller in William Vaughn Moody's "The Great Divide," which opened at the Princess Theatre, New York, on October 3. The play ran through the seasons of 1906-7-8.

ANSPACHER, Louis Kaufman:

Playwright, was born in Cincinnati, March 1, 1878. He was educated at the College of the City of New York, the Post-Graduate School of Philosophy, and at Columbia University. He received the degree of A.B. in 1897, and that of A.M. three years later. In 1904 his tragedy in blank verse, "Tristan and Isolde," was published. Giving up writing for the time, he devoted himself to lecturing, addressing numerous clubs in New York on philosophy and literature. In 1906 "The Embarrassment of Riches," a three-act problem play, in which his wife, Kathryn Kidder, was seen in the leading rôle, was produced at Wallack's Theatre, New York. Mr. Anspacher married Kathryn Kidder, the actress, in 1905. His home is at Tuckahoe, N. Y.

ARBUCKLE, Maclyn:

Actor, was born in Texas in 1867. He was admitted to the bar in Bowie County when he was twenty years old, and on ac-

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count of his minority he had to take an examination in open court, which he passed. Finding the practice of law unprofitable, Mr. Arbuckle spent his time, while waiting for clients, in the study of Shakespeare. His first appearance on the stage, however, was in a German dialect part with Peter Baker at a Christmas matinée in Shreveport, La., in 1888. He there made his first, and probably his last, conspicuous failure. Mr. Arbuckle then played heavy parts with R. D. MacLean and Marie Prescott for three seasons and then, accepting an offer from Charles Frohman, appeared in "The Man from Mexico" and several other productions. A period with T. Daniel Frawley's stock company in San Francisco followed, Mr. Arbuckle making pronounced successes as Zouroff in "Moths," Jack Dudley in "The Ensign," and the title part in "The Senator." He also played in "Why Smith Left Home" one season in London. Mr. Arbuckle appeared as a star at the head of his own company in the season of 1900-1 in a dramatization of Molly Elliot Seawell's story, "The Sprightly Romance of Marsac," produced at Washington, D. C., and the same season he appeared in "Under Two Flags." When Nat Goodwin produced "The Merchant of Venice" in the spring of 1901 Mr. Arbuckle was the Antonio. He appeared as the O'Grady in the revival of "Arrah-na-Pogue," and played Dumas in the all-star cast of Bellew and Miss Mannering's "Lady of Lyons." He created the title part of George Ade's "The County Chairman," afterward purchased the rights and starred for two seasons. The season of 1907-8 he played Sheriff "Slim" Hoover in "The Round Up."

ARDEN, Edwin Hunter Pendleton:

Actor and playwright, was born in St. Louis, Mo., on February 13, 1864. He was educated in the public schools there until he was sixteen years old, when, stirred by a longing for adventure, he went to the West. He found the excitement he sought, for he was by turns cowboy, clerk, politician, newspaper reporter and theatrical manager. The last venture struck a responsive chord, and the footlights soon lured him from the box office. His first appearance as an actor was made in Chicago in 1882 in a minor part with the Thomas W. Keene company. He played in stock until 1885, part of the time with the Boston Museum company and with the Madison Square Theatre company, New York. While acting he had tried his hand at play writing, and in 1886 he began starring in melodramas of which he was the part or sole author. "Eagle's Nest," "Barred Out," and "Raglan's Way" were among the most successful of these. In 1895 he was a member of William H. Crane's company, and

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in 1896 he created the part of Mason Hix in "The Governor of Kentucky." He played Oliver West in the original production of "Because She Loved Him So" on October 28, 1898, at New Haven, Conn., and in August, 1899, returned to starring in Rochester, N. Y., in a melodrama called "Zorah." His next important engagement was with Maude Adams in Charles Frohman's production of "L'Aiglon," in which he played Metternich and won the commendation of the critics. The season of 1901-2 he was seen with Sadie Martinot in "The Marriage Game," and with the Bellew-Mannering revival of "The Lady of Lyons." The season of 1902-3 he appeared in the star cast of "Romeo and Juliet" at the Knickerbocker Theatre, New York, and during the summer months he joined the Jane Oaker Stock Company in Denver, Colo. That of 1904-5 he was with Bertha Kalish in "Fedora," playing the rôle of Louis, and the following year appeared in both "The House of Silence" with James K. Hackett, and "The Redskin," produced at the Liberty Theatre, New York. Mr. Arden entered vaudeville and was seen in his one-act sketch, "Captain Velvet," during 1906-7-8. On June 24, 1906, he opened as a star at Power's Theatre, Chicago, in the drama, "Told in the Hills," then produced for the first time. He is a member of The Lambs, New York.

ARLISS, George:

Actor, was born in England, where, after long experience in the provinces, he first attracted attention in the company of Mrs. Patrick Campbell, with whom he appeared in this country the season of 1901-2, playing Cayley Drummey in "The Second Mrs. Tanqueray," and the Duke of St. Olpherts in "The Notorious Mrs. Ebbsmith." He was next engaged by David Belasco to create the part of Zakkuri in "The Darling of the Gods," supporting Miss Blanche Bates. The season of 1904-5 Mr. Arliss joined Mrs. Fiske's company, playing the Baron Steyme in "Becky Sharp," Raoul Berton in "Leah Kleshna," Count Choteau de Rohan in "The Rose," M. d'Ancelor in "The Eyes of the Heart," and Sir William Cites-Darby in "The New York Idea." The season of 1907-8 he was again with Mrs. Fiske, playing Ulric Brendel in "Rosmersholm."

ARMSTRONG, Paul:

Playwright, was born in a little village near St. Joseph, Mo. After trying numerous occupations he joined the staff of the Chicago *Record-Herald* and for some years followed the journalistic profession, in the meantime turning out plays. The first of his work to attract attention was a one-act sketch, "Blue

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Grass," tried out in vaudeville by Willis Sweatnam and later elaborated into a four-act play which was produced in Philadelphia, March, 1906, by Frank Howe, Jr. Other plays by Mr. Armstrong are "Ann La Mont," first produced in Virginia by a stock company and afterward used as a starring vehicle for Florence Roberts in the West; "The Superstitions of Sue," which was unsuccessful; "Sierra," a one-act play, produced by Nat C. Goodwin; "The Heir to the Hoorah," which toured for two seasons, and "Salomy Jane," starred in during the seasons of 1906-7-8 by Eleanor Robson.

ARMSTRONG, Sydney (Mrs. W. G. Smyth):

Actress, was born in Memphis, Tenn., where her father, A. T. Wells, before the Civil War, was one of the leading dry goods merchants of the South. He lost his wealth in that struggle and went West, where he amassed another fortune only to lose it. His daughter had been so successful in amateur theatricals that when it became necessary for her to provide for herself she turned to the stage. She began in a stock company in Illinois, her first part being Esther Eccles in "Caste." Her next engagement was with the stock company at the Front Street Theatre, Baltimore, where she played rôles that ranged from Lady Gay Spanker to Iphigenia. At this time she attracted the attention of Dion Boucicault, who engaged her to play Arte O'Neil in "The Shaughraun." This was followed by her appearance in dual rôles in "Hoodman Blind," and the leading rôles in "The Still Alarm" and "The Burglar." She then joined Charles Frohman's forces and became the leading lady in his stock company, playing the leading rôles in "Men and Women" and "The Girl I Left Behind Me." In 1893 she became the leading lady of the Empire Theatre stock company. On April 19, 1897, she was married to W. G. Smyth, then manager of the William Collier and other companies. After her marriage she retired from the stage. Her home is 240 West Forty-ninth street, New York City.

ARONSON, Rudolph:

Manager and composer, began his theatrical career as manager of the Metropolitan Concert Hall, New York, which was on the site of the present Broadway Theatre. After successfully catering to the amusement loving public there for several years he originated and built the Casino Theatre, Thirty-ninth street and Broadway, New York, and became its first manager. It was this enterprise which brought him prominently to the attention of the public and the theatrical world as a manager and pro-

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ducer of musical entertainments. On this theatre he operated the first roof garden in America, and he may justly be regarded as the originator of that popular summer institution in this country. Under Mr. Aronson's management the Casino became the recognized home of light and comic opera in New York and the incubator of such entertainments in America. It was there, under his management, that the first American production of "Erminie" was made and the record run for such entertainments established. Under Mr. Aronson's management such stars as Lillian Russell, Francis Wilson, De Wolf Hopper and Jefferson de Angelis first attained popularity. Mr. Aronson has composed many popular songs and more than one hundred and fifty pieces for the orchestra. Of late years he has spent much of his time in Europe, engaged in booking musical stars for this country. His home is 227 Riverside Drive, New York.

ARTHUR, Miss Julia (Mrs. Benjamin P. Cheney, Jr.):

Actress, was born in Hamilton, Ontario, Canada, May 3, 1869, and was christened Ida Lewis. Her father was Thomas J. Lewis. Her mother was an accomplished Shakespearian reader, and Ida Lewis, at the age of eleven, played Zamora in "The Honeymoon" in private theatricals at her father's home. She made her first professional appearance, under the name of Julia Arthur, in 1881, with the Daniel Bandmann Shakespeare repertoire company, and a year later, when only thirteen years old, she was a leading woman, playing Juliet, Portia, Ophelia, and Lady Anne in "Richard III." After three years' hard work with the Bandmann company Miss Arthur went to Germany for a year's study. Then she joined a repertoire company in California and played leading parts in "Jim the Penman," "Captain Swift," "The Colleen Bawn," "Arrah-na-Pogue," "The Silver King," "Uncle Tom's Cabin," "The Still Alarm," "Peril," "Divorce," and "The Private Secretary." Miss Arthur made her first marked success as the Queen in "The Black Masque" in New York in February, 1892. The opening night made her famous, and a few weeks later she was engaged as leading woman with A. M. Palmer's stock company, remaining with the organization for one year and playing Jeanne in "The Broken Seal," Letty Fletcher in "Saints and Sinners," Lady Windermere in "Lady Windermere's Fan," and acting in "Mercedes," a short play by Thomas Bailey Aldrich. In 1893 Miss Arthur became a member of the late Sir Henry Irving's company as leading woman next to Miss Ellen Terry, and at the Lyceum Theatre, London, she played Elaine in "King Arthur," Sophia in "Olivia," Rosamond in "Becket," and Imogene in "Cymbeline," which was

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called her best rôle. She returned to America with the Irving company in 1896, but organized her own company on October 14 of that year and produced a dramatization of Mrs. Frances Hodgson Burnett's novel, "A Lady of Quality," taking the part of Clorinda Williams. She appeared as Parthenia, in her own production of "Ingomar" October 2, 1898, and produced "As You Like It" at Wallack's Theatre, New York, on November 28 of the same year. Miss Arthur was married to Mr. Cheney in February, 1898.

ARTHUR, Paul:

Actor, was born in this country and made his first appearances in the companies of Edwin Booth and Lotta. He was in "Cinderella at School" at the Fifth Avenue Theatre, New York, in 1883, and four years later he toured in "Held by the Enemy." He afterward played in "The Candidate," and "Jane." In 1892 Mr. Arthur played Sheridan in "Aristocracy," and the following year in "Squirrel Inn," "Shadows," and "Hal o' the Hall." After touring in "The Sleepwalker" he joined the New York Casino company and appeared in "The Passing Show," and "The Little Trooper." The seasons of 1896-7 he acted in England and then played in "A Night Session" at the Manhattan Theatre, New York. Returning to England he played several seasons there, becoming a member of the Haymarket Theatre company in 1901. Since then, except for an American tour with Mrs. Langtry in 1903, he has acted entirely in London. Mr. Arthur's address is 11 Savoy Mansions, Savoy street, Strand, London, England.

ASHLEY, Miss Minnie (Mrs. William Astor Chanler):

Singer and dancer, was born in Fall River, Mass., in 1875, the name of her parents being Whitehead. Her father and mother separated, and her mother, going to Boston, took her daughter with her. There Mrs. Whitehead became Mrs. Ashley, and her daughter took the same name. Miss Ashley made her first public appearance as an entertainer at a Washington's Birthday children's festival in the old Music Hall. She became solo dancer at these festivals, which were yearly affairs. Miss Ashley danced for the entertainment of guests at summer resorts in the White Mountains until she decided to become a professional stage dancer. Her first engagement was in Boston in 1894 in the chorus of Edward E. Rice's production of "1492." In 1895 she made her first Broadway appearance in Rice's production of "Little Christopher," still being in the chorus. Her first engagement outside the chorus was in a musical comedy, "The Chorus Girl," in 1898. She was engaged in

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1899 by J. C. Duff to play Mollie Seamore in "The Geisha," and Dolly Wemyss in "The Circus Girl." In 1899 she played Gwendolyn in "Prince Pro Tem.," and in the same year Iris in "The Greek Slave." In following seasons she was in "San Toy" and "The Country Girl," produced at Daly's Theatre. In 1901 she was married to William Sheldon, a stepbrother of Walter Jones, the comedian. In 1903 she obtained a divorce from him, and on December 3 of that year was married to William Astor Chanler, a great-grandson of John Jacob Astor. After her marriage she retired from the stage.

ASHWELL, Miss Lena:

Actress, was born in 1872. She was the daughter of Captain Pocock, of the British Navy, who afterward became a Church of England clergyman. Miss Ashwell was educated in Toronto, and studied music in Switzerland and at the Royal Academy of Music, London. When she was eighteen years old her elocutionary efforts attracted the attention of Ellen Terry, who advised the girl to abandon vocalism for the study of dramatic art. Miss Ashwell made her first appearance on the professional stage at the Grand Theatre, Islington, London, in 1891, playing a small part in "The Pharisee." She then appeared with George Alexander in "Lady Windermere's Fan," and afterward with the late Arthur Dacre and Amy Roselle in "Man and Woman." In 1903 Miss Ashwell played Elaine in "King Arthur" with Sir Henry Irving at the Lyceum Theatre, London, and three years later she played in "Richard III." In 1899 she was with Wilson Barrett in "Man and His Makers," and in "Wheels Within Wheels" at the Court Theatre. Miss Ashwell created the title part in Henry Arthur Jones's "Mrs. Dane's Defence" in 1900, and she was leading woman with Sir Henry Irving at Drury Lane when he produced "Dante." Her performance in "The Resurrection," by Tolstoi, at Her Majesty's Theatre, London, led to her recognition as one of the greatest of English actresses. Her more recent successes have been in "The Darling of the Gods," "Leah Kleschna," which she played at Wyndham's Theatre, London, throughout the season of 1904-5, and "The Shulamite," 1905-6. The following season she made a tour of the United States in the same play. The season of 1907-8 she starred in London in Anthony P. Wharton's "Irene Wycherley," produced at her theatre, the Kingsway. Miss Ashwell's London address is 18 Cowley street, Westminster.

ATWOOD, Miss Lorena E. (Mrs. Clarence F. Arper):

Actress, was born in San Francisco, Cal., and educated there. She made her first appearance on the stage in 1895 in "His

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Natural Life," and subsequently was seen in repertoire with McKee Rankin and with Milton Nobles on tour. For five years she appeared in stock in San Francisco, playing such rôles as Trilby, Lady Alice in "The Runaway Wife," Portia in "The Merchant of Venice," etc. The season of 1903-4 she played Madge Larabee in "Sherlock Holmes" with Herbert Kelcey and Effie Shannon, and two years later was seen with Kyrle Bellew in "Raffles." Subsequently she was seen as Merab in "The Shepherd King" with Wright Lorimer, and after a season with the Fifth Avenue Theatre Stock Company appeared as Mrs. Wilcox in "The Talk of New York" December 3, 1907, at the Knickerbocker Theatre, New York. Miss Atwood married Clarence F. Arper. Her address is Hotel Seymour, Forty-fifth street, New York City.

AUGARDE, Adrienne:

Actress, made her first appearance on the stage in the chorus of the J. W. Turner Opera Company, rising gradually on tour to prominent parts. She went to London the following year, joining George Edwardes's "The Duchess of Dantzic" company, playing the leading ingénue rôle at its opening at the Lyric Theatre, London, in 1903. Following this she created the title rôle in "Lady Madcap" at the Prince of Wales Theatre in 1904. She came to New York, appearing in "The Duchess of Dantzic" with the original English company. She remained in the United States only two months and returned to London to assume the title part in "Little Michus," produced at Daly's Theatre, 1905. She appeared in "See-See" for two months and a half, and then created the rôle of the Princess in "The New Aladdin," produced at the Gaiety Theatre.

BAIRD, Dorothea (Mrs. H. B. Irving):

Actress, the daughter of John Foster Baird, barrister-at-law, of London, England, was born May 20, 1875. After experience as an amateur, she was selected by the late George du Maurier, author of "Trilby," to create the title part in the play of that name, principally because she closely resembled his sketches of the heroine of his novel. Thus she made her first professional appearance as Trilby with Beerbohm Tree at the Haymarket Theatre, London, in 1895, and was at once accepted as an accomplished actress. In 1896 she was married to Henry Brodribb Irving, elder son of the late Sir Henry Irving. Miss Baird has since played leading parts in many London theatres, the most prominent being at His Majesty's in "A Midsummer Night's Dream," 1900; at the Garrick in "The Wedding Guest," 1901, and

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under the management of Charles Frohman, at the Duke of York's Theatre, as Mrs. Darling in "Peter Pan," 1904-5; in "Nero" at His Majesty's, 1906; "Mauricette" at the Lyric, and "Paolo and Francisco." The season of 1906-7 she toured this country in repertoire with her husband. Her London address is 1 Upper Woburn place, Tavistock square, W. C.

BANGS, John Kendrick:

Author and playwright, was born in Yonkers, N. Y., May 27, 1862, being the son of Francis N. Bangs. He was graduated from Columbia College in 1883; and for a year studied law, when he became editor of *Life*, which position he held until 1888. His first book, "Roger Camerden," was published in 1886, since which he has written many well-known humorous books and short stories. Mr. Bangs edited *Harper's Weekly* from 1898 to 1900, and *The Metropolitan Magazine* from 1902 to 1903. He then edited *Puck* until May, 1905. His produced plays are "The Bicyclers," a farce, 1898; "Lady Teazle," a musical version of "The School for Scandal," in which Miss Lillian Russell starred in 1905, and "Tomorrowland," a futurity extravaganza, produced in Baltimore early in 1905 and afterward played for a run in Boston, New York and on the road under the title of "The Man from Now." Mr. Bangs's home is in Maine.

BARKER, H. Granville:

Actor-manager and playwright, was born in London in 1877 and made his first appearance on the stage in 1891. Later he joined Sarah Thorne's company at Margate, remaining with her for six months, and then appeared with Charles Hawtrey at the Comedy Theatre and in the provinces. He became associated with Ben Greet, touring with him in repertoire, and two years later joined Mrs. Patrick Campbell's company, playing in "The Canary." In 1900 he was seen in "English Nell," and "Becky Sharp" at the Prince of Wales Theatre. For several years he was connected with the Stage Society, appearing in most of Bernard Shaw's plays, chiefly "Candida," "Captain Brassbound's Conversion," and "Mrs. Warren's Profession." In 1904 he joined J. E. Vedrenne, and with him managed the Court Theatre, London. Mr. Barker is the author of "The Voysey Inheritance" and "The Marrying of Ann Leete." In 1906 he married Miss Lillah McCarthy. He is a member of the National Liberal Club, London.

BARNABEE, Henry Clay:

Comic opera comedian, was born in Portsmouth, N. H., on November 14, 1833. His father, Willis Barnabee, was proprietor

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of the leading hotel of Portsmouth. Henry Clay Barnabee began his career as a clerk in a dry goods store in that town, and the only way he was able to gratify his longing for a musical career was by singing in the village church choir. At an early age he went to Boston to engage in the dry goods business, and there he became a member of the Unity Church Quartet. He continued his musical training by concert work and at entertainments of the Mercantile Library Association, an organization in which many prominent actors and entertainers received their early training. His work with this association (he was a member of its amusement committee) became so marked that there was a large demand for his services outside the city, and he soon attained such prominence that he devoted considerable time to concert and monologue performances in the larger cities of the Eastern States, although still maintaining his commercial connections. A serious illness during the Civil War prevented him from continuing in business, and in 1865 he became a professional entertainer. He made his début with "Patchwork; or, An Evening with Barnabee," a monologue, which he gave in a tour through the Northern States and Canada. A year later he made his first appearance on the legitimate stage at a benefit performance at the Boston Museum, playing Toby Twinkle in "All That Glitters Is Not Gold," Cox in "Box and Cox," and singing the well-known song, "Simon the Cellarer." Thereafter he appeared at the Boston Theatre in such parts as Aminidab Sleek in "The Serious Family," and Henry Dove in "Married Life," and sang in the operettas, "The Two Cadis" and "Sir Marmaduke." In 1870 he organized a concert company and toured New England and the Middle and Western States. In 1879 he became a member of the Boston Ideal Opera Company, then just formed, and became one of the star performers of that famous organization. In that company he appeared as Sir Joseph Porter in "Pinafore," Pasha in "Fatinitza," John Wellington Wells in "The Sorcerer," Lambertuccio in "Boccaccio," Florestan in "The Bohemian Girl," Baillie in "The Chimes of Normandy," the Duke in "Olivette," Abbé Bridaine in "The Musketeers," Lord Allcash in "Fra Diavolo," Bunthorne in "Patience," the Major-General in "The Pirates of Penzance," Bolero in "Girofié-Girofla," King Bobeche in "Bluebeard," Don Japhet in "Giralda," Prince Lorenzo in "Mascot," the Marquis in "Fanchonette," and Bruno in "The Daughter of the Regiment." In 1888 the Boston Ideal Opera Company was dissolved, and the more famous Bostonians were organized, Mr. Barnabee being one of the chief promoters. It was as one of the stars of this company that Mr. Barnabee came to be known the country wide as the dean of light opera

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singers and comedians of the American stage. His best known and most popular creation with this company was the Sheriff of Nottingham in "Robin Hood," De Koven's opera. Other parts he played while the Bostonians were in existence were Marcassou in "The Poachers," Lurcher in "Dorothy," Don in "Don Pasquale," Don Quixote in "Don Quixote," Chrysos in "Pygmalion and Galatea," the Governor in "The Knickerbockers," the Professor in "The Ogalallas," the Elder in "The Maid of Plymouth," La Fontaine in "Prince Ananias," Ezra Stebbins in "In Mexico," the Duke in "The Serenade," and Rip in "Rip Van Winkle." In 1859 he married Miss Clara Warner, daughter of Major Daniel George Warner, of Warner, N. H. He is one of the original members of the Apollo Club, of Boston, and is also a member of the Ancient and Honorable Artillery of Boston. In 1905 the Bostonians, which for several years had been going down hill, broke up as a company. Since then Mr. Barnabee has done little on the stage, save for a few vaudeville performances.

BARNES, J. H.:

Actor, was born in England February, 1852, and made his first appearance with Sir Henry Irving at the Lyceum Theatre, London, in a small part in "The Bells." He filled many provincial engagements until 1874, when he came to the United States with Adelaide Neilson as leading man of her company. In 1883 he reappeared at the Lyceum, in London, with Mary Anderson, playing leading man in "Ingomar" and in all her repertoire. He also accompanied her on her tour of the United States. He was with the Kendals in 1886 and with Grace Hawthorne in 1887. In recent years he played with Sir Henry Irving at the London Lyceum, and accompanied him to the United States on his tours. In 1905 he came to this country under engagement to Charles Frohman. The fall season of 1906 he was in the cast of "The Hypocrites," by Henry Arthur Jones, produced at the Hudson Theatre, New York. He has written a quantity of verse, including a serious poem, "The Mission of Judas," and a lament on the death of Queen Victoria.

BARRIE, James Matthew:

Author and playwright, was born at Kirriemuir, Scotland, in 1860 and educated at Dumfries and Edinburgh University. He had already made his mark as a novelist when his first play, "Walker, London," was produced at Toole's Theatre, London, in 1890. The following year he married Miss Mary Ansell, an actress, who was appearing in his play. Mr. Barrie's fame as a playwright rests largely on his adaptations of his own novels.

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Among his most prominent successes, all of which have found favor in this country, are "The Professor's Love Story," written for E. S. Willard and produced in 1895; "The Little Minister," produced in 1897, in which Miss Maude Adams starred; "Quality Street," in which she starred in 1902; "The Admirable Crichton," presented here by William Gillette; "Little Mary," and "Peter Pan," produced in London in 1904 with Miss Nina Boucicault in the title rôle, and in which Miss Adams starred here. His latest plays are "Pantaloon," and "Alice Sit-by-the-Fire," both played by Miss Ethel Barrymore in this country; "Josephine," a revue, and "Punch." Mr. Barrie's principal recreation is playing cricket.

BARROWS, James O.:

Actor, was born in Copperopolis, Cal., and made his first appearance on the stage as a "super" at the California Theatre, San Francisco. He afterward played small parts in stock companies in that city. Coming East he joined the Frohman forces, remaining with the same management over ten years, during which he played in "Esmeralda," "The Wife," "Shenandoah," "Men and Women," "The Girl I Left Behind Me," "The Councilor's Wife," "The Fatal Card," etc. He was with the late Richard Mansfield in "Dr. Jekyll and Mr. Hyde," and with Mrs. Fiske in "Featherbrain." For two years he supported W. H. Crane, and in 1897 he created the part of Squire Bartlett in "'Way Down East." He was seen with John Drew in "On a Summer's Day," and after a season with the Castle Square Stock Company, Boston, he played in "Brown's in Town," then formed a partnership with John Lancaster, with whom he has since played in vaudeville houses.

BARRYMORE, Miss Ethel:

Actress, on both her father's and mother's side is descended from families whose names are noted on the stages of two continents. The daughter of the late Maurice Barrymore and Georgina Drew, the niece of John Drew and the sister of John and Lionel Barrymore, she was born in Philadelphia in 1878. The first recorded appearance on the stage of Miss Ethel Barrymore was at the Empire Theatre on September 23, 1895, when she played the rôle of Katherine in Henry Guy Carleton's comedy, "That Independent Young Person," Miss Maude Adams and John Drew also being in the cast. The following year Miss Barrymore became a member of the Empire Theatre stock company, her uncle, John Drew, being its leading man. Her first rôle in this company was that of the serving maid in

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"Rosemary." Following this she played Priscilla in "Secret Service," going to London with the company and meeting with such favor that she soon became as well known at the receptions in society drawing-rooms as she was on the stage. In the fall of 1897 she was engaged by Sir Henry Irving and played several important rôles in his productions, her work in "Peter the Great" calling forth especial commendation. At this time her engagement was announced to Gerald du Maurier, the son of the author of "Trilby," who had played in the American tour of Beerbohm Tree's company in 1896. This engagement, however, like a previously rumored one to Laurence Irving, the son of Sir Henry Irving, proved to be without foundation. In 1900 she returned to the management of Charles Frohman and became a star, her first appearance as such being in "Captain Jinks." Her success in this stamped her as a worthy successor to the honors of her mother, and her accomplishments, aside from those displayed on the stage, opened to her the doors of the homes of many of the best known New York City families, where she was received as a social equal. "Captain Jinks" was followed by "Cousin Kate" at the Hudson Theatre, New York, in which Miss Barrymore made another personal triumph. At the beginning of the season of 1905 she appeared in "Sunday," which had a short run. In May Charles Frohman made a special production of Ibsen's "A Doll's House" for her at the Lyceum Theatre, New York, she playing the rôle of Nora. In December following she opened for a short run in J. M. Barrie's "Alice Sit-by-the-Fire" at the Criterion Theatre, New York; and in the spring of 1907 was seen as Mrs. Jones in "The Silver Box" at the Empire Theatre, New York. The season of 1907-8 she appeared in "Her Sister."

BARTON, Miss Grace:

Actress, was born in Watertown, N. Y., and was educated at Syracuse and Utica. She made her first appearance in "In the Palace of the King" in 1900, and afterward attracted attention in the company of Miss Amelia Bingham, who introduced her to New York audiences. The following season she was with Miss Rose Coghlan, with whom she went to Europe. Returning to this country, she made a success as Miss Merriam in "Captain Jinks of the Horse Marines," and also as Prossy in "Candida." The season of 1906 Miss Barton supported William J. Kelley in his stock company at the Harlem Opera House, New York.

BATEMAN, Miss Victory:

Actress, was born in Philadelphia. She made her first appearance as an amateur when a child, with the Wheatly Dra-

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matic Association in that city, in "Rosedale." Her first professional appearance was as Gertie Hacket in "Romany Rye," which she played for three seasons, in support of the late William Terriss. She afterward played leading parts with Louis James and Frederick Warde. In 1892 Miss Bateman supported the late E. J. Henley and Aubrey Boucicault in "The Favorite" at Stockwell's Theatre, San Francisco. For a season she was leading woman at the Imperial Theatre, St. Louis, playing Carmen, Camille, Vera in "Moths"; Young Mrs. Winthrop, Juliet, Portia, and Mercy Baxter in "Caprice," in which she made her greatest success. She created the part of Nora Hanlon in the English melodrama "Burmah" produced in Boston in 1895, and she was also the original Dearest in "Little Lord Fauntleroy." In the summer of 1906 Miss Bateman was leading woman in the Bush Temple Stock Company in Chicago. She has since been seen chiefly in stock companies.

BATES, Miss Blanche (Mrs. Milton F. Davis):

Actress, was born in Portland, Ore., in 1873. Her father and mother, Mr. and Mrs. F. M. Bates, were well known as actors in the West and in Australia, her father being manager of the Oro Fino Theatre in Portland at the time of her birth. When she was three years old the family moved to San Francisco, where she was educated. Miss Bates made her first appearance on the stage at a benefit for L. R. Stockwell, manager of Stockwell's Theatre, later known as the Columbia, in San Francisco in 1894, in a one-act play, by Brander Matthews, called "This Picture and That." She next played general utility parts in the company of T. Daniel Frawley at a salary of about twenty dollars a week. Going with him to New York, they were engaged by James Neill for the Giffin and Neill company, then playing in Denver, Salt Lake City and Portland. Miss Bates's salary was thirty-five dollars a week. Mr. Frawley becoming proprietor of the company, Miss Bates was advanced first to leading woman and afterward to joint star, making her first marked success in 1895 as Mrs. Hillary in "The Senator." She played the leading comedy parts in "The Railroad of Love," "Nancy & Co.," "The Last Word," "The International Match," "The Transit of Leo," "Sweet Lavender," and "Captain Swift." As Phyllis in "The Charity Ball" she proved herself an able emotional actress, and after playing in "The Wife," "In Spite of All," "The Dancing Girl," and "An Enemy of the King," she won a success as Nora in Ibsen's "A Doll's House." Miss Bates was first engaged by Augustin Daly in 1898 and played Shakespearian parts with his company. After another short starring tour with Frawley she

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created the part of the Countess Mirtza in "The Great Ruby" at Daly's Theatre, New York, but resigned from the company after playing the part only twice. Her withdrawal caused much newspaper comment. Her acting in this, however, obtained for her an engagement to play Miladi in Liebler & Co.'s production of "The Musketeers," in which she was again conspicuously successful. She first appeared under the management of David Belasco at his New York Theatre in the Japanese one-act play, "Madame Butterfly." Miss Bates's next success was as Cigarette in Belasco's production of "Under Two Flags." Then came the Princess Yo-San in "The Darling of the Gods," by David Belasco and John Luther Long, which ran through two seasons. Her most recent success is in the star part of The Girl, in Belasco's drama of early California life, "The Girl of the Golden West," produced in the fall of 1905 at the Belasco Theatre, New York. Miss Bates is the wife of Milton F. Davis, a Minnesota man, first lieutenant in the First Cavalry, U. S. A., who was graduated from West Point. She lives with her mother.

BAUM, Lyman Frank:

Playwright, was born at Chittenango, N. Y., May 15, 1856. He was educated at Syracuse and began newspaper work in South Dakota in 1880. He is the author of many books for children. His produced plays are: "Maid of Arran," New York, 1881; "Matches," New York, 1882; "Kilmore," Syracuse, 1884; "Queen of Killarney," Rochester, 1885; "The Wizard of Oz," Chicago, 1902, and "The Woggle Bug," Chicago, 1905. Mr. Baum married at Fayetteville, N. Y., Maud, daughter of Matilda Joslyn Gage. He is a member of the Chicago Press Club, the New York Athletic Club and The Players. His home is in Chicago in the winter and at Macatawa, Mich., in the summer.

BELASCO, David:

Playwright and manager, was born in San Francisco, Cal., July 25, 1859. He was graduated from Lincoln College, California, in 1875. His first play, written at the age of fourteen, and acted by himself and his friends, was entitled "Jim Black; or, The Regulator's Revenge." Mr. Belasco started his career as a call boy at Baldwin's Theatre, San Francisco, and in 1878 he had become its stage manager. He also held the same place at the Grand Opera House and the Metropolitan Theatre, San Francisco. While he was directing stage work he was also dramatizing novels, adapting foreign plays and doing original work. Something like a hundred plays of this nature were produced with varying success. In 1880 the Mallory Brothers engaged

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Mr. Belasco to take charge of their productions at the Madison Square Theatre, New York. It was there that he gained his first pronounced success as an author with "May Blossom" in 1884. "La Belle Russe," "Valerie," and "Hearts of Oak" had already had prosperous runs in New York. Mr. Belasco next went with Daniel Frohman to the Lyceum Theatre, taking charge of his productions in 1887. Here he wrote "Lord Chumley," with Henry C. De Mille, which started E. H. Sothern on his prosperous career. "The Wife" and "The Charity Ball," written in conjunction with Mr. De Mille, followed at the Lyceum Theatre, and "Men and Women," written for Charles Frohman, was produced by him at Proctor's Twenty-third Street Theatre. Following this, in collaboration with Franklin Fyles, Mr. Belasco wrote "The Girl I Left Behind Me," which opened the Empire Theatre, New York. "The Heart of Maryland," written by Mr. Belasco, was produced in 1895 and was the means of starting Mrs. Leslie Carter on the road to stardom. In 1897 Mr. Belasco produced "The First Born," by Francis Powers, and the following season he starred Mrs. Leslie Carter in his own version of Berton and Simon's "Zaza." In 1899 he produced a farcical comedy entitled "Naughty Anthony," with Miss Blanche Bates in the leading rôle, and later his dramatization of John Luther Long's Japanese story, "Madame Butterfly," in which Miss Bates was again the principal figure. On April 16, 1900, at the Garrick Theatre, London, he presented Mrs. Carter in "Zaza" with great success, and "Madame Butterfly" was also produced at the Duke of York's Theatre, repeating its American success. "Madame Du Barry," written by Mr. Belasco, was produced at the New National Theatre, Washington, D. C., December 12, 1901, and on December 25 at the Criterion Theatre, New York. "The Darling of the Gods," a drama of old Japan, written by Mr. Belasco in collaboration with John Luther Long, was produced at the Belasco Theatre, New York, in the following year, 1902, with Miss Blanche Bates as the Princess Yo-San. "Sweet Kitty Bellairs," written by Mr. Belasco and founded on Egerton Castle's novel, "The Bath Comedy," was produced at the Belasco Theatre, New York, in 1903, with Miss Henrietta Crosman in the title rôle. Mr. Belasco's next play, produced in 1905, at the Belasco Theatre, New York, was "Adrea," a classic tragedy of the Byzantine period, written in collaboration with John Luther Long. Mrs. Leslie Carter played the principal rôle. In September, 1904, Mr. Belasco produced "The Music Master," with David Warfield in the character of Herr von Barwig, at the Belasco Theatre, New York, and "The Girl of the Golden West," a drama of the days of '49 in California, with Miss Blanche Bates in the

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title rôle, opened at the Belasco Theatre November 14, 1905. The fall of 1906 he produced "The Rose of the Rancho" at the Belasco Theatre. He opened his new Stuyvesant Theatre, New York, October 16, 1907, with David Warfield in "The Grand Army Man."

BELDON, Edwin:

Actor, was born in Princeton, Ill., and after graduating at the public schools in that city he entered the Chicago Conservatory, which was then under Hart Conway's direction, and from which institution he was graduated in 1899. Coming to New York, he was engaged by A. M. Palmer for Richard Mansfield's production of "Cyrano de Bergerac," and remained with that actor for three years. During this time he appeared in every play then in Mr. Mansfield's repertoire. He then played for one season in Toledo, Ohio, in stock at the Lyceum Theatre in such rôles as Pierre in the "Two Orphans," the Marquis in "The Nancy Hanks," and Sam Gerridge in "Caste." The next season Mr. Beldon played the Imp in "When We Were Twenty-one," after which he was engaged by Daniel Sully to create the light comedy rôle in his play, "The Matchmaker." Mr. Beldon continued with Mr. Sully for two years, and last season was seen in the part of Tom Ripley in "The Woman Hater" with Harry Beresford. Mr. Beldon's permanent address is the Green Room Club, New York City.

BELL, Digby Valentine:

Comic opera singer and comedian, was born in Milwaukee, Wis., in 1849, being the son of William J. Bell, a banker. When he was five years old the family moved to New York, where he received his education. After being graduated from college he became a member of the Stock Exchange. He had found time to pursue an early bent for singing, and his success as a baritone at concerts soon led him to forsake business and go to Italy to study music. He studied there for five years, and in 1876 made his début in grand opera at Malta, his first rôles being those of the Count in "La Sonnambula," and Valentine in "Faust." He next appeared at the Teatro Fondo, in Naples, singing the leading baritone rôles in "Faust," "Il Trovatore," "Linda," "La Sonnambula" and "Traviata." He left Italy to sing in oratorios in Boston, Chicago and Detroit. At the end of his concert tour he became a member of the Martinez English Opera Company, in which he sang all the well-known baritone rôles. This company finally became stranded in Montreal, and to enable it to get to New York it was decided to put on

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"Pinafore," which had never been played in Canada. Its success was instantaneous, and Mr. Bell's personal achievement as the Admiral was so marked in a subsequent tour of the United States that he decided to devote himself to comic opera. He accordingly appeared next in "The Sorcerer," "Trial by Jury" and the one-act musical comedies, "Ages Ago," "The Spectre Knight" and "Charity Begins at Home," all written by W. S. Gilbert. His next engagement was with the Comley-Barton company, with which he created the rôle in this country of Coliquot in "Olivette." For the next three years he was under contract with Augustin Daly. At this time he created the part of Jack Polo in "Cinderella at School," and appeared in "Zanina," "Needles and Pins," "The Passing Regiment" and "Americans Abroad." After another season with the Comley-Barton company he rejoined the McCaull Opera Company and appeared in "Nell Gwynne," "The Princess of Trebizonde," "The Pirates of Penzance," "Don Cæsar," "The Black Hussar," "The Mikado," "Boccaccio," "Fatinitza," "Indiana" and "Ruddygore." He married Laura Joyce while they were playing in Mr. Daly's company. After starring in "The Tar and the Tartar" and "Jupiter" in New York, he became the leading comedian of the Lillian Russell Opera Company, appearing with Miss Russell in "The Princess Nicotine," "Girofle-Girofla," "The Grand Duchess," "The Queen of Brilliants" and "La Perichole." Despite his success as a comic opera star Mr. Bell aspired to legitimate comedy, and after a starring tour in "Nancy Lee" he, with his wife as co-star, made a tour in Hoyt's 'A Midnight Bell." His next appearance was in "The Hoosier Doctor," written by Augustus Thomas. The seasons of 1905-6-7 he starred as Mr. Pipp in "The Education of Mr. Pipp," the comedy built around the drawings of Charles Dana Gibson by Augustus Thomas. The season of 1907-8 he played in "Shore Acres." Mr. Bell's address is 1476 Lexington avenue, New York.

BELL, Gaston:

Actor, was born in New York and was graduated from a school of dramatic art in 1902. The same year he played a small part in one of Charles Frohman's companies and in 1903 he appeared as Horatio Drake in "The Christian" with a traveling company headed by Lionel Adams and Bianca West. In 1904 he played a juvenile part in "Our New Man," supporting Harry Beresford, and in the spring of 1905 he succeeded William Courtenay as Little Billee in "Trilby" at the New Amsterdam Theatre, New York. The season of 1906 he was with Miss Clara Lipman in "Julie Bonbon."

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BELLEW, Kyrle (Harold Kyrle Bellew):

Actor, was born in Prescot, England, March 28, 1855, being the son of the late Rev. J. C. M. Bellew, who was well known as a public reader. After a time in a ship broker's office, when sixteen years old, he went to Australia, where he prospected for gold and for a time did newspaper work. He made his first stage appearance at Solferino, Australia, in 1874, playing a small part in the one-act farce, "Turn Him Out." He made his first appearance in England the following year at the Theatre Royal, Brighton, as Lord Woodstock in "Clancarty." His first London appearance was at the Park Theatre October 16, 1875, again in "Turn Him Out." He was then with the Haymarket Company for three years, and in 1878 joined the company of the late Sir Henry Irving. He first visited this country in 1882, but did not act here. His American début was made at Wallack's Theatre, New York, as Hubert in "In His Power" October 26, 1885. He remained here two years, playing many parts. While appearing in "Loyal Love" in London he met Mrs. James Brown Potter and they formed a partnership in 1888 and went on a starring tour in Australia, India, etc., which lasted three years. Mr. Bellew and Mrs. Potter remained together until 1893. The following year Mr. Bellew returned to Australia and went into mining ventures. In 1901 he reappeared at Wallack's, in New York, in "A Gentleman of France." He played Romeo in an all-star cast and October 27, 1903, first appeared as Raffles. He was seen as Brigadier Gerard in the play of the same name October 1, 1906, playing it throughout the season. As joint star with Miss Margaret Illington he appeared in "The Thief" at the Lyceum Theatre, New York, September 9, 1907. Mr. Bellew is a member of The Lambs. His New York address is the Hotel Earlington, 55 West Twenty-seventh street.

BENTLEY, Miss Irene (Mrs. Harry B. Smith):

Actress, was born in Baltimore, where her father was a wealthy merchant. While still in her 'teens Miss Bentley was married to J. Thomas Sothoron, a lawyer, of Washington, D. C. A divorce followed and, her father having met with financial disaster, Miss Bentley found herself compelled to earn her own living. Choosing the theatrical profession, she went to New York and obtained an engagement with E. E. Rice and the late A. M. Palmer to appear as one of the Captain's daughters in "Little Christopher" at the Madison Square Theatre. Thus she made her first appearance on the stage in 1895. Miss Bentley then became a member of the Casino chorus, appearing in "The Merry World," where she attracted the attention of

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George W. Lederer, who pushed her forward until she assumed prima donna parts and eventually became a star, her first stellar part being in the musical comedy, "The Wild Rose." Since then Miss Bentley has been the star of several light musical pieces. She has also appeared as a ballad singer in vaudeville houses. Early in 1907 Miss Bentley became the wife of Harry B. Smith, the playwright.

BENNETT, Richard:

Actor, was born on a farm in Indiana and educated at Logansport, Ind. He studied engineering before making his first professional stage appearance in "The Limited Mail" at the old Standard Theatre, Chicago. He was with touring companies for several years, and then came near joining the Augustin Daly company, but was prevented by a previous verbal contract and threatened injunction. He played a summer engagement in "The Round of Pleasure" at the New Amsterdam Theatre, New York. He then made his first appearance with Charles Frohman in "The Proper Caper" at the Madison Square Theatre, New York, playing Achille. He has remained under the Frohman management for more than ten years, having played the following original parts: In 1896, Dick Beach in "The White Heather"; 1897, Charles Le Roy, "Her Atonement"; Fred Sinden, "White Horse Tavern"; 1898, Captain Rivers, "His Excellency"; Father Anselm, "The Royal Family"; 1900, heavy part in "Sweet and Twenty"; 1901, heavy part in "Jim Bludso"; 1902, Jimmy Greaves in "Imprudence"; 1903, Boer Boy in "Best of Friends"; 1904, Taylor in "The Other Girl"; 1905, Young American in "Man and Superman"; 1905-6, Jefferson Ryder in "The Lion and the Mouse" in New York and London; 1906, Lennard Wilmore in "The Hypocrites"; 1907, Dick Livingston in "Strongheart" in London, and Adamar in "Divorçons," also in London. The same year he also played the Rev. Edgar Linnell in "The Hypocrites." Mr. Bennett married Miss Mabel Morrison, actress, a daughter of the late Lewis Morrison. He is a member of The Lambs, The Players, the Elks and the Bulldog Club. His principal recreations he finds in golf, tennis, horses and dogs.

BERKELEY, Miss Gertrude (Mrs. Wilson Enos):

Actress, was born in Plattsburg, N. Y., of Scotch and English parents and educated at the Potsdam (N. Y.) Normal School. At the age of seventeen she appeared in an old character part with Thomas Herndon in "The Colleen Bawn," after which followed several seasons in repertoire companies in such rôles as

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RICHARD BENNETT

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Audre, Lady Macbeth, etc. She made her first marked success in Charles Frohman's production of "The Girl I Left Behind Me," succeeding Miss Blanche Walsh in the leading rôle of Kate Kennion when the play closed at the Empire Theatre in 1895 and went on tour. Miss Berkeley left the company in San Francisco to join the Daniel Frawley Stock Company in that city, with which organization she remained three years. She continued in stock, going to Woodward, S. C., and then opening her own playhouse in Kansas City, Mo., on the lines of Mrs. Osborne's company in New York. She gave up this enterprise to go to Washington, where she appeared in John T. Sullivan's company. Miss Berkeley attracted the attention of New York managers in 1904 while she was appearing with the Proctor Fifth Avenue Stock Company in a production of "Anna Karenina." Subsequently she was seen in Louis K. Anspacher's "The Embarrassment of Riches," produced at Wallack's Theatre, New York, in 1906. The season of 1906-7 she appeared as Gina in Ibsen's "The Wild Duck" with Wright Lorimer, and early in the season of 1907-8 as Aline Solness in "The Master Builder" with Alla Nazimova. Miss Berkeley was married to the late Wilson Enos June 17, 1891. She has one son. Her nome is at the Woodstock Hotel, New York.

BERGEN, Miss Nella (Mrs. De Wolf Hopper):

Light opera prima donna, was born in Brooklyn, her father being Captain John Riordan, of the Police Department. When she was eighteen years old her singing attracted the attention of the famous bandmaster, Patrick Sarsfield Gilmore, and he engaged her as soprano soloist for his band concerts on tour and in New York. After several seasons with him she retired from public view, save for amateur performances of the operas of Gilbert and Sullivan and solo singing in Brooklyn church choirs, to engage in further musical study. In 1895 she returned to the professional ranks and toured the country under the management of Fred C. Whitney in Smith and De Koven's "The Fencing Master." She soon again left the stage, this time to become the wife of James D. Bergen, a wealthy cut-glass manufacturer of Meriden and Hartford, Conn. As Mrs. Bergen she was one of the most noted church choir singers of Meriden and Hartford. The old love for the stage, however, reasserted itself, and in 1897 she left the Centre Church choir, of Hartford, to play the leading soprano rôle with De Wolf Hopper in "El Capitan." In 1899 she was again with Mr. Hopper in "The Charlatan." Mr. Hopper had obtained a divorce from Mrs. Edna Wallace Hopper in the summer of 1898, and when Mrs. Bergen left the

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cast of "The Charlatan," to go to South Dakota, it was rumored that she and Mr. Hopper would be married as soon as she had obtained a divorce. Rumor proved truth and they were married. She played thereafter with him in the leading soprano rôles in all of his comic operas until the last season, when they appeared in different companies. She was the star of the Sousa opera, "The Free Lance," which ended the 1906 season at the New Amsterdam Theatre. The season of 1907-8 she was seen as Grace Palmer in George Cohan's "The Talk of New York."

BERGERE, Miss Valerie:

Actress, was born in Metz, France. With her sister Leona, who was a member of the Conried Opera Company, she came to this country when a girl and studied the English language. She made her first appearance as Dora Vane in "Harbor Lights" at Oakland, Cal., in 1892, and the following season played ingénue parts with Maud Granger in California and the Northwest. The same year she created the part of Mrs. Russell Ritchie in "The Journalist" with marked success. She next appeared in New York in "A Piece of Steel." In 1895 Miss Bergere did excellent work as Jen, a tough girl, in "A White Rat," and as Marie Vernet, a French adventuress, in "On the Mississippi." Three years later she was a member of the Girard Avenue Stock Company at Philadelphia, appearing in such parts as Henriette in "The Two Orphans," Mrs. Rawlston in "Jim the Penman," Suzanne in "The Masked Ball," Miriam in "The Butterflies," and as Carmen. Miss Bergere has recently been seen in vaudeville in the one-act sketch, "A Bowery Camille."

BERNARD, Sam (Barnett):

Comedian, was born in Birmingham, England, on June 3, 1863. When he was four years old his parents moved to the United States. He and his brother Dick were imbued with "show" ambitions when they were youngsters, and gave their first appearance in their father's woodshed. They made their first stage appearance in New York in 1876 at the old Grand Duke Theatre, Baxter and Worth streets. The theatre was in a basement, and the admission fee was five cents. The Bernards used to perform there after school hours, billed as the Bernard Brothers, and did one of the knockabout comedian singing and dancing acts so popular at that time. As a team they played this sketch in vaudeville and variety houses until 1884, when Sam Bernard joined the stock company at B. F. Keith's Providence (R. I.) theatre to play comedy rôles. In 1885 he went to England and appeared in character sketches in the leading

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music halls and variety theatres. He returned to the United States in 1886, created the rôle of the Bad Boy in "The Corner Grocery," and for two seasons played the principal comedy rôle in "Lost in London." He next gave his attention to burlesque, and from 1888 to 1891 played the principal comedy parts with the Night Owls. Later he became part proprietor, with Mr. Manchester, of the French Folly Company, also a burlesque company, in which he again played the leading comedy parts. It was at this period that he became popular as a German dialect comedian, and it was the laughs which greeted his language nonsense which led to his being engaged by Weber & Fields to tour with the Russell Brothers. When Weber & Fields organized the burlesque company, the Vaudeville Club, they placed Mr. Bernard in charge of it. When that company was retired he became a member of the Weber & Fields Broadway Music Hall Company in New York, with which he remained until 1901. In 1904 he was engaged by Charles Frohman to star with Miss Hattie Williams in "The Girl from Kay's," which ran for a season at the Herald Square Theatre, New York. In this Mr. Bernard made the chief success of his career. He continued this success, still as a co-star with Miss Williams, in "The Rollicking Girl," also produced at the Herald Square Theatre by Charles Frohman in the season of 1905-6. The seasons of 1906-7-8 he starred in "The Rich Mr. Hoggenheimer."

BERNHARDT, Madame Sarah (Rosina Sarah Damala):

Actress, was born in Paris October 22, 1844, and educated at the Convent de Grandchamps, Versailles. She made her first appearance on the stage at the Comédie Française when she was eighteen years old as Iphigénie. After appearing at the Gymnase, Porte St. Martin and Odéon theatres she returned to the Comédie Française in 1872 and was nominated a "sociétaire" in 1875. When she left the Comédie to make her first visit to America and England she was fined $20,000. She made her first appearance in America in 1880. Returning to Paris the following year, she became director of the Théâtre Ambigu. In 1882 she was married to M. Damala. She bought the Porte St. Martin in 1883 and made many noted productions there. Her next visit to America was in 1886. From 1887 to 1893 she played at the Porte St. Martin, and then assumed directorship of the Renaissance, where many of her greatest successes were made. In 1898 she bought the old Théâtre des Nations, which she renamed the Théâtre Sarah Bernhardt. Her most recent visit to this country was in the season of 1905-6, when she toured under the management of the Shuberts, after a brilliant

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engagement at the Lyric Theatre, New York. She played farewell performances there June 12 and 13, 1906, appearing in "Hamlet," "Frou-Frou," "Camille" and "L'Aiglon." During her tour Madame Bernhardt frequently played under a huge tent on account of the war between rival managerial organizations. Madame Bernhardt, besides being a painter and sculptor of recognized ability, has written many books and magazine articles and produced a play, "L'Aveu," written by herself, at the Odéon Théâtre, Paris, in 1888. Her home address is Boulevard Péréire, 5, Paris.

BERTRAM, Miss Helen (Mrs. E. J. Morgan):

Comic opera prima donna, was born Lulu May Burt in Tuscola, Ill., in 1869. She made her first histrionic effort when a child of four, being held on a table to speak a piece in the arms of Mrs. Joseph G. Cannon, wife of the present Speaker of the House of Representatives. She was educated in Indianapolis, and studied music there and at the Cincinnati College of Music. Miss Bertram made her first New York appearance at the old Madison Square Garden as Josephine in "Pinafore," a part she played "one consecutive week." She was then engaged by the Emma Abbott Opera Company and played Filina in "Mignon" in 1888. She then went under the management of J. C. Duff, appearing in a large repertoire of light operas. During this engagement she was married to Signor Tommasi, the musical director of the company. A divorce followed a few years later. After singing many prima donna parts with the McCaull Opera Company, Miss Bertram became a member of Henry E. Abbey's English Opera Company. In 1893 she was married to the late E. J. Henley, a well-known actor. She had one child by him, Rosina Henley, born in 1894. Mr. Henley died a few years after the marriage. After being prima donna with the Bostonians, Miss Bertram joined the Carl Rosa Opera Company, and at the Covent Garden Theatre, London, sang Santuzza in "Cavalleria Rusticana," Arline in "The Bohemian Girl" and Nedda in "I Pagliacci." Miss Bertram was in the original casts of "The Tar and the Tartar," "Foxy Quiller," "Peggy from Paris," "A War Time Wedding" and "La Basoche" (in this country). She has also played prima donna rôles in "Clover," "The Black Hussar," "Amorita," "Miss Helyett," "The Prince of Pilsen," "The Serenade," "Robin Hood" and "Prince Ananias." She has since played in stock companies and in vaudeville. At the death of Mr. Henley Miss Bertram became the wife of E. J. Morgan, a popular actor, who died early in 1906.

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BEVERIDGE, J. D.:

Actor, was born in Dublin in 1844, his father being a civil engineer. A clerkship in his father's firm not suiting him he ran away at the age of sixteen and joined a traveling theatrical company, making his first appearance at Oldham, in Lancashire, England. After a few years of "barnstorming" he obtained an engagement at the Adelphi Theatre, making his first London appearance in "Lost at Sea" in 1869. For years he played leads in English provincial companies, principally in the Robertson comedies. His Pygmalion in "Pygmalion and Galatea" attracted attention at this time. Again returning to the Adelphi for the production of "Taken from Life," in 1881, he remained there under the management of the Gattis until 1897, playing heavies in the long series of Adelphi melodramas, and becoming the leading exponent of stage villainy on the English stage. Afterward Mr. Beveridge created the part of the Professor in "Old Heidelberg" at the St. James's Theatre and appeared in "The Country House" at the Prince of Wales's in 1903. Mr. Beveridge came to this country under the management of Charles Frohman in 1904. The seasons of 1905-6-7 he played in "Man and Superman," supporting Robert Loraine. The season of 1907-8 he was acting in London.

BIGELOW, Charles A.:

Actor, was born in Cleveland, O., December 12, 1862, being the son of Henry A. and Matilda Bigelow. His first stage appearance was made at the age of fourteen in Boston, Mass., where he appeared in a production of "The Crystal Slipper." Later he joined the Carleton Opera Company, where his ability as a comedian was discovered. He rose rapidly after this engagement, subsequently coming to New York with Lillian Russell and making his first marked success as Novo Mund in "The Princess Nicotine," produced at the Casino Theatre. The season of 1894-5 he was seen in "Little Christopher," and the following year in "Excelsior, Jr." The season of 1897-8 he appeared in "Evangeline," "The Girl from Paris" and "The French Maid," the latter lasting two seasons. For three years he was Anna Held's principal comedian, playing in "Papa's Wife" and "The Little Duchess," and then joined Weber and Fields's forces, appearing during the seasons of 1902-3-4 in "Twirly Whirly," "An English Daisy" and "The Man from China." He was with Joe Weber for two years in "Higgledy Piggledy" and "Twiddle Twaddle," and the season of 1906-7 appeared in the "Parisian Model" with Anna Held. He then went into vaudeville.

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BINGHAM, Miss Amelia (Mrs. Lloyd Bingham):

Actress, was born in Hicksville, Ohio, in 1869, her maiden name being Smiley. She was educated at the Ohio Wesleyan University. Her first stage appearance was with McKee Rankin in a tour of the Pacific Coast. She made her first appearance in New York at the People's Theatre, on the Bowery, in a melodrama, "The Struggle of Life." Her next engagement was at Niblo's Garden, New York, in "The Power of Gold," another melodrama. After playing in "The Village Postmaster," at the Fourteenth Street Theatre, and in "Captain Impudence" and revivals of the Boucicault dramas, at the American Theatre, she was engaged by Charles Frohman for his production of "The White Heather," at the Academy of Music. She afterward appeared at the Madison Square Theatre in "On and Off" and "The Proper Caper," and at Wallack's in "At the White Horse Tavern" and "The Cuckoo." She succeeded Jessie Millward as leading woman in "His Excellency the Governor" at the Empire Theatre. The season of 1899-1900 she appeared in the melodrama "Hearts Are Trumps," played with the George Holland Stock Company at the Girard Avenue Theatre, Philadelphia; in "Nature" at the Academy of Music, New York; in "The Capitol" at the Standard, New York, in 1895, and at the Herald Square, New York, with the Mordaunt and Block Stock Company in 1898. In 1900 Miss Bingham went to London, and there saw women acting in and managing their own companies. She returned to New York determined to emulate them, organized her own company, accepted a play from Clyde Fitch, and on January 15, 1901, gave the first performance of her stock company at the Bijou Theatre, New York, with "The Climbers," she herself being in one of the principal rôles. The play proved a great success. Since then she has produced a number of plays, chief among them being "A Modern Magdalen" and "The Frisky Mrs. Johnson." The season of 1907-8 she starred in "A Modern Lady Godiva." Miss Bingham's home is at 41 East Thirty-first street, New York.

BISPHAM, David S.:

Grand opera baritone, was born in Philadelphia on January 5, 1857. His parents were of Quaker stock. Mr. Bispham's father was a well-known lawyer and music lover who played the flute, and his son very naturally inherited his taste for music, one of the pleasures of his early boyhood days being to accompany his father's flute on the guitar. On leaving Haverford College, from which he was graduated in 1876 and where he had been the leader of the Glee Club, David Bispham entered busi-

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ness as a wool merchant. He still studied music, however, and as a member of the Orpheus Club and the Oratorio Society became well known in the amateur musical life of his native city. He was also the solo basso and leader of the choir of St. Mark's Church. In 1885 he married Miss Caroline Russell, the daughter of General Charles Russell and went abroad. He had long cherished an ambition to become a professional singer, and when he reached Italy he at once began to fit himself for such a career. He studied under Vannuccini in Florence, and the elder Lamperti in Milan, meanwhile singing at concerts in Florence, Bologna and elsewhere. In 1889 he went to London, where for two years he continued concert singing and appeared in amateur operatic performances. He made his stage début on November 3, 1891, at the Royal English Opera, appearing as the Duc de Longueville in Messager's "Basoche." At the end of this engagement he was at once taken into the Covent Garden company by the famous impresario, Sir Augustus Harris, under whom in the summer of 1892 he first appeared as Kurwenal in "Tristan und Isolde." He sang at Covent Garden for the next ten years, appearing in some twenty-five rôles in French, German and Italian opera. In 1897 he was engaged by Maurice Grau to sing in New York with the Metropolitan Opera Company, which included the De Reszkes, Plançon, Melba, Eames and Schumann-Heinck. Mr. Bispham has won his greatest laurels in his native land in Wagnerian rôles, his Kurwenal, Telramund and Beckmesser especially calling forth the admiration of the public and the critics. Of late years he has lived principally abroad and devoted himself to concerts and song recitals throughout America and England where, on December 12, 1906, he produced most successfully in London the romantic opera, "The Vicar of Wakefield," the music of which was written by Liza Lehmann, Mr. Bispham playing the title rôle.

BLAKELEY, James:

Actor, was born in Hull, England, in 1873, being the son of the late William Blakeley, a well-known English comedian for many years associated with Sir Charles Wyndham's Criterion Theatre, London, where Mr. Blakeley started his stage career as call boy in 1889. He afterwards appeared in pantomimes at Brighton and Manchester. For some years he was with a company appearing on piers and beaches at summer resorts in England, and afterward was with a concert party in the vaudeville houses. In 1903 he played Tubby Bedford in "The Schoolgirl" at the Prince of Wales Theatre, London. The following season he was at Daly's London Theatre in "The Cingalee," and in 1904

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he first came to this country with "The Schoolgirl." The seasons of 1906-7-8 he appeared in "The Little Cherub" at the Criterion Theatre, New York, and on tour.

BLANEY, Harry Clay:

Actor, chiefly in melodrama, was born in Columbus, Ohio, December, 1874. At the age of ten he had gained a local reputation as a boy actor, mimic and gymnast, and had appeared at many entertainments, his gains from which helped to support himself, his mother and his brother, who had been left almost penniless at the death of Mr. Blaney at one time a wealthy merchant of Cincinnati and Columbus. Harry Blaney always dates his career from the Sunday morning on which he entertained the prisoners of the Ohio State Penitentiary in the chapel of the prison. Thereafter he entertained them frequently and so endeared himself to them that on Christmas morning, 1886, they gave him a gold watch and forty dollars, this sum becoming his first bank account. His first stage engagement was with Elmer Vance in "The Limited Mail." For several seasons afterward Mr. Blaney played in musical comedies and extravaganzas. "Across the Pacific" and "The Boy Behind the Gun," in which he has increased his reputation as one of the most popular gallery favorites, are representative melodramas of the kind he plays, most of which have been written by his brother, Charles E. Blaney. Harry Blaney married, in November, 1903, Miss Kitty Wolfe. His summer home is at Centre Moriches, Long Island.

BLAUVELT, Miss Lillian Evans (Mrs. Wm. F. Pendleton):

Grand and light opera prima donna, was born in Brooklyn March 16, 1873, her ancestors being Welsh and Dutch. She was educated at the public schools and began the study of music when she was five years old. She played the violin in public at the age of seven, and at fifteen years began to study singing at the National Conservatory of Music, New York, under Jacques Bouhy. While still very young Miss Blauvelt was married to Royal Stone Smith, son of Judge Fayette Smith, of Ohio. Mr. Smith was a church choir singer, and when M. Bouhy went to Europe the Smiths followed, so that Mrs. Smith might continue her studies with him in Paris. Miss Blauvelt sang at concerts in Paris and Belgium, and later in Moscow where she studied under Rubinstein for the lyric stage. She made her first appearance in opera in the Théâtre de la Monnaie, Brussels, as Mirelle. Returning to this country, Miss Blauvelt sang at concerts under Seidl, Thomas and Damrosch. In 1897 Miss Blau-

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velt obtained a divorce from her husband. In 1898 she sang before Queen Margherita of Italy, and the following year before Queen Victoria. In February, 1899, she was married to William F. Pendleton, of New York. In 1901 she received the decoration of the Order of St. Cecilia at Rome, being the only woman to be so honored. In 1902 she sang at Covent Garden, London, making successes as Marguerite, Micæla, Juliet and Zerlina. The season of 1905 she went into light opera, appearing as star in "The Rose of the Alhambra" under the management of F. C. Whitney. Later she was a member of Joseph Weber's company. Miss Blauvelt's home is at 632 Kenmore place, Brooklyn, N. Y.

BLANCHE, Miss Belle (Blanche Minzesheimer):

Actress and mimic, was born in New York June 2, 1891, and educated at the public schools in Brooklyn. At the age of ten she made her début on the stage, appearing at a Sunday night concert at the New York Theatre, giving imitations of well-known actors and actresses. So successful was she that she was engaged the season of 1901-2 for a similar act on the New York Theatre roof, at that time known as Cherrie Garden Grove. She toured in vaudeville at the close of this engagement for a short time, and the seasons of 1902-3-4 appeared in various Shubert musical comedies, playing leading rôles. She left the stage for a year for the purpose of training her voice, and devoted her time chiefly to drawing-room concerts. On May 13, 1907, Miss Blanche made her reappearance in vaudeville at Hammerstein's Victoria Theatre, New York, and again made such a pronounced hit that she was engaged for the entire summer as a feautre on the Victoria Roof Garden. The season of 1907-8 she starred in vaudeville giving imitations, the most successful of which were those of Anna Held, Geo. M. Cohan and Fritzi Scheff. Miss Blanche has sung for Caruso and Ancona, of the Metropolitan Opera Company, and, acting under their directions, will study for grand opera in Europe within a year or so. Miss Blanche has been compelled to decline several offers to star in musical comedies, owing to her vaudeville contracts. Her address is 348 Jefferson avenue, Brooklyn, N. Y.

BLINN, Holbrook:

Actor, was born in California January 23, 1872, his father being Col. Chas. H. Blinn, a veteran of the Civil War and now Special Deputy Surveyor of the Port of San Francisco. His mother was Nellie Holbrook, a well-known actress. Mr. Blinn left Leland Stanford University in his sophomore year. As a child of six he appeared on the stage with Frank Mayo in "The Streets of

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BELLE BLANCHE

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New York." His first speaking part was Gratiano in "The Merchant of Venice" at a benefit to R. M. Eberle in San Francisco. In 1902 he was engaged by Joseph Grismer to play Corporal Ferry in the original production of "The New South" at Stockwell's Theatre, San Francisco, and later at the Broadway Theatre, New York. He remained with the company a year and a half, playing various parts and acting as stage manager. He afterward took the first dramatic company to Alaska. During the illness of Louis James, Mr. Blinn played Marc Antony with Frederick Warde at the Baldwin Theatre, San Francisco. In August, 1895, he joined Miss Effie Elisler as leading man. His next engagement was with the late Roland Reed for one season, then he produced "The Cat and the Cherub" in New York in 1897, and later in London. After an engagement with Martin Harvey he appeared in "Ib and Little Christina" in London, which he produced in connection with Basil Hood's "The Great Silence," in which he played Rain-in-the-Face. He then appeared as Ib at the Madison Square Theatre, New York. He was next seen in "The Battle of the Strong" and "To Have and to Hold" in New York, and in London he played in "Sweet and Twenty"; as Jaques in a revival of "As You Like It" and in "Scrooge," during the run of which he played before King Edward VII and was the first American actor to be presented to His Majesty, spending the night at Sandringham, the King's residence. Mr. Blinn then played Napoleon in "The Duchess of Dantzic." In January, 1907, Mr. Blinn played Jack Marbury in "Salomy Jane" at the Liberty Theatre, New York, and then created the part of the Mayor in "The Man of the Hour" at the Savoy Theatre, New York. The season of 1907-8 Mr. Blinn was with Arnold Daly at the Berkeley Theatre, New York. He married Miss Ruth Benson, an actress and the daughter of Major H. McKinley Benson, U. S. Army, in 1896. His address is The Lambs, New York.

BLOCK, Sheridan:

Actor, was born in Boston, and was graduated from Boston University. His first engagement as an actor was with Daniel Frohman in the rôle of Dave Hardy in "Esmeralda." Since then he has played many leading parts, such as Colonel Prescott in "Held by the Enemy," Count Musso Danella in "Mr. Barnes of New York," George Deshamel in "Article 47" with Maud Granger, Sartorys in "Frou Frou" and Armand in "Camille." He was jointly featured with Emily Rigl and Joseph Haworth in "The Crust of Society" at the Union Square Theatre, New York, and appeared with the late E. J. Henley in "Captain Paul" at

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the opening of the Castle Square Theatre, Boston. He was in the original production of "Darkest Russia," and for some time played leading parts with the Boston Museum Stock Company.

BLOCK, Will J.:

Manager, was born in Springfield, Ill., and before becoming associated with the theatrical profession was manager of the Centropolis Hotel in Kansas City, Mo. He then became advance agent for a repertoire company and in 1891 joined Evans and Hoey in "The Parlor Match." Two years later he succeeded Harry D. Mann as manager of those entertainers. At the dissolution of the firm Mr. Block managed the Herald Square Theatre, New York, for Mr. Evans, and under his régime Frank Mayo scored his hit in "Pudd'nhead Wilson." In 1897 Mr. Block organized a stock company, playing the Herald Square and the Columbus theatres, New York and Harlem, employing such people as Blanche Walsh, Amelia Bingham, Edwin Arden and Frank Mordaunt. He then took May Vokes on tour with "My Friend from India" and managed a company playing "The Messenger Boy." Beginning 1902 Mr. Block managed the Park Theatre, Boston, and after that leased the La Salle Theatre, Chicago. He then organized the Will J. Block Amusement Company which has successfully exploited "The Land of Nod," "Comin' Thro' the Rye," "Told in the Hills" and other productions.

BLOSSOM, Henry Martyn, Jr.:

Playwright, was born in St. Louis May 10, 1866, and was educated at the Stoddard School. Before taking to literary pursuits Mr. Blossom was in the insurance business. His first conspicuous success was his unique story, "The Documents of Evidence." His second was the novel "Checkers," which he dramatized and produced with remarkable success under the management of the late Kirke La Shelle. Scarcely less successful was Mr. Blossom's book of "The Yankee Consul," a musical comedy produced by H. W. Savage, with Raymond Hitchcock in the principal part. He is also the author of "Mlle. Modiste," Miss Fritzi Scheff's successful comic opera, and "The Red Mill," in which C. B. Dillingham starred Montgomery and Stone in the 1906-7-8 seasons. Mr. Blossom is a member of The Lambs and The Players. His New York address is 23 West Thirtieth street.

BOGART, Andrew:

Actor, was born in San Francisco, Cal., September 20, 1874, and was educated in his native city and in Europe. He was a concert singer before going on the stage, and made his first

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appearance at the Tivoli Opera House, San Francisco, in May, 1904, as Lopez in "The Serenade." The season of 1905-6 he was seen as Edgar Verney in "The Schoolgirl" in London, and as Gaston Regault in "The Little Michus." The season of 1906-7 he appeared as Pedrillo in "The Girl and the Governor." Mr. Bogart married Miss Lorene M. Hiller November 2, 1904. He is a member of the B. P. O. Elks No. 3. His address is 350 Buchanan street, San Francisco, Cal. His summer home is at Lynnfield, Essex County, Mass.

BOND, Frederick:

Actor, was born in New York September 12, 1861, and began his career as a call boy at Wallack's old theatre, Thirteenth street and Broadway, New York, in 1878. He afterward occupied a similar place with the stock company at Abbey's Park Theatre. After a time he was intrusted with utility parts and after a season or two of barnstorming he joined Sol Smith Russell's company, playing the rôle of the Tramp in "Edgeworth Folks." It was during an engagement in San Francisco with this play in 1884 that Mr. Bond attracted the attention of the late Augustin Daly, who engaged him for his stock company, with which Mr. Bond remained seven years. In 1891 Mr. Bond created the part of Henry Dickerson in "Mr. Wilkinson's Widows," and he was also seen later in "Thermidor," "Men and Women," "Gloriana," and "Aristocracy." The season of 1904-5 he was with Miss Marie Jansen in "Miss Dynamite," and succeeding seasons was seen in "The Great Diamond Robbery," "My Friend from India," "The Old Coat," and "The Cuckoo." For more than two seasons he played in "At the White Horse Tavern," then was with the Proctor Stock Company for three years. He then went into vaudeville, following this by appearances in "The Social Whirl," and "Fascinating Flora" at the Casino Theatre, New York. The season of 1907-8 he played "Handkerchief No. 15" in vaudeville.

BONITA (Miss Pauline L. Des Landes):

Actress, singer and dancer, was born in Mennan, Ga., December 2, 1886. Her sister is known on the stage as Miss Artie Hall. She was educated in Atlanta, Ga., and when she was only twelve years old she made her first appearance on the stage, doing a dancing specialty at a vaudeville house in St. Louis. Making her first conspicuous success at Koster and Bial's, New York, she continued to appear in vaudeville until January 7, 1901, when she joined Mortimer M. Theise's "Wine, Woman and Song" company, a well-known organization playing burlesques.

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BONITA

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For four seasons Bonita was featured, and the season of 1905-6 Mr. Theise made her a star. She appeared with the company at the New Circle Theatre, New York, October 22, 1906, being the first attraction at that theatre, and achieved such notable success that she continued to play there until July of the following year. In addition to playing Genevieve de Astorbilt and the Gibson Girl in the satire, "Going into Vaudeville," she impersonated Miss Lillian Russell and also took the star part in the musical farce, "Millinery Maids." The summer of 1907 she signed a contract to remain as a star under the management of Mr. Theise for five years.

BOOTH, Miss Hope (Mrs. Rennold Wolf):

Actress, was born in Toronto, Can., in 1872, being the daughter of Dr. W. Beresford Hope, M.P. She was educated at the Convent of the Sacred Heart, Montreal, and made her first appearance as Little Miss Cute at the Royalty Theatre, London, under her own management when she was only eighteen years old. She also played in "That Terrible Girl," and then appeared in this country under Blaney's management. Going into vaudeville she toured this country and Europe for several years. She made her most pronounced success in a one-act play by George M. Cohan, entitled "The Little Blonde Lady," playing this two seasons under the management of Klaw and Erlanger. Miss Booth is the wife of Rennold Wolf, a well-known New York newspaper man. She is a member of the Actors' Society of America, the Actors' Church Alliance, Professional Woman's League, and the Twelfth Night Club. Her home is 342 West Fifty-sixth street, New York City, and her summer home is Little Blonde Lady Island, Ganauaqua, Canada.

BOUCICAULT, Aubrey:

Actor, was born in London June 23, 1868, being the second son of the late Dion Boucicault. He made his first appearance on the stage at Toole's Theatre, London, in 1888, and the following year was at the Criterion Theatre under the management of Charles Wyndham, where he played in the original production of "Betsy." He was in the cast of "Caprice" at the Globe Theatre in 1889 and in a revival of Bronson Howard's "Truth" at the Criterion in 1890. The same year he came to this country and made his first New York appearance in "The English Rose" at Proctor's Twenty-third Street Theatre. Several engagements in comedy parts followed the one which attracted the most attention being that in support of Miss Camille D'Arville in Stange and Edwards's "Madeline; or, The Magic Kiss." Mr. Boucicault

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has also starred in the parts played by his father in his own famous Irish plays, and supported Otis Skinner in "Francesca Di Rimini." The season of 1905-6 Mr. Boucicault appeared in "The Prodigal Son," "The Vanderbilt Cup," and "Arms and the Man," in which he played Major Sergius Saranoff with Arnold Daly at the Lyric Theatre, New York. The season of 1906-7 he starred in "The Greater Love," and then appeared with Joseph and William W. Jefferson in "Playing the Game." He has since been seen in vaudeville in Byron Ongley's one-act sketch, "She Loves Me, She Loves Me Not." Soon after his arrival in America Mr. Boucicault married Miss Amy Busby, an actress, from whom he was divorced in 1895. He married Miss Ruth Holt, an actress, early in 1907.

BOWLEY, Miss Flora Juliet:

Actress, was born in San Francisco. She is a sister of Captain Bowley, of the United States Army, who is now an inspector at West Point. Miss Bowley was educated at Smith College, Northampton, Mass., and there her elocutionary work attracted the attention of James K. Hackett, who gave her her first professional engagement to speak a few lines in "The Fortunes of the King." She also understudied Mary Mannering, and eventually succeeded to the leading woman's part. The season of 1905-6 Miss Bowley played Kate Roberts in the No. 2 "The Lion and the Mouse" company so successfully that in the fall of 1906 she was selected to play Shirley Rossmore, the leading woman's part, succeeding Grace Elliston in the New York company at the Lyceum Theatre. The season of 1907-8 she played Sylvia Randolph in "Classmates" at the Hudson Theatre, New York.

BRADY, W. A.:

Manager was born in San Francisco in 1865. His father was Terence A. Brady, who in 1869 joined the editorial staff of the New York *Herald*. Finding himself penniless in Omaha in 1882, after his father's death, Mr. Brady became a Southern Pacific Railroad train boy. While in San Francisco one day he went to the California Theatre and, telling Bartley Campbell that he was an actor, got a place in "The White Slave." Max Freeman, the stage manager, recognized him as the train boy and discharged him as an actor, to hire him as a call boy at seven dollars a week. Two weeks later Brady on the illness of William H. Thompson, took his place as Natchez Jim in the play. Brady sent out his first company in 1888 in a repertoire of fifteen plays, some pirated, including "She," dramatized from the novel by Brady himself. He bought "After Dark" from Dion

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Boucicault in 1890 and starred in it as Old Tom. Then he put James J. Corbett in the cast before the latter wrested the prize ring championship from John L. Sullivan. He produced "The Cotton King," "Humanity," and "Old Glory," and obtained the rights to "Trilby" outside of New York and Chicago, and sent it to Australia. He also produced "Nero" with Wilton Lackaye at this time. He leased the Standard Theatre, New York, in 1896, called it the Manhattan and produced there "The Turtle," "Mlle. Fifi," "The Manicure," "The Weather Hen," "Women and Wine," and "'Way Down East." In 1899 he married Grace George, an actress. In 1901 he made an all-star revival of "Uncle Tom's Cabin" at the Academy of Music, New York, with Wilton Lackaye, Mrs. Annie Yeamans and John E. Kellard in the company. The same year he produced Clyde Fitch's "Lovers' Lane" at the Manhattan Theatre, New York, and "Foxy Grandpa," which ran three years. He helped stage an all-star revival of "The Two Orphans" at the New Amsterdam Theatre, New York, in 1904, with Miss George as Louise, and staged an original-cast revival of "Trilby" at the same theatre in 1905. In 1903 he starred Wilton Lackaye in a dramatization of Frank Norris's novel, "The Pit," and in 1904 he produced the first American performance of Ibsen's "Pillars of Society" in New York with Wilton Lackaye as the star. In 1901 he also produced H. A. Du Souchet's "Betsy Ross" in Philadelphia. Wilton Lackaye's "The Law and the Man," from Victor Hugo's "Les Miserables," and Rupert Hughes's "The Richest Girl in the World" were two of his productions in 1906. He assumed the management of Robert Mantell in 1905. He produced the Rev. John Snyder's "As Ye Sow" in Boston in 1905. Mr. Brady's activities are not limited to the theatre. He has been one of the chief figures in the development of the new Coney Island, has been the promoter of many big sporting events at Madison Square Garden and has managed many champion pugilists.

BRATTON, John Walter:

Composer, was born in Wilmington, Del., January 21, 1867, being the son of John F. and Emma Bratton. He was educated at the public schools of Wilmington, and then became a student at the Philadelphia College of Music. Mr. Bratton has supplied the music to several musical comedies, including "The Man from China," book by Paul West, which was produced in Chicago in 1904 and had a run at the Majestic Theatre, New York. He has also more than two hundred popular songs to his credit, the best known of which are "The Sunshine of Paradise Alley," "Henrietta, Have You Met Her?" "The Same Old Way," "Isa-

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bella," and "In a Cozy Corner." Mr. Bratton married Miss Dorothy Zimmerman, an actress, in 1907. His home is at 103 West Fifty-fourth street, New York. He is a member of the Green Room Club of New York.

BREESE, Edmund:

Actor, was born in Brooklyn June 18, 1870. He made his first stage appearance as the leading man of a repertoire company in the West in 1892. In 1896 he was engaged by Madame Rhea to play the heavy parts in the romantic dramas in which she made so many successful tours and soon became her leading man. While in her company he played the rôles of Napoleon in "Josephine," Lord Lester in "Mary Stuart," Sartorys in "Frou Frou," Benedick in "Much Ado About Nothing," Chysos in "Pygmalion and Galatea," and Shylock in "The Merchant of Venice." In 1898 he joined James O'Neill's company, supporting him in such rôles as Albert and Nortier in "The Count of Monte Cristo," Appius in "Virginus," and Grebauval in "When Greek Meets Greek." He was next engaged by Liebler & Co. to play Rochefort in "The Three Musketeers," in which he earned hearty commendation. In 1906 he made one of the chief successes of his career as John Burkett Ryder in Charles Klein's "The Lion and the Mouse," which ran more than three hundred nights at the Lyceum Theatre, and was taken to London, where it failed. Mr. Breese also appeared in "Strongheart" at the Aldwych Theatre, London, and in June, 1907, returned to play in "The Lion and the Mouse" at the Hudson Theatre, New York, and on tour.

BRIAN, Donald:

Actor and singer, was born in St. Johns, Newfoundland, being the son of the late D. F. Brian, formerly superintendent of the Street and Bridge Department of St. Johns. He made his first stage appearance at the age of five at a benefit given by the Irish Society of St. Johns, held in St. Patrick's Hall in that city, singing several songs. Upon the death of his father he went to Boston, Mass., and entered Boston College, subsequently joining the Old Ivy Glee Club, a musical society of that school. He toured with the Glee Club in "Shannon of the Sixth," became stranded in Michigan and, to secure money for fare to New York, was forced to join a medicine show, with a salary of five dollars a week and board. In three months he was able to return to New York, where he appeared in "The Wabash" with Joseph Arthur. The year following he played the rôle of the Bully in "The New Boy" with Bert Coote, and then in "The Battle-scarred Hero." For a season he toured with "The Man

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from Mexico," and then became a member of the Giffen Stock Company in Richmond, Va. He sang the baritone parts in road companies of "The Belle of Broadway," "The Chaperones," etc., and later was Captain Donagal in "Florodora" on the New York Theatre roof. Subsequently he succeeded Cyril Scott in the original "Florodora" company, and in "The Silver Slipper." Following a season in "Myles Aroon," on the Keith and Proctor circuit, he created the rôle of Tom Bennett in "Forty-five Minutes from Broadway." In 1907 he was leading man in George Cohan's "Fifty Miles from Boston." The season of 1907-8 he appeared as Prince Danilo in "The Merry Widow" at the New Amsterdam Theatre, New York.

BRITTON, Miss Lilian (Mrs. Jefferson Egan):

Grand opera soprano, was born in New York being the only daughter of the late Major John Britton a veteran of the Civil War. She received a thorough musical education her voice being developed by competent masters at an early age. Like many leading American singers, her first work was in a church choir. As a very young girl she sang at St. Thomas's Episcopal Church. then went to St. Patrick's Cathedral, Fifth avenue, New York. After considerable experience in oratorios, after a course in the American School of Opera, for practical stage training she became associated with several light opera organizations. The season of 1903-4 she was with Fritzi Scheff in "Babette," the following season with Madame Schumann-Heink in "Love's Lottery," and the season of 1905-6 with Lulu Glaser in "Dolly Dollars." She then played the parts of the late Caroline Miskell Hoyt in the Hoyt comedies. Early in 1907 when the National Opera Company, composed of Italian and American singers, was organized by Signor C. De Macchi to invade Italy she was engaged for Santuzza, Aida and similar parts. The season of 1907-8 Miss Britton was prima donna at the Teatro Nazionale in Rome, Italy, singing all the leading Italian rôles and perfecting her study of Wagnerian characters. Miss Britton is the wife of Jefferson Egan, the lyric tenor singer.

BROWNE, Walter:

Actor, singer, and playwright, was born in Hull, Yorkshire, England, May 7, 1856, being the only son of the late Dr. George Browne, who was twice Lord Mayor of York. He was graduated from St. Peter's College and took the degree of L.D.S., Royal College of Physicians. As an amateur Mr. Browne founded the York Garrick Club. He studied music in London and in Italy, and for some time toured England giving pianoforte and vocal

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LILIAN BRITTON

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recitals. He made his first professional appearance on the stage at the Opera Comique, London, early in 1881, creating the part of the Colonel in Gilbert and Sullivan's opera, "Patience," which he continued to play throughout the run at the Savoy Theatre, London. He also played Strephon in "Iolanthe" at the Savoy Theatre. He sang many of the principal baritone parts during seasons of grand opera at Covent Garden Theatre and the Crystal Palace. Meantime Mr. Browne did much magazine and dramatic writing. He was one of the founders of *The Yorshireman*, a weekly satirical paper, and for three years was dramatic critic of the London *Evening Echo*. In 1883 Mr. Browne created the principal rôle in "Gilette de Narbonne," Audran's opera, with Miss Kate Santley at the Royalty Theatre, London. He then joined the company of Mr. and Mrs. German Reed's entertainment, appearing with it at St. George's Hall, London, for four consecutive years, during which he wrote several of the musical plays produced there. Mr. Browne's first play, "Hearts and Homes," was produced at the Theatre Royal, York, England, in 1879. The same year Remington & Co., of London, published a volume of poems by Mr. Browne. He is the author of "A King of Shreds and Patches," produced at the Theatre Royal, Margate, in 1880; "Ripples," Theatre Royal, York, 1880; "The Miser's Bride," produced in 1880; "A Love Game," played over nine hundred times at Toole's Theatre, London; "A Wet Day," produced at the Vaudeville Theatre in 1884, and played at the Gaiety Theatre, London, three hundred and thirty-eight times; "Fits and Starts," and "Blue Ribbons," both produced at the Gaiety, London; "Clarice," produced by Lewis Waller at the Strand Theatre, 1885; "Wedded," Imperial Theatre, London. 1886; "Helter Skelter," Theatre Royal, Sheffield, 1887; "Once Again," Court Theatre, 1888; "The Bo'sun's Mate," "In Possession," and "Mates," all produced at St. George's Hall; "Hearts," produced by Miss Maude Branscombe, 1889; "Photographic Fun," and many other plays produced in London and the English provinces. He also wrote "The Next Day," produced in this country by Harry Lacy. He compiled and edited "The Dramatic and Musical Directory of the United Kingdom," published in London, and "Who's Who on the Stage," published in this country. He is the author of two novels, "Joe Buskin, Comedian," published in London, and "The Fossil Man," published by Dillingham, New York. In 1889 Mr. Browne went to South America as principal baritone of the first English opera company to visit Argentina, Uruguay and Brazil. Returning to London he appeared in a vaudeville sketch of his own at all the leading music halls, then went to South Africa, where he was for some

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time a member of the Johannesburg Stock Exchange. There he organized the Standard Opera Company and played all the principal cities. From Africa he came to this country, making his first appearance as Grosvenor in "Patience" with Harry Dixey at Palmer's Theatre, New York, September, 1892. He played in a round of operas there, then became leading baritone with Miss Marie Tempest in De Koven's "The Algerian" at Daly's Theatre, New York, and on tour. In 1894 Mr. Browne joined the editorial staff of the New York *World*, and has since been known as a newspaper man and writer of short stories, and on dramatic subjects. Mr. Browne married in 1878 Ellen Phillis Wilberforce, of York, England. A divorce followed, and in February, 1896, he married Miss Clarissa Elizabeth Thorne, of Long Branch, N. J.

BUCKLEY, Miss Annie:

Actress, was born in New York City, being the daughter of the late E. J. Buckley who, for a number of years, supported Mary Anderson. Miss Buckley made her first stage appearance in the middle 90's as Phyllis in "The Lady Slavey" and then joined E. E. Rice's company, playing the part of Ruth in "The Girl from Paris," after which she was seen as Louisa Jupp in the revival of "The Great Ruby." The season of 1900-1 Miss Buckley was engaged for the American Theatre Stock Company, and the one following she went on the road with "At Cripple Creek." The season of 1902-3 she appeared with the Harry Davis Stock Company in Pittsburg, Pa., then supported Miss Marie Cahill in "Nancy Brown." She was seen in George Ade's "The County Chairman," remaining with that play three years, and during the season of 1906-7 she played the rôle of Flourette in "Marrying Mary," also with Miss Cahill.

BUCKLEY, Miss May:

Actress, was born in San Francisco, Cal., on December 15, 1880, while her parents were visiting in that city. Her mother, who died at her daughter's birth, was of English and her father of German descent. Miss Buckley spent her childhood in New York, where she received her education. Her first appearance on the stage was as a child in "May Blossom" in San Francisco prior to her coming to New York. The late Dion Boucicault, who was a friend of Miss Buckley's father, was instrumental in getting for her her first engagement on the professional stage. After playing in Booth and Barrett's company for two years Miss Buckley appeared in "The Burglar" and then joined the stock company of the Alcazar Theatre, San Francisco.

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She there, in 1897, so impressed David Belasco by her playing of the leading rôle in "The First Born" that he bought the play and engaged Miss Buckley to star in it in New York. Rôles in support of John Drew and Annie Russell, parts in "On and Off," "Hearts Are Trumps," "Caleb West," "The Price of Peace," and engagements with James O'Neill, "A Japanese Nightingale" company, Wright Lorimer's "The Shepherd King" company, and William Collier's "On the Quiet" company occupied the ensuing seasons until the fall of 1905 when Miss Buckley went to London. In the season of 1906 she played with Raymond Hitchcock in "The Galloper" until the summer when she went to Denver, Colo., to fill a stock engagement at Elitch's Gardens. The season of 1907-8 she was seen as Rosalie in "The Right of Way," produced at Wallack's Theatre, New York, November 3, 1907. Her home in New York is at 2 West Thirty-ninth street.

BUCKSTONE, Rowland:

Actor, was born in Sydenham, near London, England, in 1861, being a son of the late John Baldwin Buckstone, for thirty years lessee and manager of the Theatre Royal, Haymarket, London, one of the most prolific dramatic authors and considered the most popular comedian of the Victorian era. As an amateur Rowland Buckstone made his first appearance at the age of nine as Anna Maria, a maid-servant, in the farce, "Ici on Parle Française." His first professional appearance was with his father in the latter's farewell of the English provinces in 1877, he playing character parts in the old comedies. He afterward was with the Chippendales from 1878 to 1880, playing Tony Lumpkin, Bob Acres, Henry Dove, Benjamin Bunter, Cousin Joe, Toby Twinkle, and Sir Benjamin Backbite. His first appearance in London was in the melodrama, "The New Babylon," at the Duke's Theatre, which was destroyed by fire at the height of the drama's successful run. After a season at Sadler's Wells Theatre with the late Mrs. Bateman, appearing as Dibbles in his father's drama, "The Good for Nothing"; Box in "Box and Cox," Peter in "Romeo and Juliet," etc., he went to the old Prince of Wales's Theatre, and for two consecutive years, from 1880 to 1882, played Basil Girgione in "The Colonel" without being once out of the cast. This was considered a record at that time. Mr. Buckstone then supported Fanny Davenport in "Pique," the late Dion Boucicault in "The Colleen Bawn," and Mary Anderson, appearing with her in "Pygmalion and Galatea," "Ingomar," "The Lady of Lyons," and "Comedy and Tragedy." His next appearance was as Knickerbocker with the late Fred Leslie in the comic opera, "Rip Van Winkle." He then

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with his sister Lucy, produced "She Stoops to Conquer." Mr. Buckstone came to America in 1884, appearing as Amminabad Streyke in "The Colonel" at the Fifth Avenue Theatre, New York. He then made a long tour under the management of Charles Frohman, playing principal comedy parts in "Lady Clare," "Victor Durand," "The World," "The Two Orphans," and "Esmeralda." Returning to New York, Mr. Buckstone appeared in "The Enchantress," and with the McKee Rankin Stock Company. In 1887 he supported Clara Morris, and the same year appeared with Helen Dauvray as Anatole in a revival of "The Scrap of Paper." Mr. Buckstone joined E. H. Sothern in 1887, and has been with him ever since, a period of nineteen years, which is probably the longest engagement on record. He created the parts of Col. Sapt in "The Prisoner of Zenda," Col. Jack Dexter in "The Master of Woodbarrow," Tommy Tucker in "Lord Chumley," Daniel Graham in "The Trap to Win a Woman," 101 in "'Change Alley," Jorkins in "Captain Lettarblair," the Mikelmann in "The Sunken Bell," the Executioner in "The Proud Prince," Guy Lambert in "If I Were King," Laporte in "The Song of the Sword," and Michael Kelly in "Sheridan." In the Sothern-Marlowe company Mr. Buckstone plays Dogberry, Sir Toby Belch, Launcelot Gobbo, Peter, the First Gravedigger and other Shakespearian comedy parts. Mr. Buckstone is a member of The Players.

BURGESS, Neil:

Actor, was born in Boston, Mass., June 29, 1846. He was educated in the public school at Cambridge, Mass., and made his first appearance on the stage in 1865 with Spalding's Bell Ringers, a series of vaudeville acts, in which he played a minor part. He was forced one evening to assume a female part, owing to the illness of one of the company. He made a hit and has been a delineator of female characters ever since. His first marked success in this line was in "Vim," in which he appeared as Betsy Puffy. Then followed "The Widow Bedott," which served him for over ten years. Mr. Burgess afterward produced his famous "The County Fair," in which he played Abigail Prue. He has also been seen in "The Year One," and "The Odd Miss Podd." Mr. Burgess has temporarily retired from the stage.

BURKE, Miss Billie (Ethel Burke):

Actress, was born in Washington, D. C., August 7, 1886, her father and mother, William E. and Blanche Burke, having been on the stage. She was educated in France, where she studied

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singing and languages. She first attracted attention while singing at the Pavilion, London, England. Her first appearance on the legitimate stage was in the pantomime, "Beauty and the Beast," at Glasgow, Scotland. After a season or two in the English provinces she was engaged by George Edwardes for the part of Mamie Rockefeller in "The Schoolgirl." During this engagement she became popular by her singing of "My Little Canoe." She played Lizette in "The Duchess of Dantzic" at the Lyric Theatre, London, and Renée in the touring company. In the season of 1905 she appeared in "The Blue Moon" at the Lyric Theatre, London. After that she was seen in a revue at the Coliseum, London, and then went back to vaudeville. The season of 1906 she played the title rôle in "The Belle of Mayfair" in London, and at Easter appeared as leading woman to Charles Hawtrey in "Mr. George" at the Vaudeville Theatre, London. At the same theatre she played Stella, the principal part in "Mrs. Ponderbury's Past," making such a success that she was engaged by Charles Frohman for the part of Beatrice Dupre, the leading rôle in "My Wife," opening with John Drew at the Empire Theatre, New York, September 7, 1907. Miss Burke's principal hobbies are automobiling and horseback riding. Her home is at 34 Queen's road, London, N. W.

BURNETT, Mrs. Frances Hodgson (Mrs. Stephen Townsend):

Playwright, was born Frances Eliza Hodgson at Manchester, England, November 24, 1849. When she was sixteen years old her family came to the United States and settled in Knoxville, Tenn. Two years later, in 1867, she began writing for magazines. Miss Hodgson was married to Dr. L. M. Burnett in 1873, and they made their home in Washington, D. C., in 1875. In 1898 Mrs. Burnett obtained a divorce and in 1900 she married Stephen Townsend, an English author. Mrs. Burnett's first novel was "That Lass o' Lowrie's," published in 1877. The same year she produced "Dolly, a Love Story," "Kathleen," and "Surly Tim." "Haworth's" was published in 1879, "Louisiana" in 1880, "A Fair Barbarian" in 1881, "Little Lord Fauntleroy" in 1886, and "Editha's Burglar" in 1888. Her most popular plays have been "Little Lord Fauntleroy," "The Showman's Daughter," "Esmeralda," "The First Gentleman of Europe," "Editha's Burglar," "Nixie," and "A Lady of Quality," written in collaboration with Mr. Townsend. Some of Mrs. Burnett's most recent novels are "In Connection with the Willoughby Claim," 1899; "The Making of a Marchioness," 1901, and "The Little Unfairy Princess," 1902. She is the editor of *The Chil-*

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dren's Magazine. Her address in this country is 1770 Massachusetts avenue, Washington, D. C. Her home in England is Maytham Hall, Rolvenden, Kent.

BURROUGHS, Miss Marie (Mrs. R. B. Macpherson):

Actress, was born in San Francisco, Cal., in 1866, her maiden name being Lillie Arrington. When only seventeen years old Miss Arrington had won success in readings and recitals at private gatherings in San Francisco, and at one of these Lawrence Barrett was so impressed with her ability that he telegraphed A. M. Palmer and obtained an engagement for the girl in "The Rajah," which was being played at the Madison Square Theatre, New York. On the arrival of Miss Burroughs the leading woman having been taken suddenly ill, the novice was entrusted with the part of Gladys and thus, in 1884, Miss Burroughs made her first appearance on the stage in an important emotional rôle. Her next part was Irma in "Alpine Roses." After that she was entrusted with leading parts in "Hazel Kirke," "Esmeralda," "After the Ball," and "Mrs. Winthrop." While in New Orleans Miss Burroughs played Zicka in "Diplomacy" with Wallack's company at forty-eight hours' notice. Miss Burroughs then played Pauline March in "Called Back" with Robert Mantell in New York, and with A. M. Palmer's company at the Madison Square Theatre created the part of Queen Guinevere in "Elaine" with Alexander Salvini. She also played Lettie in "Saints and Sinners" during this engagement. Miss Burroughs went to London in 1890 and was engaged to support E. S. Willard on his American tour, opening in "The Middleman" as Mary Blenkarn. Miss Burroughs subsequently supported Mr. Willard several seasons, playing Vashti Dethic in "Judah," Edith Ruddock in "Wealth," Kate Norbury in "John Needham's Double," Lucy in "The Professor's Love Story," and Ophelia in "Hamlet." In 1890 Miss Burroughs became the wife of Louis F. Massen. In 1894 she starred in Pinero's "The Profligate" and produced "Romeo and Juliet," and "Leah." In 1899 she appeared with Stuart Robson in "The Meddler," and she was also his leading woman in "The Gadfly." She also starred in "The Battle of the Strong" in 1901. In 1901 Miss Burroughs was married to Robert Barclay Macpherson of New York. Her home is at 261 West Ninety-third street, New York.

BURT, Miss Laura (Mrs. Henry Stanford):

Actress, was born in Ramsey, Isle of Man, near England, in 1882. Her father, Captain Brown Burt, was an Englishman, born in Bristol, and her mother, Ann Lloyd Burt, was Welsh,

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having been born in Carnarvon. Miss Burt's first pronounced success in this country was in the part of June in Paul Arthur's play, "Blue Jeans." She then appeared as Madge in "In Old Kentucky," a part which she played several seasons throughout the United States and Canada, and also for a season in England. On March 2, 1902, Miss Burt became the wife of Henry Stanford an actor in Sir Henry Irving's company. The marriage took place in New York, and Miss Burt, joining Sir Henry's company, played Helen of Swabia in "Dante" throughout the run at the Drury Lane Theatre, London, and during the last tour of the famous English actor in this country. Among many parts played by Miss Burt she has made her most pronounced successes as Dolores in "In the Palace of the King," as Glory Quayle in "The Christian," as Juliet, as Portia in "The Merchant of Venice," as Rosalind in "As You Like It," and as Camille. The season of 1906-7 Miss Burt, jointly with her husband, starred in "Dorothy Vernon of Haddon Hall" under the management of Ernest Shipman. She starred in "The Walls of Jericho" the season of 1907-8. Miss Burt's address is 301 St. Nicholas avenue, New York. She is a life member of the Professional Woman's League.

BURT, Miss Harriet:

Actress, was born in Troy, N. Y., October 15, 1885, her parents being William J. and Marguerite Welsh. She was educated at the public schools of Troy and made her first appearance on the stage as a show girl in "The Jewel of Asia" at the Criterion Theatre, New York, in 1903. After six weeks in that company she was chosen to create the part of the New York Girl in "The Prince of Pilsen," which she played for six months. After a time with George Lederer's "Jersey Lily," Miss Burt played the title rôle in "Louisiana" for six months. She was then seen in "All Round Chicago in Eighty Minutes." The season of 1905-6 she was with "The Gingerbread Man" company. The following season she was with Lew Fields in "It Happened in Nordland," taking the part originally played by Miss Helen Bertram. After six months in this company she joined "His Honor the Mayor" company, playing the part created by Miss Blanche Ring the season of 1906-7. The early part of 1907 she created the parts of Mrs. Telcott in "The Time, The Place and The Girl," playing it throughout a long run in Chicago; four weeks, commencing August 4, at Wallack's Theatre, New York, and the balance of the season of 1907-8 on tour. Miss Burt's favorite recreations are motoring and all outdoor sports. Her

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HARRIET BURT

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permanent address is Troy, N. Y. Her summer home is at Saratoga, N. Y.

BUTLER, Miss Alice (Mrs. Charles W. Butler):

Actress, was born in London, England, November 4, 1868, being the daughter of Henry and Elizabeth Augarde and the sister of Amy and Adrienne Augarde, well-known English actresses. She made her first appearance with the Vokes company in September, 1891, and for successive seasons was with Richard Mansfield in second leading rôles; the Pittsburg Stock Company; Mrs. Patrick Campbell, playing Afrida in "The Sorceress"; with Mme. Kalich playing Countess Olga in "Fedora"; Miss Crosman in "Mary, Mary Quite Contrary," and Miss Mannering in "Glorious Betsy." The spring of 1907 she was in stock company at the Belasco Theatre, Washington, D. C., playing the Duchess of Strood in "The Gay Lord Quex." She was married to Charles W. Butler in 1893. Miss Butler's favorite recreation is music. Her home is at 2731 Broadway, New York City.

BUTLER, Fred. J. (Alfred Joline Butler):

Actor, was born in San Francisco October 22, 1867, and was graduated from the University of California. He made his first appearance at Oakland, Cal., January 3, 1887, in "A Celebrated Case." The following year he appeared with William Gillette in "Held by the Enemy." For several seasons he was character actor with James O'Neill, and then became a member of David Hunt's stock company in Cincinnati. In 1901 he became stage director of the stock company at the Grand Opera House, San Francisco, and two years later took a similar position with Belasco and Mayer's Alcazar Stock. Mr. Butler married Miss Adele Belgarde, an actress.

BYRNE, Francis:

Actor, was born in Newport, R. I., August 3, 1875, and made his first stage appearance with Modjeska, playing such rôles as Gaston in "Camille," Sebastian in "The Twelfth Night," Lucio in "Measure for Measure," etc. He then joined Daniel Frawley's stock company in San Francisco as leading juvenile. The season of 1901-2 he appeared with Ethel Barrymore in "Captain Jinks," and that of 1902-3 in "Sky Farm." The seasons of 1903-4-5 he was seen with Maude Adams in "The Pretty Sister of José," and as the Reporter in "The Other Girl." The season of 1905-6 he was a member of the Empire Stock Company, Boston, Mass. He appeared as Dick Crawford in "The Chorus Lady"

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with Rose Stahl at the Savoy Theatre, New York, September 1, 1906, and played the same part the seasons of 1906-7-8.

BYRON, Arthur William:

Actor, was born in Brooklyn April 3, 1872, being the son of Oliver, a well-known actor, and Mary Kate (Crehan) Byron, and a nephew of Ada Rehan, the well-known actress. He was educated at St. Paul's School, Garden City, Long Island, and made his first appearance as an actor November 24, 1889. After a long and varied experience in stock and other companies, Mr. Byron gradually climbed the ladder until, as leading man, he became associated with the companies of John Drew, Mary Mannering, Amelia Bingham, Sol Smith Russell, Maxine Elliott and Maude Adams. The season of 1905-6 Mr. Byron played John Burkett Ryder in the Western "The Lion and the Mouse" company, impersonating throughout a long run in Chicago the character created by Edmund Breese in New York a part in which Oliver Byron replaced his son in the fall season of 1906. On Septemb 26, 1907, he appeared as Mind in "The Struggle Everlasting" at the Hackett Theatre, New York. The balance of the season of 1907-8 he supported Miss Ethel Barrymore in "Her Sister." Mr. Byron is a member of the New York Athletic Club, The Lambs, and The Players. His home is at Monmouth Beach, N. J.

BYRON, Oliver Doud:

Was born in Maryland November 14, 1842. He first appeared on the stage as a schoolboy in "Nicholas Nickleby" with Joseph Jefferson at the Holliday Street Theatre, Baltimore, under the management of John T. Ford on January 21, 1856. He played boy parts with Charlotte Cushman and other stars, and was for two seasons with the old Richmond Theatre Company, Richmond, Va., with Edwin Adams and John Wilkes Booth. After five years of hard study he became a leading man, supporting Edwin Booth and acting Iago and Othello alternately. He supported Charles Dillon, J. H. Hackett, Laura Keene and Mrs. Scott Siddons as Romeo, Macbeth, Ingomar and other characters. He starred in 1870 in "Across the Continent," and in the next thirty years played leading rôles in all the well-known romantic dramas. To Mr. Byron the stage owes the first appearance of Ada Rehan. It was in 1874 that, a member of his "Across the Continent" company falling ill while playing in Newark, N. J., he called her in to play the part of the absent one. She was then fourteen years old. He subsequently subs tarred her at Wood's Museum in "The Thoroughbred" and in

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"The Rebel." It was her acting in these plays that first attracted the attention of Augustin Daly. At her last appearance in New York Mr. Byron was one of her leading supports. The season of 1905-6 he was with Henry E. Dixey in "The Man on the Box." The seasons of 1906-7-8 he played John Burkett Ryder in "The Lion and the Mouse" under the management of Henry B. Harris. Mr. Byron married in 1868 Mary Kate Crehan, a sister of Ada Rehan, the actress.

CAHILL Miss Marie (Mrs. Daniel V. Arthur):

Comedienne, was born in Brooklyn, N. Y. None of her relatives were connected with the stage, and she had had no experience when she made her first appearance in her native city at the little theatre where Harley Merry, the famous scenic artist, was conducting a stock company. Her first part was a soubrette rôle in "Kathleen Mavourneen," an Irish romantic drama. The first musical play in which Miss Cahill took part was Charles Hoyt's "A Tin Soldier." She played the part of Patsy, her work consisting mostly of dancing. She next played several parts in the productions of George Lederer, attracting much attention by her singing of such songs as "Nancy Brown" and "Under the Bamboo Tree." "Nancy Brown" furnished the title for a musical comedy written by George Broadhurst and Frederick Rankin, with music by Silvio Hein and George Hadley, in which Miss Cahill first became a star in the season of 1902-3 under the management of Daniel V. Arthur, whose wife she subsequently became. The following season she starred in "Molly Moonshine," by Edwin Milton Royle and George V. Hobart. Miss Cahill scored the greatest success of her career as Mary Montgomery in the musical comedy, "Marrying Mary," produced at Daly's Theatre, New York in August, 1906. This play was originally written for his wife by Edwin Milton Royle and produced at the Madison Square Theatre, New York, in 1903 under the title of "My Wife's Husbands." Mr. Royle then transformed it into a musical comedy, with lyrics by Benjamin Hapgood Burt and music by Silvio Hein. Miss Cahill again used this play as her starring vehicle for the season of 1907-8, touring Canada, the Northwest, the Pacific Coast and Western cities. Miss Cahill's address is care of D. V. Arthur, 1402 Broadway, New York.

CAINE, Hall (Thomas Henry Hall Caine):

Playwright, was born in Douglas, Isle of Man, May 14, 1853. He was educated there and in Liverpool for the profession of an architect, but became a newspaper man on the staff of the

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Liverpool *Mercury*. His first novel, "The Shadow of a Crime," was published in 1885. His first dramtic production was "The Deemster," dramatized from his novel by himself and the late Wilson Barrett, and produced in 1888. Wilson Barrett also assisted in the dramatization of "The Manxman," produced in 1895. Of his other novels, dramatized by himself, "The Christian" was produced in 1898 and "The Eternal City" in 1902. "The Prodigal Son" in 1905 and "The Bondman" in 1906. His home is Greeba Castle, Isle of Man.

CALVE, Mme. Emma:

Grand opera prima donna, was born in Aveyron, in the south of France, in 1864. Her mother was a French woman and her father a Spaniard. He died when she was sixteen years old. She then went to Paris to study singing. She made her first public appearance at a benefit at Nice in 1881, and made her professional début the following year at the Théâtre de la Monnaie at Brussels in Massenet's "Herodiade," with indifferent success. A tour through Italy followed, and there she saw Duse act. She studied the Italian actress's methods, and as a result made her first marked success as Ophelie in Thomas's "Hamlet." In 1884 she first appeared in Paris in "Aben Hamet." She achieved her greatest successes there at the Opéra Comique as Carmen and as Santuzza in "Cavalleria Rusticana." She first appeared in London in 1892 at the Royal Italian Opera. She made her first appearance in this country on December 20, 1893, at the Metropolitan Opera House, New York, as Carmen and made an instantaneous success. Since then she has been with the Abbey, Schoeffel, Grau or the Conried managements almost every season. In 1905-6-7 she made tours of the States at the head of a concert company under the management of John Cort. Her home is at the Château Cabrières, Cévennes, France.

CAMPBELL, Mrs. Patrick (Beatrice Stella):

Actress, was born at Forest House, Kensington, London, England, February 9, 1867, being the daughter of John Tanner and Luigia (Romanini) Tanner. She was educated at private schools in England and Paris. In 1884 she was married to Patrick Campbell, of Straumer, N. B., the second son of Patrick Campbell, manager of the Bank of India at Hong Kong. Her husband was killed in the South African War in 1900. She has one son, Alan Urquhart, formerly a cadet in the British Navy and now an undergraduate at Oxford, and one daughter, Stella, who recently was married at the age of seventeen, her husband being only two years her senior. Mrs. Campbell first appeared

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with the Anomalies Amateur Dramatic Club at West Norwood, London, in 1886, and a year later began her professional career, touring England with the Ben Greet and Bandmann-Palmer companies. She first attracted marked attention by creating the title part in "The Second Mrs. Tanqueray" with George Alexander at St. James's Theatre, London, in 1893. She later appeared with Beerbohm Tree in "John O'Dreams" and with John Hare in "The Notorious Mrs. Ebbsmith." In 1896 she played Juliet to the Romeo of Forbes Robertson at the Lyceum, and two years later toured Germany with him in Shakespearian plays. In 1900 she leased the Royalty Theatre, London, producing "The Canary," "Fantasticks," "Beyond Human Power" and several other plays. Mrs. Campbell came to this country under the management of Liebler & Co. in 1901 and played a six months' engagement in repertoire. The following year she made another American tour under Charles Frohman, appearing in "The Joy of Living," by Sudermann, and "Aunt Jeannie," by E. F. Benson, among other plays. In 1904 she appeared with Sarah Bernhardt, playing "Pelleas and Melisande," by Maeterlinck, in French. The same year she made another American tour with an English translation of Sardou's "La Sorcière." In 1905 she again played in French with Madame Bernhardt in London and throughout England. The seasons of 1906-7-8 she toured this country in repertoire. Mrs. Campbell's London address is 33 Kensington square, W.

CAREW, James:

Actor, was born in Indiana in 1872. He came into prominence as an actor in "The Climbers" with Miss Amelia Bingham. He afterward scored with Miss Henrietta Crosman in "Sweet Kitty Bellairs" under the management of David Belasco, and with Miss Alice Fischer in "Mrs. Jack." He appeared as Lieut. Richard Redstone in "Two Little Sailor Boys" at the Academy of Music, New York, May 2, 1904, and then joined Miss Maxine Elliott's company, playing Sam Coast in "Her Own Way," making his first appearance in London, England, in that part at the Lyric Theatre April 25, 1905. He played in "An Angel Unawares" at the Court Theatre and in "Man and Superman" at the Criterion Theatre, London, returning to the Court Theatre to play Capt. Hamlin Kearney in G. Bernard Shaw's "Captain Brassbound's Conversion" to the Lady Cecily Waynflete of Miss Ellen Terry, March 20, 1906. One year and two days later, on March 22, 1907, he married that famous English actress at Pittsburg, Pa., having returned to this country with her company the previous January, playing the part of Captain

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Brassbound. He was also seen with her in "The Good Hope" and "Nance Oldfield" at the Empire Theatre, New York, February, 1907. The season of 1907-8 he appeared in London.

CAREY, Miss Eleanor:

Actress, was born in Chile, South America, August 31, 1852. In 1874 she came to California and made her first appearance on the stage in San Francisco at the California Theatre with a stock company. She made her début in New York on January 7, 1878, playing Queen Elizabeth in "Richard III" with Edwin Booth at Booth's Theatre, and subsequently appeared with him in the rôles of Katherine in "The Taming of the Shrew," Desdemona in "Othello," Portia in "The Merchant of Venice," and in other Shakespearian plays. She was with the Union Square Stock Company for four years, supporting Clara Morris, and then toured in "The Silver King" with Frederick De Belleville. Miss Carey has been seen in "Tangled Lives" with Robert Mantell, "Niobe," "A Parisian Romance," and "Fascination." She has also been associated with the late Richard Mansfield in his repertoire, with Leslie Carter in "Du Barry," and Robert Edeson in "Ranson's Folly." In 1906 she appeared with Wright Lorimer in "The Shepherd King," and the season of 1906-7 was with Blanche Walsh in both "The Woman in the Case" and "The Kreutzer Sonata." The season of 1907-8 she was leading woman with the Belasco Stock Company, Los Angeles, Cal.

CARLE, Richard:

Comedian, was born in Somerville, Mass., July 7, 1871. He was graduated from the High School in that city. He had gained a reputation as a platform humorist throughout New England before he made his first appearance on the regular stage, supporting James T. Powers and Peter F. Dailey in "A Straight Tip." His next engagement was with Joe Ott in "The Star Gazer," after which he played in "Excelsior, Jr.," and then made his first marked success in "The Lady Slavey." He afterward played principal comedy parts in "One Round of Pleasure," "In Gotham," "A Dangerous Maid," "Yankee Doodle Dandy," "A Greek Slave" and his own musical comedy, "Mam'selle 'Awkins." As a legitimate actor Mr. Carle made a pronounced success in the part of the carpenter, Shossi Shmandrik in Israel Zangwill's "Children of the Ghetto," produced in Washington on September 18, 1899. The following year Mr. Carle went to London as a member of the "An American Beauty" company. The play was a failure, but when the company presented "The Casino Girl" in its place Mr. Carle jumped into

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popularity with the Britishers. Returning to this country, Mr. Carle starred in his own musical comedies, "The Mayor of Tokio" and "The Tenderfoot." The season of 1906-7 he starred in "The Spring Chicken," which he again played the fall of 1907. He also produced his musical comedy, "The Hurdy Gurdy Girl." In November, 1907, he appeared in "Mary's Lamb," written by himself. Mr. Carle's New York home is at 127 Riverside Drive.

CARHART, James L.:

Actor, was born in West Bloomfield, Mich., December 24, 1843, and was educated at the schools of Pontiac and Detroit. When eighteen years old he enlisted in the Fifth Michigan Cavalry, of the famous Custer's Brigade, of the Army of the Potomac. In spite of his youth he became first sergeant of his company. He fought in more than forty engagements, including the great battles of Gettysburg, Cold Harbor, Spottsylvania and the Wilderness. He was in Kilpatrick's raid on Richmond when Custer's Brigade, under a desperate artillery fire, penetrated within the first line of fortifications. In a charge against Fitzhugh Lee's cavalry division at Trevillian June 11, 1864, Mr. Carhart's horse was killed and he was taken prisoner. After three weeks in Libby Prison and nine months in Andersonville Prison he was paroled in March, 1865. When mustered out of the service he went on the stage, making his first appearance as Deschappelle's servant in "The Lady of Lyons," September 6, 1865, at the Athenæum Theatre, Detroit. That season he played over one hundred parts, supporting such stars as James H. Hackett, Charles Kean and Ellen Tree, Laura Keene, Lawrence Barrett, Charles Dillon, Matilda Heron, etc. The next season he was at the Pittsburg Theatre. In 1868-9 at Wood's Theatre, Cincinnati, and following years up to 1875 in stock at Louisville, New Orleans, Washington, Chicago and New York; his first New York appearance being as Horatio to the Hamlet of E. L. Davenport at the Grand Opera House in 1874. Mr. Carhart has supported nearly all of the great stars of the last forty years. He has played more than eight hundred parts, including seventy-four Shakespearian characters in nineteen of the poet's plays. Other notable parts he has played are Michonet in "Adrienne Lecouvrier," Mons. Bélin in "Miss Multon," and Duval in "Camille" with Clara Morris, Duke of Gloster in "Jane Shore" with Genevieve Ward, Tulkinghorn in "Bleak House" with Janauschek, Seth Preene in "Lights o' London," Old Grazebrook in "An Unequal Match," Baron Hartfeldt in "Jim the Penman," and Richard Brinsley Sheridan in "Beau Brummell." He was for three seasons with the late Richard Mansfield. He has played in

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JAMES L. CARHART

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twenty-seven theatres on Manhattan Island and thirteen in Brooklyn, making forty in Greater New York. Altogether he has played in six hundred theatres in five hundred cities and towns in every State of the Union, and in British America. Mr. Carhart also plays modern up-to-date characters with equal facility as the classical. He was last seen as Mr. Lawton in "The Coming of Mrs. Patrick" at the Madison Square Theatre in the fall of 1907. In 1868 Mr. Carhart married Miss Cordelia Cappell, a well-known leading actress, who died in 1882. He is a member of The Players Club, a life member of the Actors' Fund, and a comrade of Lafayette Post G. A. R. His hobby is the collection of old theatrical portraits and programmes, of which he possesses a large and valuable number. His summer home is at Pontiac, Mich.

CARLETON, Henry Guy:

Playwright, was born at Fort Union, N. M., June 21, 1851. His father was the late General James H. Carleton, U. S. Army. After being graduated from Santa Clara College, California, Henry Guy Carleton entered the army, but soon resigned and took up newspaper work on the New Orleans *Times* in 1876. There he won his spurs in the yellow fever epidemic of 1878. He soon afterward went to New York, where he quickly earned a reputation as a humorist. His first dramatic work was "Memnon," an Egyptian tragedy, which was purchased by the late John McCullough, but never produced. Other plays by Mr. Carleton, many of which have been successful, are "Victor Durand," "A Gilded Fool," played by Nat Goodwin; "The Butterflies," "The Lion's Mouth," and "Ye Early Trouble." April 10, 1890, Mr. Carleton who had married and been divorced, married Miss Effie Shannon, the actress. She obtained a divorce from him three years later. Mr. Carleton is a member of the New York Yacht Club.

CARR, Alexander:

Actor, was born in Russia March 7, 1880, being the son of a Rabbi. He emigrated to America when quite young, landing at San Francisco, Cal., but at the age of twelve ran away to join the Kickapoo Medicine Company as lecturer, touring the West with it for one year. He wandered to St. Paul, Minn., securing a position as property man at the St. Paul Theatre, rising finally to ballad singer on amateur night, Fridays. Then he joined the "Irish Justice" company, playing small parts and later was seen in "A Load of Wood," and "Bibs and Bibs." He went to Chicago, appearing in music halls, and from there

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ALEXANDER CARR

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drifted to Nashville, Tenn., appearing twenty-four times a day singing popular songs. A stroke of ill-luck compelled him to sing in the streets of Louisville, Ky., and to pass the hat to pedestrians. He did the same thing in St. Louis for a year, and then secured an engagement in a burlesque show in Buffalo, N. Y. He subsequently was starred in "The Parisian Belles," with a promise of a good salary. He received merely the promise. Mr. Carr, somewhat discouraged, turned his attention to drama, appearing in "The Stroke of Twelve," only to return to Chicago and burlesque. Weber and Fields finally engaged him for all the leading parts in their numerous shows, and after appearing with the "Grass Widow" and "Transatlantic" burlesquers he joined Hurtig and Seamans. The seasons of 1904-5-6-7 Mr. Carr starred in "Wine, Woman and Song," making his first marked success. The season of 1907-8 he formed one of a triple-star cast in "The Gay White Way," produced at the Casino Theatre, New York, October 7, 1907. Mr. Carr married a non-professional woman June 14, 1902. His favorite recreations are baseball and horse racing. He is a member of the Green Room, Comedy and White Rats clubs. His New York City address is Reisenweber's Hotel. His summer home is in the Catskill Mountains.

CARROLL, Richard Field:

Actor and playwright, was born in Boston, Mass., October 27, 1865, and educated at New York College. He made his first appearance with Col. W. E. Sinn's Varieties at the Front Street Theatre, Baltimore, and the seasons of 1881-2-3 he played Ned in "Le Voyage en Suisse" with the Hanlon Brothers. The season of 1884-5 he played the Dumb Boy in "Prisoner for Life" with the Union Square Stock Company, New York. He then went starring with the Carrolls (his father, R. M., and his brothers E. M. H. and Bennie) in "Whose Can It Be?" He played in Bartley Campbell's "White Slave," and was the Fritz in "Oxygen" with Lydia Thompson. The season of 1886-7 he was leading comedian with Patti Rosa in "Zip" and "Bob," and the following summer was at the Chicago Opera House in Henderson's "Arabian Nights." For successive seasons from 1887 he created the comedy part in Vernona Jarbeau's "Starlight," was in Tony Hart's "Donnybrook," with Bandmann in "Australitz," and played Faragus in "Nadjy" at the Casino Theatre, New York. At the same theatre he played in "The Brigands," and "The Grand Duchess," then was with Marie Tempest in "The Red Hussar" at Wallack's Theatre, and with Pauline Hall in "Erminie" and "Amorita." The seasons of 1891-2 Mr. Carroll was

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leading comedian with the Duff Opera Company, and the following season he played in "Our Goblins," "The Dago," written by himself and "The Talisman" at Hammerstein's Manhattan Opera House. After a summer with Duff in repertoire, in 1893-4 he played Charles Favart with Fay Templeton, was with Laura Schirmer Mapleson and with Marie Tempest in "The Fencing Master." The following year he played the Mayor of Perth in "Rob Roy" and produced "Kismet," by himself and Gus Kerker, at the Tremont Theatre, Boston. The two following seasons he was in "Rob Roy," and "Brian Boru," at the Broadway Theatre, New York. He then played McGinnis Pasha in "The Rounders" and was in "The Dangerous Maid," and "The Three Dragoons," at the Broadway Theatre, New York. In 1899 he was with his own burlesque, "Very Little Faust," at the Manhattan Beach Theatre, and in 1900 in "The Normandy Wedding" at the Herald Square Theatre, New York. Then for successive seasons he played the title rôle in "The Burgomaster," was with "Miss Bob White," the "Sally in Our Alley" and "Winsome Winnie" companies. He succeeded Andrew Mack in "My Lady Molly" at Daly's, New York, and played principal comedy in "The Maid and the Mummy." In 1905-6 he starred in "The Serio-Comic Girl," and in 1906-7 played Sir John in "Belle of Mayfair." Mr. Carroll married Miss Ann Sutherland in 1886 and was divorced 1893. He is a member of the Actors' Society of America and F. and A. M., Pacific Lodge 233.

CARSON, Murray:

Actor and playwright, was born in London in 1865 of Scottish parents. As a youth he was secretary to the Rev. Dr. Joseph Parker, of the City Temple, London, but finding the footlights more attractive than the pulpit Mr. Carson while still in his 'teens, obtained an engagement with the late Wilson Barrett, with whom he played in "Claudian," "The Lord Harry," "Hoodman Blind," "The Silver King," "Hamlet" and other plays. Since coming to the United States Mr. Carson has written many works in collaboration with Louis N. Parker the best known of which is "Rosemary." In August, 1906, he made his first appearance in vaudeville at Keith & Proctor's Twenty-third Street Theatre, New York, in a one-act play, "The Point of the Sword." The same year he supported Miss Cecilia Loftus in "The Diamond Express." He is a member of the Green Room Club.

CARTER, Mrs. Leslie (Mrs. William Louis Payne):

Actress, was born in Louisville, Ky., her maiden name being Caroline Louise Dudley. On her father's death the family re-

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moved to Ohio, where Miss Dudley, still in her 'teens, met Leslie Carter, a wealthy Chicago lawyer, to whom she was married at Dayton May 26, 1880. On May 22, 1889, Mr. Carter obtained a divorce. Mrs. Carter then decided to seek a stage career. It was not until she met David Belasco that she found a manager who saw in her the possibilities of an undeveloped talent. Under his tutelage she studied and worked untiringly and unceasingly until November 10, 1890, when she made her début in New York in "The Ugly Duckling," by Paul Potter, Mr. Belasco giving her the principal part. More training and hard work on the part of teacher and pupil followed, and better results came with the production, the following year, of "Miss Helyett," a comedy with music, by Audran. Mrs. Carter played the part of a demure Quaker maiden in this for two years, improving constantly, and all the time being under Mr. Belasco's personal training. In March, 1893, Mrs. Carter left the stage and dropped out of the public eye until 1895. These two years had been spent in further study. In October of that year she appeared as a star in "The Heart of Maryland," written especially to display her talents by Mr. Belasco. In this she achieved the success she and Mr. Belasco had worked so long and hard for. She played Maryland Calvert in this country for three seasons, until April 9, 1898, when Mr. Belasco took the play to the Adelphi Theatre, London. There Mrs. Carter appeared as Maryland Calvert one hundred and forty-five times. This was followed by an even greater success, "Zaza," written by Mr. Belasco from the French play by Simon and Berton, which Réjane produced at the Vaudeville Théâtre, Paris. After its initial production in Washington December 26, 1898, Mrs. Carter was hailed by some critics as the American Bernhardt. In April, 1900, she appeared with great success in "Zaza" at the Garrick Theatre, London. "Zaza" was followed by "Madame Du Barry," written by Mr. Belasco, which was produced first at the New National Theatre, Washington, D. C., December 12, 1901, and opened in New York at the Criterion Theatre on December 25. The success of this was even more phenomenal than that of "Zaza," Mrs. Carter showing perhaps even more talent as an emotional actress than she had in the former play. From that time until 1905 Mrs. Carter alternated in playing "Zaza" and "Madame Du Barry" to crowded houses all over the country. In 1905 she appeared in "Adrea," by Mr. Belasco and John Luther Long, at the Belasco Theatre, New York. This was withdrawn in the spring of 1906. Mrs. Carter made a starring arrangement with Charles B. Dillingham for the season of 1906-7, but that manager, unable to secure a suitable play for her use she went out under her own manage-

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ment on spring tour in May, 1907. Mrs. Carter continued under her own management the season of 1907-8, appearing in repertoire, her season opening at Schenectady, N. Y., November 11, 1907.

CARTWRIGHT, Charles:

Actor, was born in England in 1855 and, after touring the provinces, made his first appearance in London at the Imperial Theatre, playing Chadband to Miss Jennie Lee's Jo. In 1880 he supported the late William Creswick at the Princess's Theatre and appeared with the late Edwin Booth in "Richelieu," and "The Fool's Revenge." After numerous parts in London he toured England as Price Zouroff in "Moths." In 1886 he was in the production of "A Run of Luck" at Drury Lane Theatre, and then went to the Princess's for a long round of leading parts. He played Claudius and Iago with F. R. Benson at the Globe. He then went to Australia and, returning to London, created many parts at the Adelphi and at Drury Lane. He was also the original Sir Hubert Garlinge in "John a Dreams," produced at the Haymarket in 1895. For a season he was joint manager of the Duke of York's Theatre, London, and he also played Peggoty in a revival of "David Copperfield" at the Adelphi. He made his first great success in this country as Kleshna in the original production of "Leah Kleshna," and the season of 1906-7 he starred here in "The Eastman Case." He has recently staged many English plays in New York.

CARTON, R. Claude (R. C. Critchett):

Playwright, was born in London in 1854, being the son of Dr. George Critchett, a well-known oculist and brother of Sir G. Anderson Critchett. While playing Rosencrantz to the Hamlet of Miss Marriott in Hull in 1876 Mr. Carton met and married a daughter of the late Henry Compton (Charles Mackenzie), a famous comedian and the founder of one of the best known families of English actors. Mr. Carton is best known in America as the author of "Lord and Lady Algy," "Liberty Hall," and more recently "Mr. Hopkinson." The production of "The Great Pink Pearl" at the Criterion Theatre, London, nearly twenty years ago, was Mr. Carton's début as a playwright. The play was a great success, and since then Mr. Carton has devoted himself exclusively to the dramatist's art. His best known plays, in addition to those already mentioned, are "Sunlight and Shadow," "Robin Goodfellow," "The Tree of Knowledge," "The Home Secretary," "The Squire of Dames," "The White Elephant," "Wheels Within Wheels," "The Treasure," "The

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Pointsman," "Lady Huntworth's Experiment," "The Undergraduate," "Public Opinion," "The Rich Mrs. Repton," "A Clean Slate," and "The Undercurrent." Mr. Carton lives with his wife and one daughter at The Red Lodge, Acton, near London. He is a member of the Garrick and the Savage clubs, London.

CARVIL, Bert Forrest:

Actor, was born at St. Mary's, Nova Scotia, June 13, 1880, and was educated in Silver City, N. M., where he made his first appearance as Procules in "Damon and Pythias" in 1902. He played two seasons with Gee's stock company, taking a variety of parts, throughout New Mexico, Arizona, Texas and Colorado. The season of 1906 he organized his own company, playing leads and being supported by his twin brother, Harry Carvil. He made his first prominent success as Norval in "Douglas." His home is at Globe, Ariz.

CARVIL, Harry:

Actor, was born at St. Mary's, Nova Scotia, June 13, 1880. He made his first appearance as Gustave in "Camille" at Silver City, N. M., in 1898. After general work with the Myrtle Stock Company he joined his twin brother, Bert Forrest Carvil, in the Monarch Stock Company, playing standard plays throughout the West. His home is at Globe, Ariz.

CARUS, Miss Emma (Mrs. Harry James Everall):

Comedienne and singer, was born in Berlin, Germany, March 18, 1879. Her father, Carl Carus, was a manager, and her mother, Henrietta Rolland, a prima donna of some note. Miss Carus sang in public when she was six years old and, coming to this country after completing her musical education, adopted the stage as a profession when she was fifteen years old. She appeared in various minor parts in light opera and musical comedy until 1900, when she played her first important part, that of Lady Muriel in "The Giddy Throng," replacing Lady Frances Hope (May Yohe), at the New York Theatre, New York. She remained a member of the New York Theatre musical stock company for three years, during which she created the parts of Nancy in "The King's Carnival," and Jane Bowlingbrook in "The Hall of Fame." She was the Mrs. Jack Orchard of "The Defender," produced at the Herald Square Theatre, New York; the Countess von Lahn in "The Wild Rose," the Princess Yo-San in the burlesque of "The Darling of the Gods," produced at the Broadway Theatre, New York, and Mrs. Jane Habicomb in "The Medal and the Maid" at the Broadway. The season of

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1905-6 she appeared as Lady Peacock in "Woodland." She was in "The Follies of 1907" at the New York Theatre roof garden, and the season of 1907-8 went into vaudeville. She was married June 25, 1905, to Harry James Everall, a New York business man. She had previously been married to N. S. Mattson, son of a former governor of Minnesota, whom she divorced. Her address is at 200 West Seventieth street, New York.

CAWTHORN, Joseph:

Comedian, was born in New York in 1868. He first appeared on the stage when he was three years old in a pickaninny minstrel entertainment at Robinson's Hall, New York. In 1872 he and his brother Herbert joined Haverly's minstrels and toured the country with them for four years, Joseph Cawthorn being Haverly's original "Mastodon." In 1876 he went to Europe, and for the next four years appeared there in the music halls and pantomime shows. Returning to the United States in 1880, he played in vaudeville until 1883, when he made a joint starring tour with his brother Herbert in "Little Nugget." He was next engaged as the principal comedian of Patti Rosa's company, and then appeared for a season in the same capacity with the Gladys Wallis company. In 1895 he reappeared as a star in "A Fool for Luck," his success in this putting him in the front rank of light comedians. After playing the leading comedy parts with Corinne and in "Excelsior Jr." with Sadie Martinot, he played a leading part in "Nature" at the Academy of Music, New York, in 1897. A starring tour to the Pacific Coast in "Miss Philadelphia" was followed by his engagement for the rôle of Boris with Miss Alice Nielsen in "The Fortune Teller." In 1906 he was the star of John Philip Sousa's comic opera, "The Free Lance," which had a run at the New Amsterdam Theatre. The fall of 1907 he was seen in "The Hoyden" with Miss Elsie Janis.

CHAMBERLIN, Miss Ione:

Actress, was born in New York City November 15, 1880, and was educated in Washington, D. C. She is the granddaughter of Charles R. Thorne, a daughter of Emily Jordan Chamberlin and a niece of Charles R. Thorne, Jr. She made her first appearance at Bridgeport September 16, 1897, in "The Girl from Paris" under the management of E. E. Rice. She then joined Augustin Daly's company and remained with it until Mr. Daly's death. She played in the melodrama, "Report for Duty," at the Fourteenth Street Theatre, New York, in 1899 and in "Dangerous Women" at the Star Theatre, New York, in 1900. After a

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season with the Wright Huntington Stock Company in Providence, R. I. she became a member of the Proctor Stock, New York City. She has also fulfilled engagements with Mrs. Fiske in "Mary of Magdala," with Nellie McHenry in "M'liss" and with Lottie Williams in "Only a Shopgirl." The season of 1905-6 Miss Chamberlin was leading woman with Nance O'Neil, playing Marie in "Magda" and Gertrude in "The Fires of St. John."

CHAMBERS, C. Haddon:

Playwright, was born at Stanmore, near Sydney, Australia, April 22, 1860, being the son of John Ritchie Chambers. Mr. Chambers began life as a clerk under his father who was in the Colonial Civil Service. He afterward was a rider on an Australian cattle range. Going to London in 1880, Mr. Chambers began a literary career. His first important play was "Captain Swift," produced by Beerbohm Tree at the Haymarket, London, in 1888. His other notable plays are: "The Idler," "John A Dreams," "The Tyranny of Tears," "The Honorable Herbert," "The Old Lady," "The Awakening," and "The Golden Silence." He is part author of "The Fatal Card," "Boys Together," and "The Days of the Duke." He also made the English version of "The Thief."

CHAMBERS, Kellett:

Playwright, brother of Haddon Chambers, was born in Sydney, Australia. He studied law for a time, but deserted it for journalism. In 1888 he went to London, where his brother had already won fame as the author of "Captain Swift." He came to this country in 1891 and engaged in newspaper work in New York and San Francisco. In 1901 he married Mrs. Mary Davison, better known to the public as "Kate Carew," caricaturist and interviewer, and to artists, under her own name, as a portrait painter. Mr. Chambers's first play, "Abigail," was produced at the Savoy Theatre, New York, in 1905, Grace George starring in it. His second, "Frenzied Finance," a farce, followed at the same theatre. In 1906 he made a four-act stage version of Charles Dickens's favorite novel, "David Copperfield," which Charles Cartwright produced in England under the title "Dan'l Pegotty." In the fall of the same year Joseph Brooks commissioned him to write a play for Miss Lillian Russell to meet the emergency created by the failure of "Barbara's Millions." In four weeks from the signing of the contract Mr. Chambers delivered "The Butterfly," a three-act comedy of New York life, in which Miss Russell starred the entire season. Mr. Chambers's address is American Dramatists' Club, 114 West Fortieth street, New York.

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CHASE, Miss Edna:

Actress, was born in New York City September 29, 1888, her parents being Warren E. and Mary Johnson Chase. She made her stage début on January 26, 1903, at Weber & Fields's Music Hall, New York, in "Twirly Whirly," beginning in the chorus. She continued there until 1905, her work in the meantime having advanced her to one of the smaller rôles, when she went on a vaudeville tour in John Mason's "Society Belles" with Miss Lillian Doherty. In 1906 she was engaged to play Dorothy in "The Tourists." The season of 1907-8 she was seen in "Fascinating Flora" at the Casino, New York, and on tour.

CHASE, Miss Pauline:

Actress, was born in Washington May 20, 1885, and was educated at the Convent of the Sisters of the Holy Cross in New York. She made her first appearance in the chorus of "The Rounders" under the management of G. W. Lederer in 1900, and the following year went to England where she played in "The Girl from Up There" with Miss Edna May. She was next seen in this country in "Liberty Belles," attracting attention as the Pink Pajama Girl. Returning to England, she appeared in "The Schoolgirl" at the Prince of Wales's Theatre, London, in 1903, and in "Veronique" at the Lyric, 1904. She was then seen as a dancer in "Peter Pan," and played Columbine in "Pantaloon" at the Duke of York's Theatre, London. After playing the leading part in a wordless play by Albert Chevalier called "The Scapegrace," she was entrusted with the title rôle in a London revival of "Peter Pan" the season of 1906-7.

CHEATHAM, Miss Kitty:

Actress, was born in Nashville, Tenn., being the daughter of Colonel Richard Cheatham, three times Mayor of Nashville and a granddaughter of General Richard Cheatham. She began her stage career in 1887 by playing Daisy Brown in "The Professor," and the same year was engaged by Colonel McCaull to understudy Miss Bertha Ricci, the prima donna of his opera company. Before the season was over Miss Cheatham had succeeded Miss Ricci and sang the principal parts in "Falka," and "The Black Hussar." Miss Cheatham's first appearance in New York was at the Casino, where she appeared as Cerise in "Erminie" in the long run of that opera. She next became a member of Augustin Daly's company and went to the front in that as Bizarre in "The Inconstant." Among her other rôles were Titania in "A Midsummer Night's Dream," and Jaquenetta in "Love's Labor's Lost." She was the original Winny in "The Last

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Word." Miss Cheatham remained many years with the Daly organization, and after leaving it played many leading parts. Of late she has devoted herself chiefly to public readings and charitable performances

CHEVALIER, Albert:

Actor, was born in London March 21, 1861, being the son of a French father and a Welsh mother. After acting as an amateur he made his first professional appearance at the Prince of Wales's Theatre under the Bancrofts' management in 1877. He then became a member of the Hare and Kendal company, and for a time was with the Van Biene Opera Company. In 1883 he was at Toole's Theatre, and after a season at the Globe he went to the Court Theatre, making his first success in character parts in "The Magistrate," and "Dandy Dick." He first sang a cockney song, "Our 'Armonic Club," in "Aladdin" at the Strand Theatre in 1889. He made his first appearance in vaudeville at a matinée at the Tivoli, London, singing coster songs of his own writing in 1891 and met with instant and extraordinary success. Since then he has toured the world singing costermonger songs and appearing in recitals with Mme. Yvette Guilbert. His first appearance in this country was at Koster and Bial's Music Hall, New York, in 1896. He last appeared in New York at Carnegie Hall with Mme. Guilbert in 1906. He returned to the legitimate stage in 1907, playing in London. He is the author of hundreds of coster songs, many of which have attained worldwide popularity. He has also written many plays and sketches and a volume of personal reminiscences. His home is at Ealing, near London, England.

CHERRY, Charles:

Actor, was born in England, none of his relatives ever having been connected with the stage. He began business as a banker's clerk in London, after having graduated from Oxford University. He was an enthusiastic amateur actor, and after playing several leading parts he determined to adopt the stage as a profession. After some experience in England he came to this country in 1899, opening at Wallack's Theatre, New York, in "A Ray of Sunshine." He was then leading man with Mary Mannering for a season, and with Henrietta Crosman in "The Sword of the King," and Elsie De Wolfe in "Cynthia." The season of 1903 he began an engagement as leading man in support of Maxine Elliott, which position he has since retained, playing with her in "Her Own Way" and "Her Great Match." Mr. Cherry has also played in London with Ethel Barrymore in

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"Cynthia," with Miss Elliott in "Her Own Way," and with Mr. and Mrs. Forbes Robertson in "Mice and Men." The season of 1907-8 he appeared in London and in this country in "Under the Greenwood Tree" with Miss Elliott.

CLARENDON, J. Hayden:

Actor and newspaper man, was born in Ballywalter, County Cork, Ireland, July 10, 1879, and was educated at Ratcliffe College, Leicestershire, England. He studied law in Lincoln's Inn, London, and afterward studied art in Paris and music in Dresden. He wrote a novel of Parisian student life, called "The Aspen Leaf," which was so severely criticized that it was withdrawn from circulation. He also wrote, in collaboration with the late Paul Donval, several ballads and contributed to *La Vie Illustree* and *L'Intransigeant*. In 1899 he returned to London where, for a time, he edited *The Topical Times*. He then took a stage engagement to understudy the part of Bobby Rivers in "The Gaiety Girl." He next played Young Marlowe in "She Stoops to Conquer," Guy Stanley in "A Runaway Girl," Bronson in "The Belle of New York," and other juvenile comedy rôles. In October, 1900, he came to this country and joined Henrietta Crosman's "Mistress Nell" company. In 1901-2 he played Percy Van Stuyvesant in "The Casino Girl," Dolly in "Morocco Bound," and Captain Donegal in "Florodora." In 1903 he joined the reportorial staff of the New York *Daily News*, and later served on the staff of *Munsey's Magazine*. In 1905 he returned to the stage, playing Lord Shrimpton in "The Prince of Pilsen," remaining under the management of Henry W. Savage until 1907. He is the author of the comic operas "The Wrong Room," in collaboration with Roy L. McCardell; "The Man from Cooks," and the composer of about forty published songs. He is also associated with *The Music Trade Review*. Mr. Clarendon is a member of the Pen, Masonic and Stanford Jack clubs. His New York address is 16 West One Hundred and Fourth street.

CLARK, Edwin A.:

Actor, was born in Worcester, Mass., November 14, 1871, and was educated at Harvard College. He made his first appearance at the Theatre Comique, Cleveland, Ohio, with the Forest City Quartette, remaining with them two seasons. He then joined the Wilbur Opera Company as principal baritone, for several seasons playing all the leading rôles in that company's repertoire, and then became a member of Henry W. Savage's grand opera company for two seasons. He appeared in "The

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Chinese Honeymoon" for seventy-six consecutive weeks and was then engaged for the Tivoli Opera Company in San Francisco for one season. He came to New York, supporting Madame Schumann-Heink, playing Sergeant Trivet in "Love's Lottery," and at the close of the season was engaged by Edward P. Temple as leading baritone at the New York Hippodrome, appearing as Paul Pasky in "A Society Circus" December 11, 1905. The season of 1906-7 he played the rôle of Pierre Dubois in "Neptune's Daughter," and on November 27, 1907, was seen as Dick Spanker in "The Auto Race" at that playhouse. Mr. Clark's summer home is at Delmar Gardens, St. Louis, Mo.

CLARK, Miss Marguerite:

Comic opera soubrette, was born in Cincinnati, being the daughter of A. J. Clark, a prominent merchant of that city. Her parents died before she was eleven years old and an elder sister took charge of her, placing her to be educated in the Brown County Convent, Ohio, where she remained for three years. As a child Miss Clark had proved herself an entertainer of ability in amateur theatricals and charitable entertainments, and when she left the convent she decided on a stage career. On the advice of J. K. Murray and his wife, Clara Lane, with whom she was acquainted, Miss Clark joined the chorus of the repertoire company with which they were playing in Baltimore, and made her stage début in that city under the management of Milton Aborn. In a short time she was graduated from the chorus to a speaking part. After remaining with this company several months she went to New York, and there accepted a place as understudy in George W. Lederer's "Belle of Bohemia" company, meanwhile continuing vocal study. She sang the prima donna rôle on several occasions, and did it so well that she obtained an engagement to play the soubrette rôle in "The Burgomaster." Appearances with Dan Daly in "The New Yorkers," and in "The Wild Rose" at the Knickerbocker Theatre, New York, led to her signing with De Wolf Hopper and playing the rôle of Polly in "Mr. Pickwick." This part started her on the road to popularity, and her playing of Mataya the rôle of Della Fox in the original company, in a revival of "Wang," following an engagement with the "Babes in Toyland" company, established her place. She made the greatest success of her career as Sylvia, with De Wolf Hopper, in De Koven and Rankin's comic opera, "Happyland," which had a long run at the Lyric Theatre, New York, the season of 1905-6 and on tour the season of 1906-7.

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MARGUERITE CLARK

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CLARKE, Creston:

Actor and playwright, the second son of the late John Sleeper Clarke and Asia Booth Clarke, and brother of Wilfred Clarke, was born in Philadelphia August 30, 1865. In his youth he went with his father to London, and there and in Paris received his education. He made his first professional appearance at the Adelphi Theatre, London, in the company of his uncle, Edwin Booth, his rôle being that of François in "Richelieu." From 1882 to 1886 he played in London and the provinces in the company of his uncle and in support of his father. He became a member of Lester Wallack's stock company in 1886 in New York and when it went out of existence joined Augustin Daly's stock company. Mr. Clarke organized his own company and made his first appearance as a star in 1887, opening with "Hamlet" at Richmond, Va., in which town his grandfather, Junius Brutus Booth, made his first appearance in America. For ten years Mr. Clarke toured at the head of his own company, playing "The Merchant of Venice," "Richelieu," "The Fool's Revenge," etc. In 1897 Mr. Clarke produced his own romantic play, "The Last of His Race." The season of 1905-6 Mr. Clarke starred in "Monsieur Beaucaire." The season of 1907-8 he toured in "The Power That Governs." Mr. Clarke married, April 17, 1895, Adelaide Prince, an actress and playwright. He is a member of The Players, New York.

CLARKE, George:

Actor, was born in Brooklyn, N. Y., January 28, 1840. He died October 3, 1906. For full biography of the late Mr. Clarke see "Who's Who on the Stage," 1906 edition.

CLARKE, Harry Corson:

Comedian, was born in New York, being the son of H. G. Clarke and Mrs. Adele Clarke. His mother played with Edwin Forrest, Charlotte Cushman, E. L. Davenport and Edwin Booth, and his grandfather was the stage manager at Barnum's Museum in its palmiest days. He began his stage career in his youth by playing with his mother and acting as advance agent for various companies, but made his real début as an actor in 1884, when he played a part in "The Lights o' London." He next played a season of repertoire with Maud Granger's company and then appeared in the initial production of "Beauty" at Wallack's Theatre, New York. His next rôle was that of the Stage Manager in "Mam'zelle." For several years thereafter he played in various stock companies, it being his boast that he played two hundred and fifty eccentric rôles in as many consecu-

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tive weeks. He has been most successful as comedian and stage manager of the stock company at the Lyceum Theatre, Denver, and comedian of the Columbia Theatre Stock Company, San Francisco. With the latter company he had two successful seasons in Honolulu. In 1897 he first appeared as a star in "What Happened to Jones." This lasted for three seasons. Then he starred in "What Did Tomkins Do?" Seasons in stock companies followed and Mr. Clarke went into vaudeville in 1906, since which he has been seen in comedy sketches.

CLARKE, William Hutchinson:

Actor and singer,was born in Hamilton, Canada, September 14, 1865, and was educated at the Galt (Ontario) Collegiate Institute and Victoria College. Before entering the theatrical profession he was in the railroad business. He made his first stage appearance in the opera "H. M. S. Pinafore" at Milwaukee, Wis., in 1885, under the management of Will J. Davis. His next engagement was with John Stetson in "Princess Ida." He then became a member of W. J. Carlton's original opera company, and afterward succeeded Myron W. Whitney as principal basso of the Boston Ideal Opera Company, remaining with it four years. Engagements followed with the J. C. Duff Opera Company, the Hinrich Grand Opera Company, the Minnie Hauk Grand Opera Company, the Hess Grand Opera Company, the Henry W. Savage Grand Opera Company and various others, including a season with the Shuberts' company playing "The Chinese Honeymoon." Mr. Clarke has sung the leading basso rôles in forty-eight grand operas and one hundred and four light operas, making his greatest successes as Beppo in "Fra Diavolo," Mephistopheles in "Faust," Marcel in "Huguenots," Cardinal Brogni in "La Juive," and Pooh-Bah in "The Mikado. The season of 1906-7 Mr. Clarke sang the part of Neptune in "Neptune's Daughter" at the Hippodrome, New York, and the season of 1907-8 he played Mr. Worthington in "The Auto Race" at the same place. Mr. Clarke has also done much concert work with the Boston Festival Orchestra, Gilmore's Band, Sousa's Band, and has sung with Mme. Nordica, Mme. Melba and many other celebrities. Mr. Clarke married Miss Gertrude Touissant, February 7, 1887. His summer home is at Sea View, Mass. His permanent address, New York Hippodrome.

CLAYTON, Miss Una (Mrs. Francis Morey):

Actress, commenced her career as an amateur, and then at the head of her own company toured the South for four years in musical comedies. She was then soubrette in a stock com-

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pany in New Orleans. Another four years' tour of the Northern towns and summer seasons with stock followed, when Miss Clayton went into vaudeville with a sketch called "What's in a Name?" which she has played continuously for the last two seasons. Miss Clayton is the author of four one-act comedies played in vaudeville houses, and has also written a number of successful songs. Miss Clayton is the wife of Francis Morey, who has been her leading man and manager since his first appearance before the public. She is a member of the Professional Woman's League, and the Order of the Eastern Star. Her New York address is 1931 Madison avenue.

CLIFFE, H. Cooper (H. Clifford Cooper):

Actor, was born in England July 19, 1862, and made his first appearance on the stage with a D'Oyly Carte company in 1879 in the English provinces. He made his London début in 1881 in "Claude Duval," playing the part of Podge, at the Olympic Theatre. He was connected with Wilson Barrett for eight years, playing such rôles as Captain Skinner in "The Silver King," Laertes in "The Lady of Lyons," and Grainger in "The Good Old Times." In 1886 he came to this country with that actor and made his first metropolitan appearance in "Claudian" at the old Star Theatre in Union square. Three years later he again came to the United States, then returned to London to open the New Olympic Theatre in "The People's Idol" in 1890, and in 1902 made his third visit to America. He came here again with the Kendals in 1894 and subsequently was seen as Captain Temple in "Burmah" at the American Theatre, New York, and as Dudley Kepple in "One of the Best." He then joined Henry Irving's company, appearing in repertoire. In 1904 he supported E. S. Willard on tour in America, and the season of 1906-7 was seen as the Earl of Kerhill in "The Squaw Man" with William Faversham. The season of 1907-8 he was engaged as support for Robert Mantell.

COGHLAN, Miss Gertrude Evelyn (Mrs. Augustus Pitou, Jr.):

Actress, was born in England February 1, 1876, being the daughter of the late Charles Coghlan, the well-known actor, and niece of Miss Rose Coghlan. She was a student at the Art School of South Kensington, London, where she became proficient in black and white drawing and in water-color painting. Coming to this country with her father, Miss Coghlan made her first appearance on any stage as Mion in "Diplomacy" at Detroit January 16, 1893, when she was seventeen years old. She played

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Juliet in her fa her's play, "The Royal Box," the season of 1897-8 and three years later starred in the same play and in her father's version of "Becky Sharp." The season of 1904-5 she supported Mrs. Patrick Campbell, and then was seen in "Once Upon a Time," "The Sporting Duchess," and "One of Our Girls." The seasons of 1905-6-7-8 Miss Coghlan played Shirley Rossmore with the Western "Lion and the Mouse" company. She was married to Augustus Pitou, Jr., a son of the well-known New York theatrical manager, on July 1, 1906.

COGHLAN, Miss Rose (Mrs. John T. Sullivan):

Actress, was born in Peterborough, England, March 18, 1853. Her father was Francis Coghlan, publisher of Coghlan's Continental Guides and a friend of Charles Dickens. Her brother was the late Charles Coghlan, the well-known actor. Her sister-in-law, when Rose was little more than a child, put her on the stage, her first appearance being as one of the witches in "Macbeth" in Greenwich, Scotland. Soon afterward she won favor as Tilly Price in a stage version of "Nicholas Nickleby" at the Court Theatre on her first appearance in London. After she had played engagements with Adelaide Neilson and J. L. Toole, E. A. Sothern brought her to this country in 1871, and she made her first appearance in a dramatization of "The Woman in White," by Wilkie Collins. She then played a season with the Lydia Thompson English Burlesquers at Wallack's Theatre, New York. In 1873 she returned to England to support the late Charles Mathews. After a season with John Hare Miss Coghlan supported Barry Sullivan, the tragedian, in Shakespearian parts, one of her principal rôles being that of Viola in "Twelfth Night." She was in the original cast of "East Lynne" at the St. James's Theatre, and created the part of Lady Manden in "All for Her." In 1877 Miss Coghlan returned to this country to be leading woman of Lester Wallack's Theatre. Her first rôle was Clarissa Harlowe. Her greatest success during the nine years she remained with Wallack was as Stephanie in Herman Merrivale's "Forget-Me-Not." She also achieved distinction in "A Scrap of Paper," "The World," "The Silver King," and "Moths." The last performance of the famous stock company at Wallack's was on May 5, 1888, when Miss Coghlan played Lady Teazle in "The School for Scandal." She was also the Player Queen in the star cast which appeared in "Hamlet" May 21, 1887, to mark Lester Wallack's retirement from the stage. Returning to England in 1892, Miss Coghlan played the Countess Zicka in a revival of "Diplomacy," and two years later was seen in this country in Oscar Wilde's "A Woman of No Importance." In 1895 Miss

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Coghlan starred in "Diplomacy," and "Forget-Me-Not," her husband, John T. Sullivan, being her leading man. She obtained a divorce from him a few years ago. Later she was seen in "Ulysses" with Tyrone Power. The last two seasons Miss Coghlan starred in sketches in the vaudeville houses. In July, 1902, Miss Coghlan became a naturalized American citizen, and engaged in stock raising on her ranch in Montana.

COHAN, George M.:

Actor, manager, and playwright, was born in Providence, R. I., July 4, 1878, where, ten years later, he made his professional début in a play written by his father, Jerry Cohan, and of which his mother, Helen Cohan, was the business manager and treasurer. A little later in the same season he began his musical career as a boy violin soloist in Haverstraw, N. Y. For two seasons following he toured the country with his father, mother, and sister in a play written by his father, called "The Two Barneys." The season of 1890 found George playing the Boy in "Peck's Bad Boy," after which the family entered the vaudeville field and became famous as "The Four Cohans." From this time on, Mr. Cohan's fame was assured. He turned out vaudeville sketches and songs with such rapidity that his versatility and untiring efforts caused amazement. His first real big effort as a play writer was "The Governor's Son," which for two seasons proved one of the most popular musical attractions in America. Mr. Cohan followed this success with another, "Running for Office." It was during the last season of this play that Mr. Cohan decided to become an independent star. For this tour he wrote "Little Johnny Jones" and became known as "The Yankee Doodle Comedian." He then wrote and produced "Forty-five Minutes from Broadway," which attained such immense popularity that two companies were sent on tour. This success was followed that same season by "George Washington, Jr.," in which Mr. Cohan starred for a season and a half. During this time, while playing every night and two matinées a week, Mr. Cohan rewrote "The Governor's Son," which he presented on the Amsterdam roof in New York during the summer of 1906. For this production he composed new songs. Last year he busied himself on another manuscript, with the result that "Fifty Miles from Boston" was cradled at Springfield, Mass., March 28. As soon as "Fifty Miles from Boston" was fairly launched, Mr. Cohan immediately started work on a summer entertainment for the Amsterdam Theatre roof, which resulted in "The Honeymooners," a three-act musical farce, which was first presented at Atlantic City May 29, and enjoyed an all-summer

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GEORGE M. COHAN

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run in New York. During this engagement, in his spare moments Mr. Cohan finished "The Talk of New York," a new play for Victor Moore. Having been divorced from Ethel Levey, his former wife, Mr. Cohan married Agnes Nolan, of Brookline, Mass., formerly a member of his company, June 29, 1907.

COLLIER, William:

Actor, was born in 1868. When he was ten years old he ran away from school to join a juvenile "Pinafore" company, from which he received a salary of three dollars and fifty cents a week, with one dollar and fifty cents extra for handling baggage. In the company he was understudy for Arthur Dunn, who played Dick Deadeye, but before the season closed Collier had gone on for nearly every part in the opera, including Josephine and Little Buttercup. Although his parents were players, they forced the boy to go to school until 1882, when he got a place as call boy at Augustin Daly's Theatre. During the six years he stayed there he played several small parts, among them being the Page in "Taming of the Shrew," Starveling in "A Midsummer Night's Dream," and Simple in "The Merry Wives of Windsor." In the character of a dude, and without a line to speak, in "Samson and Goliath," Mr. Collier appeared to such advantage that he was engaged by John Russell, manager of "The City Directory" company, and opened in the parts of the Elevator Boy and the Stage Manager. In the latter he had only six lines to speak, but he developed the character until it became the principal one in the piece. He could not do a step of dancing, but, finding it necessary, practised until he became one of the most original dancers on the stage. Mr. Collier for years played eccentric comedy parts in the Hoyt farces, and it was not until 1901 that he became a star. His work in "The Man from Mexico" and in "Mr. Smooth" led to his appearance as such in that year at the Madison Square Theatre, New York, February 11, in "On the Quiet," by Augustus Thomas. Mr. Collier played this comedy for two seasons, and then joined the forces of Weber & Fields at their New York music hall. Subsequently he took "On the Quiet" to London, where he was successful. Returning to this country, Mr. Collier was starred in several comedies which failed. In the spring of 1906 he sailed with his own company for Australia, after an exciting experience in San Francisco during the earthquake and fire. The season of 1907-8 Mr. Collier starred in his own comedy, "Caught in the Rain." Some years ago Mr. Collier married Louise Allen, a comedy actress, who appeared with him in many of his successes.

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COMSTOCK, Miss Nanette (Mrs. Frank Burbeck):

Actress, was born in Albany, N. Y., and was educated at the public schools there, making her first stage appearance on September 12, 1887, at the Fourteenth Street Theatre, New York, as the Telegraph Operator in Hoyt's "A Hole in the Ground." After playing Kate in "Kerry" at the Madison Square Theatre, New York, she entered a school of acting, but at the end of three months appeared with Nat C. Goodwin as Una Foxwood in "A Gold Mine" at the Fifth Avenue Theatre March 4, 1889. In August of that year she was seen in "Bootle's Baby" with Kate Claxton at the Madison Square Theatre, and the following month in "Shenandoah" at the old Star Theatre, playing Madeleine West. In 1891 she supported W. J. Scanlon in "Mavourneen," and in October of the following year appeared at the Standard Theatre, New York, as Valentine in "The Family Circle." She was seen at the same playhouse in "No. 3A," and in the original production of "Charley's Aunt" in 1893. She visited London in 1895, making her début there in "The Girl I Left Behind Me," succeeding Marie Montrose in the leading rôle at the Adelphi Theatre. Following this engagement she returned to America and was seen at the Garden Theatre, New York, in "Heart's Ease" January 11, 1897. She made another short visit to London, and upon her return to New York in May, 1898, appeared again in "Shenandoah." The season of 1899-1900 Miss Comstock toured with Otis Skinner in "The Liars," that of 1900-1 co-starred with Howard Kyle in "Lovers' Lane" and "Nathan Hale," and appeared with John Mason in "The Altar of Friendship" the season of 1901-2. Subsequently she was seen with William Collier in "The Diplomat," with Dustin Farnum in "The Virginian," again with Mr. Collier in "Personal" and "The Dictator," and then starred in "The Crisis" the season of 1904-5. On January 22, 1906, she appeared as Grace Whitney in "The Galloper" with Raymond Hitchcock at the Garden Theatre, New York. She was the Shirley Rossmore in the London production of "The Lion and the Mouse," and the seasons of 1906-7-8 was with William Collier in "Caught in the Rain."

CONNOLLY, Miss Sadie:

Actress, was born in New York City and made her first appearance there in vaudeville in 1875. The same year at the old Bowery Theatre, under the management of George L. Fox, she played a small part in "Pocahontas." She then joined Forepaugh's circus and remained with that organization sixteen years, during which she was known as the champion chariot driver. Then, after a season with the Cincinnati Hippodrome,

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she adopted the legitimate stage, and for six consecutive seasons she played Mrs. Laflin in "Yon Yonson" with Gus Heege, under the management of Jacob Litt. Then for three seasons she played Mrs. Crowley in "Quincy Adams Sawyer," the first engagement in New York with that piece opening at the Academy of Music in 1902. Since that time Miss Connolly has been playing in "The Shadows of a Great City."

CONQUEST, Miss Ida:

Actress, was born in Boston in 1870, and made her first appearance in a small part in "The Harvest" at the Fifth Avenue Theatre, New York, January 28, 1893. The following year she played Constance in "The Transgressor," and Nanine in "Camille" with Miss Olga Nethersole at Palmer's Theatre, New York. She then joined the Empire Theatre company, making her first appearance as Clarice in "The Masqueraders" December 3, 1894. At the same theatre she also played Rose Gibhard in "Michael and His Lost Angel," Musette in "Bohemia," and leading parts in "Under the Red Robe," "A Man and His Wife," "The Conquerors," "The Tyranny of Tears," and "Richard Carvel." She also played in "The Sins of the Fathers" at the Garrick Theatre, New York, in the spring of 1897. The following season she played in London, England, in "Too Much Johnson." After a season in "Because She Loved Him So" she returned to the Empire Theatre, New York, as leading woman to John Drew, appearing as Muriel Mannering in "The Second in Command." In 1903 Miss Conquest played Helena in "A Midsummer Night's Dream" with Nat Goodwin at the New Amsterdam Theatre, New York, and the following year she was with Richard Mansfield in "Ivan the Terrible," "Beau Brummel," "A Parisian Romance," "Old Heidelberg," "Beaucaire" and other plays of his repertoire. She played Grace Harkaway in a revival of "London Assurance" at the Knickerbocker Theatre, New York, in 1905, and the fall of the same year she was with William Collier in "On the Quiet." The spring of 1906 Miss Conquest played Anne Whitfield in "Man and Superman" at the Hudson Theatre, New York, and the following September was in "The Judge and the Jury" at the Savoy Theatre, New York. On November 5, the same year, she appeared with Kyrle Bellew in "Brigadier Gerard," which ran through the season, and on September 16, 1907, was seen in "The Spell" with David Kessler.

CONRIED, Heinrich:

Manager and Metropolitan Opera House director, was born at Bielitz, Silesia, Austria, on September 13, 1855, being the son

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of Joseph and Gretchen Conried. His father was the proprietor of a large yarn factory. He made his début at the Burg Theatre, Vienna, on February 23, 1873. He remained there for over two years, and then went to the National Theatre in Berlin. When Dr. Foerster became chief stage manager of the Leipzig Stadt Theatre he engaged Mr. Conried to play leading rôles. He was not twenty-one when he became manager of the Stadt Theatre at Bremen. His success there was so marked that it attracted the attention of Adolph Neuendorff, then manager of the Germania Theatre, New York, and he engaged Mr. Conried as chief stage manager. Thus it was in 1878 that Mr. Conried first faced an American audience. In 1881 he was engaged as stage director of the Thalia Theatre, and soon afterward he undertook its management with Karl Hermann. In 1882 he became artistic manager of the Casino, New York, "Nanon," "Amorita," "The Gypsy Baron," "Poor Jonathan," and "Apollo" being produced there under his direction. In 1893 he took the management of the Irving Place Theatre (then known as Amberg's Theatre). Up to February 23, 1898, when he celebrated the twenty-fifth anniversary of his entrance on the stage, he had presented two hundred and seventy plays at the Irving Place Theatre. In 1904, when Maurice Grau retired as director of the Metropolitan Opera House, Mr. Conried was chosen by the stockholders to become his successor. Mr. Conried married in New York, in 1888, Augusta Sperling. He is a graduate of the Obercalschule, Vienna, and has received the degree of A.M. from the University of Pennsylvania. He has been decorated with the Order of the Crown by Germany, the Crown of Knighthood of the Franz Josef Order by Austria, the Order of Art and Science by Italy and Belgium, and the Order of the Crown by the King of Italy. He is a member of the Board of Germanic Languages and Literature of Harvard University and Vassar College. He lives at 65 West Seventy-first street, New York, and has a summer home at Asbury Park, N. J.

CORBETT, James J.:

Actor, was born in San Francisco in September, 1866. His father, Patrick Corbett, came from Ireland in 1854 and settled in New Orleans. He married in 1858 and went to San Francisco. James J. Corbett was graduated at the age of sixteen from the Sacred Heart College in San Francisco and obtained a place as a clerk in the Nevada Bank, where he remained until, as a member of the Olympic Athletic Club, he developed remarkable skill as a boxer. Becoming a professional pugilist, he attained extraordinary popularity and became the champion heavyweight

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of the world by knocking out John L. Sullivan in New Orleans September 7, 1892. After playing in vaudeville sketches and athletic parts in various plays, he made his first appearance on the stage as a star in a play written for him and called "Gentleman Jack" in Elizabeth, N. J., October 2, 1892. Since then he has appeared chiefly in sketches at vaudeville houses. In the fall of 1905 Mr. Corbett appeared in "Cashel Byron's Profession," by George Bernard Shaw, at Daly's Theatre, New York, but the play was a failure. The seasons of 1906-7-8 Mr. Corbett starred in "The Burglar and the Lady."

"CORINNE" (Corinne Belle De Briou):

Actress, was born in New Orleans, La., on Christmas Day, 1873, her father being Henri De Briou. Her parents were in no way connected with the stage. Corinne made her first appearance at the Boston Museum, Boston, Mass., May 12, 1878, playing Buttercup in "Pinafore," under the management of Murphy and MacDonald. When she was six years old she was starred in the part of Cinderella, and when seven years old played the title rôle in "Olivette." From that time until she was thirteen years old she starred in comic opera, playing the prima donna rôles in many standard operas, including "The Mascotte," "Mikado," "Chimes of Normandy" (Serpolette), "Girofié-Girofla," and "Princess of Trebizonde" (Prince Raphael). After that she starred in the musical comedies "Bijou," "Ritz," and "Capers." She then played Carmen in Bizet's opera, and the star parts in "Boccaccio," "La Perichole," "The Little Trooper," "The American Beauty," "Monte Cristo," "Arcadia," "Carmen Up to Date." She played Selim in "Blue Beard," and Dolores in "Florodora." She made her first marked success as an adult in "The China Doll," under the management of Alfred E. Aarons. Recently she fulfilled a three years' engagement with Klaw and Erlanger, appearing as Colin in "Mother Goose" and as Alice O'Grady, the leading rôle, with the "Rogers Brothers in Ireland." In the summer of 1905 she played a special engagement on the New Amsterdam Theatre roof, New York, and the season of 1906-7 she played Mary in "Forty-five Minutes from Broadway." The season of 1907-8 she was in vaudeville. Her home is at 236 West Fifty-fifth street, New York City.

CORTHELL, Herbert:

Actor, was born in Boston, Mass., and began his stage career in stock companies in New England. In 1900 he joined the Proctor Stock Company at the Fifth Avenue Theatre, New York, and played a round of comedy rôles for two years. He then

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joined the Musical Comedy Stock Company at Atlanta, Ga., and afterward toured in a musical farce called "Hunting for Hawkins." Then followed a tour in "Sarchlights of a Great City." The season of 1905-6 Mr. Corthell was the Prince Plump in "The White Cat" at the New Amsterdam Theatre, New York, and the following season he played Billy Ashe in "The Galloper" with Raymond Hitchcock. He was then seen as Billy Saunders in "Strongheart" with Robert Edeson. The season of 1907-8 he supported Lillian Russell in "Wildfire."

CORRIGAN, Emmett (Anthony P. Zilles):

Actor, was born in Amsterdam, Holland, June 5, 1868, being the son of Hubert Zilles. He was educated at St. Joseph's College, Baltimore, Md., and made his first appearance on the stage in 1884 at the Front Street Theatre, Baltimore, in "Esmerelda, the Cigar Girl of Cuba." He later joined the Charles Frohman Stock Company, playing in "Men and Women," "The Lost Paradise," "The Girl I Left Behind Me," "Diplomacy," etc. He was then seen in "Roger La Honte" at Niblo's Garden and with Nat C. Goodwin in "In Mizzoura." For two years he was leading man with the Dearborn Stock Company in Chicago, and left that organization to assume the leading rôle in Klaw and Erlanger's production of "Ben Hur." The next year he went into vaudeville, appearing in a one-act play for three seasons, at the end of which he was seen in the title part in "The Prince of India," produced at the Broadway Theatre, New York, September 24, 1906, under Klaw and Erlanger's management. He has been seen also in "The Ghetto," "Bauble Shop" with John Drew, and "A Southern Romance." Mr. Corrigan returned to vaudeville in the summer of 1907. He married Florence Le Grand Foster. He is a member of The Lambs and The Players clubs. His favorite recreations are automobiling and yachting. His home is at Bricksport, Me.

COULTER, Frazer:

Actor, was born at Smiths Falls, near Kingston, Canada, August 20, 1848. He adopted the stage permanently in 1875, having previously played in several amateur performances and in a few scattered legitimate productions. His early stage training was a varied one, appearances with Mrs. Sheridan Shook as Joseph Surface in "Lady Teazle," as Phileas Fogg in "Around the World in Eighty Days" at the old Niblo's Garden, the leading juvenile rôle in Mrs. Bartley Campbell's "The Vigilantes," and support of stars like John Owens, John Gilbert, Lawrence Barrett, Fanny Davenport and Frederick Warde giving him a lib-

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eral education. In 1879-80 he was with Stuart Robson and William H. Crane, appearing with them in "A Comedy of Errors," "Sharps and Flats" and other of the earlier plays which made Crane and Robson so successful as a team. Mr. Coulter played the part of Lord Travers in the original production of "Hazel Kirke" and supported Thomas W. Keene as leading heavy man in that actor's first starring tour. In 1882 he was a member of the Boston Theatre stock company, appearing there as the Spider in "The Silver King." He was Miss Rose Coghlan's leading man the first year she appeared as a star, and then for two years was a member of the famous Boston Museum stock company, appearing there with Richard Mansfield in the original production of "Dr. Jekyll and Mr. Hyde." In a period of two consecutive weeks at the Boston Museum he played fourteen different rôles, a new one every night. He played in "Harbor Lights" in its seventeen weeks' run in Boston and was the Count Orloff of "Diplomacy" in its production at the Herald Square Theatre in New York. Later appearances have been in "Sporting Life" at the Academy of Music, New York, and with Robert Edeson. In the spring of 1906 he played ex-Judge Stott in "The Lion and the Mouse" in its long run at the Lyceum Theatre, New York, and continued in the same part the season of 1907-8.

COUNTISS, Miss Cathrine (Mrs. E. D. Price):

Actress, was born in Texas, being the daughter of Judge and Mrs. T. J. Crooks, of Denison. She was educated in a Maryland convent, and after graduating from a dramatic school in New York made her first stage appearance in a small part with the Murray Hill Stock Company in that city in 1901. She advanced to leading woman in such plays as "The Village Postmaster," "Arizona," and "Prince Otto." For two seasons she was leading woman with the Columbia Stock Company in Portland, Ore., and for one season with Keith's Bijou Stock Company in Philadelphia. She was then starred for forty weeks as Glory Quayle in "The Christian" on the Pacific Coast. On the production of "Mrs. Warren's Profession" at the Manhattan Theatre, New York, in the spring of 1907, Miss Countiss played Vivie, Mrs. Warren's daughter. The season of 1907-8 she appeared in vaudeville. Miss Countiss was married to Edward D. Price, the theatrical manager, at Mount Vernon, N. Y., June 30, 1907.

COURTENAY, William Leonard:

Actor, was born in Worcester, Mass., June 19, 1875, and was educated at Holy Cross College in that city. He made his first appearance when sixteen years old in a traveling company at

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Portland, Me. He remained with them a year and then joined the Milton and Dollie Nobles company in "The Phœnix." He became a member of the late Richard Mansfield's repertoire company in 1896 and during three years' engagement with that actor appeared in "The Merchant of Venice" as Lorenzon in "Prince Karl" as Howard Briggs, and in "A Parisian Romance" as Vaumartin. He appeared for over two seasons with Daniel Frohman's stock company at Daly's Theatre, New York, and then with the Empire Theatre company in "The Twin Sister" and several other plays. The season of 1902-3 he was leading man with Virginia Harned in "Iris," and "Camille." The summers of 1902 and 1903 he played in stock at Albany, N. Y., and the season of 1904-5 joined the Harry Davis Stock Company in Pittsburg, Pa. He left this organization to create the rôle of Walter Corbin in "Mrs. Leffingwell's Boots," produced at the Lyceum Theatre, New York, and was also seen in the revival of "Trilby" at the New Amsterdam Theatre, New York, as Little Billee. The season of 1905-6 he was again seen in "Mrs. Leffingwell's Boots," and that of 1906-7 in "The Love Route" with Miss Odette Tyler, and in "The Love Letter" with Miss Harned. The summer of 1907 he led his own stock company in Albany, N. Y. The fall of 1907 he was seen with the late Clara Bloodgood in "The Truth," and upon that actress's death was engaged for the rôle of the Duke of Cluny in Channing Pollock's "The Secret Orchard," produced December 23, 1907.

COURTLEIGH, William:

Actor, was born in Guelph, Ontario, in 1876, and was reared and educated in St. Louis, Mo. While studying law at Washington University he became a member of the McCullough Club, an amateur dramatic organization, and before he was twenty years old he had attracted attention as an amateur actor. The manager of a road company, impressed by Mr. Courtleigh's talents, offered him a place and asked him to construct a melodrama from a scenario he already had in hand. Mr. Courtleigh built the play (it was called "Brother and Sister"), gave up his law books and signed a contract with the manager. After a season with John Dillon's company, Fanny Davenport engaged Mr. Courtleigh to play the rôles of Jean de Sereux in "Fedora," and Thyseno in "Cleopatra." He also had an important part in "La Tosca," and it was in Miss Davenport's company that he first appeared in Broadway, New York. His next engagement was with Augustin Daly's stock company, he appearing with that organization in "Taming of the Shrew" and in "The Foresters" with Ada Rehan. He succeeded Robert Hilliard as the hero of

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"Blue Jeans," played the leading rôle in "In Old Kentucky," and was leading man for Helen Dauvray in "That Sister of His" in succession, and then followed Wilton Lackaye in the principal rôle in "The District Attorney." He was the John Swiftwind of "Northern Lights," the first of the Indian plays. With the company of Margaret Mather and E. J. Henley he played Posthumus in "Cymbeline," Romeo to Miss Mather's Juliet, Rudolph in "Leah," and Orlando in "As You Like It." After appearing in the title rôle in "The Man of Honor" he was engaged by Daniel Frohman for the Lyceum Theatre Stock Company. He first appeared at the Lyceum in "The Princess and the Butterfly," and when James K. Hackett became ill Mr. Courtleigh took his place in the leading rôle in that play. After appearing in "The Tree of Knowledge," "Sporting Life," and "Trelawney of the Wells," he supported William H. Crane in "A Rich Man's Son," and was the King Charles of Henrietta Crosman's production of "Mistress Nell." He also played John Ridd in the production of "Lorna Doone," which ran eight weeks at the Grand Opera House, Chicago. He next starred in "Lost River," supported Virginia Harned in "Alice of Old Vincennes," and Maxine Elliott in "Her Own Way." He also supported Clara Bloodgood in "The Coronet of the Duchess," and James K. Hackett in "The Fortunes of the King." In the summers of 1904 and 1905 he headed stock companies in Providence, R. I., and Boston, Mass. In 1906, after being featured in the unsuccessful "The Redemption of David Corson" and playing Charles Hawtrey's part in "The Lucky Miss Dean," he went into vaudeville with R. C. MacCulloch's one-act play, "The Third Degree." In this Mr. Courtleigh assumed eight different rôles. The season of 1907-8 he played "Peaches," by G. V. Hobart, in vaudeville. Mr. Courtleigh is married, and has a son, William Courtleigh, Jr. He is president of the Actors' Society of America and a member of The Players, The Lambs, and Green Room Club. His home is at 304 Second avenue, New York.

COWLES, Eugene:

Opera singer and actor, was born in Stanstead, Quebec, Canada, being the son of Dr. C. W. Cowles. He went to Chicago as a youth, to become a clerk in the First National Bank. While there he sang in church choirs. In 1888 he joined the Bostonians at Ford's Theatre, Baltimore, making his first appearance on the professional stage as Squire Bantam in Stevenson and Cellier's comic opera, "Dorothy." For ten years Mr. Cowles sang the principal basso parts with the Bostonians making his most noted success as Will Scarlett in Smith and De Koven's "Robin

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Hood." On the dissolution of the organization Mr. Cowles became leading man of the Alice Nielsen Opera Company, playing in "The Fortune Teller" in 1898. He also sang in grand opera in London, and upon his return to America appeared with his own company in concert. He has supported Fritzi Scheff in "Babette," and numerous other operatic stars. His last engagement was with Marie Cahill. He has composed many songs, the best known being "Forgotten," "Once in a Purple Twilight," and "Crossing the Bar." Mr. Cowles married Miss Louise Cleary, May 23, 1898. His home is in Derby Line, Vt.

COYNE, Joseph:

Actor, was born in New York City March 27, 1870, and made his first appearance at Niblo's Garden when he was only thirteen years old in the spectacle "Excelsior." He then went into vaudeville with a partner named Evans for more than ten years. Early in 1895 he appeared as Corrigan in "The District Attorney" at the Garrick Theatre, New York, and two years later was seen in "The Good Mr. Best" and in "A Stranger in New York," playing the latter over two years. In 1899 he played in "The Girl from the Barracks" at the Garrick Theatre, New York, and two years later he went to London to play in "The Girl from Up There" with Miss Edna May. Afterward he was with Francis Wilson in "The Toreador" for two seasons, and then followed a term with the Rogers Brothers. He was the Percy Van Alstyne in "In Newport" at the Savoy, New York, early in 1905, and later in the season he was in "Abigail" and in 'The Rollicking Girl." In April, 1906, he played Artie Endicott in "The Social Whirl" at the Casino Theatre, New York, leaving that to appear as Trooper Smith in "My Lady's Maid." In the spring of 1907 Mr. Coyne played Billy Ricketts in "Nelly Neil" with Miss Edna May at the Aldwych Theatre, London.

CRABTREE, Miss Charlotte (Lotta):

Actress was born in Grand street, New York, November 7, 1847. Her father and mother had emigrated from Lancashire, England. Previous to going to San Francisco, in 1851, her father kept a bookstore in Nassau street. When she was nine years old Lotta began singing in public resorts in California settlements, her first appearance being at Laporte, in Rabbit Valley, Sierra County, at a conccert given by an amateur violinist, an Italian named Bona. Her first real appearance as an actress was at Petaluma, in 1858, as Gertrude in "The Loan of a Lover." For

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two or three years following she traveled about California with her mother, both being members of a vaudeville troupe. In San Francisco, as a child, she appeared at Wilrert's Melodeon, her usual reward being a shower of gold pieces flung to the stage by the miners in the audience. Her earliest successes were made as Paul in "The Pet in Petticoats," as Liddy Larrigan in "Family Jars," and as Little Nell in "The Old Curiosity Shop." Lotta's first appearance in New York was at Niblo's Garden in 1864. Three years later she leaped into popularity as the feature of a summer season at Wallack's playing the Marchioness to the Dick Swiveller of J. C. Williamson. Then followed seasons of great success at Niblo's, the Olympic and at Booth's Theatre. In 1883 Lotta visited London, playing "Musette" there December 22, under the management of Harry Jackson, at the Opéra Comique. This was a failure, but a month later she gained appreciation in Little Nell and the Marchioness. Prominent among the many parts played by Lotta were Fanny Gribbles in "An Object of Interest," Tartarin in "The Seven Sisters," Jennie Leatherlungs in "Jennie Lind," Judy in "Ireland as It Was," Sam Willoughby in "The Ticket-of-Leave Man," Captain Klopper in "Catching the Governor," Andy Blake in "The Female Detective," Nancy in "Irish Assurance," Kip, La Cigale, Pocahontas, Fanchon, Dick Wastrell in "Old London," and Nan in "Nan, the Good for Nothing." Lotta met with a serious accident while playing in Newark, N. J., in 1890, and has now practically retired from the stage. Her home is at 59 West Fifty-first street, New York. She has a summer place at Lake Hopatcong, N. J.

CRAIG, Miss Edith (Edith Wardell):

Actress and stage director, was born in England December 9, 1869, being the daughter of Ellen Terry, the actress, and her second husband, Charles C. Wardell (Kelly), and the sister of the actor Gordon Craig. She made her first appearance on the stage with Henry Irving at the Lyceum Theatre, London, but of late has been chiefly occupied in designing theatrical costumes, most noted among which have been her mother's dress for her appearance as Queen Katherine in "Henry VIII," and all the costumes in Mrs. Langtry's special production of "Madame Mars" in 1902, and Mrs. Brown Potter's production of "Du Barry" at the Savoy Theatre, London, in 1905. In 1907 Miss Craig came to America as her mother's business representative and stage manager, and incidentally appeared in the rôle of Saart in "The Good Hope." She returned to London with Miss Terry to superintend that actress's productions.

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CRANE, Miss Edith (Mrs. Tyrone Power):

Actress, was born in New York City in 1865. She made her first appearance on the stage with Kate Claxton in "Bootle's Baby," playing the leading rôle. Later she became a member of Augustin Daly's company, supporting Ada Rehan. Subsequently she joined Daniel Frohman's organization at the Lyceum Theatre, New York. In 1886 Miss Crane appeared in London at the Princess's Theatre in "The Texan," returning to America soon afterward to appear in "Trilby" under the management of A. M. Palmer, who later starred her in that play through Australia. She was then seen in "Roaring Dick & Co." at Palmer's Theatre, New York, with Maurice Barrymore. In 1900 she played Miladi in E. H. Sothern's production of "The Three Musketeers." The following year she went on a starring tour to Australia with Tyrone Power, appearing in "Tess of the D'Urbervilles," "Nadjesda," and "The Only Way." She returned to America and was seen in David Belasco's productions of "Sweet Kitty Bellairs" and "Adrea." Miss Crane married Tyrone Power, the actor, in 1898. Her New York address is 58 West Sixty-eighth street.

CRANE, William H.:

Actor, was born in Leicester, Mass., April 30, 1845. His family soon afterward moved to Boston, and there, at the old Brimmer School, which overlooks the stage entrance to the Hollis Street Theatre, the boy Crane was sent to be educated. He was better at mimicking his fellows and his teacher than at his lessons, because he would mimic and would not study. One vacation his father got him a job in a music publishing house. Nothing seemed to go right in the store after Crane entered it. All of the employés appeared to have a great deal to do in the basement. The proprietor found that young Crane was the magnet. As often as he could, the youth would give imitations of the actors he had seen, for he was passionately fond of the theatre, and would sing the songs which were popular at the time. He lost his job. One day a playmate asked him if he could sing. Crane said, "Yes." "Come and see my mother, then," said the boy "and maybe you can come with us. We are actors." The boy's mother was Mrs. Harriet Holman, who had been a celebrated actress in her time. She had formed a little company of her own, and used to tour the country presenting a repertoire of plays, farces, pantomimes and operettas. In the company were three of her own children. Perugini was also a member, and so were William Davidge, Jr.; Charles Drew and others who became prominent on the stage. After Mrs. Holman

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had heard Crane sing she sent for his father, and the result was that the youth was apprenticed to her, he to give his services in return for his training and board. Crane made his first appearance in public in Mechanics' Hall, Utica, N. Y., on July 13, 1863, as the Notary in "The Daughter of the Regiment." For eight years he remained with the Holman company, and it was eight years of hard work. In those days a bill of an evening would, as a rule, include a little farce, a comedy, a pantomime and a one-act operetta, and in addition to appearing in all of them Crane would sing and dance between acts. Leaving the Holmans, Crane became the low comedian of the Alice Oates company. Mr. Crane believes that Mrs. Oates was the first to start the musical comedy idea. She would insert in some of the comedies airs from the operas, and her success was pronounced. Between seasons with this company Crane went to Boston, and was the first of many comedians to play the part of Le Blanc in "Evangeline." After being low comedian in the Hooley Stock Company, of Chicago, Crane took a part in a play called "Our Boarding-house," produced at the Park Theatre in New York. In the company Crane met Stuart Robson. At the end of the season the two men decided to star together, which they did with success for a number of years. They made a number of important productions and staged "The Comedy of Errors," "The Merry Wives of Windsor" and other classical plays. Years ago the best seats in the theatres around the country were sold for a dollar. Robson and Crane made the first advance on this price while they were presenting "The Comedy of Errors." They made the price of the best seats for their performances a dollar and a quarter. One of their best remembered successes was "The Henrietta." The actors separated in 1889 since which time Mr. Crane has devoted himself exclusively to the production of American plays. Among these have been "Newport," by Clinton Stuart; "The Senator," by David D. Lloyd and Sydney Rosenfeld; "On Probation," by George H. Jessop and Brander Matthews; "For Money," by Clay M. Greene and Augustus Thomas; "The American Minister," by Paul M. Potter; "Brother John," by Martha Morton; "The Pacific Mail," by Paul M. Potter; "His Wife's Father," by Martha Morton; "A Fool of Fortune," by Martha Morton; "A Virginia Courtship," by E. W. Presbrey; "Worth a Million," by Mr. Presbrey; "The Head of the Family," by Clyde Fitch and Leo Ditrichstein; "Peter Stuyvesant," by Brander Matthews and Bronson Howard; "A Rich Man's Son," by Michael Morton; "David Harum," a dramatization of the novel; "The Spenders," a dramatization of the novel; "Business Is Business," by Octave Mirabeau, and "The American Lord,"

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by George H. Broadhurst and C. T. Dazey, the last-named of which he appeared in at the Hudson Theatre, New York, in the spring of 1906. On August 29, 1906, Mr. Crane created the part of Joseph Trimblett in "The Price of Money," a comedy by Alfred Sutro, produced at the Garrick Theatre, New York. The season of 1907-8 he starred in "Father and the Boys," by George Ade. Mr. Crane is a member of many clubs, including The Lambs and The Players.

CRESSY, Will M.:

Actor and playwright, was born at Bradford, N. H., October 29, 1863. Before going on the stage he was successively a carpenter, machinist, marine engineer, watchmaker, commercial traveler, and hotel clerk. He made his first appearance at South Norwalk, Conn., September 19, 1889, playing six small parts in "The White Caps." After engagements in the "Uncle Hiram," "Busy Day," and "Little Nugget" companies he joined Denman Thompson, playing Cy Prime in "The Old Homestead" for six years. He went into vaudeville December 19, 1900, and has since remained there, his most successful sketches being "Grasping an Opportunity," "The Key of C," "A Village Lawyer," "Bill Biffin's Baby," "The New Depot," "Town Hall," and "The Wyoming Whoop." In these he has been assisted by his wife, Blanche Dayne, whom he married January 19, 1890. Mr. Cressy is the author of one hundred and one one-act plays. He is the president of the Vaudeville Club and a member of the Green Room Club, The Lambs, and the Brooklyn Yacht Club. His recreations are automobiling, fishing and farming. His home is at 24 South street, Concord, N. H., and his summer place at Cressy's Island, Lake Sunapee, N. H.

CREWS, Miss Laura Hope:

Actress, was born in San Francisco and educated at the State Normal School there. Her first appearance upon the stage was at the age of four as a singer and dancer at Woodward's Garden, San Francisco; later, under the management of Joseph R. Grismer, being featured as a child actress in "Editha's Burglar" and other similar plays. She left the stage for a while, continuing her studies at the State Normal School, and in 1898 joined Frederick Belasco's Alcazar Stock Company in her native city, rising steadily from a wordless part to that of ingénue. She remained with that organization two years, and then came East, joining the Murray Hill Stock Company, New York, under Henry V. Donnelly, as ingénue. Her good work advanced her to

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leading woman, which position she held for a year and a half, finally supporting Eleanor Robson in "Merely Mary Ann," in which she scored her first marked success. She succeeded Sandol Milliken in "Ranson's Folly" with Robert Edeson, and then supported Henry Miller in "Joseph Entangled," with whom she has been ever since. In 1906 she originated the rôle of Polly Jordan in "The Great Divide" at the Princess Theatre, New York, and played it during the seasons of 1906-7-8. She also appeared in vaudeville for a short time with Robert T. Haines and Mr. Miller. Miss Crews's favorite recreations are reading, music and swimming. Her permanent address is Le Marquis Hotel, New York.

CRICHTON, Miss Madge:

Actress, was born in Scarborough, England, October 31, 1881, made her first appearance in the title rôle of "The French Maid," and later was engaged for the principal female part in a production of "Cinderella." She finally joined George Edwardes's touring companies, appearing in "The Toreador," and "The Messenger Boy." In 1902 she came to London, and at short notice played the leading rôle on the opening night in "Three Little Maids," scoring a marked success. She then came to the United States, playing leads in "Kitty Grey," "The Girl from Kay's," and "Three Little Maids." Upon returning to London Miss Crichton appeared as Lady Madcap at the Prince of Wales's Theatre, and in 1905 she succeeded the principal in "The Catch of the Season" at the Vaudeville Theatre, London. Early in 1906 she joined Cyril Maude's company at the Waldorf Theatre there, and was seen as Cicely Homespun in "The Heir at Law." She made her second visit to New York in the fall of that year, appearing in "My Lady's Maid," the American version of "Lady Madcap." The piece was shortly afterward withdrawn, and for a time she appeared in "The Tourists." Miss Crichton's home is at Crickside, East Liversey, Surrey, London.

CRISPI, Miss Ida (Ida Graham):

Actress and singer, was born in England and first attracted attention in companies managed by George Edwardes, playing such parts as Mimosa in "The Geisha," the Princess in "The Country Girl," and Angela in "Florodora." She came to this country in 1905, making a specialty of English "slavey" parts. Her first appearance in New York was at the Madison Square Roof Garden the summer of 1906 in "Mlle. Champagne," where she scored a success with a song, "The Tadpole and the Frog." She was then engaged by C. B. Dillingham for a prominent

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part in "Dolly Dollars," a musical comedy in which Miss Blanche Ring was starred.

CROSMAN, Miss Henrietta (Mrs. Maurice Campbell):

Actress, was born in Wheeling, W. Va., September 2, 1871, her father, Major George H. Crosman, U. S. Army, being stationed near that city. Her mother, Mary B. Wick, was a member of the Youngstown, Ohio, family of that name, one of the most prominent and wealthy in that part of the United States, and niece of Stephen C. Foster, the composer of "My Old Kentucky Home" and other famous songs. Miss Crosman was educated at the Moravian Seminary, Bethlehem, Pa. She made her first stage appearance as a member of a stock company at the Soldiers' Home, Dayton, Ohio. She met and married there J. Sedley Brown, an actor and playwright. Her first appearance in New York was at the Madison Square Theatre in "The Rajah," after which she traveled with various companies and for one season supported Robert Downing. After being with the Lyceum Theatre Stock Company, New York, in 1889 Miss Crosman appeared with Augustin Daly's company as Celia in "As You Like It." She afterward rejoined the Lyceum company and played in "The Charity Ball," and "The Idler." She was in the original cast of "Mr. Wilkinson's Widows" at Proctor's Theatre, New York. The season of 1892 Miss Crosman played in "The Junior Partner," and "Gloriana," at Herrmann's Theatre, under the management of Charles Frohman making conspicuous successes in each. In 1896 she obtained a divorce from Mr. Brown and the custody of their only son, then nine years old. The following year she was married to Maurice Campbell. In 1899 Miss Crosman was in Bartley Campbell's "White Slave" company, and later played leads with Robert Downing. After seasons with Augustin Daly she began starring under the management of her husband, the first play being "One of Our Girls," by Bronson Howard. The next was "Mistress Nell," by George C. Hazleton, produced at the Bijou Theatre, New York, in October, 1900, which ran for two years. This was followed by a New York run of one hundred nights in "As You Like It," after which came "The Sword of the King," which ran the greater part of a season in New York. In 1904 she appeared at the Belasco Theatre, New York, in "Sweet Kitty Bellairs," a dramatization of "The Bath Comedy," by Alice and Egerton Castle, which ran for two seasons in New York. Plays which followed were "Madeleine," "Nance Oldfield," "Mary, Mary, Quite Contrary," "All-of-a-Sudden Peggy," and "The Christian Pilgrim," a dramatization of "The Pilgrim's Progress," in which she played Christian.

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DAILEY, Peter F.:

Actor, was born in New York in 1868. He made his first appearance at the Globe Theatre, New York, in 1876, as a dancer with a barn-door reel. He then joined Whitney's circus, playing clown and doing a jumping act. In 1877 a vaudeville troupe called "The American Four" was organized. In this, with Mr. Dailey, were Pettengill, Gale and Hoey. Each member won popularity, and as a team "The American Four" was a "star turn" for eight years. Mr. Dailey joined the Boston Howard Athenæum company in 1885, and remained with that organization three years. He then made his first appearance on the legitimate stage as leading comedian in Kate Castleton's company. After playing Le Blanc in "Evangeline" for a season he was with James T. Powers in "A Straight Tip." Then Mr. Dailey starred in "A Country Sport," and "The Night Clerk." He next became a member of the Weber and Fields company, playing many parts in the New York burlesque house. He afterward starred in a musical comedy called "Hodge, Podge & Co." The seasons of 1905-6-7 he starred in "The Press Agent." The season of 1906-7 Mr. Dailey appeared in a one-act version of this comedy, entitled "Nearly a War Correspondent," in vaudeville. In January, 1908, he was seen in a burlesque of "The Merry Widow" with Joe Weber's company.

DALE, Miss Gretchen (Mrs. Howard Estabrook):

Actress, was born in Cleveland, Ohio, March 9, 1886. Her father was a banker in that city and owned an estate in California, where Miss Dale spent most of her early days. When fifteen years old she was sent to school in New York, and made her first professional appearance in the small part of Helen Lowell in Thomas Dixon's play, "The Clansman," at the Liberty Theatre, New York, January 8, 1906. Only a few weeks after, the death of Georgia Welles caused a readjustment of the cast, and Miss Dale became the leading ingénue as Nellie Graham, which she played for the balance of the season. She also created the title rôle in "The One Woman," produced in the winter season of 1906. The seasons of 1906-7-8 she appeared in "The Boys of Company B." Miss Dale was married to Howard Estabrook, an actor, December 21, 1907.

DALE, Miss Margaret:

Actress, was born in Philadelphia and made her first appearance at the Girard Avenue Theatre in that city in 1897. She then supported Henry Miller in "Heartsease" on tour, and made her first appearance in New York as Mary Faber in "The

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Master" at the Garden Theatre February 15, 1898. The following season she played Lucie Manette in "The Only Way" at the Herald Square Theatre, New York. Early in 1901 she joined the Empire Theatre company, making her first appearance as Janet Colquhoun in "Mrs. Dane's Defence." With the Empire company she also played Kate Johnston in "Brother Officers," Edith Thorold in "The Wilderness," Cecily Cardew in "The Importance of Being in Earnest," Countess Lucia in "Captain Dieppe," Lady Henrietta in "The Duke of Killicrankie," Jacqueline Marple in "De Lancey." In the fall of 1906 she appeared in "The Price of Money" at the Garrick Theatre, New York, and the balance of the season played Constance Neville in "She Stoops to Conquer" with W. H. Crane, Miss Ellis Jeffries and company. The season of 1907-8 she was with Mr. Crane in "Father and the Boys," by George Ade.

DALMORES, Charles:

Grand opera singer, was born in Nancy, France, January 1, 1871. At the age of fourteen he obtained a position as musician in the orchestra of the opera house in his native city, and three years later went to Paris where he took up the study of violin and 'cello at the Conservatoire. In 1894 he became one of the professors of the Musical Conservatory in Lyons, France, giving lessons on the French horn and violin. He studied for two years with M. Dauphin, the celebrated French basso, and made his first appearance as a grand opera singer at the Theatre des Arts, of Rouen, at which playhouse he remained three years, subsequently singing at the Theatre Royale de la Monnaie de Bruxelles, in Brussels, for six years. The seasons of 1906-7-8 he has been seen at the Manhattan Opera House, New York.

DALTON, Charles:

Actor, was born in England August 29, 1866, and made his first stage appearance in the English provinces in 1883. He toured with the late Alice Lingard in numerous rôles, and in 1887 made his London début, appearing as Gaston in "Camille" at the Grand Islington Theatre on November 7. He was subsequently seen at the Grand Theatre, London, in "Master and Man," and as Frank Muller in "Jess." In 1890 he made an extensive tour with Ben Greet's company, playing in "A Scrap of Paper," "The Ladies' Battle" and other productions. Then he appeared at the Royalty Theatre, Glasgow, in May of that year, as Casella in "A Buried Talent," and in August was seen as Randal O'Mara in "The English Rose" at the Adelphi Theatre, London. He came to America and opened at the American Thea-

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tre, New York, as Maurice Deepwater in "The Prodigal Daughter" May 22, 1894, and, returning to London, appeared at the Princess Theatre in "The World." He was in "Shall We Forgive Her?" "The Derby Winner," in which he succeeded Charles Cartwright, and in "Cheer! Boys! Cheer!" He again came to America, appearing at the Knickerbocker Theatre, New York, November 9, 1896, as Marcus Superbus in "The Sign of the Cross." He starred in this until 1901 and was then seen in "The Helmet of Navarre" at the Criterion Theatre, New York. Two years later he was seen in "Resurrection," in 1904 in "When Knighthood Was in Flower," and with Nance O'Neil in "Magda," "Judith of Bethulia," "Hedda Gabler," and "The Jewess." In 1905 he appeared as Cæsar in "The Nazarene," and the following year as King Ahasuerus in "Mizpah," supporting Elizabeth Kennedy. On September 16, 1907, he was seen as Appius in James O'Neil's revival of "Virginius" at the Lyric Theatre, New York. Mr. Dalton married Miss Retta Walton, an English actress, sister of Fred Walton, well known here in vaudeville.

DALY, Arnold (Peter Christopher Arnold Daly):

Actor, was born October 4, 1875, in Brooklyn, N. Y. His parents were Joseph J. and Mary Daly, who were born in Ireland. The parents of George Bernard Shaw, the Irish playwright, in whose plays Mr. Daly has achieved his most noteworthy successes, were their intimate friends, Sir Ambrose Shay, a mayor of Cork and Mr. Daly's uncle, having frequently entertained the parents of Mr. Shaw. Mr. Daly was educated at the Academy of the Sacred Heart and St. Patrick's Academy, Brooklyn. His first theatrical engagement was as call boy at the old Lyceum Theatre. His first part that of a butler in a play in which Fanny Rice was starring. He played minor parts until he came into marked prominence through his impersonation of Chambers in Frank Mayo's production of "Pudd'nhead Wilson." Prior to his taking up the Shaw plays, Mr. Daly achieved successes in "Because She Loved Him So," "The Bird in the Cage," "Barbara Frietchie," in which Julia Marlowe was the star; "Self and Lady," "Are You a Mason?" "When We Were Twenty-one," "Lady Margaret," "Hearts Aflame," "Cynthia," "The Girl from Dixie," and "Secret Service." On December 9, 1903, he produced Shaw's "Candida" for a single matinée at the Princess Theatre. The success of both play and actor was so marked that Mr. Daly and Winchell Smith formed a partnership to produce the play at the Berkeley Lyceum. There "Candida" ran for more than one hundred and fifty nights. Mr. Daly followed it with the Shaw plays, "The Man of Destiny"

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and "How He Lied to Her Husband," the latter a travesty on "Candida" written by Shaw expressly for Mr. Daly. The next Shaw production was "You Never Can Tell," which had as long a run. Then came "John Bull's Other Island," and the refusal of the city authorities to allow Mr. Daly to present "Mrs. Warren's Profession," after similar action on the part of the New Haven authorities. Mr. Daly and his leading woman were arrested, merely as a formality, and the case was dropped when he announced that he would make no effort to produce the play. The fall of 1907 Mr. Daly founded the "Theatre of Ideas" at the Berkeley Lyceum, New York, playing three one-act plays there each night. This he abandoned, and in December, 1907, appeared in a revival of "Candida." He married on July 1, 1900, Mary Blythe, a niece of General La Grange, of Los Angeles, Cal. They have one child, Blythe Daly. Mr. Daly is a member of The Lambs and The Players.

DANE, Miss Essex (Mrs. Arthur Lewis):

Actress, was born in London, England, being the daughter of Henry Findon, a London newspaper man, and cousin of the well-known critic, B. W. Findon. She was educated at the North London Collegiate School and the Royal Academy of Music. After playing for a short time in amateur productions with the students of the latter, she made her first professional appearance as understudy to Mrs. Patrick Campbell. Then followed a year's engagement with Osmond Tearle as leading woman in principal Shakespearian rôles on tour through the provinces and a six months' tour in "Zaza" under Charles Frohman's management. She was seen in "The Eternal City" as Donna Roma and in "Miss Elizabeth's Prisoner." She came to America, appearing in New York in Alfred Sutro's "The Fascinating Mr. Vanderfelt" in January, 1906. On November 5, 1906, she was seen as the Duchess of Donegal in "Nurse Marjorie" with Eleanor Robson at the Liberty Theatre, New York. The seasons of 1906-7-8 Miss Dane played the part of Rachel Neve in "The Hypocrites," succeeding Doris Keane. On February 8, 1907, Miss Dane married Arthur Lewis, a well-known English actor-manager.

DANIELS, Frank:

Comedian, was born in Dayton, Ohio, in 1860, where his father was a dentist. When Frank was very young the family moved to Boston, and there he was educated, graduating from the Lawrence School and then attending Pierce's Business College. For three years he was employed as a wood engraver by

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George Mathews in Washington street, Boston, and at the same time studied singing at the New England Conservatory of Music. Having made a few appearances as an amateur, Mr. Daniels made his professional début as the Sheriff in "The Chimes of Normandy" in Chelsea, Mass., in 1879. He next became second comedian at the Gaiety Theatre, Boston; then played a brief engagement with the McCaull Opera Company. He first attracted attention with Atkinson's Jollities in a farce called "An Electric Doll," making a three years' tour of the country and playing a season in England. Returning, Mr. Daniels, after playing in "The Beggar Student" at the old Bijou Theatre, Boston, created the part of the Old Sport in Hoyt's "A Rag Baby," which he played for three years with such success that he became a member of the firm of Hoyt, Thomas & Daniels. In 1887 he severed his connection and starred in "Little Puck." In 1891 he produced "The Attorney." He scored another success as Shrimps in "Princess Bonnie," but this was eclipsed by "The Wizard of the Nile," produced in September, 1895. "The Idol's Eye" and "The Ameer" were his next mediums; then came "The Office Boy." The season of 1905-6 he was seen in "Sergeant Brue," and the seasons of 1906-7-8 in "The Tattooed Man." His address is Rye, N. Y.

D'ARCY, Miss Belle:

Actress, was born in New York and educated at the Louisville High School in Kentucky. She made her first stage appearance in June, 1895, as a fairy in Augustin Daly's production of "The Midsummer Night's Dream" at Daly's Leicester Square Theatre, London, and remained with Daly's organization for three and a half years. She then returned to her native country, to become prima donna with the Castle Square Opera Company at the American Theatre, New York, and subsequently was seen with George Edwardes's Gaiety Company at Daly's Theatre, New York. She toured through South Africa under the management of B. and F. Wheeler, and then through Australia and New Zealand under J. C. Williamson's management.

DARK, Stanley:

Actor, was born in London, England, May 15, 1874, being the son of Henry Sidney and Marie Dark. He is a nephew of Georgina Burns, a well-known English prima donna, and of Cora Stuart, wife of T. W. Robertson, the son of the author of "Caste," "School" and other plays. Stanley Dark made his first professional appearance at the Palace Theatre, Manchester, England, in a one-act play, "The Fair Equestrienne," with Cora

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Stuart. He next toured the English provinces as Sir Christopher Deering in "The Liars." His first marked success was as Joseph Surface in "The School for Scandal" with Miss Fortescue. He came to this country April 11, 1901, and became leading man for Blanche Bates, playing Bertie Cecil in "Under Two Flags" at the Garden Theatre, New York. He was a member of the Empire Stock Company the season of 1901-2, and afterward was with Virginia Harned in "Iris," "The Light That Lies in Woman's Eyes," "Camille," and "La Belle Marseillaise." He played with Mary Mannering in "Nancy Stair," and in 1905 played Jermyn Pyecroft in Henry Miller's production of Henry Arthur Jones's comedy, "Joseph Entangled," at the Garrick Theatre, New York. He created the rôle of the Duke of Claire in Louis K. Anspacher's comedy, "The Embarrassment of Riches," produced at Wallack's Theatre, New York, May 14, 1906. He also appeared, the season of 1905-6, in "Mizpah," "The Embassy Ball," and "La Belle Marseillaise." On September 18, 1906, he appeared in his play, "Man and His Angel," at the Hackett Theatre, which ran only three nights. During the season of 1906-7 he played Tweed Bix in Rachel Crother's "The Three of Us." Mr. Dark is a member of The Players' Club, New York. On June 30, 1906, he married Eva Dennison, an actress.

D'ARVILLE, Miss Camille (Mrs. E. W. Crelin):

Comic opera prima donna, was born in Holland June 21, 1863, and received her musical training from French and Italian teachers. She made her first professional appearance in London in 1883 at the Strand Theatre, where she sang in a series of light operas. She afterward sang with the Carl Rosa Opera Company, and for a season was under the management of Alexander Henderson. Miss D'Arville came to this country in 1888 to sing the part of Anita in "The Queen's Mate" at the Broadway Theatre, New York, Lillian Russell also being in the cast. Subsequently Miss D'Arville appeared for eleven months at the Casino in "The Grand Duchess," "Poor Jonathan," and "La Fille de Mme. Angot." She then became the prima donna of the Bostonians, singing Arline in "The Bohemian Girl," Maid Marian in "Robin Hood," and Katherine in "The Knickerbockers." In 1893 Miss D'Arville joined the forces of Edward E. Rice and appeared in the title part in his production of "Venus" at the Park Theatre, Boston. After that Miss D'Arville starred in many light operas, making a pronounced success in the title part in "Madeleine; or, the Magic Kiss," by Stange and Edwardes. The season of 1906-7 she starred in "The Belle of London Town." She has recently been singing in vaudeville houses.

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Miss D'Arville was married to E. W. Crellin, of California, August 27, 1900.

DAVENPORT, Miss Eva (Mrs. Neil O'Brien):

Actress, was born in London and educated at the Convent of Notre Dame in that city. At the age of fifteen she went with her father to Australia. She had received a thorough musical training and, having an excellent soprano voice, began her professional career by singing, with Miss Amy Sherwin, scenes from Italian operas. She played Josephine in the first Australian production of "Pinafore," and then became the prima donna of the Montague-Turner English Opera Company. In Australia she became the wife of Neil O'Brien, an actor, and with him was engaged to go to India with Emily Melville in a repertoire of English operas. After playing five months in Calcutta Mr. and Mrs. O'Brien formed their own company under the title of The Mascot Opera Company and visited Hong Kong and Manila. They played two seasons of three months each in Japan. The Mascot company lasted four years, during which Miss Davenport played in twenty-six operas. Then Mr. and Mrs. O'Brien came to this country. Miss Davenport made her first appearance in this country at the Casino Theatre, New York, as the Duchess in "The Drum Major's Daughter." While playing the Princess in "Erminie" Miss Davenport discovered that her forte was comedy, and she has since played nothing but comedy parts. She played Miss Big in "Poor Jonathan," and then went on the road with Miss Pauline Hall, playing Abigail in "Puritania," and the show woman in "The Princess of Trebizonde." This was followed by her success as the Queen in "The Isle of Champagne." In 1897 Miss Davenport played Lady Hawser in "The French Maid" at the Herald Square Theatre, New York, under the management of E. E. Rice. Later engagements were as Coralie in "Papa's Wife" with Miss Anna Held and Charles Bigelow, Madame Giraudet with Jefferson De Angelis in "A Royal Rogue," Bella in "A Silver Slipper" with Sam Bernard and the Spanish widow in "The Yankee Consul." Her New York address is 162 West Eightieth street.

DAVENPORT, Harry:

Actor, was born in New York City, is one of a family whose name has been prominent on the American stage for more than half a century. His father, E. L. Davenport, was considered one of the best Shakespearian actors of his time. His mother, who was known on the English stage as Miss Fanny Vining, was a well-known actress, and one of his sisters, Miss Fanny

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Davenport, was the famous tragedienne. When the entire family was gathered at the home at Canton, Pa., where Mr. and Mrs. E. L. Davenport died, there were nine children, nearly all of whom at some time or other were players. Miss Blanche Davenport, who was known on the stage as Bianca La Blanche, was an opera singer and was a favorite at Naples; Miss Florence Davenport was an actress and singer and a member of the opera company organized by John T. Ford, of Baltimore, and Miss May Davenport, who married William Seymour, the manager, was a member of the Boston Museum Stock Company. Edgar L. Davenport, who received his early training at the Boston Museum, is still a prominent leading man, his most recent appearances having been in "The Crust of Society," "Cumberland, '61," "Pudd'nhead Wilson," and "The Christian." Harry Davenport, the youngest of the children, made his stage début when he was five years old as Damon's boy in "Damon and Pythias" in his father's company. Soon afterward he played a child's part in "Jack Cade." In his youth he was a member of the original juvenile "Pinafore" company which appeared every afternoon at the Broad Street Theatre, Philadelphia. After being manager of the Girard Avenue Theatre, Philadelphia, he went to the Casino, New York, playing rôles in "The Belle of New York," "The Rounders," "The Lady Slavey," and "The Burgomaster." In the seasons of 1904-5-6 he appeared in Lew Fields's "It Happened in Nordland" company. He married Phyllis Rankin, daughter of Mr. and Mrs. McKee Rankin.

DAVIES, Miss Phœbe (Mrs. Joseph R. Grismer):

Was born in San Francisco, her father being Captain David Davies of the United States steamship Madrona, of the Pacific Squadron. She made her first appearance on the stage in 1892 as a member of the famous Baldwin Theatre Stock Company, in San Francisco, under the management of "Tom" McGuire, playing the important part of Hortense in "Bleak House." She afterward played the part of Chispa in Clay M. Greene's play of that name with such success that W. H. Hayden made an offer to star her. Feeling she was too young, however, she remained for two seasons as leading woman of the Baldwin Stock Company. In 1883 she married Joseph R. Grismer, the leading man of the organization. Miss Davies, during the stock engagement, had played successfully many parts, including Ophelia with Rossi, the Italian tragedian; Juliet with W. E. Sheridan, and Rosalind in a special production of "As You Like It," and soon after their marriage Mr. Grismer organized a company, with himself and wife as joint stars, which played several seasons in

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San Francisco and throughout the Middle West, Miss Davies scoring in such parts as Rosa Leigh in "Rosedale," Mercedes in "Monte Cristo," the leading part in "The Fool's Revenge," and Lady Audley in "Lady Audley's Secret." Miss Davies also created the principal woman's part in Hoyt's "Midnight Bell." Her husband then, in collaboration with Clay M. Greene, wrote "The New South," in which Mr. Grismer and Miss Davies starred for three years, opening at the Broadway Theatre, New York, afterward playing at the Madison Square Theatre and throughout the country. W. A. Brady and Mr. Grismer then produced "'Way Down East," in which Miss Davies created the part of Anna Moore, contributing largely to the success of the play. Owing to the fact that her husband is part owner of the play, Miss Davies has continued to play the part ever since its production at the Manhattan Theatre, New York, in 1898. Roughly estimated, Miss Davies has appeared as Anna Moore more than three thousand times. Her New York address is care of Joseph R. Grismer, New York Theatre Building.

DAVIS, Miss Fay (Mrs. Gerald Lawrence):

Actress, was born in Boston, Mass., December 15, 1872, and was educated in this country. She began her professional career as a reader and reciter, touring the States with success. Going to London, she made her first appearance on the legitimate stage with Sir Charles Wyndham's company at the Criterion Theatre, playing Zoe Nuggetson in "The Squire of Dames." In 1896 she played Antoinette de Mauban in "The Prisoner of Zenda" at the St. James's Theatre with George Alexander, with whom she also created leading parts in "The Princess and the Butterfly," "The Tree of Knowledge," "The Conqueror," "The Ambassador," "Rupert of Hentzau," "A Debt of Honor," and "The Awakening." She also appeared with Alexander in revivals as Celia and as Rosalind. In 1891 Miss Davis created the part of Iris in Pinero's play of that name and the same year came to America to play leading parts under the management of Charles Frohman. She created the title part in the comedy, "All-of-a-Sudden Peggy." On May 20, 1906, Miss Davis was married in Boston to Gerald Lawrence, an English actor, formerly with Sir Henry Irving's company. The season of 1906-7 she starred in "The House of Mirth."

DAVIS, Richard Harding:

Novelist and playwright, was born in Philadelphia in 1864, being the son of the late L. Clarke Davis and Rebecca (Harding) Davis. He began life as a newspaper man in Philadelphia

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and then joined the staff of the *Evening Sun*, New York. At this time he wrote the Van Bibber stories, which first won him fame. He was special correspondent in the Greek, Spanish, Boer, and Russo-Japanese wars, and has also represented magazines in various South American revolutions. He is the author of many novels and short stories. He began writing for the stage only a few years ago, his first play being "The Taming of Helen." His other plays are: "Ranson's Folly," "The Dictator," "The Galloper," "A Yankee Tourist" and, with Augustus Thomas, "Soldiers of Fortune," a dramatization of his novel. Mr. Davis married Miss Cecil Clark, daughter of J. M. Clark, of Chicago, April 4, 1899. His home is at Mt. Kisco, New York. His New York City address is Brook Club.

DAVIS, Will J.:

Manager, was born in Washtenaw County, Michigan, and when sixteen years old entered the United States Navy, serving four years. After another similar period in the Internal Revenue Service in Mississippi, he became a theatrical advance agent. In 1889 he leased the Haymarket Theatre in Chicago, and afterward managed the Columbia Theatre in that city. He then became manager and part owner of the Illinois Theatre. Mr. Davis married the late Jessie Bartlett Davis, the contralto singer, who died May 14, 1905. He has since married Miss Mary Ellen O'Hagen.

DAY, Miss Anna:

Actress, was born in 1884 at Sandy Hill, N. Y., of Irish-American parentage. At an early age she played parts in amateur theatricals in her home town. She made her first professional appearance in Shakespearian rôles with Walker Whiteside. After several engagements in classic drama she assumed the rôle of Jane Bolingbrook in "When Knighthood Was in Flower" under the management of Sweely, Shipman & Co. While playing this part she was understudy for the star, and appeared as Mary Tudor in many of the large Eastern cities with such success that she was selected to star in "When Knighthood Was in Flower" the seasons of 1906-7-8.

DAZEY, Charles Turner:

Playwright, was born in Lima, Ill., August 12, 1853. He studied at the College of Arts, Lexington, Ky., and was graduated from Harvard University, where he received his degree of B.A. in 1881 and was class poet. His first dramatic work was a two-act comedy, "Rustication," written while he was a sopho-

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more, produced by a college society and later played by the stock company at the Boston Museum. Mr. Dazey's first serious play, "An American King," produced by James O'Neil, was not successful, nor was "For a Brother's Life," which followed, under the management of J. M. Hill. For some years Mr. Dazey was interested in real estate in Kansas and Dakota and wrote only light plays, such as "The Little Maverick," played by Maggie Mitchell during her last season on the stage. Mr. Dazey's first real success came with "In Old Kentucky," which was played for five consecutive months at the Academy of Music, New York, and by numerous companies all over America, England and Australia. Other plays from his pen are: "That Girl from Texas," "Rival Candidates," "War of Wealth," "The Suburban," "Home Folks" and, in collaboration, "In Mexico," and "The American Lord." Mr. Dazey married in July, 1887, Lucy Harding. He is a member of The Lambs, the Lotos and Dramatists' clubs, New York. His address is The Lambs Club, New York.

DAZIE, Mlle. (Mrs. Mark A. Luescher):

Dancer, was born September 16, 1884, in St. Louis, Mo., and began her stage career at the age of sixteen. She went abroad in 1900 to study the classic ballet and joined the Court ballet at St. Petersburg one year later. After a season there Mlle. Dazie appeared in a unique dancing specialty in the leading music halls of London, Paris, Berlin, Breslau, Vienna, Budapest and Hamburg, returning to her native country for a tour of ten weeks over the Keith circuit in 1904. During that season she accepted an engagement to appear at the Wistaria Grove, New York, during the summer of that year, under the direction of Messrs. Werba & Luescher, the latter of whom made Mlle. Dazie his wife on September 16, 1905. Mr. Luescher presented Mlle. Dazie, her features hidden by a red mask, as "Le Domino Rouge." The idea caught the popular fancy. Paris and London engagements followed. Oscar Hammerstein engaged Mlle. Dazie to head his ballet at the Manhattan Grand Opera House the season of 1906-7, and the following season she was seen in "The Follies of 1907."

DEAGON, Arthur:

Actor, was born in Seaforth, Canada, January 1, 1873. Being compelled to earn his own living when only twelve years old, he left school and went to work as an iron miner in Hurley, Wis. In 1889, when sixteen years old, he made his first appearance on the stage at Captain White's Dime Museum in State

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ARTHUR DEAGON

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street, Chicago, singing baritone solos at ten shows a day, besides standing outside for inspection by the crowds. He was then known as "Cowboy Jack from Arizona." An engagement with a stock company in Chicago followed, and the season of 1891-2 Mr. Deagon was with Ward and Vokes. For two seasons, beginning the fall of 1893, he played Dick Scarlet in "The Highwayman," making his first success in that part. The seasons of 1896-7-8 he was with "The Belle of New York" company, and the following season played in "King Dodo" with Raymond Hitchcock. In 1900 Mr. Deagon went under the management of Henry W. Savage, and for five years played Reginald Hicks in "Peggy from Paris." He has also been with Donnelly and Girard in "The Rainmakers," and with Primrose and West's Minstrels. The fall of 1906 he created the part of "Happy" Johnny Hicks in "The Time, the Place and the Girl," first produced in Chicago and afterward, in the autumn of 1907, at Wallack's Theatre, New York. Mr. Deagon continued to be featured in the same part throughout the season of 1907-8. Mr. Deagon married Miss Grace Sawin at Toledo, Ohio, November 27, 1897. His favorite recreations are motoring, swimming, baseball and football. He is a member of the Elks, and his home is at Freeport, Long Island, N. Y.

DE ANGELIS, Jefferson:

Comedian, was born in San Francisco, Cal., November 30, 1859. His parents had had stage careers, and his uncle, Thomas Rosa, taught him, while he was a boy, tumbling and dancing. He appeared on the stage at various times while he was still in short dresses and was only twelve years old when he began his stage career as a variety performer at Gilbert's Melodeon in San Francisco. When he was fourteen he and his sister joined forces, she being known as La Petite Sally, and toured the country in a half-hour vaudeville sketch. In 1880 he and his sister gave up the sketch for a one-act play, "One Word." They played this for eight weeks in San Francisco, and then went to Australia with it, presenting it there for seven months. While in Australia De Angelis organized a company which could play everything from grand and comic opera to farce and burlesque, and after touring the principal cities of Australia with it, took it wherever there was an European colony of any size in Japan, China, India and South Africa. This venture lasted four years, and was marred only by the death of Miss De Angelis in 1882. When he returned to his native land De Angelis was engaged by the McCaull Opera Company, his first rôle with it being that of Sir Despard in "Ruddygore." He remained

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with Colonel McCaull until 1890, when he accepted an offer from Rudolph Aronson to join the Casino company. There he created the rôle of Poor Jonathan in the comic opera of that name. In 1893 he left the Casino to play the leading comedy rôle in "The Prodigal Daughter," returning again to the Aronson management the same season to play the Detective in "The Passing Show." His next engagement was with "The Little Trooper," in which he played the leading comedy rôle. On September 3, 1896, he became a star at the Broadway Theatre, New York, in "The Caliph." He next starred jointly with Della Fox and Lillian Russell in "The Wedding Day." Since then Mr. De Angelis has starred at the head of his own company, presenting "The Royal Rogue," "The Toreador," "Fantana," etc. The season of 1906-7 he appeared in "The Girl and the Governor," and the season of 1907-8 in "The Gay White Way." He is a thirty-second degree Mason, a Mystic Shriner and a member of The Lambs, The Players, and the City Club of Yonkers, N. Y., where his home, Sunnyside Drive, Ludlow, is situated.

DE KOVEN, Reginald:

Composer, was born at Middletown, Conn., April 3, 1859, his father being an Episcopalian clergyman. He entered St. John's College, Oxford, England, in 1879, and was graduated with the degree of B.A. While there he composed his first song, "Marjorie Daw." His first operatic composition was "Cupid, Hymen & Co.," which was never produced. In 1887 he wrote "The Begum," produced by the McCaull Opera Company, and had a successful run in New York. This so encouraged Mr. De Koven that he went abroad to study. While a pupil of Richard Genée in Vienna in 1889 he wrote his third opera, "Don Quixote." This was followed in 1890 by "Robin Hood," made famous by the Bostonians. "The Knickerbockers," "The Fencing Master," and "The Algerian" followed in succession. "The Highwayman," "Rob Roy," "The Three Dragons" and most of the music for "The Man in the Moon" and "From Broadway to Tokio" preceded his opera, "Happyland," in which De Wolf Hopper starred the seasons of 1906-7-8. Mr. De Koven's "The Girls of Holland," book by Stanislaus Stange, originally called "The Snow Man," was seen at the Lyric Theatre, New York, November 18, 1907. In 1884 Mr. De Koven married Anna Farwell, the daughter of the late Charles B. Farwell, of Chicago, who was United States senator from Illinois. He and his wife are the owners of the Lyric Theatre, New York. He is a member of The Players and The Lambs.

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DE BELLEVILLE, Frederic:

Actor, was born in Liege, Belgium. His father was a colonel and his brother is a commandant in the Belgian Army. One of his great-uncles was a Prime Minister of Belgium in 1830. Military service had no allurements for him, and he became a player while he was a lad of twelve at school. He was not out of his 'teens when he made his professional début at Sanger's Amphitheatre, London, in 1873, in "Fair Rosamond." His second engagement was at the Theatre Royal, Cambridge. After this Mr. De Belleville appeared at the Standard, National and Gaiety theatres, London, remaining at the last-named for three years. He played a wide range of parts. In 1879 he went to Australia and played in Melbourne for five months. His first appearance in the United States was at Baldwin's Theatre in San Francisco. There he originated the rôle of Count George De Maubreul in "Deception," and played in "An Orphan of the State," "The Upper Crust," "True to the Core," "Forget-Me-Not," "East Lynne," "The Galley Slave," and "Fairfax." A. M. Palmer saw him play the Dwarf in "Nanon" at this time and engaged him for his Union Square Theatre company, New York. After opening in Brooklyn on November 8, 1880, as Cuthbert Fielding in Edgar Fawcett's "The False Friend," Mr. De Belleville made his first appearance before a Manhattan audience, playing the rôle of Count de Carojac in "The Banker's Daughter." He remained at the Union Square for three seasons, creating while there the rôles of Count de Lavard in "The Creole," Monsieur Cavagnac in "Felicia," Monsieur Octave in "Raymond," Clifford Armytage in "Lights o' London," Sergeant Troy in "Far from the Madding Crowd," James Rantzau in "The Rantzaus," and Henri de Targy in "A Parisian Romance." He left the Union Square Theatre to go starring, under the management of John Stetson, in "The Corsican Brothers," and afterward in "Monte Cristo." From 1884 to 1885 Mr. De Belleville was starred by H. C. Miner in "The Silver King," and "Hoodman Blind." In 1885 he was in the original cast that produced "Favette" at the Union Square Theatre. The season of 1886-7 he played leading parts with Rose Coghlan in repertoire. The season of 1888-9 he supported Clara Morris, being the original Dr. Clermont in the production of "Helene" at the Union Square Theatre, New York. While playing in Charles Frohman's stock company at Proctor's Twenty-third Street Theatre he created the rôle of Israel Cohen in "Men and Women." In 1892 he, with Charles Coghlan and John T. Sullivan, supported Rose Coghlan in a tour of this country and a run in "Diplomacy," Mr. De Belleville playing Count Or-

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FREDERIC DE BELLEVILLE

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loff and Henry Beauclerc. In 1894 he supported William H. Crane in "The Senator," appearing as Count von Strath. That same season he starred again in "Hoodman Blind," appeared with Rose Coghlan again in "Diplomacy" and supported her in a revival of "London Assurance" at the old Star Theatre, New York. In February, 1894, he played in "The War of Wealth." In 1895 he played Count Trast in Sudermann's "Honor," and appeared in the melodrama "The Last Stroke" through the season of 1896. In 1897 he joined Mrs. Fiske's company, first appearing with her as Henri des Prunelles in "Divorçons" at a benefit performance at the Fifth Avenue Theatre. He was the Alec Stoke-D'Urberville in her production of "Tess of the D'Urbervilles," the Fabio Ronaldi in "Little Italy," and Henri de Sartorys in "Frou-Frou." He was the Baron Bonelli of Viola Allen's production of Hall Caine's "The Eternal City." In 1905 he once more joined Mrs. Fiske's company as Kleschna in "Leah Kleschna." In May, 1906, he appeared in "The Coward," produced at McVicker's Theatre, Chicago. The season of 1906-7 he appeared in "Popularity," "A Tenement Tragedy," and "A Marriage of Reason." The fall of 1907 he was seen in "The Stepsister" at the Garrick Theatre, New York. He is a member of The Players, New York.

DELMORE, Ralph:

Actor, was born in New York and commenced his stage career there, one of his first engagements being at the old Lyceum Theatre, where he played Jim Blakely in "The Main Line" in 1886. He was next seen as John Bird in "The Still Alarm," and he created the part of Tomasso Monaldi in "Mr. Barnes of New York." For several seasons he starred in "Forgiven," jointly with Frederick Bryton. Mr. Delmore supported William Gillette for two seasons in "Too Much Johnson," and then was seen in "The Cherry Pickers." After appearing in "Devil's Island," and "On and Off," he again joined Mr. Gillette, creating the part of James Larabee in "Sherlock Holmes," which he played for four successive seasons. He has also been seen in "M'liss" with Nellie McHenry, in "Lorna Doone," in "The New Clown," "Ulysses," "The Other Girl," and "The Spellbinder." The season of 1905-6 he supported Miss Virginia Harned in "La Belle Marseillaise," and "The Crossing," and played in "The Stolen Story." The following season he was in "The Daughters of Men" and in "Salomy Jane" with Miss Eleanor Robson. He created the part of Jacob Ogden in "The Stepsister," produced at the Garrick Theatre, New York, October 14, 1907. Mr. Delmore is the president of the Actors' Society of America.

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DE LUSSAN, Miss Zelie:

Operatic prima donna, was born in New York City and made her first stage appearance with the Boston Ideal Opera Company as Aline in "The Bohemian Girl." She then joined the English Opera Company, and during her three years' engagement with that organization sang in "Carmen," "Faust," "The Daughter of the Regiment" and numerous other rôles. In 1889 she was seen at Her Majesty's Theatre, London, as Marguerite in "Faust" under the management of Colonel Mapleson. From there she went to France, appearing at the Grand Opera, Paris, returning shortly afterward to England to join the Carl Rosa Company. Following a five months' tour she was engaged by Sir Augustus Harris for Covent Garden, London. In 1898 she reappeared in this country, supporting Mme. Melba, with the Damrosch-Ellis Company, and creating the part of Musette in "La Boheme." In 1901 she was prima donna with the Grand Opera Company in this company, and the following year she was heard at concerts in New York. She sang in grand opera subsequent seasons in most of the chief cities of Europe and America. The season of 1907-8 Miss De Lussan was seen in vaudeville here.

DENNY, William Henry Leigh (Dugmore):

Actor, was born at Balsall Heath, Birmingham, England, in 1853, being the son of the late Henry Thomas Leigh Dugmore. He was educated at King Edward's School, Birmingham. When he was six years old he played a boy's part at a provincial theatre, and at the age of seventeen he made his professional début at Dundee, Scotland. In 1879 he came to America with Lydia Thompson, leaving her to appear at the Arch Street Theatre, Philadelphia, under the management of the late Mrs. John Drew. Returning to London, he joined the stock company of the St. James's Theatre, under the management of Hare and Kendal, and later accompanied Mrs. Langtry on her first tour in England as her principal comedian. In 1884 he again visited this country as a member of the Lester Wallack Stock Company, and in 1885 was a member of Charles Frohman's first company. Again returning to London, he created the part of the rural policeman in Pinero's "Dandy Dick" at the Court Theatre, and followed with an engagement in the Gilbert and Sullivan operas at the Savoy, London, making his first appearance at that theatre as Wilfred Shadbolt, the jailer, in "The Yeomen of the Guard," and in 1890-1 playing the Grand Inquisitor in "The Gondoliers," in which part he appeared before Queen Victoria at Windsor Castle. After the dissolution of

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the partnership between Gilbert and Sullivan he left the Savoy company and joined Arthur Roberts at the Lyric Theatre in 1879. After various engagements in England he accepted a starring Shakespearian tour in Australia and New Zealand, playing Bottom in "A Midsummer Night's Dream," Touchstone in "As You Like It," and Malvolio in "Twelfth Night." He was in the original production of "The Hypocrites," by Henry Arthur Jones, at the Hudson Theatre, New York, the season of 1906-7. The following season he acted in London. He is the author of a farce, "A Mutual Mistake," and several other plays. In 1889 he was elected a life member of the Savage Club, London, in recognition of his services during the five years of his honorary secretaryship of that institution. He is also a member of The Lambs, New York.

DE WOLFE, Miss Elsie Anderson:

Actress, was born in New York December 20, 1865, being the daughter of the late Dr. Stephen De Wolfe. On his death in 1890 his daughter, being obliged to earn her livelihood, elected to go on the stage. She had previously made her mark as an amateur actress, first appearing at the Criterion Theatre, London, at a benefit for a church charity in "The White Milliner" in the presence of the Prince and Princess of Wales, now King Edward and Queen Alexandra. She afterward acted in "The Loan of a Lover" at the home of Mrs. Eggleston, Washington square, New York, and in 1886 she played Lady Seymore in "A Cup of Tea" at the University Club Theatre. The same year she played Lady Clare at the opening of the Tuxedo Club Theatre, and later appeared as Lady Gwendoline Bloomfield in "Drifted Apart," and Helen in "The Hunchback" at the same place. Other parts she played as an amateur were Mrs. Prettifet in "The Mousetrap," Lady Teazle in "The School for Scandal," and the leading part in "Contrasts." When she decided to become a professional actress she obtained an engagement with Charles Frohman and made her first legitimate appearance at Proctor's Theatre, New York, October 5, 1891, as Fabienne Lecoulteur in "Thermidor." She had studied the part in France under the direction of Victorien Sardou, the author of the play. Then followed two seasons on the road, in which she played in "Joseph," "Judge," and "Four in Hand." After playing Rose Reade in "Sister Mary" Miss De Wolfe joined the Empire stock company, playing Lady Kate Ffennel in "The Bauble Shop," Lady Charlie Wishanger in "The Masqueraders," Mrs. Wanklyn in "John a-Dreams," Mrs. Glib in "Christopher, Jr.," and Mrs. Dudley Chumleigh in "Marriage." In 1898 Miss De Wolfe made a pro-

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nounced success as Helene in "Catherine." Of late Miss De Wolfe has forsaken the stage for decorative art work. Her home address is 112 East Seventeenth street, New York.

DITRICHSTEIN, Leo James:

Actor and playwright, was born in Hungary, his father being Count Ditrichstein until he was deprived of his title and estates because he supported the Hungarian revolution in 1847, and his grandfather, the noted Hungarian novelist, Joseph von Etooes. Mr. Ditrichstein made his first appearance as an actor at Berlin, where he had established a reputation when, in 1890, he came to this country and made his first appearance with the stock company at the Irving Place Theatre under the management of Gustave Amberg. He had previously been leading man at the Royal Theatre, Hamburg, for a season. His first part in this country was in Sudermann's "Honor," and his second in the original version of "The Lost Paradise." Having mastered the English language quickly, Mr. Ditrichstein was engaged by Charles Frohman for John Drew's company, and in 1893 he played his first English-speaking part in "Mr. Wilkinson's Widows." He made his first pronounced success as Zou Zou in the original production of "Trilby" at the Madison Square Garden Theatre under the management of A. M. Palmer in 1895. The following year he created the part of the French professor in W. A. Brady's production of "Under the Polar Star." He has since played light comedy parts in many plays, including some of his own. Mr. Ditrichstein, in collaboration with Clyde Fitch, wrote "Gossip," which was produced by Mrs. Langtry at Palmer's Theatre, New York, in 1894, and "A Superfluous Husband," produced at the Fifth Avenue Theatre, New York, in 1895. He also wrote "The Last Appeal," produced by Henry B. Harris, and "Are You a Mason?" "Vivian's Papas," "Harriet's Honeymoon," "All on Account of Eliza," "Tit for Tat," and "The Song of the Sword." The season of 1905-6 he appeared in the farce "Before and After," written by himself, and in 1907 appeared in his "The Ambitious Mrs. Alcott."

DIX, Miss Beulah Marie:

Playwright, was born in Kingston, Mass., December 25, 1876. She was educated at the public schools in Plymouth, Mass.; the Chelsea (Mass.) High School, and was graduated from Radcliffe College in 1897, receiving the degree of B.A. and the following year that of M.A. Miss Dix began play writing and producing while a member of the dramatic club at college and published her first one-act play, "Cicely's Cavalier," in 1897. In 1898 her

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playette, "Apples of Eden," and in 1899 "At the Sign of the Buff Bible" were produced at the Empire Theatre, New York, by the pupils of the Empire Theatre Dramatic School. She began collaborating in 1902 with Evelyn Greenleaf Sutherland in her dramatic work, and together they have written and produced "A Rose o' Plymouth Town," 1902-3; "Young Fernald," 1906; "The Lilac Room," in which Amelia Bingham starred, 1906-7, and "The Road to Yesterday," 1906-7 in America. In England they produced "The Breed of the Treshams," 1903-7; "Boy O'Carroll," 1906-7, and "Matt o' Merrymount," 1906-7. Miss Dix is also the author of numerous short stories and novels. She is a member of the Pen and Brush Club, American Dramatists' Association, Woman's University, New York; The College Club, Boston, and The Lyceum Club, London. Her address is 87 Lakeview, Lynn, Mass.

DIXEY, Henry E.:

Actor, was born in Boston January 6, 1859, and made his first appearance on the stage when he was ten years old at the Howard Theatre in his native town, playing Peanuts in the melodrama, "Under the Gaslight." Under the tuition of the late James S. Maffat, the pantomimist, he learned deportment and dancing, and when Edward E. Rice produced "Evangeline" at the Globe Theatre, Boston, on June 7, 1875, Dixey's dancing got him an engagement to play the forelegs of the heifer, Richard Golden being the other half of the nimble beast. During the phenomenal run of "Evangeline" Mr. Dixey played many other parts, and gradually worked his way up to leading comedian through the medium of such productions as "The Corsair," "Hiawatha," "Horrors," "Robinson Crusoe," "The Babes in the Wood," "Revels," and "Cinderella at School." When the craze for Gilbert and Sullivan operas came in he scored vastly as Sir Joseph Porter in "Pinafore," Bunthorne in "Patience," John Wellington Wells in "The Sorcerer," and the Chancellor in "Iolanthe." He was also very successful as Lorenzo in "The Mascotte," and Sir Mincing Lane in "Billee Taylor." For several seasons Mr. Dixey played a wide round of leading comedy parts under the management of John Stetson at the Fifth Avenue Theatre, New York, and then he produced the extravaganza "Adonis" under the management of Mr. Rice. It was first played in Chicago July 6, 1884, and on September 4 following it opened at the Bijou Opera House, New York, and ran there for more than six hundred nights. May 31, 1886, Mr. Dixey appeared at the Gaiety Theatre, London, in "Adonis," but, except for his caricature of Henry Irving, the piece was not a success. A long

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tour of this country followed, and then Mr. Dixey appeared in "The Seven Ages" which, however, did not prove a second "Adonis." After a season with "A Man with a Hundred Heads," Mr. Dixey joined Augustin Daly's company in 1894 and demonstrated his ability as a legitimate comedian. While with this company his most pronounced successes were as Malvolio in "Twelfth Night," Marcus Brutus Snap in "A Night Off," and the Ballet Master in "7-20-8." After a period in vaudeville, and after dabbling with the profession of a conjurer, Mr. Dixey in 1899 appeared as David Garrick in "Oliver Goldsmith," by Augustus Thomas. The fall of 1900 he starred in a dramatization of Dr. S. Weir Mitchell's novel, "The Adventures of François," with indifferent success. In 1902 he played in "A Modern Magdalen," in 1903 starred in "Facing the Music," and the following year appeared in "Little Mary" at the Empire Theatre, New York, and in "The Prince Consort." The seasons of 1905-6 to 1907 he starred in "The Man on the Box," and then entered vaudeville. Mr. Dixey is a member of The Lambs and The Players.

DIXON, Thomas, Jr.:

Playwright and novelist, was born in Shelby, N. C., January 11, 1864, being the son of the Rev. Thomas and Mrs. Amanda (McAfee) Dixon. He was graduated from Wake Forest College, North Carolina, with the degree of A.M. in 1883, and from the Greensboro (N. C.) Law School in 1886. He was admitted to the bar in all North Carolina courts and the United States District and Supreme Court the same year. He held a scholarship in history and politics at the Johns Hopkins University, 1883-4. Mr. Dixon was a member of the North Carolina Legisature from 1884 to 1886, giving up politics to enter the Baptist ministry October, 1886. He was pastor of congregations at Raleigh, N. C., 1887; Boston, Mass., 1888-9, and New York, 1889 to 1899, during which time he held Sunday services in the Academy of Music. Throughout this time and also until 1902 he was a popular lyceum lecturer. In 1902 Mr. Dixon retired to his country home at Dixondale, Va., and devoted himself entirely to literary pursuits. His first novel, "The Leopard's Spots," was published in 1902. Then followed "The One Woman" in 1903, and "The Clansman," and "The Life Worth Living," in 1905. That same year Mr. Dixon entered the ranks of dramatic authors with an adaptation of "The Clansman" which caused much comment on account of its attitude on the negro question. He has also adapted "The One Woman" for the stage, and has made a play of his latest novel, "The Traitor,' recently published. He

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is also vice-president of the Southern Amusement Company. Mr. Dixon married Harriet Bussey at Montgomery, Ala., March 3, 1886. He is a member of The Players, New York.

DODSON, John E.:

Actor, was born in London in 1857. He was educated for the bar, but found amateur theatricals more to his liking than the study of law. He made his first professional appearance at the Princess Theatre, Manchester, England, in 1877, playing a small part in "The Spelling Bee" with the late J. Lawrence Toole as the star. For two or three years he played juvenile lead parts in small companies. He was advised by Edward Terry to try comedy and character parts, and began his career as a comedian at the Gaiety Theatre, Dublin, under the management of the late Michael Gunn. After a time he became first low comedian at the Royal Theatre, Worcester, varying his rôles, ranging from old comedy and Shakespearian parts to comedy old women in Christmas pantomimes. He supported Joseph Jefferson and J. K. Emmett when they were touring in England, and for a time was with W. Calder's "White Slave" company. In 1886 he was engageu to create the part of Joe Buskin in Maud Branscombe's production of "Hearts," a comedy drama by Walter Browne. After creating the parts of Carraway Bones in "Turned Up" and the Professor in "Kleptomania," Mr. Dodson was engaged by John Clayton to play Mr. Posket in Pinero's Fourteenth Street Theatre, New York in 1899, and in "Danger-"The Magistrate," after which he became a member of the company supporting Mr. and Mrs. Kendal in 1889. With the Kendals he came to this country, making his first appearance in "A Scrap of Paper" at the Fifth Avenue Theatre. He remained with the Kendals as leading character comedian for five years, playing in this country and in London, and making his mark in such parts as Baron Montrichard in "The Ladies' Battle," Penguin in "A Scrap of Paper," Radford in "All for Her," Moulinet in "The Iron Master," Sam in "The Queen's Shilling," Gunnion in "The Squire," Baron Croodle in "The Money Spinner," Cayley Drummie in "The Second Mrs. Tanqueray," Mr. Bargus in "The Weaker Sex," and Captain Mountraffe in "Home." In 1895 Mr. Dodson was engaged by Charles Frohman as principal comedian of the Empire stock company, his first appearance as such being as Keber in "The Bauble Shop." He also played Montague Lushington in "The Masqueraders," and the Rev. Stephen Wynn in "John a-Dreams." He originated the part of Cardinal Richelieu in "Under the Red Robe," and played John Weatherby in "Because She Loved Him So." Mr. Dodson made

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his first appearance in a vaudeville house October 29, 1900, as Richelieu in "Richelieu's Strategy" at the Fifth Avenue Theatre, New York. In 1902 he created the part of Simonides in "Ben Hur" at the Drury Lane Theatre, London, and subsequently played it for long runs at the New York Theatre, New York, and throughout the country. After a season as a star in "American Invasion" Mr. Dodson played Pierre in the all-star revival of "The Two Orphans" at the New Amsterdam Theatre in 1904-5 and Diggory in the all-star production of "She Stoops to Conquer." The season of 1905-6 he played the title part in Klaw & Erlanger's production of "The Prince of India," in "The Prodigal Son," and Fagan in a special production of "Oliver Twist." During the season of 1906-7 he created the rôle of Roland in Clyde Fitch's "Truth." Mr. Dodson married Annie Irish, an actress. He is a member of the Lotos, Green Room and New York Whist clubs, and The Lambs and The Players, New York. His address is the Lotos Club, New York.

DONAGHEY, Frederick:

Playwright and manager, was born in 1870 in Philadelphia. He was graduated from the Central High School there and from Princeton University. He was on the staff of the Philadelphia *Press* in 1890, and correspondent of the New York *Recorder*, the dramatic and musical critic in 1896 of the Philadelphia *Times*, in 1900 of the Philadelphia *North American*, and in 1901-2 of the Philadelphia *Times*, and later of the *Times-Ledger*. He was a member of the editorial staff of the Philadelphia *Ledger* in 1904-6. In 1889 he had experience as an actor with Augustin Daly's company. He is the author of "The Craft of Krishna," produced in 1899; "One K. Clive," 1901; "Mooney the Mummer," 1903; "The Specimen," "The Intense Irene," and "The Lure of a Lady." He is also the author of "The Points," an essay on punctuation, published in 1888. In 1906-7-8 he was manager for Robert Mantell.

DONALDSON, Arthur (Danielsen):

Actor and singer, was born in Norsholm, Sweden, April 5, 1869, and was educated at Norrkoping and Stockholm. He made his first appearance on the stage at Norrkoping's Stora Teater in 1876, playing Eric in "Uncle Brozen's Leather Couch." He made his first appearance in this country with a Swedish company the season of 1886-7, and he afterward worked here as a printer and a watch-case maker. While thus engaged he perfected his knowledge of the English language and then obtained engagements to sing baritone rôles with the Duff Opera Com-

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pany, and on concert tours with Miss Emma Thursby and Miss Ollie Torbett under the management of the late Major J. B. Pond. In 1892 he organized a Swedish stock company to play at the old Athenæum in Brooklyn, New York and afterward in Chicago. The season of 1896-7 he sang the title rôle in "Rob Roy" with the Fred C. Whitney Opera Company, and the following season appeared as Baron De Grimm in "Madeleine; or, The Magic Kiss." Then, after a tour with the Tivoli Opera Company in San Francisco, he was engaged by the late Augustin Daly for his musical company in which he remained until Mr. Daly died. In 1899-1900 he starred in "Yon Yonson," then followed an engagement with Miss Lulu Glaser in "Sweet Ann Page," and the same year he took "A Modern Viking" on tour. Mr. Donaldson originated the part of the Prince in "The Prince of Pilsen," produced by Henry W. Savage, and played it four years (one thousand three hundred and forty-five times). The season of 1906-7 he was in "The Blue Moon" company under the Shubert management. Mr. Donaldson married Miss Florence Wolcott, March 17, 1896. His home is at 257 West Twenty-third street, New York City.

DONNELLY, Miss Dorothy Agnes:

Actress, was born in New York City January 28, 1880, being the daughter of Thomas Lash Donnelly, for many years lessee and manager of the Grand Opera House in that city. She was educated at the Convent of the Sacred Heart and made her first appearance on the stage in the stock company of her brother, Henry V. Donnelly, at the Murray Hill Theatre, New York, remaining there three years, during which she worked up from maid's parts to leading business. In 1902 she supported Robert Edeson, playing Madame Alvarez in "Soldiers of Fortune." In the spring of 1903 she created the part of Kathleen Na-Houlihan in W. B. Yeates's play of that name, under the auspices of the Irish Literary Society. In December, 1903, she created the title rôle in George Bernard Shaw's "Candida" in this country, and early in 1904 she was the first exponent in New York of the part of the Lady in "A Man of Destiny." She also played the part on tour. The same year she created the part of Maja in Ibsen's "When We Dead Awaken." She was the original Ruth Jordan in "The Little Gray Lady," playing the part the season of 1905-6, and the following season she played Louise Stolbeck in "Daughters of Men." She played Marion Manners in "The Movers," produced at the Hackett Theatre, New York, October 3, 1907, and afterward went on tour in "The Lion and the Mouse." Miss Donnelly has many relatives prominently con-

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nected with the stage. Fred Williams, the well-known stage director and Dean of the Faculty of the American Academy of Dramatic Arts, is her uncle. Fritz Williams, the actor, is her first cousin. Her favorite pastime is piano playing. She is vice-president of the Twelfth Night Club, and her home is at 54 West Thirty-ninth street, New York City.

DORO, Miss Marie:

Actress, made her first appearance in San Francisco, Cal., in "A Runaway Girl" in 1903, and subsequently appeared in that city in "The Circus Girl." She came to New York the same year and was seen as Rosalba Peppercorn in "The Billionaire." On November 2 she opened at the Herald Square Theatre as Nancy Lowly in "The Girl from Kay's," and in January of the following year appeared as Lady Millicent in "Little Mary." In October she was with the late Mrs. Gilbert in "Granny," playing the part of Dora, and in 1905 was seen in the title rôle of "Friquet" at the Savoy Theatre, New York. She went to London in the spring of 1905, opening at the Comedy Theatre there on May 3 as Lucy Sheridan in "The Dictator" with William Collier, and then supported William Gillette in his play, "Clarice," at the Duke of York's Theatre. She returned to America to tour in that play the season of 1906-7. On November 18, 1907, she was seen in "The Morals of Marcus" at the Criterion Theatre, New York.

DORR, Miss Dorothy (Mrs. H. J. Dam):

Actress, was born in Boston Mass., December 28, 1867. She made her first appearance on the stage in Chicago at the Opera House in June, 1886, as Rachel McCreery in "Held by the Enemy," and her first New York appearance in April, 1887, at the Fifth Avenue Theatre as Ethel Gray in "The Golden Giant." She was seen also, in that city, at the Standard Theatre April 9, 1888, as Ethel Sorrero in "A Possible Case"; at the Madison Square Theatre December 21, 1888, as Madeleine Bright in "Honor Bright"; at the Union Square April, 1889, in "Robert Elsmere," and at the Star Theatre September 9, 1889, as Mrs. Constance Haverhill in "Shenandoah." She made her London début at the Vaudeville Theatre on March 18, 1891, appearing as Cary Dennison in "Diamond Deane." While in Europe she played in "Money," "Happy Returns," "Dick Wilder," "The Honorable Herbert," "The Lights of Home," in which she succeeded Mrs. Patrick Campbell as Tress Purvis; "The Lost Paradise," and "Delia Harding." In 1902 she returned to America, assuming the principal rôle in "Frocks and Frills." At the Hudson Theatre, New York, January 30, 1905, she appeared as Claire

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Foster in "The Woman in the Case," and the season of 1906-7 supported Mrs. Fiske in "The New York Idea." On October 14, 1907, was seen as Mrs. Hampton in "The Stepsister" at the Garrick Theatre, New York.

D'ORSAY, Lawrance:

Actor, was born in Peterborough, England. He comes of an old family of lawyers, and was himself educated for the law, but threw up Blackstone for the stage. After considerable experience in stock companies and the provinces with the usual ups and downs, Mr. D'Orsay eventually made a position for himself in London in "swell" parts principally of the military order, until of late years these special parts began to be designated by authors and managers as D'Orsay parts. In 1886 he played a sort of Dundreary character with Minnie Palmer in "My Sweetheart" at the Strand Theatre, London, and subsequently made his first visit to America with Miss Palmer under the management of John R. Rogers. Then followed a long series of engagements in the principal theatres in London with such well-known stars and managers as John Hare, Edward Terry, Thomas Thorne, George Edwardes, etc. During a three years' engagement with George Edwardes at Daly's Theatre, London, he created parts written for him in "A Gaiety Girl," "An Artist's Model," and "The Geisha." He came to America with "An Artist's Model." Mr. Charles Frohman brought Mr. D'Orsay to America again six years ago to support Annie Russell and to play the King in "A Royal Family," and Mr. D'Orsay has stayed here ever since. After two seasons with "A Royal Family" Mr. Frohman cast him for a part in "The Wilderness" at the Empire Theatre, New York, and it was his performance in this play that influenced Augustus Thomas to write "The Earl of Pawtucket" for Mr. D'Orsay, the success of which made him a star. The production was made by the late Kirke La Shelle at the Madison Square Theatre and it ran just a year in New York. Augustus Thomas next wrote "The Embassy Ball" for Mr. D'Orsay, which Mr. Frohman accepted and produced. The winter of 1907 he co-starred with Cecilia Loftus in "The Lancers." Mr. D'Orsay married Miss Marie Dagman, from whom he obtained a divorce. On August 18, 1907, he married Miss Susie Rushholme, an English actress, in England.

DOWNING, Robert L.:

Actor, was born in Washington, D. C., October 28, 1857. He made his first appearance on the stage at the age of eighteen, supporting Charles R. Pope in "The Gascon" at the National

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Theatre in his native city. He remained with the stock company at the National for four years, at length retiring as leading man, in which position he succeeded Thomas W. Keene. Mr. Downing then joined Mary Anderson to play the leads, an engagement which lasted three years, and the two following seasons he played juvenile parts in Joseph Jefferson's support, such as Captain Absolute in "The Rivals," and John Perrybingle in "The Cricket on the Hearth." He then embarked upon a starring tour in "The Gladiator," and first appeared before a New York audience in this part at the old Star Theatre on December 20, 1886; two of those who played small parts in his support being Dustin Farnum and Lincoln A. Wagenhals, now of the firm of Wagenhals & Kemper. In the ten years that followed, Mr. Downing enjoyed exceptional favor as a star, playing Virginius, Othello, Ingomar, Brutus, and Samson, but it was in "The Gladiator" that he made his first marked success. In the middle 90's he invaded the vaudeville field for a short time, but of late years, in addition to conducting a dramatic school in Washington, he has made several attempts at starring under his own management in the smaller cities. Mr. Downing has been married three times. His first wife, Minnie Milspaugh, died upon the birth of their daughter, Minnie Roberto Downing. Miss Eugenie Blair was his second; while his present one was formerly Mrs. Helene Kirkpatrick. Mr. Downing's home is at Edgemore, Bennings, D. C.

DRESSLER, Miss Marie:

Comedienne, was born in Cobourg, Canada. She made her first appearance on the stage when she was sixteen years old as Cigarette in a dramatization of "Under Two Flags" by her brother-in-law, Richard Ganthony, also the author of "A Message from Mars." Her next rôle was Katisha in "The Mikado" with the Baker Opera Company. Her first appearance in New York was at the Fifth Avenue Theatre as Cunigonde in "The Robber of the Rhine," an opera of which Maurice Barrymore wrote the book and Charles Puerner the music, this following a tour with the Bennett & Moulton Opera Company, in which she played thirty-eight different operatic rôles, ranging from the prima donna's part to that of an old woman. She won favor for the first time when she appeared with Camille D'Arville in "Madeleine; or, The Magic Kiss," and became still more prominent on the stage as the Queen in "1492." After playing with Eddie Foy in "Little Robinson Crusoe" in Chicago she appeared for a time at the Garden Theatre, New York, under the management of the late A. M. Palmer. Following her support of Miss Lillian Rus-

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sell in "My Lady Nicotine," she was engaged by George W. Lederer to create at the Casino, New York, the part of Flo Honeydew in "The Lady Slavey," the late Dan Daly also being in the cast. In this she made the chief success of her career. Her next important rôles were the leading comedy parts in "Hotel Topsy Turvey," and "The Man in the Moon," produced at the New York Theatre, New York. She appeared as a star in "Miss Prinnt" and, when that was retired, played leading rôles in "The King's Carnival," and "The Hall of Fame," at the New York Theatre. After recovering from a serious illness in 1905 she was engaged by Joe Weber, and became the feature of "Higgledy-Piggledy," "The College Widower," "Twiddle Twaddle," and "The Squaw Man's Girl of the Golden West," produced at his Broadway (New York) music hall. The fall of 1906 she again joined the Weber company. The season of 1907-8 she appeared in vaudeville in London, England.

DREW, John:

Actor, was born in Philadelphia in November, 1853. His father, John Drew, was a celebrated comedian and Irish character actor. His mother was for many years a famous actress, one of her last successes being as Mrs. Malaprop with Joseph Jefferson in "The Rivals." John Drew, Sr., was manager of the Arch Street Theatre, Philadelphia, when he died in 1862, and Mrs. Drew maintained a stock company at that theatre until 1877. She died August 31, 1897. John Drew, the younger, was educated at the Protestant Episcopal Academy in Philadelphia, and did not adopt the stage as a profession until he was twenty years old. He made his first appearance at the Arch Street Theatre under his mother's management March 23, 1873, as Plumper in the farce "Cool as a Cucumber." He next played Hornblower in "The Laughing Hyena," and during the next two years played many small parts, to use his own words, "without making a particular impression with either the audience or myself." Augustin Daly first saw John Drew in the part of Major Alfred Steele in a three-act comedy, "Women of the Day," in January, 1875. The manager bought the comedy and produced it at his New York theatre with James Lewis in the leading part. A few weeks later he engaged Mr. Drew and in February, 1875, John Drew made his first appearance in New York with the Daly company as Bob Ruggles in "The Big Bonanza." Then he appeared in "Pique" and many light comedies. He played his first Shakespearian part in 1876 in support of Edwin Booth, who had rented Daly's Fifth Avenue Theatre for a season. Mr. Drew's part was Rosencrantz in "Hamlet." He

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also played François in "Richelieu," Exton in "Richard II," Clavis in "The Lady of Lyons," Francis in "The Stranger," and Hortensio in "The Taming of the Shrew." The seasons of 1877-8 were spent in support of Fanny Davenport, who toured the country in "As You Like It" and other Daly successes. The season of 1878-9 was spent with Frederick Warde and Maurice Barrymore, who toured the country as joint stars, Mr. Drew playing Henry Beauclerc in "Diplomacy." In 1880 Mr. Daly founded the theatre in Broadway, New York, which still bears his name, and John Drew became his leading man, a place he occupied for twelve years. In that time he created a large number of light comedy rôles, besides appearing in many Shakespearian plays and revivals of old standard comedies. In the older plays his conspicuous successes were in "The Inconstant," "She Would and She Wouldn't," "The Country Girl," and "The School for Scandal." In Mr. Daly's adaptations from the French and the German he made personal successes in "The Railroad of Love," "Dollars and Sense," "A Night Off," "Nancy & Co.," "7-20-8," "The Last Word," and "Love in Tandem," usually sharing the honors with Ada Rehan. Mr. Drew's work was favorably received in London and Paris during the visits of the Daly company to Europe in 1884, 1886, 1888 and 1890. In 1892 John Drew became a star under the direction of Charles Frohman, making his first appearance at Palmer's Theatre, New York, October 3, in Clyde Fitch's adaptation of Alexandre Bisson's comedy, "The Masked Ball." Mr. Drew starred as Frederick Ossian in "The Butterflies," by Henry Guy Carleton; in "Christopher, Jr.," by Madeline Lucette Riley; in "The Bauble Shop," by Henry Arthur Jones; as Sir Jasper Thorndyke in "Rosemary"; in "A Marriage of Convenience"; as Major Dick Rudyard in "One Summer's Day," by Henry V. Esmond, and as Sir Christopher Deering in "The Liars," by Henry Arthur Jones. Other plays in which he has starred are: "The Tyranny of Tears," 1899-1900; "Richard Carvel," 1900-1; "The Second in Command," 1901-2; "The Mummy and the Humming Bird," 1902-3; "Captain Dieppe," 1903-4; "The Duke of Killicrankie," 1904-5, and "De Lancey," 1905-6. The season of 1906-7 Mr. Drew starred in "His House in Order," and the season of 1907-8 in "My Wife," opening at the Empire Theatre, New York, August 31, 1907. Mr. Drew married Josephine Baker, of Philadelphia, and they have one daughter. Their home is at Easthampton, Long Island. Mr. Drew is a member of The Players, The Lambs, the Green Room Club, the Actors' Fund Association, the Racquet and Tennis Club, the Brook Club and the Westchester County Club, all of New York.

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DROUET, Robert:

Actor and playwright, was born in Clinton, Iowa, in 1870. He joined a traveling theatrical company when he was sixteen years old and soon became a manager on his own account, playing a round of Shakespearian plays. He played leading parts in support of Robert Downing, and appeared as General Delarouche in "Paul Kauvar," supporting Joseph Haworth and Miss Effie Ellsler. Mr. Drouet supported Clara Bloodgood in Clyde Fitch's "Girl with the Green Eyes," produced at the Savoy Theatre, New York, in 1903, and appeared in "A Woman in the Case" at the Herald Square Theatre. Later he played in "Citizen Pierre," and made a pronounced success as John Storm in "The Christian" with Miss Viola Allen, succeeding Edwin Morgan in that rôle. With Mary Mannering Mr. Drouet played Colonel Jack Brereton in "Janice Meredith" at Wallack's Theatre, New York. On October 20, 1906, he appeared as Arnold King in Cora Maynard's "The Measure of a Man" at Weber's Theatre, New York, and in the fall of 1907 was seen in "The Mills of the Gods." Mr. Drouet married Miss Mildred Loring October, 1897. He is the author of several plays, including "The White Czar," "Montana," "Doris," and "An Idyll of Virginia." He is a member of The Players and The Lambs, New York.

DUNBAR, Erroll:

Actor, made his début in Lester Wallack's company about twenty-five years ago, and has played prominent and leading parts in the support of Mrs. Fiske, Mme. Modjeska, Miss Fanny Davenport, Mlle. Rhea, Miss Marie Wainwright, Miss Blanche Walsh, Miss Elita Proctor Otis, Mrs. Brune, Miss Fritzi Scheff, George Fawcett Rowe, Lawrence Barrett, John McCullough, Louis James and Robert Mantell. He has also been connected with many stock companies, notably the Boston Museum. In the past few years Mr. Dunbar has been leading man in the "Young Mrs. Winthrop" company, and has been featured in Morrison's "Faust," in which he played Mephisto four seasons. Mr. Dunbar's last important engagement was in "Sherlock Holmes," in which he was featured in the title rôle for two seasons. He is a member of The Players.

DUNCAN, Malcolm:

Actor, was born in Brooklyn, N. Y., September 19, 1878. He was educated in Brooklyn and, deciding to adopt the stage as a profession, he obtained an engagement with Richard Mansfield and made his first appearance as the Second Guardsman

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in "Cyrano de Bergerac" at the Hollis Theatre, Boston, October 2, 1899. He remained with Mr. Mansfield two years, playing the Duke of Bedford in "Henry V" and various parts in repertoire. The season of 1901-2 he played George Osborne in "Becky Sharp," and Adrien de Bouvray in "Colinette" with Miss Gertrude Coghlan. The following season he supported Miss Amelia Bingham, playing Goderby in "The Climbers" and also Frederick in the same play later in the season. The fall of 1903 he played Clyde Hollister in "At Cozy Corners," and the latter part of the season he was with Miss Virginia Harned, playing Jack Clomnel in "The Light That Lies in Women's Eyes," and Gustive summer stock engagements at the Columbia Theatre, Washton in Maurice Campbell's production of "The Raven," by George C. Hazeltine. The fall of 1905 he played Heindrich Vedder in "Rip Van Winkle" with Thomas Jefferson, and he created the part of Captain Bixby in Benjamin Chapin's production of "Lincoln" at the Liberty Theatre, New York, March 26, 1906, making his first marked success. Mr. Duncan was then engaged by Henry B. Harris to play the part of Jefferson Ryder in "The Lion and the Mouse," in which he made a hit at the Hudson Theatre, New York. Mr. Duncan has also played four consecutive summer stock engagements at the Columbia Theatre, Washington, D. C., in conjunction with Edwin Arden, Guy Standing and Wilton Lackaye. His favorite recreations are tennis and swimming. His summer address is at Spring Lake, N. J.

DUPREE, Miss Minnie:

Actress, was born in California, where she gained her first stage experience. She came into prominence while playing in "The Heart of Maryland" under the management of David Belasco. She played with Miss Blanche Bates in special matinées of "Hedda Gabler" at the Belasco Theatre, New York; then she created the part of Helen Stanton in "The Music Master" with David Warfield, playing it for two seasons. She has also been seen in "Two Little Vagrants," in "Old Heidelberg" with Richard Mansfield, in "The Climbers," and in "'Way Down East" with Miss Phœbe Davis. She made her first great success as Elspeth Tyrell in "The Road to Yesterday," produced at the Herald Square Theatre, New York, in the fall of 1906, and continued with it the season of 1907-8.

DUSE, Miss Eleanora:

Actress, was born in a wagon on a road in the vicinity of Venice October 3, 1859, being the daughter of traveling players.

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She appeared in her childhood days with her parents in their repertoire of crude dramas in provincial towns, finally drifting away from them to appear in occasional engagements with road companies. It was not until 1883, however, that her talents became recognized, and she was pronounced one of the world's greatest tragediennes. She toured Europe in such plays as "Magda," "La Tosca," and "La Dame aux Camellias," finally coming to America and opening at the Fifth Avenue Theatre, New York, in January, 1892, playing her famous rôles. She returned to England for a three-year engagement, visiting America again in 1896. She was seen in this country in 1902 also, but, owing to her inability to please the American public with Gabriel D'Annunzio's plays, her tour was unsuccessful and ended somewhat abruptly. She returned to Europe, assuming her old, better-liked parts.

DWYER, Miss Ada (Mrs. Harold Russell):

Actress, was born in Salt Lake City and educated in Boston. She appeared there and in Salt Lake City in amateur theatricals. Her first professional appearance was in the melodrama "Alone in London." After that she played the star rôle in "Nan," and in 1890 appeared at Miner's Fifth Avenue Theatre, New York, in "One Error." The following year she played Donna Julia in "Don Juan" with the late Richard Mansfield at the Garden Theatre, New York. In 1892 she was seen as Mrs. Greenthorn in "Husband and Wife," and the two following seasons played Madge in "Across the Potomac" and Mabel Wentworth in "A Woman's Revenge." Then followed three years as Roxy in "Pudd'nhead Wilson" with the late Frank Mayo. In 1899 she was seen in "Children of the Ghetto" at the Herald Square Theatre, New York, and for successive seasons played Grandma Gates in "The Lost River," Fanchette in "A Gentleman of France" with Kyrle Bellew, Deborah in "Audrey," Lady Capulet in an all-star cast of "Romeo and Juliet," and Mrs. Leadbatter in "Merely Mary Ann" with Miss Eleanor Robson, both in this country and in London. She also played Juanita in "The Dictator," in London, with William Collier, and in the spring of 1906 was seen as Mrs. Waring in "The Girl Who Has Everything" in this country. The fall of 1906 she played Biddy O'Mulligan in "Nurse Marjory" at the Liberty Theatre, New York; Mrs. Kelly in "A Tenement Tragedy," Elizabeth Raffleton in "Susan in Search of a Husband," and Lize Heath in "Salomy Jane," which she continued to play the season of 1907-8. She also recently appeared as the Queen in Browning's "In a Balcony."

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DYETT, Walter Fairman:

Actor, was born in Auburn, N. Y., in 1873. He was educated at Berkeley School, New York, and Trinity College, Hartford, Conn. While at college he was prominently identified with dramatic entertainments, and upon assuming commercial business he still was associated with amateur theatricals, appearing in many plays produced by The Strollers in New York. Mr. Dyett made his first professional appearance in vaudeville in a sketch entitled "Wanted, a Groom," which proved a success. After a short season with the Proctor Stock Company at the Fifth Avenue Theatre, New York, he appeared in a musical comedy called "Cupid & Co.," scoring his first pronounced success. Mr. Dyett first appeared in New York as the Duke of Gadsbook in "Abigail," supporting Grace George under the management of William A. Brady in 1904. The season of 1905-6 he was in the cast of "His Majesty." The fall season of 1906 Mr. Dyett played Artie Endicott in "The Social Whirl," opening at the Casino Theatre, New York, and afterward touring the country under the management of the Shuberts. The fall of 1907 he was seen in Alfred E. Aarons's "Yama" at the Walnut Street Theatre, Philadelphia. Mr. Dyett is a member of the Green Room Club and The Strollers, New York.

EARL, Miss Virginia:

Actress and light opera prima donna, was born in Cincinnati, Ohio, August 6, 1875. She made her first appearance on the stage as Nanki-Poo in "The Mikado" in 1887 while a member of the Home Juvenile Opera Company. She also played the principal tenor parts in "Patience," "Pinafcre," and "The Pirates of Penzance" with this organization. A Western tour with the Pike Opera Company ended in San Francisco, where Miss Earl joined Hallen and Hart, playing in "Later On" with them for two seasons. Miss Earl's next engagement was with Edward E. Rice under whose management she spent three years in Australia, playing Gabriel in "Evangeline," Taggs in "The County Fair," Fedora in "The Corsair," and Dan Deny in "Cinderella." Returning to this country, Miss Earl played the Lunch Counter Girl in Hoyt's farce, "A Hole in the Ground." Then she joined the D. W. Truss Opera Company, playing Mataya in "Wang" on the road for two seasons. Following this she made her first appearance in New York in 1893, being engaged for the Casino Theatre, where her first rôle was in "The Passing Show." Rôles in "The Merry World," in "Gay New York," and in "The Lady Slavey" followed. After four seasons at the Casino Miss Earl was engaged by Augustin Daly to play

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Mollie Seamore in "The Geisha" in 1897. Under Mr. Daly's management she also played Flora in "Meg Merrilies," Ada Rehan's Maid in "The Wonder" and in several Shakespearian plays. Her Ariel in "The Tempest" called forth praise. Then Miss Earl again slipped back into musical comedy, winning laurels as Dora in "The Circus Girl," and Winifred Grey in "A Runaway Girl." The death of Augustin Daly terminated Miss Earl's career at the theatre bearing his name, and she went back to the Casino in 1900, making her reappearance in "The Casino Girl." In the fall of the same year Miss Earl played in "The Girl from Up There" under the management of Charles Frohman, and later in "The Belle of Bohemia." The season of 1901-2 she played in "Florodora" at the New York Theatre Winter Garden. The following season she starred in "Sergeant Kitty" under the management of George R. White. For the last few years Miss Earl has been seen chiefly at the vaudeville houses. Miss Earl was married to Frank Lawton, who at the time was playing the Dancing Master and doing a whistling specialty in "The Milk White Flag" at Hoyt's Theatre, New York, October 15, 1894. She obtained a divorce from him eight years later.

EDESON, Robert:

Was born in New Orleans in 1868, his father, George R. Edeson, being a well-known comedian and stage manager. He was educated in Brooklyn, N. Y., and in 1886 became box office clerk at the Park Theatre there, then under the management of Colonel Sinn. The following year, when Cora Tanner was to produce "Fascination" there, an actor cast for a minor part became ill. The Colonel was in a dilemma. Young Edeson volunteered to play the part, and Colonel Sinn offered to bet him a hundred dollars he could not succeed. But Edeson did succeed, and for his first appearance on any stage he earned one hundred dollars in a night. The following season Mr. Edeson played a juvenile part in a small company presenting Augustin Daly's "A Night Off." After a season with "The Dark Secret" Mr. Edeson joined Charles Dickson's company, playing in "Incog." In this company he met Ellen Burg, an actress, whom he made his wife. She died in June, 1906. In 1890 he played the Rev. Mr. Moore in "The Good Old Times" at the Fourteenth Street Theatre, New York. In 1892 he was a member of Hoyt's Madison Square Theatre company, with which he played in "The Charms of Music," "That Cowboy," "A Modest Model," and "A Mere Pretence." In December, 1884, he joined the Empire Theatre company, remaining with it three years, during which

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ROBERT EDESON

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time he played in "The Masqueraders," "John a-Dreams," "Marriage," "Under the Red Robe," "A Man and His Wife," and "The Little Minister." Mr. Edeson played in "Thoroughbred" at the Garrick, New York, the spring of 1897. His next prominent engagement was as Captain Carew in "His Excellency the Governor" at the Lyceum, New York, May 1, 1899, and as David Brandon in "The Children of the Ghetto" at the Herald Square Theatre the following November. He played the same part a month later at the Adelphi Theatre, London. During 1900 he was seen in "The Greatest Thing in the World," and "The Moment of Death," at Wallack's, New York. After an engagement with Miss Amelia Bingham in "The Climbers" Mr. Edeson became a star in the dramatization of Richard Harding Davis's "Soldiers of Fortune" at the Savoy Theatre, New York, March, 1902. He afterward starred in "The Rector's Garden," "Ranson's Folly," and "Strongheart," which latter he played in London the spring season of 1907. The season of 1907-8 he starred in "Classmates," opening at the Hudson Theatre, New York, August 29, 1907, appearing in a special performance of "The Sinner" in Philadelphia, Pa., January 2, 1908.

EDISS, Miss Connie:

Actress, was born in Brighton, England, August 11, 1877, and was educated there and in Edinburgh. She made her first appearance in the English music halls under the name of Connie Coutts, and was "discovered" by Ted Marks while singing at the Oxford, London. She made her first appearance on the regular stage at the Gaiety, London, playing Ada Smith in "The Shopgirl" in 1895. She then played the same part on a tour through this country. Returning to England, she played the Lady Mayoress in "My Girl" at the Gaiety, making a big success in the song, "The New Bully." At the same theatre, during a twelve years' engagement, she played Mrs. Drivelli in "The Circus Girl," Carmenita in "The Runaway Girl," Mrs. Bang in "The Messenger Boy," Mrs. Malton Hoppings in "The Toreador," Caroline Vokins in "The Orchid," the leading part in "The Spring Chicken," and the Spirit of the Ring in "The New Aladdin." She also played an intermediate engagement at the Lyric Theatre, London, as Miss Dimper in "The Silver Slipper." Early in 1907 Miss Ediss took a trip to South Africa for the benefit of her health, and while there played engagements in vaudeville in Cape Town and Johannesburg. The season of 1907-8 she appeared as Mrs. Schniff in "The Girl Behind the Counter" at the Herald Square Theatre, New York. The favorite pastimes of Miss Ediss are tennis and cricket playing, paint-

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CONNIE EDISS

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ing, motoring and growing vegetables. Her home is at 103 West Seventy-seventh street, New York.

EBERLE, Eugene A.:

Actor, was born April 7, 1840; is an actor by inheritance, as his grandfather, Adam Eberle, was an actor, and his father, Charles Eberle, and Edwin Forrest made their professional débuts together in a circus, Eberle playing cornet and Forrest doing flip-flaps. Eugene was carried on the stage when he was four months old at Bangor, Me. Twenty years afterward he made his début in the same city, playing Paris in "Romeo and Juliet." After a season in an "Uncle Tom's Cabin" company, which was transformed into a minstrel show, Mr. Eberle supported Charlotte Cushman, playing the Apothecary in "Romeo and Juliet," and the Surveyor in "Henry VIII." He then went to New York to play at the Winter Garden under W. M. Fleming at a salary of six dollars a week, which he never got. Maggie Mitchell followed Fleming, and Mr. Eberle became second low comedian at the Winter Garden under Stuart, Booth and Clark. He remained there four years, eventually becoming first comedian. He played in the hundred nights' run of "Hamlet," in which Edwin Booth was the Dane and Charles Kemble Mason the Ghost. Eberle first played Second Gravedigger and about the middle of the run succeeded Thomas Placide as First Gravedigger. He played with the Booth brothers in "Julius Cæsar" the night in 1863 when Southern sympathizers tried to burn New York. Edwin Booth was the Brutus; Junius Brutus Booth, Jr., the Cassius, and John Wilkes the Marc Antony. Just as John Wilkes began the funeral oration the fire department broke in in time to prevent the firing of the theatre. After many engagements in support of stars and in stock companies, including those at the Leland Opera House, Albany, and the Boston Theatre, Mr. Eberle joined the Joseph Jefferson company, playing Tackleton in "The Cricket on the Hearth," and Cockles in "Rip Van Winkle" in the season of 1885-6. The next year he supported Madame Janauschek, playing Dominie Sampson in "Meg Merrilies," which he had previously played with Charlotte Cushman. Then came three seasons with "The Still Alarm." In 1890-1 he was with A. M. Palmer's "Aunt Jack" company. Since then he has played in "Colonel Carter of Cartersville," "Across the Potomac," "Shiloh," etc., and he has supported Robert Mantell and Margaret Mather. He played four seasons with Otis Skinner and two with Annie Russell, playing Pete in "Mice and Men," and old Parling in "The Younger Miss Parling." He then played another season with Skinner, and

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the seasons of 1906-7-8 was seen as Senator Roberts in the original "The Lion and the Mouse" company, opening at the Lyceum Theatre, New York. His permanent address is Box 32, Chatham, N. Y.

EDWARDES, George:

Manager, was born in Dublin in 1852 and was intended for the army, but while "cramming" he was asked by his uncle, the late Michael Gunn, a Dublin theatrical manager, to look after his company, which was touring in "The Lady of Lyons." This glimpse of management decided him to join the profession. He went to London with introductions from Gunn and was engaged by D'Oyley Carte as business manager of the Opera Comique, and afterward of the Savoy. He continued so until 1882, when he formed a syndicate and leased the Gaiety Theatre from the late John Hollingshead, becoming its sole manager. He produced "Jack Sheppard," the first of a long series of Gaiety successes. "Monte Cristo," "Esmeralda," "Ruy Blas," and "Carmen-Up-To-Date" followed. Mr. Edwardes was the originator of that class of entertainment known as "musical comedies," the first big successes in this line being "The Shop Girl," "A Gaiety Girl," and "A Runaway Girl." He became lessee of Daly's Theatre, London, after Augustin Daly's death, and there produced a succession of musical comedies, including "An Artist's Model," "Florodora," "The Geisha," "San Toy" and many others equally popular. These and the Gaiety plays were toured all over England and the United States. Mr. Edwardes has managed or been interested in many other theatres, either alone or in partnership with Charles Frohman, Frank Curzon and other well-known managers. Practically all the pieces which he has produced have been seen in the United States, South Africa and Australasia. He is the busiest and most experienced theatrical manager in London at the present time, if not in the entire world. His chief recreation is horse racing, and he owns a fine stable which is under the control of his brother, Major Edwardes. Mr. Edwardes married in 1885 Julia Gwynn, an actress, who created many parts in the early operas of Gilbert and Sullivan at the Savoy Theatre, London.

EDWARDES, Miss Paula:

Actress, was born in Boston, Mass., and educated at the Convent of the Sacred Heart in Philadelphia. Her first appearance on the stage was made in the chorus of Thomas Q. Seabrooke's production of "Tobasco," and on March 1, 1897, opened at the Casino Theatre, New York, as Mariolle in "La Falote."

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In September of the same year she appeared as Mamie in "The Belle of New York," and went with that piece to London in 1898, playing at the Shaftesbury Theatre. She returned to New York soon after, and was engaged for the Augustin Daly company, appearing as Carmenita in "A Runaway Girl" at Daly's Theatre August 25, 1898. While a member of that organization she played the rôle of Louisa Jupp in "The Great Ruby," and in May, 1902, appeared in "The Show Girl" at Wallack's Theatre, New York. Two months later she joined "The Defender" at the Herald Square Theatre, and in 1903 became a star, appearing as Winnie Walker in "Winsome Winnie." The seasons of 1905-6-7 she starred in "The Princess Beggar."

EDWARDS, Fred:

Actor and stage manager, was born in Manchester, England, August 21, 1860, and before entering the theatrical profession was an artist. In 1882 he joined the Royal English Opera Company, of which his brother, Julian Edwards, the well-known composer, was at that time the musical director, and he appeared in several second baritone parts, such as Valentine in "Musette," the Marquis in "Maritana," and Alessio in "La Sonnambula." He started his career as stage manager in Hull, England, in 1884, and afterward was at Covent Garden, London, in that capacity. He then joined the "Falka" company, appearing as Tancred in that opera. He produced "Pepita" at Liverpool in 1887, and at Toole's Theatre in London in 1889. He came to this country in 1892 and acted as stage manager to the companies of Annie Pixley, David Henderson, the late E. J. Henley, Henry E. Dixey and Catherine Clemmons. He made a long tour with Albert Chevalier, returning to England with him to produce "The Land of Nod." In 1904 he returned to this country and has since been stage manager with Harrison Grey Fiske, F. C. Whitney and with "The Girl and the Governor" company. His home is at 14 Fairfield road, Ludlow Park, Yonkers, N. Y.

EDWARDS, Julian:

Composer, was born in Manchester, England, December 17, 1855. He came from a well-known Scottish musical family, and his sisters, Fanny (Mrs. Harry Clifton) and Annie (Mrs. Redfern Hollins), were well known on the English operatic stage. His early days were spent in Edinburgh, and he first studied music at the University there under Sir Herbert Oakeley. For some years Mr. Edwards was associated with the Carl Rosa Opera Company, and in 1880 he became conductor of the Royal English Opera Company, a place he occupied for six or seven

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years. The first important work from his pen was "Victorian," a grand opera in four acts, the book of which was founded on Longfellow's poem, "The Spanish Student." This was produced at Sheffield, England, March 6, 1883, and afterward played at Covent Garden Theatre, London. Mr. Edwards came to this country in 1888 and became musical director for many light opera companies. While associated with the Digby Bell company his first light opera, "Jupiter," book by Harry B. Smith, was produced April 14, 1892, in Washington, D. C. It had a run of three hundred nights. At Herrmann's Theatre, New York, on January 20, 1893, the first joint production of Stanislaus Stange and Julian Edwards was produced by the Manola-Mason company. It was a musical comedy, "Friend Fritz," founded on the Erckman-Chatrain romance. Mr. Edwards's next and most ambitious production in this country was a grand opera in miniature, "King Rene's Daughter," first played at Herrmann's Theatre, New York, November 22, 1893. "Madeleine; or, The Magic Kiss," by Stange and Edwards, was produced at the Tremont Theatre, Boston, July 31, 1894, and afterward ran three months at the Bijou Theatre, New York. "The Goddess of Truth," written for Lillian Russell, was produced at Abbey's Theatre, New York, in February, 1896, and on October 18 of the same year "Brian Boru," produced at the Broadway Theatre, New York, met with marked success. Later operas composed by Mr. Edwards have been: "The Wedding Day," in which Lillian Russell, Della Fox and Jefferson De Angelis appeared at the Casino Theatre, New York; "Dolly Varden," written for Lulu Glaser; "When Johnny Comes Marching Home," "Princess Chic," "The Jolly Musketeer," "Love's Lottery," and "The Girl and the Governor." Mr. Edwards is also the composer of the grand operas "Elfinella" and "Corinne," as yet not produced. Also the cantatas "The Redeemer" and "The Mermaid." Mr. Edwards married in New York January 9, 1889, Philippine Siedle, a well-known English prima donna. He is a member of The Players, The Lambs and the Lotos clubs and the Manuscript Society, New York. His home is at Sunnyside Drive, Ludlow, Yonkers, N. Y.

ELEN, Gus (Ernest Augustus Elen):

Comedian, was born in London July 22, 1862, and began life in the Army Clothing Stores, subsequently becoming a seller of programmes at the Royal Aquarium, and was also a bartender. He first sang in the back rooms of East End saloons in London and with minstrel troupes on the beaches of seashore resorts. From there he drifted into fifth-rate music halls

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in the suburbs of London, doing character and black-face acts. He first obtained recognition as a singer of coster songs, and quickly became famous at all the big music halls of England. Some of his most popular songs are: "Never Introduce Your Donah to a Pal," "Down the Road," "'E Donno Where 'E Are," and "It's a Great Big Shame." He made his first appearance in this country in vaudeville at the New York Theatre under the management of Klaw and Erlanger the fall of 1907. His home is at Edith Villa, Thurleigh road, Balham, London.

EGAN, Jefferson:

Actor and grand opera tenor, was born in St. Paul, Minn., being the son of Patrick Egan, a well-known politician. He made his first stage appearance with Lawrence Barrett as a choir boy in "Rienzi" when only ten years old. He was educated at the University of Minnesota and at the Eastern College, and acquired the profession of dentistry at the Philadelphia Dental College. He practised his profession in New York, only singing as an amateur until 1902 when he became leading tenor with the Boston Ideal Opera Company. In the fall of the same year he played the part of Lord Grasmere in "A Country Girl" at Daly's Theatre, New York. After much concert and oratorio work Mr. Egan went into vaudeville, starring in a one-act operetta the season of 1905-6. He had completed arrangements to star in an Irish drama with songs when he accepted an engagement to sing leading tenor rôles with the National Opera Company in Italy, opening at the Teatro Nazionale, Rome, in October, 1907. The previous season he was heard in concerts in this country in company with Signor Ettora Mampana, the famous baritone; Mario Summarco and Mme. De Cisneros. Mr. Egan is a member of the Psi Omega Greek letter fraternity, the Knights of Columbus and many Irish societies, among which he is prominent as an Irish ballad singer. In October, 1906, Mr. Egan married Miss Lilian Britton, of New York, a grand opera soprano. His favorite pastimes are polo and cross-country riding. His address is Teatro Nazionale, Rome, Italy.

ELLIOTT, Miss Gertrude (Mrs. Johnston Forbes-Robertson):

Actress, was born in Rockland, Me., her father being Thomas Dermot, a sea captain, of Oakland, Cal., and her sister Miss Maxine Elliott (Mrs. Nat C. Goodwin). Miss Gertrude made her first appearance in Miss Rose Coghlan's company in 1894 as Lady Stutfield in "A Woman of No Importance." The same year she played Pert in "London Assurance," and Mion in "Diplomacy." In 1895 she was with Miss Marie Wainwright's com-

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JEFFERSON EGAN

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pany, and two years later appeared with Nat Goodwin in "The Nominee," "In Missouri," "The Rivals," "A Gilded Fool," and "An American Citizen." She remained with Mr. Goodwin's company two years, making pronounced successes as Madge in "The Cowboy and the Lady," and Angelica Knowlton in "Nathan Hale." She went to London in 1899, opening at the Court Theatre as Princess Angela in "A Royal Family." In September, 1900, Miss Elliott joined the company of Forbes-Robertson, playing Ophelia to his Hamlet. She was married to Mr. Robertson December 22, 1900, and has since been leading woman in his company. With her husband she returned to this country in 1903, opening in "The Light That Failed" at the Knickerbocker Theatre, New York, November 9. The season of 1906-7 she again visited the United States, opening at the New Amsterdam Theatre, New York, October 29, 1906, as Cleopatra in "Cæsar and Cleopatra," by G. Bernard Shaw. Miss Elliott's home is at 22 Bedford square, London, W. C.

ELLIOTT, Miss Maxine (Mrs. Nathaniel C. Goodwin):

Actress, was born in Rockland, Me., February 5, 1873, and spent much of her childhood on a large sailing ship, of which her father, Thomas Dermot, of Oakland, Cal., was captain. Subsequently she spent about a year at the convent of Notre Dame, Roxbury, Mass., and went to New York when she was barely sixteen years old to begin the struggle of "carving out a career." She made her first appearance on any stage in the part of Felicia Umphraville in "The Middleman" the season of 1890-1 in New York with E. S. Willard under the management of A. M. Palmer. She also played Virginia Fleetwood in "John Needham's Double," Beatrice Selwyn in "A Fool's Paradise," and Lady Gilding in "The Professor's Love Story." After that she joined "The Prodigal Daughter" company at the American Theatre, New York, and remained there to play the second part in "The Voyage of Suzette," which ran only two or three weeks. She then joined Rose Coghlan's company and played Dora in "Diplomacy," Grace Harkaway in "London Assurance," Alice Varney in "Forget-Me-Not," and Mrs. Allenby in "A Woman of No Importance." Augustin Daly then engaged her, and at his theatre she appeared in the title rôle of "A Heart of Ruby," in "The Orient Express," in "A Bundle of Lies," and in "A Tragedy Rehearsal." She also played Silvia in "Two Gentlemen of Verona," Hermia in "A Midsummer Night's Dream," and Olivia in "Twelfth Night." In 1895 she went to London with this company, where her beauty attracted great attention. After a summer engagement with the Daniel Frawley Stock Company in

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MAXINE ELLIOTT

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San Francisco she joined Nat Goodwin's company in 1896, becoming his leading woman. In that year she obtained a divorce from her first husband, Geo. A. McDermott, a lawyer and mayor's marshal under Mayor Grace of New York. She was married to Mr. Goodwin February 20, 1898. With him she appeared as Portia in "The Merchant of Venice," Hermia in "A Midsummer Night's Dream," in "An American Citizen," "The Cowboy and the Lady," "When We Were Twenty-one" and many of the other plays in his large repertoire. The season of 1903-4 she was starred by Charles B. Dillingham in Clyde Fitch's play, "Her Own Way," and in 1905-6 in another Fitch play, "Her Great Match." Miss Elliott spends most of her leisure time abroad, having a town house in London. The season of 1907-8 Miss Elliott starred in London and in this country in "Under the Greenwood Tree."

ELLISTON, Miss Grace:

Actress, was born in West Virginia and educated in Episcopal schools. When she was seventeen years old it was planned that she should enter a convent, but, her father dying suddenly, it became necessary that she should aid the family, and the stage was selected as a medium. She made her first appearance with Daniel Frohman's company in "His Excellency the Governor." She was then in "The Tyranny of Tears" and "Wheels Within Wheels." Then followed three summers on the Coast, during which she played all kinds of parts with Henry Miller's company. She then appeared in "The Taming of Helen" at the Savoy Theatre, New York, where Richard Mansfield engaged her for his leading woman. She made her first big success with him in "Alt Heidelberg." Miss Elliston then played Olivia in "Twelfth Night" with Viola Allen, and then became leading woman with Nat Goodwin. Finally she played her best part, that of Mildred Gresham, with Sarah Cowell Lemoyne in Robert Browning's drama, "A Blot on the 'Scutcheon." The season of 1905-6 Miss Elliston created the part of Shirley Rossmore in "The Lion and the Mouse" at the Lyceum Theatre, New York. The fall of 1907 she was seen in "Dr. Wake's Patient" at the Garrick Theatre, New York.

EMERY, Edward:

Actor, was born in England; comes from one of the most famous families in the annals of the English stage. In 1780 his great-grandfather, John Emery, was a well-known actor and manager of a theatre in the town of Sunderland. His son, John An-

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derson Emery, was a most popular London actor in the last century, and Edward Emery's father, the late Sam Emery, was the creator, on the English stage, of many of the characters in Dickens's plays, such as Dan'l Peggotty, Cap'n Cuttle, and John Browdie. Edward Emery's sister, Winifred Emery, the wife of Cyril Maude, the well-known London actor-manager, holds with Ellen Terry the first place in the hearts of English playgoers. Edward Emery first came to the United States with one of Sir Charles Wyndham's companies, and at the end of that company's tour in this country joined the forces of the late A. M. Palmer. He afterward played under the managements of Charles Frohman, Liebler & Co., and Klaw & Erlanger. Early in 1906 he became a member of Margaret Anglin's "Zira" company, playing the part of Captain Sylvester. Characters in which he has achieved prominence have been Captain Redwood in "Jim the Penman," and Lord Robert Ure in "The Christian."

ENGLANDER, Ludwig:

Composer, was born in Austria and emigrated from Vienna to New York in 1882. He was conductor of the Thalia Theatre when Heinrich Conried was director of it, and there produced his first opera, "The Prince Consort." He occupied the same place at Amberg's German Theatre, where his opera "1776" was produced. His first stage score for the English stage was that for "The Passing Show," produced by George Lederer at the Casino, New York, in which Jefferson De Angelis played. He followed "The Passing Show" with "The Twentieth Century Girl." Then in succession followed "A Round of Pleasure" for the Rogers Brothers, "A Daughter of the Revolution" for Camille D'Arville, "The Caliph" for Jefferson De Angelis, for Francis Wilson "Half a King," "The Little Corporal," and "The Monks of Malabar; "The Rounders" for Thomas Q. Seabrooke, "In Gay Paree" for Mabelle Gilman, "The Casino Girl" for Virginia Earle, "The Wild Rose" for Irene Bentley. "Sally in Our Alley" for Marie Cahill, "The Cadet Girl" for Christie MacDonald, "The Belle of Bohemia" for Sam Bernard, "The Office Boy" for Frank Daniels, "A Madcap Princess" for Lulu Glaser, and "The Two Roses" for Fritzi Scheff. His last score was that of "The Gay White Way," produced at the Casino Theatre the fall of 1907. In all, Mr. Englander has written the music for thirty-five operas. He is also well known as a writer of popular songs, more especially in collaboration with Harry B. Smith. His home is at 351 West One Hundred and Forty-fourth street, New York.

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ERSKINE, Wallace:

Actor, was born in England and became well known there before coming to this country, in 1899, to play in "A Little Ray of Sunshine," an English comedy, which met little success. Obtaining an engagement with Charles Frohman he played in "The Surprises of Love" at the Lyceum Theatre, New York. The season of 1900-1 he played in "When Hearts Are Trumps," and "To Have and To Hold," at the Knickerbocker Theatre, and the following season was with Miss Virginia Harned, playing Uncle Jason in "Alice of Old Vincennes." The season of 1902-3 Mr. Erskine was with William Faversham in "Imprudence," after which he joined the Proctor Stock Company at the Fifth Avenue Theatre, New York. He was also seen in "The Duke of Killicrankie" with Miss Rose Coghlan. The season of 1906-7 he played the Earl of Huntington in "The Prince Chap" with Cyril Scott.

ESMOND, Henry V. (Henry V. Jack):

Actor and playwright, was born near London, England, November 30, 1869. He made his first appearance on the stage in a provincial company in 1885, and was first seen in London in "The Panel Picture" at the Opera Comique in 1889, afterward playing character parts under the management of George Alexander. He began writing for the stage in 1892, his first play being "Rest." Since then he has written several plays, the most successful of which are "One Summer's Day," produced in 1897: "Grierson's Way," 1899; "The Wilderness," "When We Were Twenty-one," 1901; "My Lady Virtue," 1902; "Billy's Little Love Affair," 1903, and "Under the Greenwood Tree," 1907.

EUSTACE, Miss Jennie A.:

Actress, was born in Troy, N. Y., October 23, 1865, and was educated at the public schools in Elmira. Her first appearance was made at Yonkers, N. Y., in 1885 in Clement Scott's drama, "The Cape Mail." The next season she joined A. M. Palmer's Stock Company, playing Constance Grey in "Our Society," and then appeared as Mrs. Ralston in "Jim the Penman" with signal success. In 1891 she was seen at the Madison Square Theatre, New York, in "Esther Sandraz," supporting Amy Roselle, and then as Mildred Page in "Alabama" under Mr. Palmer's management. The following year she created the rôles of Donna Ria in "The King of Peru," and Catherine in "The Story of Rodin the Student," supporting the late Richard Mansfield in both. In 1896 Miss Eustice went abroad and toured the English provinces in "Madame San Gene" with Henry Irving. Upon her re-

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turn to America she appeared with John Drew in "The Liars," and subsequently in "If I Were King" under the management of Daniel Frohman, and as Queen Getrude to the Hamlet of both E. H. Sothern and Forbes Robertson. The season of 1905-6 she was with Digby Bell in "The Education of Mr. Pipp," and that of 1906-7 was seen as Mrs. McLane in "Boys of Company B." The season of 1907-8 Miss Eustace played Mrs. Helen Whipple in "The Witching Hour," by Augustus Thomas, at the Hackett Theatre, New York. Miss Eustace's favorite recreation is walking. Her home is in Elmira, N. Y.

EVANS, Charles E.:

Manager and actor, was born in Rochester, N. Y., September 6, 1856. In an effort to pay for a piano bought for his school a series of entertainments was given by the pupils, and Evans was applauded so greatly by the audiences and the press that he decided to become a real actor. This was against the wishes of his parents, and he ran away from home. He first appeared in various vaudeville companies with James Niles in humorous sketches. In 1879 he made a tour across the continent with Tony Pastor. Three years later Mr. Evans was associated with Messrs. Bryant, Hoey and Niles in a company known as the Meteors. The French Sisters, who afterward became the wives of Messrs. Hoey and Evans, were members of this organization. After the olio the company presented a farce called "The Book Agent," written for it by Frank Dumont. This farce, in which Mr. Evans was a book agent and Mr. Hoey a tramp, was so popular that they decided to have it elaborated into a farce-comedy. Charles Hoyt was engaged to do this work, and he produced from it "A Parlor Match," which was presented by Evans and Hoey for many years. The partnership of the two men was dissolved with the last performance of "A Parlor Match" in New York in 1894. Mr. Evans then abandoned his career as an actor and became a manager. He purchased the old Park Theatre at Broadway and Thirty-fifth street, New York, rebuilt and refurnished it and opened it as a theatre for the production of stars and new plays. He managed this house for several years under its new name, the Herald Square Theatre. He resigned the management of the house a few years ago to return to the stage, and has since been seen chiefly in vaudeville.

EVERTON, Paul:

Actor, was born in New York City September 19, 1868, and after appearing in various amateur performances made his professional début in 1888, playing the rôle of Lord Leslie in "The

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Hermit" with C. H. Forman. Later he joined the A. Y. Pearson Repertoire Company, and finished the season in "Around the World in Eighty Days." The season of 1889-90 he appeared in "Main Line," and with Effie Ellsler in repertoire. Subsequently he was seen in "Buckeye," and the seasons of 1891-2-3 supported Madame Janauschek. The seasons of 1893-4-5 he appeared with Kathryn Kidder in "Madame Sans Gene" on tour. The season of 1904-5 he was with Herbert Kelcey and Effie Shannon in "Taps," and in "Captain January" with Edna Wallace Hopper. The season of 1905-6 he played Prince Assam in "The School for Husbands." The season of 1907-8 he played John Burkett Ryder in one of the road companies of "The Lion and the Mouse."

EVESSON, Miss Isabelle:

Actress, was born in St. Louis in 1870. She was fourteen years old when she decided on a stage career. Her mother took her to Augustin Daly and she remained in his company two years, playing small parts and understudying. When she left Daly's Theatre she played a short engagement with Richard Mansfield, and then at Wallack's Theatre created the rôle of Fuchsia Leach in "Moths." After this she was leading woman at the Boston Museum for two seasons. Sir Charles Wyndham saw her there and offered her a prominent part at his London theatre. Returning to the United States, she toured as Dearest in "Little Lord Fauntleroy." While playing Rosa Leigh in "Rosedale" she met and married a companion of her childhood, Almyr Wilder Cooper, a well-known newspaper man, nephew of Clark Davis, for many years editor of the Philadelphia *Times*. In less than two years Mr. Cooper was killed in an accident. His widow later assumed her maiden name, accepted an engagement from Charles Frohman and returned to the stage. Miss Evesson was leading woman at the American Theatre when it first opened with a stock company. She played two successful seasons with the Keith Stock Company at Providence, R. I. The season of 1904 she was starred in "In the Palace of the King," and the seasons of 1905-6 was leading woman at Proctor's Fifth Avenue Theatre, New York. Her home is at 108 West Forty-fourth street, New York.

EYTINGE, Miss Rose (Mrs. Cyril Searle):

Actress, was born in Philadelphia November 21, 1835. She was educated there and in Brooklyn, where she acted as an amateur. Her first professional appearance was as Melanie in Dion Boucicault's one-act drama, "The Old Guard," at the Green Street Theatre, Albany, N. Y., with Hough's Dramatic Company

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in 1852. After ten years in stock companies she made her first appearance in New York at Niblo's Garden with Edwin Booth in "A Fool's Revenge" in 1862, and then went to Boston, opening at the Boston Theatre with E. L. Davenport and J. W. Wallack. In 1868 she was leading woman in Lester Wallack's company, playing Nancy Sykes and Lady Gay Spanker with pronounced success at the old Star Theatre, New York. She left Wallack's management to go abroad, and after some years returned to the stage, appearing again in New York in "The Heart of Midlothian." She was next engaged by Augustin Daly for the heroine in the dramatization of Charles Reade's novel, "Griffith Gaunt." Again she went abroad and in 1872 returned, appearing under the management of A. M. Palmer at the Union Square Theatre, New York, creating in this country the parts of Rose Michel, Felicia and Gervaise in "Drink." For several seasons she was under Mrs. John Drew's management at the Arch Street Theatre, Philadelphia, and later went to the California Theatre, San Francisco. In 1880 Miss Eytinge made her third trip to London and supported Barry Sullivan and many other English stars. She returned to this country in 1884 and played numerous engagements. Of late years her appearances have been infrequent, and she has devoted her time chiefly to teaching the art of acting and to writing for the magazines. She is the author of a novel, "It Happened This Way," and a play, "Golden Chains." She appeared for a short time in "The Bishop's Carriage" during the season of 1906-7, but, owing to ill health, was forced to retire from the cast. Miss Eytinge has been married thrice: first to David Barnes, next to George H. Butler, United States Consul-General to Egypt, and thirdly to Cyril Searle, an actor. Her home is at the Westminster Hotel, Irving place, New York.

FARKOA, Maurice:

Actor, was born in Smyrna, Egypt, April 23, 1864, and made his first appearance at Daly's London Theatre in "An Artist's Model" in 1895. For ten years he was associated with the productions of George Edwardes in London, and in 1906 he was engaged by Joseph Weber to appear at his theatre in New York as Henri D'Absinthe in "Dream City," and as Lohengin in "The Magic Knight," opening December 25, which parts he played the balance of the season.

FARNUM, Dustin:

Actor, was born at Hampton Beach, N. H., in 1876, his parents being G. D. and Clara Adele Farnum. He has two

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brothers, William and Marshall Farnum, who are also players. He began his stage career with his brother William while they were still attending school at Locksport, Me., appearing during the summer months in a singing specialty with a company of Thomas E. Shea and in a singing and dancing specialty with the "Hidden Hand" company. His first professional engagement was with the Ethel Tucker Repertoire Company, with which he toured the New England States. A season in stock at Buffalo followed. In 1899 he played his first important rôle and first attracted attention as Lieutenant Denton in Augustus Thomas's 'Arizona" under the management of the late Kirke La Shelle. He made the greatest success of his career as the Virginian, in the dramatization of Owen Wister's novel of that name by Mr. Wister and the late Kirke La Shelle, which opened in September, 1903, at the Manhattan Theatre, New York, and ran for three seasons. The season of 1907-8 Mr. Farnum starred in "The Ranger," by Augustus Thomas. He is an enthusiastic baseball "fan," and fond of yachting and automobiling.

FARRELL, John J.:

Actor, was born in Bangor, Me., and was graduated from the High School there in 1884. He immediately entered the theatrical profession, beginning at the bottom of the ladder. Eventually obtaining an engagement from Charles Frohman, he remained under his management for seven years, playing during that time the War Correspondent in "Held by the Enemy" for five consecutive seasons. Then followed two seasons with Stuart Robson, Mr. Farrell appearing as Antipholus of Ephesus in "The Comedy of Errors." He was next under the management of Davis & Keogh, playing leading parts in their melodramas. After special engagements with Nat Goodwin, and Jacob Litt, Mr. Farrell decided to devote himself to stock work, which he has since done chiefly in New Orleans, Chicago and Philadelphia.

FAUST, Miss Lotta (Mrs. Richie Ling):

Actress, was born in Brooklyn, N. Y., February 8, 1880, and was educated at the public schools there. Before going on the stage she was a cash girl in the dry goods store of Abraham & Straus, Brooklyn. She made her first appearance when she was sixteen years old in Denman Thompson's "Sunshine of Paradise Alley." Her next engagement was in the chorus of "Jack and the Beanstalk," followed by a thinking part in "The Man in the Moon." Her first speaking part was that of the Duke of Buckingham in "My Lady." The following seasons she was in "Lib-

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erty Belles," and "The Defender." She made her first prominent success in "The Wizard of Oz," her singing of the song "Sammy" being a notable feature. Since then she has been seen in "Wonderland" with Joseph Weber's company, and in "The White Hen." She has also done a singing specialty in vaudeville houses. The season of 1907-8 she was with Lew Fields in "The Girl Behind the Counter." Miss Faust was married to Richie Ling, the light opera tenor, in 1903. Her favorite pastimes are motoring, fishing and horse racing. Her permanent address is the St. James Hotel, New York City.

FAVERSHAM, William Alfred:

Actor, was born at 1 Bentic terrace, St. John's Wood, London, England, February 12, 1868. He was the youngest of thirteen children. He had been on the English stage only a few months, when he came to New York in 1887 to support Helen Hastings at the Union Square Theatre. He afterward joined the Lyceum company, appearing as Robert Grey in "The Wife," and in "The Highest Bidder." Tiring of the stage, he returned to England, but came back to America at the end of 1888 and played Leo in Rider Haggard's "She." With Mrs. Minnie Maddern Fiske, Mr. Faversham played Carrol Glendenning in "In Spite of All," Jacob Henderson in "Caprice," Helmer in "A Doll's House," and Valentine and Don Stephano in "Featherbrain." Returning to the Lyceum company, he appeared as Clement Hale in "Sweet Lavender," Lord Seymour in "The Prince and the Pauper," and Alfred Hastings in "All the Comforts of Home." After a season with Augustus Pitou Mr. Faversham went to the Empire Theatre, New York, and played second parts. The end of the second year he succeeded Henry Miller as leading man, making his first appearance in that capacity as Gil de Berault in "Under the Red Robe," which ran the entire season. The following year he was the Eric von Rodeck of "The Conqueror" and the Lord Algy of "Lord and Lady Algy." Other parts played with the Empire company were Lieutenant John Hinds in "Brother Officers," Jack Martin in "My Lady's Lord," and Roger Ainslie in "A Man and His Wife." He also played in "Sowing the Wind," "Don Cæsar," "Phroso," "John a-Dreams," "Imprudence," and "Letty"; and was the Romeo to the Juliet of Maude Adams. In March, 1902, Mrs. Marian Faversham, who was a widow when she was married to the actor ten years before, obtained an absolute divorce. The same year Mr. Faversham married Julie Opp, an actress. They have one son, William Crozier Faversham, born October 31, 1905. The seasons of 1906-7-8 Mr. Faversham was seen as Jim Carson in "The

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Squaw Man," by Edwin Milton Royle, which was produced at Wallack's Theatre, New York, under the management of Liebler & Co. Mr. Faversham is one of the biggest breeders of bull terriers in America. He has a farm in the south of England, where he has imported the American trotting horse, the breeding of which he has found profitable.

FEALY, Miss Maude (Mrs. Louis E. Sherwin):

Actress, was born in Memphis, Tenn., March 4, 1886. Her mother, Margaret Fealy, was on the stage for eighteen years, and now conducts the Tabor School of Acting at Denver, Colo. Miss Fealy first appeared on the stage at the age of four in the tableau of "Faust and Marguerite," her mother playing Marguerite. As a pupil of her mother's school Miss Fealy appeared in public as Vera in "Moths," Juliet in "Romeo and Juliet," Galatea in "Pygmalion and Galatea," Louise in "The Two Orphans," in "Sweet Lavender," and as Kathleen in "Mavourneen." She was fourteen years old when Augustin Daly saw her play Juliet, and was so impressed that he engaged her for five years. Mr. Daly's death canceled this contract, and Miss Fealy was engaged for Eunice in "Quo Vadis," by F. C. Whitney, under whose direction she made her first appearance in New York. This led to her engagement as leading woman by William Gillette. Miss Fealy, who at that time was sixteen years old, remained with Mr. Gillette for two seasons, playing in this country and in England the rôle of Alice Faulkner in "Sherlock Holmes." Her work in England attracted E. S. Willard, with whom she played Lucy in "The Professor's Love Story," Mary in "The Middleman," Ada in "David Garrick," and Filaberta in "The Cardinal." Following this engagement Miss Fealy supported Orrin Johnson as a co-star in "Hearts Courageous" at the Broadway Theatre. She also played Felicite in Mrs. Frances Hodgson Burnett's play, "That Man and I." The most important engagement of her career was that of leading woman with Sir Henry Irving, she playing Ellen Terry's rôles of Rosamonde in "Becket," Julie in "The Lyons Mail," Norah in "Waterloo," and Marie in "Louis XI." Last season Miss Fealy starred as Ernestine in Martha Morton's "The Truth Tellers," but ended as leading woman with William Collier in "On the Quiet." Miss Fealy has appeared at Elitch's Garden in Denver every summer for the last seven years, during which time she has appeared in "A Royal Family," "Prince and the Pauper," "Dorothy Vernon," "Little Lord Fauntleroy," "Mice and Men," "The Little Minister," "When Knighthood Was in Flower," "Romeo and Juliet," "The Christian," "Faust," and "Lady Dainty." In Sep-

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tember, 1906, Miss Fealy signed with John Cort for five years, making her first appearance as a star in the title rôle of Martha Morton's latest comedy, "The Illusion of Beatrice." The season of 1907-8 she starred in "The Stronger Sex," by John Valentine. Miss Fealy was married to Louis E. Sherwin, a young Englishman, dramatic critic of the Denver *Republican*, July 15, 1907. Her home is at 826 East Colfax street, Denver, Colo.

FENTON, Miss Mabel (Mrs. Charles J. Kelly):

Actress, was born in Lawrence, Mich., June 29, 1872, her maiden name being Ada Towne. She was educated in Chicago and made her first stage appearance at Minneapolis in "The Octoroon" under the management of M. E. Sackett. Miss Fenton married Charles J. Ross, the actor, whose real name is Kelly, at Deadwood, N. Dak., June 9, 1887, and since then she has been associated with him in stage work, the team being widely known as Ross and Fenton. She made her most pronounced successes with travesties of famous players in their favorite parts. With the Weber and Fields company she imitated Mrs. Fiske in "Tess of the Weber-fields," Mrs. Carter as Zaza, Viola Allen in "The Christian," Maude Adams in "The Little Minister," etc. The season of 1906-7 she played Beezy in "The Social Whirl," opening at the Casino Theatre, New York, May 14, 1906, and starred, in conjunction with her husband, in the same piece the fall of 1907. In November, 1907, she joined Joseph Weber's company, opening in New York in a travesty of "The Thief," and afterward playing in a burlesque of "The Merry Widow." She is a member of the Professional Woman's League; is fond of horses and outdoor sports, and her home is at the Ross and Fenton Farm, Asbury Park, N. J.

FERGUSON, Robert V.:

Actor, was born in Dumbarton, Scotland, but started his stage career in this country, making his first appearance at Tony Pastor's, New York, in a farce called "Bijah Frisby." He was in the first production of "The Cherry Pickers" at the Fourteenth Street Theatre, New York, and also played in "Captain Karl," and "Fatherland," with Charles A. Gardner. He made his first pronounced success with Mrs. Fiske as Sir Pitt Crawley in "Becky Sharp" the seasons of 1900-1-2. He afterward was seen with Charles Dalton in "The Helmet of Navarre," with Frank Keenan in "The Hon. John Grigsby," and with Katherine Kidder in "A Country Girl" and in "Francillon." After a season as Eccles in "Caste," and with J. H. Stoddard in "The Bonnie Brier Bush," he created the part of Herr Linden with Mrs.

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Fiske in "Leah Kleshna." The season of 1906-7 he played Tom Fiddler in "The New York Idea," and the season of 1907-8 he was again with Mrs. Fiske.

FERGUSON, William J.:

Actor, was born in Baltimore, Md., and made his first appearance on the stage with a stock company at Ford's Theatre, Washington, in 1864, playing minor parts. He was with the Mrs. Conway Stock Company in Brooklyn, N. Y., for two seasons and a half, and subsequently was seen as a member of Wallack's company. In 1874 he appeared in "Colonel Sellers" with John T. Raymond, and the following year with Mr. and Mrs. W. J. Florence in "The Mighty Dollar." After several years in stock he appeared in numerous farces on tour and finally was seen at the Madison Square Theatre in such plays as "Jim the Penman," "Hazel Kirke," etc. Among the various plays Mr. Ferguson has appeared in are: "The Fatal Card," "The Girl from Maxim's," "The Brixton Burglary," "A Modern Magdalen," "Romeo and Juliet" with Eleanor Robson and Kryle Bellew, "The Secret of Polichinelle," with William H. Thompson, the season of 1904-5; "Friquet" with Marie Doro, and "The Walls of Jericho" with James K. Hackett. The season of 1906-7 Mr. Ferguson appeared with Virginia Harned in "The Love Letter," and on August 3, 1907, in "The Movers" at the Hackett Theatre, New York. He was seen in the title rôle of Austin Strong's "The Toymaker of Nuremburg" at the Garrick Theatre, New York, November 25, 1907.

FIELDS, Lew M.:

Comedian, was born in New York January 1, 1867. He was graduated from the Allen street public school, and began his career as an entertainer in 1877 in partnership with Joseph Weber, playing Dutch comedy sketches at the East Side variety houses. They were at first professionally known as "The Dutch Senators." For several years Weber and Fields played in vaudeville houses, and in 1885 they formed their own company, still continuing their knockabout acts. Ten years later they leased a small theatre on Broadway, New York, and founded the entertainment which quickly became famous and continued, as a successful partnership, until 1904. During that time they had in their company many of the most famous burlesque and light opera artists of the American stage and produced many successful musical entertainments, chiefly written by Edgar Smith, with music by John Stromberg. In 1904 the firm of Weber & Fields was dissolved, and Mr. Fields formed a part-

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LEW FIELDS

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nership with Henry Hamlin and Julian Mitchell, producing similar entertainments, the first of which was "It Happened in Nordland." Mr. Fields also leased a theatre built on West Forty-second street, New York, and named it Fields's Theatre. The season of 1906, however, he abandoned this and leased the Herald Square Theatre, New York, where, in the fall, he produced "About Town." The season of 1907-8 he was seen in "The Girl Behind the Counter." Mr. Fields's wife was Rose Harris. His home is at 334 West Eighty-eighth street, New York. His business address is Herald Square Theatre, New York, Fields's Theatre having been renamed the Hackett Theatre.

FERNANDEZ, Miss Bijou (Mrs. W. L. Abingdon):

Actress, was born in New York, being the daughter of Mrs. E. L. Fernandez, a well-known theatrical agent, and the granddaughter of Mr. and Mrs. Samuel Bradshaw, who for years were attached to the old and new Bowery Theatre companies. Miss Fernandez made her first appearance when only a child at the Madison Square Theatre, New York, as Little Mary in "May Blossom." She afterward played Arthur in "King John" with Edwin Booth, Little Meenie in "Rip Van Winkle" with Joseph Jefferson, Baby Fritz with J. K. Emmett, Little Lord Fauntleroy, and Topsy in the children's "Uncle Tom's Cabin" company. About this time Augustin Daly signed a seven years' contract with her parents for the child's services, and also undertook complete charge of her education. With the Daly company she played many parts, being especially successful as Puck in "A Midsummer Night's Dream." She was the youngest Puck ever seen in this country. Her engagement ended, she finished her education at the De Valencia Institute and returned to the stage to play the grown-up Meenie with Joseph Jefferson. After stock seasons at Washington, Baltimore, Troy and Albany, in 1899 she made a success as Rosalind in "As You Like It." After a time in the Empire Theatre Stock Company, New York, she supported John Drew in "One Summer's Day," Mrs. Fiske in "Tess of the D'Urbervilles," and Amelia Bingham in "The Climbers," and "The Frisky Mrs. Johnson." In 1900 Miss Fernandez made a good impression as Lygia in "Quo Vadis," and was seen as Alison Deyo in "Hearts Aflame." In 1902 she was the star in the stock company at the opening of the Circle Theatre, New York, and in 1894 she was the Marianne in the star cast of "The Two Orphans," and played in "The Fair Exchange." The season of 1906 she played the leading part in "The Redskin" at the Liberty Theatre, New York, and afterward Lonka in

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"Arms and the Man" with Arnold Daly. The season of 1907-8 she went into vaudeville, supporting Edwin Arden in his one-act play, "Captain Velvet." She was married to W. L. Abingdon, the English actor, on May 29, 1906.

FIGMAN, Max:

Actor, was born in Vienna, Austria, in 1868. His father, Bernhart, and his mother, Henrietta Rappa Figman, came to this country in the early 70's. Max Figman showed histrionic talent at an early age, and as a member of the Philadelphia Drawing Room Club he became an accomplished amateur. He made his début at the age of sixteen as Prosper Courmant in "A Scrap of Paper," and later played in Willie Edouin's "Fun in a Photograph Gallery." His first marked success was as Jean François in "Passepartout," produced on January 24, 1888, in Philadelphia, under the management of Imre and Bolossy Kiralfy. Some of the parts he has played since then include Captain Jack O'Hara in "Heartsease," Jonas, the bell ringer, in "Dolores," Butterfield in "Le Voyage de Suzette," General de Mauch in "Love's Extract," Captain Dandy in "Burmah," Jack McKay in "The Absent Boy," Dewey Bedford in "A Ward of France," Adhemar Gratignon in "Divorçons," Jules Barton in "A Misfit Marriage," Arthur Chamberlain in "Club's Baby," Dick Swiveller in "Little Nell and the Marchioness," Fournier in "Miranda of the Balcony," Torwald Helmar in "A Doll's House," Richard Murry in "Gretna Green," and Assessor Brack in "Hedda Gabler." Mr. Figman starred as Sir Reginald Belsize in "The Marriage of Kitty" during the season of 1904-5, and in 1905-6 was featured as Grand Dudley, with Florence Roberts, in "Ann La Mont," and as Baron von Kleber in "The Strength of the Weak." The season of 1906-7 he starred under John Cort's management in "The Man on the Box," and went with it to London the following season. Mr. Figman is an excellent horseman and is fond of rowing and fishing. He has written several plays and sketches, and appeared for a short time in vaudeville in one of the latter. During his various engagements with Mrs. Fiske he staged for her "A Doll's House," "Mary of Magdala," "Divorçons," and "Miranda of the Balcony."

FILKINS, Miss Grace (Mrs. Adolph Marix):

Actress, was born in Philadelphia. When Haverly's juvenile "Pinafore" company was formed she was engaged to sing and play the part of Josephine. Colonel John A. McCaull saw one of her performances and engaged her for his opera company. With this company she made her first appearance in New York,

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playing in "Josephine Sold by Her Sisters" at Wallack's Theatre. A year later she was enrolled as a member of the Augustin Daly company at the Fifth Avenue Theatre, and there she entered into legitimate comedy work with such artists as Ada Rehan, John Drew and James T. Lewis. She appeared in such plays as "Love in Harness," "Nancy & Co.," "7-20-8," and as the Widow in "Taming of the Shrew." Since then she has played Madame Olympe in "Camille," the Duchess in "Adrienne Lecouvreur," Phœbe in "As You Like It," the juvenile rôle in "Donna Diana," the Page in "Much Ado About Nothing," and minor parts in "Cymbeline," and "Measure for Measure," under Madame Modjeska. She created the part of Fairy Graciosa in "The Crystal Slipper," and was in McKee Rankin's "Runaway Wife" company. She has also played in the companies of Rosina Vokes and the late Sol Smith Russell. In 1902 she supported Otis Skinner in "Prince Otto," and was subsequently seen in George Broadhurst's "The Last Chapter." On September 24, 1906, Miss Filkins appeared in the initial production of Charles Klein's "The Daughters of Men," and on October 14, 1907, was seen in his "The Stepsister" at the Garrick Theatre, New York. Miss Filkins married Admiral Adolph Marix in 1896. Her home is at 49 West Forty-fourth street, New York.

FINNEY, Jameson Lee:

Actor, was born in St. Louis, Mo., in 1863. As a boy he studied art in New York, under Maynard, because of his parents' objection to his following the stage as an occupation. He was a failure as an artist, however, and finally made his professional début in Lawrence Barrett's company, playing minor juvenile rôles, and when Booth and Barrett joined forces he had the honor of appearing as Osric with the former in "Hamlet." After a short engagement at Daly's, New York, he joined the Frohman Stock Company and made his first success as Captain Larelle in "Under the Red Robe" at the Empire Theatre, New York. For five years he continued at the Empire in light comedy rôles, while there appearing as Sir Richard Kettle in "Frocks and Frills," and as Lord Huntworth in "Lady Huntworth's Experiment." He was seen also in "The Two Schools," and "A Fool and His Money." The season of 1905-6 he was with Margaret Anglin in the production of "Zira," which ran nearly an entire season at the Princess Theatre, New York, and on October 2, 1906, he appeared in "The Stolen Story" at the Garden Theatre, New York, and on tour. The fall of 1907 he opened the Madison Square Theatre, being featured in "The Man in the Case" under the management of Walter N. Law-

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rence. The balance of the season of 1907-8 he starred in "The Man on the Box."

FISCHER, Miss Alice (Mrs. William Harcourt):

Actress, was born in Indiana, and made her first appearance in the company of the late Frank Mayo. The season of 1888 she played Minna in "Little Lord Fauntleroy" at the Broadway Theatre, New York, and afterward was seen in "The Canuck" at the Bijou, "The Clemenceau Case" at the Standard, "Nero" at Niblo's Garden, and "The White Squadron" at the Fourteenth Street Theatre. She joined the Empire company, New York, opening December 3, 1894, as Helen Larondie in "The Masqueraders." The seasons of 1895-6 she was seen in "The Sporting Duchess," and "Two Little Vagrants," at the American Theatre, New York. Subsequently she was seen in "Quo Vadis," "Mrs. Jack," and "What's the Matter with Susan?" She appeared in "Piff, Paff, Pouf" at the Casino Theatre, New York, in "Coming Through the Rye" and in "His Honor the Mayor." Miss Fischer was seen in "Funabashi" at the Casino Theatre, New York, January 6, 1908.

FISKE, Harrison Grey:

Manager, author and journalist, was born at Harrison, Westchester County, New York, July 30, 1861, being the son of Lyman and Jane Maria (Durfee) Fiske and grandson of Jonathan and Eunice (Fiske) Durfee, residents of Wales, Mass. Through both parents he is descended from John Fiske, of Weybred, England, whose forefathers had dwelt at Laxfield, in the same county, since the time of Henry IV. Emigrating to New England in 1648, John Fiske settled at Watertown. One, if not more, of his numerous descendants bore arms in the Revolutionary War, Asa, his great-grandson, being a lieutenant in Captain Freeborn Moulton's company of minute men in Colonel Danielson's regiment. Harrison Grey Fiske, after attending Dr. Chapin's Collegiate School in New York, spent some time in Europe, and then returned to his native country to enter the University of the City of New York. His tastes were literary, and while at college he wrote short stories and sketches for magazines and newspapers and corresponded for several Western dailies. He entered journalism regularly as editorial writer and dramatic critic on the Jersey City *Argus*, and later he held a similar post on the New York *Star*, then under John Kelly's control. In July, 1879, he became a contributor to *The Dramatic Mirror*, and in the autumn of the same year bought an interest in the stock company that owned it. The same year

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he was placed in charge of the paper. At that time he was eighteen years old. In 1883 Mr. Fiske obtained a controlling interest in the newspaper, and five years later became sole proprietor. In 1886 he was dramatic critic of the New York *Star*. Mr. Fiske has advocated encouragement of the American drama and has worked for the spread of patriotism in dramatic art. Mr. Fiske married at Larchmont, N. Y., March 19, 1890, Mary Augusta, daughter of Thomas and Elizabeth (Maddern) Davey, better known as Minnie Maddern, the actress. Mr. Fiske entered the field of management as the manager of Mrs. Fiske in 1896. In 1901 he leased the Manhattan Theatre, New York, as the home theatre for Mrs. Fiske, and conducted it for five years, making various productions during that period. He has also introduced to the American stage Bertha Kalich, the Polish actress. He is one of the so-called independent managers who have several times entered the lists against the so-called Theatrical Trust. Mr. Fiske is a trustee of the Actors' Fund, a member of the Sons of the Revolution, of the American Academy of Social Science, and of the Zeta Psi fraternity. He is a director of the American Dramatists' Club and of the Lotos Club; was secretary of the Goethe Society and has been vice-president of the New York Shakespeare Society.

FISKE, Mrs. Minnie Maddern (Mrs. Harrison Grey Fiske): Actress, was born in New Orleans December 19, 1865. Her father was Thomas Davey, prominent in the South as a theatrical manager, and her mother, Mrs. Minnie Maddern, the daughter of Richard Maddern, an English musician, who came to this country with a large family and organized a traveling concert company composed of his own children. The organization was known as the Maddern Family. Mrs. Maddern became a well-known actress later under her husband's management. Mrs. Fiske was two years old when she first went on the stage. Between acts she sang a ballad, "Jamie Coming Over the Meadow." As Minnie Maddern she made her début in Little Rock, Ark., at the age of three years as the Duke of York in "Richard III." She first appeared in New York with Laura Keene in "Hunted Down," being then five years old. She later played Prince Arthur in the revival of "King John" at Booth's Theatre, New York, with John McCullough, Junius Brutus Booth and Agnes Booth in the cast. When she was twelve years old she played François in "Richelieu," and Louise in "The Two Orphans." When thirteen she assumed the part of the Widow Melnotte with astonishing success. She played the round of child's parts with Barry Sullivan and later with Lucille Western. She was

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the original Little Fritz in J. K. Emmett's first production at Wallack's and Niblo's, New York; Paul in "The Octoroon" at Philadelphia, Franko in "Guy Mannering" with Mrs. Waller, Sybil in "A Wolf in Sheep's Clothing" with Carlotta Le Clerq, Little Mary Morgan in "Ten Nights in a Barroom" with Yankee Locke in Boston, and the Child in "Across the Continent" with Oliver Doud Byron. She took the child's part with E. L. Davenport in "Damon and Pythias" and other plays in Philadelphia; she played Heinrich and Meenie in "Rip Van Winkle," Adrienne in Daly's "Monsieur Alphonse," the boy's part in "The Bosom Friend," Alfred in the first road production of "Divorce," Georgie in "Frou-Frou" with Mrs. Scott-Siddons, the Child in "The Chicago Fire," Hilda in Emmet's "Carl and Hilda," Ralph Rackstraw in Hooley's juvenile "Pinafore" company, and Clip in "A Messenger from Jarvis Section." At the age of ten she acted the Sun God in David Bidwell's production of "The Ice Witch" at New Orleans, and she also appeared in "Aladdin," "The White Fawn" and other spectacular pieces. Brief periods were spent by the young actress in French or convent schools in the cities of New Orleans, St. Louis, Montreal and Cincinnati. Her education, despite her constant change of locality, was methodical, and it was carefully supervised by her mother. Mrs. Fiske became a star at the age of sixteen. After that time and up to the time of her temporary retirement she had become identified with several plays, among them being "Caprice" and "In Spite of All." When she was married, in 1890, and retired from the stage, she had no thought of a permanent relinquishment of the theatre. On her return to the stage she soon took a place in the front rank of American actresses. Her repertoire includes the parts of Nora in "A Doll's House," Marie Deloche in "The Queen of Liars" ("La Menteuse"), Cesarine in "La Femme de Claude," Madeline in "Love Finds the Way" (Marguerite Merington's adaptation of the German play, "Das Recht auf Glück"), Cyprienne in "Divorçons," Magda Gilberte in "Frou-Frou," and the one-act plays, "Little Italy," "A Bit of Old Chelsea," "A Light from St. Agnes," "Not Guilty" and "A White Pink." Mrs. Fiske had been accepted throughout the country as one of the foremost American actresses when, in the spring of 1897, she appeared in "Tess of the D'Urbervilles" at the Manhattan Theatre, New York. Subsequent successes were Langdon Mitchell's comedy, entitled "Becky Sharp," founded on Thackeray's "Vanity Fair"; "Miranda of the Balcony," "The Unwelcome Mrs. Hatch," Paul Heyse's "Mary of Magdala," Ibsen's "Hedda Gabler," C. M. S. McLellan's "Leah Kleschna," produced in 1905, and a one-act play by John Luther Long entitled

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"Dolce." The season of 1906-7 she starred in "The New York Idea," and on December 30, 1907, appeared in a revival of Ibsen's "Rosmersholm" at the Lyric Theatre, New York.

FITCH, William Clyde:

Playwright, was born in New York May 2, 1865. He was graduated by Amherst College in 1886, and immediately started on a literary career. His first effort was "A Wave of Life," published in 1889. His first play was "Betty's Finish," produced at the Boston Museum. It had a run of two months. His next was "Beau Brummel," written for Richard Mansfield and since played by him nearly a thousand times. A complete list of Mr. Fitch's plays, the original plays listed in the order of their production, and those for whom they were written, comprises the following: Original plays—"Beau Brummel" for Richard Mansfield, "A Modern Match" for the Union Square Theatre company, "Pamela's Prodigy" for Mrs. John Wood in London, "His Grace de Grammont" for Mme. Modjeska, "April Weather" for Sol Smith Russell, "Nathan Hale" for Nat Goodwin, "The Moth and the Flame" for the Kelcey-Shannon company, "Barbara Frietchie" for Julia Marlowe, "The Cowboy and the Lady" for Nat Goodwin, "The Climbers" for Amelia Bingham, "Captain Jinks" for Ethel Barrymore, "Lovers' Lane" for W. A. Brady's company, "The Way of the World" for Elsie De Wolfe, "The Girl and the Judge" for Annie Russell, "The Last of the Dandies" for Beerbohm Tree in London, "The Stubbornness of Geraldine" for Mary Mannering, "The Girl with the Green Eyes" for Clara Bloodgood, "Her Own Way" for Maxine Elliott, "Major André" for Arthur Byron, "Glad of It" for Charles Frohman's company, "The Coronet of the Duchess" for Clara Bloodgood, "The Woman in the Case" for Blanche Walsh, "Her Great Match" for Maxine Elliott, "The Toast of the Town" for Viola Allen, "The Girl Who Has Everything" for Eleanor Robson, and "Truth" for Clara Bloodgood. One-act plays—"Betty's Finish" for the Boston Museum company and "Frederic Le Maitre" for Felix Morris, later Henry Miller. Adaptations—"The Social Swim" for Marie Wainwright, "Gossip," with Leo Ditrichstein, for Mrs. Langtry; "The Head of the Family," with Leo Ditrichstein, for William H. Crane; "A Superfluous Husband," with Leo Ditrichstein, for William H. Crane; "The Marriage Game," "Bohemia" for the Empire Theatre company, "The Bird in the Cage" for Charles Frohman's company, "The Masked Ball" for John Drew, "Sapho" for Olga Nethersole, "Granny" for Mrs. Gilbert, "Cousin Billy" for Francis Wilson, "The Frisky Mrs. Johnson" for Amelia Bingham, and "Wolfville," with Willis

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Steele, for Charles Frohman's company. The fall of 1906 he dramatized Mrs. Edith Wharton's novel, "The House of Mirth," for Charles Frohman, and in 1908 his "Fluffy Ruffles," a musical comedy, was produced. Mr. Fitch's New York home is at 113 East Fortieth street. He has a country place, Quiet Corner, at Greenwich, Conn.

FITZGERALD, Edward:

Actor, was born in Dublin, Ireland, in 1876, being the son of a surgeon-oculist. He was educated at the Dublin University and Uppingham School, and made his first appearance on the stage at Liverpool, England, with F. R. Benson. The season of 1897-8 he was associated with Edward Compton; the seasons of 1897-8 and 1899-1901 and in the fall of 1901 was seen at the Imperial Theatre, London, with Herbert Waring. After an engagement with Harry Paulton in "Niobe," the season of 1901-2, he came to this country, appearing with the late Richard Mansfield in repertoire. He returned to England in 1905 as manager for Charles Hawtrey. In 1901 Mr. Fitzgerald married Miss Mona Harrison, an actress. His home is at 39 Gordon Mansions, W. C., London, England.

FLORENCE, Miss Katherine (Mrs. Fritz [Frederick] Williams):

Actress, was born in Birmingham, England, being the daughter of Katherine Rogers and a sister of Eleanor Moretti, both well-known actresses. She was educated at the Convent of St. Gabriel at Peekskill, N. Y.; in Paris, and in Villa Maria, Montreal. She made her first stage appearance at the Fifth Avenue Theatre, New York, with Mrs. Langtry in the fall of 1887. The season following she was seen at that playhouse in "Philip Herne," and the winter of 1889 again supported Mrs. Langtry in repertoire. The season of 1889-90 she appeared in "Henrietta" with Stuart Robson at Proctor's Twenty-third Street Theatre, New York, and the seasons of 1890-1-2 supported Wm. H. Crane. The season of 1892-3 she was seen in "The Lost Paradise" and "The Girl I Left Behind Me," and subsequently joined the Lyceum Theatre Company, replacing Effie Shannon. She was with that organization five seasons. In 1898 Miss Florence appeared in "On and Off," and the following year in "The King's Musketeers" with E. H. Sothern at the Knickerbocker Theatre, New York. She then supported William Gillette in "Sherlock Holmes" at the Garrick Theatre, New York, and Wm. H. Crane in "David Harum," later appearing for a short engagement in "Sky Farm." She left the stage for a year, returning in 1903 to appear in

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"Sweet Kitty Bellairs" with Henrietta Crosman at the Belasco Theatre, New York. The season of 1904-5 she was with William Faversham in "Letty" at the Hudson Theatre, and that of 1905-6 with Nat C. Goodwin in "Beauty and the Barge." The fall of 1906 she appeared with Leo Ditrichstein in "Before and After" at the Manhattan Theatre, and was seen as Lila Hake in "The Other House" at the Majestic Theatre, New York, August 30, 1907. Miss Florence married Fritz Williams, an actor, June 25, 1896.

FORBES-ROBERTSON, Johnston:

Actor and manager, was born in London January 16, 1853, being the son of John Forbes-Robertson, an art critic and journalist. He was educated at Charterhouse, and afterward in France and Germany, where he studied painting. In 1870 he was admitted as a student at the Royal Academy School of Art, London. His inclination, however, was toward the stage, and in 1874 he made his début as Chastelard in "Mary Stuart" at the Princess Theatre. He gained experience under the management of Charles Calvert in Manchester, where he played with Phelps in Shakespearian parts. In 1880-1 he supported Mme. Modjeska at the Court Theatre, London, playing chiefly Shakespearian characters and in 1883 he joined the Bancrofts at the Haymarket, playing leading parts with them up to July, 1885, when he went to the United States with Mary Anderson. On his return to England he supported Miss Anderson at the Lyceum in "The Winter's Tale," for which he designed the costumes and appointments. He then joined John Hare, playing Dunstan Renshaw in "The Profligate" at the Garrick in 1889, and Baron Scarpia in "La Tosca" at the end of the same season. In 1890 he appeared in Pinero's "Lady Bountiful." Then followed another American tour, after which he played Buckingham to Irving's Henry VIII. In 1896 he opened the Lyceum, London, under his own management, producing, among other plays, "For the Crown," and making the chief success of his career by his impersonation of Hamlet. He also appeared with Mrs. Patrick Campbell in "Magda," "Macbeth," and "Pelleas and Melisande." In 1902 he leased the Lyric Theatre, producing "Mice and Men" and "The Light That Failed." He became the lessee of the new Scala Theatre, London, which he opened in September, 1905, with "The Conqueror," a drama by the Duchess of Sutherland. This was followed by "For the Crown," and "Mrs. Grundy," by Madeline Lucette Ryley. The season of 1906-7 he toured in this country in "Cæsar and Cleopatra," a comedy-drama by Bernard Shaw. He then returned to London.

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In 1900 Mr. Forbes-Robertson married May Gertrude Dermot, an American actress known on the stage as Gertrude Elliott, a sister of Maxine Elliott.

FORDE, Stanley Hamilton:

Actor, was born in Buffalo, N. Y., February 9, 1878, and was educated at the public schools there. He made his first stage appearance with the Bostonians in "Robin Hood," in New York, April 4, 1898, and then sang many of the principal rôles with the Metropolitan Comic Opera Company on tour through the North. In 1899 he sang the basso rôle in "The Jolly Musketeer" with Jefferson De Angelis, and later was seen in "The Highwayman." After appearing in a small part in "Ben Hur" at the Broadway Theatre, New York, he was featured as soloist with Primrose and Dockstader's Minstrels at the Victoria Theatre, New York. He was subsequently seen as Mr. Reddish in "The Princess of Kensington," in "The Medal and the Maid," as the Owl in "Woodland," as Baron Lombardo in "The Princess Beggar" with Paula Edwardes at the Casino Theatre, New York, and as Noah in "Noah's Ark." The season of 1907-8 he appeared as Dudley Wilcox in George M. Cohan's "The Talk of New York," produced at the Knickerbocker Theatre, New York, December 2, 1907. Mr. Forde is a brother of Louise Forde, the actress. His home is at the Hotel Longacre, New York.

FOX, Miss Della May (Mrs. Jacob David Levy):

Actress and light opera singer, was born in St. Louis October 13, 1872. Her father was A. J. Fox, a photographer. She made her first appearance on the stage when she was seven years old as the Midshipmite in a children's "Pinafore" company. She next appeared in a child's part in "A Celebrated Case," James O'Neill being the star. She first attracted attention as the creator of the part of Editha in Augustus Thomas's dramatization of Mrs. Frances Hodgson Burnett's story, "Editha's Burglar." This was produced by the Dickson Sketch Club, of St. Louis, an organization which included Augustus Thomas and Edgar Smith, both now well-known playwrights. Miss Fox in her early 'teens joined the Bennett and Moulton Opera Company and sang leading soprano rôles. She next was engaged by Heinrich Conried for the soubrette part in the opera "The King's Fool," and attracted attention with the song "Fair Columbia." In May, 1890, De Wolf Hopper made his first appearance as a star in "Castles in the Air" at the Broadway Theatre, New York. Miss Fox was selected, chiefly on account of her small stature, to play the soubrette part of Blanche, and prin-

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cipally through the medium of the "Athletic Duet" she shared the success of the opera with the elongated star. The following summer, when "Wang" was produced in New York, she made her greatest triumph in the part of Mataya particularly by her singing of "Another Fellow." Next she appeared with Hopper in "Panjandrum," and in August, 1894, she became a star in Goodwin and Furst's opera, "The Little Trooper," which was followed by "Fleur-de-Lis" by the same author and composer. Miss Fox appeared with Lillian Russell and Jefferson De Angelis in "The Wedding Day" at the Casino, New York, in the fall of 1897, and the following year starred in "The Little Host." At this time she suffered a serious illness, and her life was despaired of for months. After her recovery she made a few appearances in vaudeville in 1900. December 26 of that year she was married to Jacob David Levy, a New York diamond broker, at Boston. Since then she has appeared chiefly in vaudeville houses.

FOY, Eddie (Edwin Fitzgerald):

Comedian, was born in New York, being the son of Richard and Ellen Hennessy Fitzgerald. He made his first appearance in 1869 at a benefit at the Newsboys' Home at Chicago, doing a clog dance. In 1876 he was dancing at the Cosmopolitan Varieties in Chicago, and in 1878 with a partner, as Foy and Thompson, he was doing turns at concert halls in Kansas City, Dodge City, Kan., and Leadville. The team did black-face sketches and acrobatic songs and dances. In 1879 Mr. Foy was at the Palace Theatre, Denver, remaining there until 1881, when he went to California, opening at the Adelphi Theatre, San Francisco, where he did white-face specialties in the opening olios and played leading parts in the dramas which wound up the show. He then joined Emerson's Minstrels, and after ten weeks went to Butte, Mont., playing in a variety show owned by Gordon and Ritchie. From there he went to the Carncross Minstrels in Philadelphia. In 1884 Mr. Foy joined Kelley and Mason's company, playing "Tigers." He then played six weeks in the Union Square Theatre, New York, with Carrie Swain's "Jack in the Box" company. He again went to California and joined the Alcazar Stock Company. After that he joined the George S. Knight company playing "Over the Garden Wall." He made his first comedy hit as the Lunatic with Kate Castleton in 1888. The following year he joined David Henderson at the Chicago Opera House, opening in "Cinderella; or, The Crystal Slipper." The following season he played principal comedy parts in "Bluebeard," and for successive seasons in "Sinbad the

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Sailor," and "Ali Baba." Mr. Foy then starred in plays called "Off the Earth," "Robinson Crusoe," and "The Strange Adventures of Miss Brown." Then he played in "Topsy Turvey" for one hundred and fifty nights at the Herald Square Theatre, New York. He was then with Klaw and Erlanger a season, and afterward in "The Strollers" at the Knickerbocker Theatre. After a season in "The Wild Rose" and another in "Mr. Bluebeard" Mr. Foy was in the disaster at the Iroquois Theatre, Chicago, barely escaping with his life. For nine months he was the star of "Piff, Paff, Pouf" at the Casino Theatre, New York, and then he was starred in "The Earl and the Girl" by the Shuberts, touring with that piece a second season in 1906-7. The season of 1907-8 he was seen in "The Orchid." Mr. Foy married Madeline Morando, premier dancer, in 1895. His home is in Post road, New Rochelle, N. Y.

FRANKLYN-LYNCH, Miss Grace (Franklin):

Actress, was born in St. Louis, Mo., being the daughter of Dr. E. C. Franklin. She was educated in her native city and at private schools in San Francisco, making her first stage appearance in Newark, N. J., September 11, 1893, with Stuart Robson in "The Comedy of Errors." She remained with him as leading woman until 1896, and the following year joined Fred Ward's company, playing principally Grecian and romantic rôles. She then became a member of the Valentine Stock Company in Columbus, Ohio, succeeding Rose Stahl as leading woman, and the season of 1899-1900 alternated with Marie Booth Russell as Robert Mantell's leading woman. Numerous stock engagements followed when, owing to ill health, she was forced to retire temporarily from the stage. In 1907 she joined the Poli Stock Company in New Haven, Conn., and on September 16, 1907, appeared at the Lyric Theatre, New York, supporting James O'Neill in his revival of "Virginius" and in "The Count of Monte Cristo." Miss Franklyn-Lynch's favorite recreation is reading. Her summer home is in Monson, Mass.

FREAR, Fred (Frederick H.):

Actor, was born in Brooklyn, N. Y., and educated in Chicago, Ill. Before going on the stage he followed the occupation of a bookkeeper. He made his first appearance in "The Chimes of Normandy" at Urig's Cave, St. Louis, in May, 1879. Since then he has played comedy rôles in a vast number of comic operas, musical comedies and farces, having made pronounced successes as Coquelicot in "Olivet" at the Fifth Avenue Theatre, New York; as Snaggs in "A Bunch of Keys," as Kibosh

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in "The Wizard of the Nile," in the title rôle in "The Mayor of Tokio" with Richard Carle, and as Hadji in "The Sultan of Sulu." The season of 1907-8 he played Mr. Nish in "The Merry Widow," produced at the New Amsterdam Theatre October 21, 1907. Mr. Frear's home is at 3950 Cottage Grove avenue, Chicago, Ill.

FREDERICK, Miss Pauline:

Actress, was born in Boston, Mass., August 12, 1884, being the daughter of Loretta E. Frederick. She was educated at private schools in Boston, and for some time before going on the stage was prominent in social circles in her native city. Her first appearance was at the Boston Music Hall in a singing act April 21, 1902. During her leisure moments she devoted herself to studying for grand opera. After a brief engagement with the Rogers Brothers Miss Frederick was seen in "The Princess of Kensington" with James T. Powers at the Broadway Theatre, New York. Illness, however, forced her to leave the cast soon afterward. The fall of 1904 she joined Lew Fields's forces and appeared in "It Happened in Nordland," succeeding Blanche Ring in the leading rôle when that company left on tour. But the drama appealed to her more than musical comedy, and she appeared in Channing Pollock's "Little Gray Lady," touring the country with it and making a marked success. The season of 1906-7 Miss Frederick was seen in "The Girl in White," and in the fall of 1907 was Francis Wilson's leading woman in "When Knights Were Bold," produced at the Garrick Theatre, New York, August 20, 1907. She appeared in "Twenty Days in the Shade" at the Savoy Theatre January 20, 1908. Miss Frederick's favorite recreations are automobiling and out-of-door sports, besides devoting much of her time to studying the Shakespearian heroines. She is very fond of live stock. Her home is at 204 West Fifty-fifth street, New York.

FREEMAN, Max:

Actor and stage manager, began his theatrical career in his native country, Germany. When he first came to America he was engaged as stage manager of the Germania Theatre, New York. Later he went to San Francisco, where he became a member of the California Theatre Stock Company, making his first appearance there as Kautchikoff in the original production of "Fatinitza" in English. From the California Theatre he went to Baldwin's Theatre as stage manager and leading comedian. His next engagement was with the Emily Melville Opera Company, which produced light opera with marked success in

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PAULINE FREDERICK

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Boston and Chicago. Mr. Freeman first came into prominence as an actor in New York by his playing of the small part of the Waiter in "Divorçons," produced by the late Henry E. Abbey. He then turned his attention exclusively to adapting and staging operas and plays. Among the plays and operas he has staged have been "Orpheus and Eurydice," "Held by the Enemy," "The Rajah" and Bartley Campbell's "Siberia." At the Casino, New York, he staged "The Brigands," "The Grand Duchess," "Erminie" and "The Fencing Master." The season of 1907-8 Mr. Freeman supported Miss Grace George in "Divorçons."

FRENCH, Miss Pauline:

Actress, was born in California, being the daughter of Moses and Theresa Schrank French. She was educated in San Francisco, and made her first professional appearance in that city September 21, 1895, as Celia in "As You Like It." She afterward played Rosalind in the same play at the Leland Stanford University. At Daly's Theatre, New York, she played Lady Constance in "The Geisha," and Charlotte in a revival of "The Magistrate." In this house she was also Diana in "The Lottery of Love," and Angelica in "A Night Off," and afterward was a member of Henry Dixey's company. In 1904 she went to London to fill an engagement at the St. James's Theatre, where she appeared as Lady Plimdale in a revival of "Lady Windermere's Fan." In 1905 she appeared at the London Comedy Theatre as the Duchess of Carbondale in "On the Quiet" with William Collier.

FRIGANZA, Miss Trixie (Delia O'Callahan):

Actress, was born in Cincinnati, Ohio, the daughter of Irish and Spanish parents. She made her first appearance on the stage in "The Pearl of Pekin" in 1889 and subsequently appeared in such musical shows as "A Trip to Chinatown," "The Mascot," with Henry Dixey, "Patience," "Iolanthe," and "La Poupée." The season of 1900-1 she made her first marked success in "The Belle of Bohemia," and with this piece she went to London. She was also seen in London in "The Whirl of the Town" at the Century Theatre, and then returned to America to appear in "The Girl from Paris" as Julie Bon Bon. Her later successes are "The Chaperon," "Twiddle Twaddle," "His Honor the Mayor" and "The Prince of Pilsen." The season of 1907-8 she was seen as Caroline Volkens in "The Orchid" with Eddie Foy, produced at the Herald Square Theatre April 8, 1907. The season of 1907-8 Miss Friganza was seen in vaudeville.

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FROHMAN, Charles:

Manager, was born in Sandusky, Ohio, June 17, 1860. He is the younger brother of Daniel Frohman, also a prominent manager. When Charles Frohman was twelve years old he went to New York and, through the influence of Daniel, who was then a reporter on the New York *Tribune*, became night clerk in the business office of that newspaper. He attended school during the day and at nine o'clock at night began his work, remaining in the *Tribune* office until four o'clock in the morning and then trudging to his home, two and a half miles away. When he was fourteen he left school and was employed with his brother in the advertising department of the New York *Daily Graphic*. There he worked all day. At night he sold tickets in the box office of Hooley's Theatre, Brooklyn. To reach his home after the performance he was obliged to ride six miles. In 1877 he went West to take charge of the Chicago Comedy Company, which produced "Our Boys" and similar plays with John Dillon as the star. A year or two later he joined William Haverly, and with him organized the Haverly Mastodon Minstrels which opened at the Howard Athenæum, Boston. He took the minstrels to London and toured with them successfully in the English provinces for nine months. At the end of 1879 he again joined his brother Daniel, who was then managing the Madison Square Theatre, New York. When Daniel retired from the management of this theatre Charles Frohman managed the tours of several companies sent out with the Wallack successes. Then he returned to New York and established himself as a dramatic agent in a little office on Broadway. There fortune began to smile upon him. On November 18, 1888, Bronson Howard's "Shenandoah" was produced at the Boston Museum. Mr. Frohman was the agent of the author. The play was not a success as produced, but Mr. Frohman saw great possibilities in it, and Mr. Howard agreed to make the changes desired by his agent. Then Mr. Frohman obtained the entire American rights to the play, except for Boston, and induced Al. Hayman, a California manager, and W. R. Hooley to join him. Each of these advanced one thousand five hundred dollars, while Mr. Frohman, with no money to contribute, undertook the management. The play was then produced at the old Star Theatre, New York. It was a tremendous success, and three years later the partners divided among them a profit of one hundred and fifty thousand dollars, having paid the author in royalties fifty thousand dollars more. From that time on Mr. Frohman was in the ascendant. In 1890 he organized a stock company in what was then Proctor's Theatre, in West Twenty-third street, New York.

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This finally developed into the Empire Theatre Stock Company. In the meantime Mr. Frohman had been planning a combination of theatrical interests which would control the United States field. He obtained the aid of Al. Hayman, Rich & Harris, of Boston; Nixon & Zimmerman, of Philadelphia, and other leading and wealthy managers, and launched what is known as the Theatrical Trust. In a few years this organization was in control of a large number of the best theatres from New York to San Francisco and from Boston to the Gulf. Then leading stars began to appear under the management of Mr. Frohman. Mr. Frohman next extended his field across the Atlantic by leasing and managing the Aldych and Duke of York's theatres in London and becoming jointly interested with the Gattis in the Vaudeville, and with Arthur Chudleigh in the Comedy. He pursued the same policy in England that had been so successful in the United States, producing at his London theatres all his American successes and organizing companies to play them in the provinces. He divides his time between the United States and Great Britain, going to London every February and remaining until July.

FROHMAN, Daniel:

Manager, was born in Sandusky, Ohio, in 1853. He was one of three brothers, all of whom became theatrical managers. Daniel was the oldest, Gustave the second and Charles the third. In 1865 Daniel Frohman went to New York. He became a messenger for Albert D. Richardson of the *Tribune* editorial staff. Later he became a reporter on the *Tribune* and then private secretary to Horace Greeley. When John R. Young founded *The Standard* young Frohman became business manager and later when the newspaper suspended publication, two and a half years after, Mr. Frohman became an advertising agent for *The Graphic*, the first daily illustrated newspaper published in the United States. Ill health forced him to abandon this business and he became advance man for Callender's Minstrels. In 1877 he became identified with J. H. Haverly, the first manager to evolve the idea of combining the business of a number of theatres under one management. He managed the Fifth Avenue Theatre for Mr. Haverly, but in 1879, when the Mallory brothers got control of the Madison Square Theatre, he accepted an offer to manage that house. He remained there until 1885, "Hazel Kirke," "Esmeralda," "The Rajah," and "May Blossom" (in which Georgia Cayvan made her first appearance) being produced there under his management. In 1886, when A. M. Palmer took the Madison Square Theatre, Mr. Frohman obtained control

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of the Lyceum Theatre in Fourth avenue, and organized a stock company with Miss Cayvan as leading woman and Herbert Kelcey as leading man. Others in the company were Effie Shannon, Katherine Florence, Mrs. Walcott, Mrs. Whiffen, Henry Miller, W. J. Le Moyne, Nelson Wheatcroft, Eugene Ormond and William Faversham. "The Wife," the first play presented by the company, ran for a season and the theatre leaped from obscurity to prominence, where it stayed until its final closing—about fifteen years. In the meantime Mr. Frohman had starred E. H. Sothern and brought the Kendals to this country. "The Wife," "Sweet Lavender," "The Charity Ball," "The Idler," a revival of "Old Heads and Young Hearts," "Lady Bountiful," "Squire Kate," "Merry Gotham," "The Gray Mare," "Americans Abroad," "Trelawney" and "Rebellious Susan" were some of his most successful plays at the Lyceum. After the old Lyceum had disappeared, the new Lyceum was constructed by Mr. Frohman. There its chief successes were E. H. Sothern in "The Proud Prince," William Gillette in "The Admirable Crichton," Mrs. G. H. Gilbert in "Granny," Ethel Barrymore in "The Doll's House," Sir Charles Wyndham and Mary Moore in their London plays, Mr. Klein's play, "The Lion and the Mouse"; the military comedy, "The Boys of Company B," and in September, 1907, the début as a star of Miss Margaret Illington in "Dr. Wake's Patient," an English comedy. Mr. Frohman is also the manager of Daly's Theatre, which he leased upon the death of Augustin Daly. In 1904 Mr. Frohman married Margaret Illington, the well-known actress. He lives in West Seventy-ninth street, New York.

FULLER, Miss Loie:

Dancer, was born near Chicago and taken to that city when she was six years old. She was a precocious girl, and at that age gave a number of lectures on temperance. From this she was graduated to the stage, and in her 'teens she played all kinds of parts in Western repertoire companies. Her first appearance in New York was as Jack Sheppard in the burlesque of that name, produced at the Bijou Theatre by Nat Goodwin. After a winter in New York she took a company to the West Indies, playing everything from Topsy to Juliet. Then she took a trip to Europe, and George Edwardes engaged her as an understudy for Nellie Farren. While in London she received from a friend in India a beautiful white silk skirt, and this skirt was the origin of the skirt dance, in which she became famous. On returning to America she was cast in a part in "Quack, M.D.," in which she appeared in a farcical hypnotic scene. Not knowing just what to wear, she thought of the Indian skirt. She

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fixed it up with a silk bodice, fastened it with springs over her shoulders, and in the unique garb danced over the stage. She discovered that it caught exquisitely the colors of the calcium, and with this discovery came the creation of the serpentine dance, with which the name of Loie Fuller thenceforward became identified. She developed the dance so well that it soon was the theatrical rage of two continents. She first produced the dance at the Casino, New York. Frank McKee, the partner of Charles Hoyt, saw it and offered Miss Fuller one hundred and fifty dollars a week to dance the serpentine in Hoyt's "A Trip to Chinatown" at the Madison Square Theatre. After remaining at the Madison Square for several months Miss Fuller sailed for Europe and danced in Berlin, Paris and London.

GALLAND, Miss Bertha:

Actress, was born near Wilkes-Barre, Pa., November 15, 1876, and when little more than a child made a deep study of the heroines of Shakespeare. In 1897 she starred through New England, the late Joseph Haworth being her leading man. She played Lady Macbeth and Juliet. The following season Mr. Haworth became the star and Miss Galland was his leading woman. She made her first appearance in New York at the Criterion Theatre March 6, 1900, playing the Princess Ottilie in "The Pride of Jennico" with James K. Hackett and scored a success, continuing in the part for two seasons. She then became a star in "The Forest Lovers" under the management of Daniel Frohman. This was followed by "The Love Match" and Esmeralda in "Notre Dame." The seasons of 1903-4 she played "Dorothy Vernon of Haddon Hall" under the management of J. Fred Zimmerman, Jr., and following years she was under the management of David Belasco in "Sweet Kitty Bellairs." Her home is at 1271 Broadway, New York City.

GEORGE, Miss Grace (Mrs. William A. Brady):

Actress, was born in New York in 1880 and received a convent education. After studying dramatic art she made her first stage appearance in a small part in Charles Frohman's production of "The New Boy," and in 1894 succeeded Edna Wallace Hopper as Wilbur's Ann in "The Girl I Left Behind Me." She next attracted attention as Aimée in "Charley's Aunt" and Gretchen in "The Wandering Minstrel." After supporting Charles B. Welles as Madeline in "Frederic Lemaitre" in vaudeville, she attracted especial notice by her work in Charles Dickson's "Jealousy" and "An Undeveloped Bud" also in vaudeville. After appearing in "The Turtle" at the Manhattan Theatre, New York, she played the rôle of the young wife in "Mlle. Fifi,"

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GRACE GEORGE

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thereby enhancing her popularity. She made her first appearance as a star under W. A. Brady's management in the comedy "The Princess Chiffon," an adaptation of the younger Dumas's "Diane de Lys," at the Fifth Avenue Theatre, New York, in 1899. This was followed in 1900 by her appearance as Queen Wilhelmina in "Her Majesty." The season of 1901-2 she starred in Lottie Blair Parker's "Under Southern Skies." Later she made a tour at the head of a special cast as Gilberte in Meilhac and Halevy's "Frou Frou." The season of 1903-4 she made one of the chief successes of her career as a star in "Pretty Peggy," the Garrick-Woffington play, by Fannie Aymar Matthews, produced at the Herald Square Theatre, New York. The spring of 1904 she was one of the all-star cast in the revival of "The Two Orphans" at the New Amsterdam Theatre, New York. After appearing as Abigail in Kellett Chambers's comedy of that name, she played the rôle of Lady Kitty in a dramatization of Mrs. Humphry Ward's "The Marriage of William Ashe" in the season of 1905-6, and also appeared in Rupert Hughes's comedy, "The Richest Girl." She opened, September 11, 1906, at the Manhattan Theatre with "Clothes," by Avery Hopwood and Channing Pollock, and starred in this piece throughout the season. Early in 1907 she starred in "Divorçons," which she played with great success in London during the summer. The season of 1907-8 she starred in "Sylvia of the Letters," by Jerome K. Jerome.

GENEE, Miss Adeline:

Dancer, was born in Aarhuus, Jutland, Denmark, and began dancing at the age of eight. She studied under her uncle, Alexander Genee and made her first professional appearance in Copenhagen when she was seventeen years old. She subsequently appeared in Berlin at the Grand Opera House, and was engaged as leading dancer at the Empire Theatre, London, where she has been seen for a number of years. She appeared before Queen Alexandra at Copenhagen in 1904, and the following year appeared as a special feature in "The Little Michus" at Daly's Theatre, London. The season of 1906-7 she was leading dancer in the ballets of "Coppelia," "Cinderella," and "The Débutante." The season of 1907-8 she was seen in America in vaudeville.

GEORGE, Miss Marie (Mrs. Norman J. Norman):

Actress, was born in New York in 1879, being the daughter of German-American parents. She was educated at a German school, and was taught music by her father. In 1897, changing her real name of Georg into the English George, she made her

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first appearance on the stage in New York in a small part in "The Lady Slavey." She was rapidly promoted, until she assumed the part of the Lady Slavey herself. She created five star parts in less than a year, and in 1900 went to London with "The Casino Girl." She was then engaged by Henry Lowenfeld to play in the opening piece at the new Apollo Theatre. For two seasons she played the principal girl part in Drury Lane pantomimes, and in 1905 played in "The White Chrysanthemum" at the Criterion Theatre, London. In 1906 Miss George played the principal girl's part in the Drury Lane pantomime, "Sinbad the Sailor."

GERMAN, Edward (Smith):

Composer, was born at Whitchurch, in England, February 17, 1862, and was educated in Chester. When eighteen years old he became a student at the Royal Academy of Music, London, and for professional purposes took the name of German in place of his own, Smith. For some years he played the violin in the orchestra at the Savoy Theatre, London, and became a protégé and pupil of the late Sir Arthur Sullivan. He first established a reputation as a conductor of musical festivals in England, and the composition which brough him early fame was the incidental music to "Henry VIII" for Sir Henry Irving's production. He also wrote music for many Shakespearian productions, including some of those of the late Richard Mansfield. When Sir Arthur Sullivan died he completed his unfinished opera, "The Emerald Isle," produced at the Savoy Theatre, London, in 1901. Successive years he composed the music of "Merrie England" and "A Princess of Kensington," both produced at the Savoy, and afterward played in this country. His latest composition for the stage is the music of "Tom Jones," a comic opera, produced in England in the spring of 1907 and at the Astor Theatre, New York, November 11, 1907. Mr. German's home is at 5 Hall road, London, England.

GERMON, Miss Effie:

Actress, was born in Augusta, Ga., being the daughter of G. C. Germon, of "Uncle Tom's Cabin" fame. She removed with her folks to Baltimore, Md., in her childhood and made her first appearance on the stage in a Philadelphia stock company the fall of 1857, and then joined similar organizations in Washington and Baltimore. Her New York début was made shortly afterward in John Brougham's company with which she remained several years. On March 15, 1869 she appeared as Naomi Tighe in T. W. Robertson's "School" with Lester Wallack, and was a

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member of that actor's company seventeen years. Miss Germon has been seen with the late Richard Mansfield in "Prince Karl," the original production of "Little Lord Fauntleroy," with Francis Wilson in "Erminie," in "The Circus Girl" and numerous equally important productions. In 1899 she toured in "Because She Loved Him So," and subsequently in "David Harum," and "Are You a Mason?" The season of 1906-7 she appeared in "Sunday" on the road.

GIDDENS, George:

Was born at Chadwick Manor, Middlesex, England, in 1855, being the son of James Giddens, a farmer, of Arborfield Berks. He began life as an articled clerk in a solicitor's office. While playing as an amateur he was noticed by Sir Charles Wyndham, on whose advice he decided to study for the stage. He made his first appearance at the Theatre Royal, Edinburgh, in 1874. In 1875 he came to the United States with Sir Charles Wyndham. His first appearance in London was in 1878, when he played Jex in "The Idol" at the Folly Theatre. He played several years at the Criterion, London, sharing in the honors of the success of "Betsy," "The Headless Man," "Truth," "David Garrick," and "The Candidate." In 1891 he created the rôle of Adolphus Greenthorne in "Husband and Wife" at the Comedy Theatre, and he has since played with success at Wyndham's, the Haymarket, St. James's and Drury Lane. He married Miss Katherine Dandridge Drew, an American, in 1891. The fall season of 1906 he appeared with Miss Ellis Jeffreys at the Liberty Theatre, New York, in "The Dear Unfair Sex," and later in the season played in "She Stoops to Conquer" with William H. Crane.

GILBERT, Sir William Schwenk:

Playwright, was born in London November 18, 1836. In early life he practised as a barrister. His "Bab Ballads," published in *Punch*, first attracted attention. In 1870 his play, "The Palace of Truth," and the comic cantata, "Trial by Jury," brought him into prominence as a playwright. His other best known plays are: "Pygmalion and Galatea," produced in 1871; "The Wicked World," 1873; "Charity," 1874; "Sweethearts," 1874; "Broken Hearts," 1876; "Dan'l Druce," 1876; "Ne'er-Do-Weel," 1878; "Gretchen," 1879; and "Fogerty's Fairy," 1880. Sir William is best known, however, in conjunction with the late Sir Arthur Sullivan as the author of the remarkable series of comic operas beginning with "The Sorcerer," produced in London early in 1878; "H. M. S. Pinafore," 1878; "The Pirates of Penzance,"

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1880; "Patience," 1881; "Iolanthe," 1882; "Princess Ida," "The Mikado," "Ruddigore," "The Yeomen of the Guard," "The Gondoliers," "Utopia, Limited," and "The Grand Duke." He is also the author of "The Mountebanks," "His Excellency," and "The Fairy's Dilemma." His home is at Grimsdyke, Harrow Weald, Middlesex, England.

GILLETTE, Miss Viola:

Actress and singer, is a native of Salt Lake City, Utah, where she made a reputation as a church singer before deciding to adopt the stage as a profession. She made her first appearance with an English opera company in Australia. She next joined the Alice Nielsen company, returning with it to this country. She made a pronounced success as Prince Charming at the New Amsterdam Theatre, New York, in the production of "The Beauty and the Beast," and remained under the management of Klaw and Erlanger two seasons. She then joined the forces of John C. Fisher, and in the fall of 1906 went into the vaudeville houses with a singing specialty. The season of 1907-8 she was in vaudeville.

GILLETTE, William:

Actor and playwright, was born in Hartford, Conn., July 24, 1853. He is the son of Francis Gillette, ex-United States senator and once a candidate for governor of the State. When a small boy he showed histrionic tastes, which he exploited in the attic of the Gillette homestead, but his ambitions were frowned upon by his parents. He was graduated from the Hartford High School, and studied at the University of the City of New York and at Boston University. When about twenty years old Gillette, still bent on a stage career, left his home and studies and, reaching St. Louis, obtained a place as utility man in the stock company of Ben De Bar which opened in New Orleans. For this Mr. Gillette received nothing a week, and when he suggested an increase in salary he was discharged. He made his way home, and stayed there until 1875 when Mark Twain, who was a neighbor of the Gillettes, obtained an engagement for him at the Globe Theatre in Boston. He made his first appearance as Guzman in "Faint Heart Never Won Fair Lady" on September 15 of that year. That same season he played the Counsel for the Defence in "The Gilded Age" with John T. Raymond, and also played Malcolm in "Macbeth," Montano in "Othello," Benvolio in "Romeo and Juliet," Rosencrantz in "Hamlet," Master

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Wilford in "The Hunchback" and other parts in a wide range of modern plays, his chief success being as Prince Florian in "Broken Hearts," a part he obtained because of the sudden illness of Harry Murdock. Two seasons with the McCauley Stock Company in Cincinnati and Louisville followed, during which Mr. Gillette was evolving his first play. This had its birth in one-act form, and was elaborated until, at its production at the Madison Square Theatre, New York, June 1, 1881, under the title of "The Professor," it was a full-fledged three-act play with the author in the title rôle. The play ran nearly a year in New York. Mr. Gillette aided Mrs. Frances Hodgson Burnett in writing "Esmeralda," which followed at the same house, and he also played in the production of "Young Mrs. Winthrop." In 1884 Mr. Gillette played the principal part in his own adaptation of Von Moser's "Der Bibliothekar" at the Comedy Theatre, New York. The same night A. M. Palmer produced "The Private Secretary," Charles Hawtrey's adaptation of the same play, at the Madison Square Theatre. Threatened lawsuits ended in a compromise, and Mr. Gillette for several seasons starred in a composite of the two versions of "The Private Secretary." Mr. Gillette's next play, "Held by the Enemy," was produced at the Criterion Theatre, Brooklyn, in 1886, and taken to the Madison Square Theatre, where it achieved great success. Mr. Gillette himself played the part of Thomas Bean, the war correspondent. Mr. Gillette's dramatization of Rider Haggard's "She" was produced at Niblo's Garden in 1887, and was followed by his "All the Comforts of Home" in 1890, "Mr. Wilkinson's Widows" in 1891, and "Ninety Days." While preparing this elaborate production Mr. Gillette became dangerously ill and had to retire. As an invalid, rusticating in North Carolina, he wrote his greatest play, "Secret Service," which was produced at the Broad Street Theatre, Philadelphia, on May 15, 1895. "Too Much Johnson," a comedy by Mr. Gillette, produced at the Standard Theatre, New York, the previous year also was very successful. He also wrote "Settled Out of Court" and "Because She Loved Him So." In 1901 Mr. Gillette dramatized Sir Conan Doyle's detective stories, under the title of "Sherlock Holmes," himself playing the title part, with much success in this country and in England for two successive seasons. The season of 1903-4 he played in J. M. Barrie's "The Admirable Crichton." The season of 1894-5 he acted in London, and in 1905-6-7 he produced and played in "Clarice." Mr. Gillette is a member of The Players, The Lambs and the American Dramatists' Club, New York; the Friday Night and Albatross clubs, Boston, and the Lake City Club, Chicago.

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GILLMAN, Miss Mabelle (Mrs. William E. Cory):

Actress, was born in San Francisco, Cal., in 1880, and was educated at Mill's College in that city. Her first stage appearance was made in September, 1896, at Daly's Theatre, New York, in "The Geisha" and later was seen at the same playhouse as Lucille in "The Circus Girl," and in "The Runaway Girl." In 1899 she appeared in "In Gay Paree" at the Casino Theatre, New York, and subsequently as Laura Lee in "The Casino Girl." She went to London in 1900, returning to America in 1902 and appearing in "The Mocking Bird," "The Hall of Fame," and "Dolly Varden." She was also seen in London in October, 1903, in the latter piece. The year following she played in the title rôle in the comic opera "Amoreile" at the Comedy Theatre, London. She has retired from the stage. Miss Gillman was married to William E. Cory, the president of the Steel Trust, in Pittsburg early in 1907.

GILLMORE, Frank:

Actor, was born in New York of English parents who returned to their native land when he was only a few months old. His mother, Miss Emily Thorne, was a well-known actress. Mr. Gillmore made his first appearance at the age of twelve with a traveling pantomime called "Jack and the Beanstalk" under the management of his aunt, Miss Sarah Thorne. His first appearance in London was in the small part of Captain Vane in "Fascination," by the late Robert Buchanan, at the Vaudeville Theatre. He remained in the stock company at that theatre for three years, with occasional appearances at other London theatres. In the autumn of 1892 he returned to America to join Charles Frohman's forces. His first appearance was in St. Louis in "Settled Out of Court." The following spring he appeared in New York for the first time at the Standard Theatre now the Manhattan, in "The Better Part," and later in "The Arabian Nights." The next season he went on the road and for eighteen months played the part of Lord Windermere in "Lady Windermere's Fan." Returning to England in 1895 he played engagements with E. S. Willard, Forbes-Robertson and Beerbohm Tree. Then he was under John Hare's management for three years. This brought him again to this country on Mr. Hare's second American tour, when he played George D'Alroy in "Caste," the Rev. Noel Brice in Pinero's "The Hobby Horse," and Percy in "A Pair of Spectacles." When Mr. Hare produced the Pinero play, "The Gay Lord Quex," in London Mr. Gillmore played Valma. Then he joined Nat Goodwin's company and was the original Soldierman in "When We Were Twenty-one." The sea-

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son of 1899-1900 he was leading man with Mrs. Fiske, playing Rawdon Crawley in "Becky Sharp," and Angel Clare in "Tess." For the two following years he was a member of George Fawcett's company in Baltimore. The season of 1902-3 he began with "The Japanese Nightingale," and after that closed he again joined Mrs. Fiske, this time to play Aulus Flavius in "Mary of Magdala" and other parts. The autumn of 1904 he returned to England, where he played Captain Lovel in "Mice and Men" with Forbes-Robertson. He also toured this country with him. Then followed a short season at the American Theatre, where Mr. Gillmore played Mercutio, Bassanio and Sir Christopher Deering in "The Liars." The autumn of 1905 he joined W. A. Brady and Joseph Grismer's company, appearing as John St. John in "As Ye Sow." He left that after the New York run, to play the Marquis of Tredbury in the original production of Winston Churchill's play, "The Title Mart." In the spring of 1906 he appeared at the Garrick as Sir Charles Foden in "What the Butler Saw." On Septembr 18, 1906, he played Cecil Stanforth in "Man and His Angel" at the Hackett Theatre, New York, and then joined Miss Henrietta Crosman's company for the balance of the season, appearing as Jimmy Keppel in "All-of-a-Sudden Peggy." His home is at 836 West End avenue, New York. Mr. Gillmore's wife is known on the stage as Laura McGilvray.

GILMORE, Barney:

Irish comedian and singer, was born in Philadelphia in 1867. As a young man he sang in a church choir in Camden, N. J., and when twenty-one joined the Duff Opera Company to play small parts. He was then starred in a play called "The Irish Jockey," but had to retire on account of ill health and went back to church work. He made his reappearance at Keith's, in Philadelphia, in a character singing specialty. Then he formed a partnership with John Conley, and they played an Irish sketch in the vaudeville houses for two years. He next joined John F. Leonard, and they wrote and produced "Hogan's Alley," which proved a great success. Mr. Gilmore more recently starred in his own play, "The Rocky Road to Dublin." The season of 1907-8 Mr. Gilmore starred in "Dublin Dan, the Irish Detective."

GILMOUR, J. H.:

Actor, was born in Montreal and made his first appearance there in 1877, playing Valentine in "Twelfth Night," as a member of the Montreal Stock Company. Subsequently he was a member of Felix Morris's company in the same theatre and

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played a summer season with George Rignold. After a season in the Halifax Stock Company Mr. Gilmour was engaged at Wallack's Theatre. This was during the season of 1878-9 and part of the season of 1880. With Eugene A. McDowell as manager he went to the West Indies, playing such parts as Ingomar, Pygmalion, Elliot Grey in "Rosedale," Julian Gray in "The New Magdalen," Hugh Chalcott in "Ours," George D'Alroy and Captain Hawtree in "Caste," Lord Beaufort in "School," Rudolph Chandose in "Led Astray," Talbot Champneys in "Our Boys," as well as the leading rôles in Augustin Daly's "Pique," "Rose Michel," and "The Two Orphans." In 1881 Mr. Gilmour returned to New York, joined one of the Madison Square traveling companies and supported the late Carrie Turner in "Hazel Kirke." Mr. Gilmour then took a company of his own to Montreal, where he played the summer season. He played Andreas in Lillian Olcott's production of Sardou's "Theodora." Then he played the title rôle in "Mr. Barnes of New York," and made a memorable hit as the Earl of Dorrincourt in "Little Lord Fauntleroy." Mr. Gilmour supported Rose Coghlan at the Union Square Theatre, New York, and also Julia Marlowe in "Barbara Frietchie"; he appeared as Flambeau when Maude Adams produced Rostand's "L'Aiglon." Since then Mr. Gilmour has been in "The Price of Peace," "The Suburban," "Mizpah," and "La Belle Marsellaise." Meanwhile Mr. Gilmour had appeared in Denver and in San Francisco with local stock companies. The season of 1905-6 he was seen in Sidney Rosenfeld's "The Optimist" with Charlotte Walker. Later he played Iachimo in Viola Allen's production of "Cymbeline." Early in 1907 Mr. Gilmour took charge of the School of Acting of the Chicago Musical College.

GIRARDOT, Etienne:

Actor, was born in London of French parents. His father, E. Gustave Girardot, is a painter of eminence in England. Mr. Girardot was educated for commerce and became an accomplished linguist, but home surroundings led him to become an art student first and a dramatic aspirant later. In 1875 he made his first appearance as an actor in a small part in the English provinces. Eight years of hard work followed, in which he sometimes played fifteen parts in a week, and on one occasion "went on" for eight characters in "Macbeth." His first success was at Her Majesty's Theatre, London, in "The Yellow Dwarf." After a year with Mr. and Mrs. Bancroft at the Haymarket Theatre he played engagements with John Hare and Arthur Cecil, appearing as Sir Woodbine Grafton in "Peril," and the

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Colonel in "The Queen's Shilling." For two years he acted Colonel Sterndale in "The Solicitor," and made successes as the Idiot in "Almost a Life," and Silas Hobbs in "Little Lord Fauntleroy." He was the Antonio in "Much Ado About Nothing" when Ellen Terry first played Beatrice. In 1893 Mr. Girardot was selected by Brandon Thomas, the author, to play the leading part in "Charley's Aunt" in this country, and made his first appearance in New York at the Standard, now the Manhattan Theatre. The extraordinary success of this comedy in London, where W. S. Penley played the title part, was duplicated, and Mr. Girardot has become chiefly associated as an actor with the part of Lord Fancourt Babberley. In this country he has also played Cavendish in "Mam'zelle 'Awkins," Professor Archibald Gilworthy in "The Purple Lady," Frank Stayner in "Miss Francis of Yale," Major Wilbraham with Mrs. Fiske in "Miranda of the Balcony," Baron de Stael with William Collier in "The Diplomat," Sir Robin McTaft in "My Lady Peggy Goes to Town," Flute in "A Midsummer Night's Dream" with Nat Goodwin, Valentine Favre in "Leah Kleschna" and Baptiste in "The Rose," both with Mrs. Fiske, and as Auguste de St. Gre in "The Crossing." The season of 1907-8 he appeared in vaudeville in the one-act sketch, "A Game of Cards."

GIRARDOT, Miss Isabelle:

Actress, is a sister of Etienne Girardot, the actor. She was born in London and began taking lessons on the violin when she was four years old. She entered the Royal Academy of Music when she was nine and won several gold and silver medals. In her early 'teens she made her first professional stage appearance in the part of Ella Willoughby in the musical comedy, "In Possession," by Walter Browne, at Mr. and Mrs. German Reed's entertainment at St. George's Hall, London. Her next engagement was in "La Cigale," in which she played the title rôle. She also appeared in "Madame Favart," and "The Geisha," under the management of George Edwardes. Other rôles in which she has appeared are Madame Angot, Olivette, and Pepita. Miss Girardot came to this country six years ago and has devoted much time to church singing, although she has played in several of F. C. Whitney's productions. She recently played with her brother in a revival of "Charley's Aunt."

GLASER, Miss Lulu (Mrs. Ralph C. Herz):

Comedienne, was born in Allegheny City, Pa., on June 2, 1874. In 1892, when Francis Wilson and Marie Jansen were playing in "The Lion Tamer," Miss Glaser having obtained

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through a friend an introduction to Mr. De Novellis, the leader of the orchestra at the Broadway Theatre, New York, sang for him there to test her capabilities. Mr. De Novellis was so well pleased that he introduced Miss Glaser to Mr. Wilson. He gave her a place in the chorus of "The Lion Tamer" and also made her Miss Jansen's understudy. When the latter left the company Miss Glaser took her place and jumped into popularity as Angelina. In her first season, 1892, Miss Glaser played Lazuli in "The Merry Monarch," and Javotte in Mr. Wilson's revival of "Erminie." Then she played Elverine in "The Devil's Deputy," and in 1895 Rita in "The Chieftain," still with Mr. Wilson. Next she played Pierette in "Half a King," and Jacquelin in "The Little Corporal." In 1899-1900 she played Roxane in Mr. Wilson's production of the opera "Cyrano de Bergerac," and again appeared as Javotte in a revival of "Erminie." The next season she appeared as a star at the head of her own company in "Sweet Annie Page." From 1901 to 1904 she was under the management of Fred Whitney as a star in "Dolly Varden," which had a six months' run at the Herald Square Theatre, New York. From 1904 to 1906 she was under the management of Charles B. Dillingham, and starred in "The Madcap Princess" and "Miss Dolly Dollars." The fall of 1907 she starred in "Lola from Berlin," and in December, 1907, she joined the company of Joseph Weber. The spring of 1907 Miss Glaser married Ralph C. Herz, an English actor. Miss Glaser's home is at 179 West Seventy-second street, New York.

GLENDINNING, John:

Actor, was born in Whitehaven, Cumberland, England, November 30, 1857. His parents were Scotch, his grandfather living close by and being a personal friend of Robert Burns. After considerable experience as an amateur he began his professional career in 1880 as a member of Alexander Wright's company at the Theatre Royal, Greenock, Scotland. He next became leading man in support of Walter Bentley, playing such parts as Iago and Mercutio. A season with Bland Holt's company in "Taken from Life" followed, and in 1887 he created the part of Jack Dudley in "Hands Across the Sea" at Manchester, England. He played Tom Potter in the original production of "The Silver Shield," by Sydney Grundy, and he was one of the first to play Wilfred Denver in "The Silver King," David Kingsley in "Harbor Lights," and Ned Drayton in "In the Ranks." In 1880 he joined Mr. and Mrs. Kendal's company, making his first appearance as George Desmond in "A White Lie." The same year he came with the Kendals to this country opening at the Fifth Ave-

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nue Theatre, New York, and, with the exception of a three years' tour with his own company in England, 1896-9, he has since been associated with the American stage. He was for four years under the management of Charles Frohman. He was the Laird in the first production of "Trilby" in this country. In 1899 he was leading man with Olga Nethersole, playing in "Sapho," "The Second Mrs. Tanqueray," and "Camille." He created the part of Hardolph Mayn in the first American production of "Joseph Entangled," by Henry Arthur Jones, and was in the cast of "Mrs. Leffingwell's Boots" in the New York production. In 1905 Mr. Glendinning went to Australia in support of Nance O'Neil, and played a repertoire of leading parts there and in New Zealand. The fall of 1906 he returned to New York to take part in the original production of "The Hypocrites" at the Hudson Theatre. The fall of 1907 he produced and played in a vaudeville sketch of his own, called "A Strolling Player." The season of 1907-8 he supported Miss Viola Allen in "Irene Wycherley." Early in 1897 Mr. Glendinning married Miss Jessie Millward, the English actress. He is the father of Jessie L. Glendinning, an actress. Mr. Glendinning is a remarkably expert swimmer, having many times swum across the Narrows of New York harbor and having the record of swimming five miles out to sea and back. He is a member of The Lambs, New York, and the Savage Club, London.

GOLD, Miss Belle (Mrs. A. W. Cross):

Comedienne, was originally a newspaper reporter, starting when she was twelve years old. When she was fourteen an assignment was given her to write about the life of stage women behind the scenes. Through this she obtained an engagement with John B. Doris, who took a fancy to her, and he gave her a part. She was successful in it, but returned to her newspaper for a time. The following year she went on the stage for good, and gradually achieved considerable fame. She appeared in "In Gay New York" and in a revival of "The Still Alarm." She was featured in the original production of "The Bowery After Dark," and starred in "The Colorado Waif," and "New York Day by Day." In 1904 the Hanlon Brothers featured Miss Gold in their "Superba." Klaw and Erlanger then signed her to originate the part of Desdemona with McIntyre and Heath in "The Ham Tree." The season of 1906 she continued with "The Ham Tree" company, and during the engagement of that company in New York her work attracted much attention, especially her singing and dancing. Miss Gold is the wife of A. W. Cross manager for Walker Whiteside and Lawrence Evart. She is the first of

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BELLE GOLD

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her family to be associated with the stage. Miss Gold is a native of New York State and makes her home in New York City at 417 East Eighty-fifth street. She has a summer residence at Atlantic Highlands, N. J.

GOLDEN, Richard:

Actor, was born in Bucksport, Me., in July, 1854, and was educated at the public schools there. He made his first professional appearance when he was thirteen years old with a Mexican circus known as Allie's Allied Shows, but his real stage début was made in 1876 when he joined Edward E. Rice's forces and played the fore legs of the heifer, Henry E. Dixey being the hind legs, in the original production of "Evangeline." He was afterward promoted to play the Policeman and Le Blanc. He was with Mr. Rice many seasons, and then undertook the management of the Dora Wiley Opera Company, of which his wife, from whom he was divorced in 1892, was the star. He afterward married at Cohoes, N. Y., Miss Katherine Kittleman. Mr. Golden produced "Old Jed Prouty," of which he was part author, in 1889, and has since played the part about three thousand times. In 1894 Mr. Golden was joint star with Miss Pauline Hall in a revival of "The Princess of Trebizonde" at Harrigan's Theatre, New York. The season of 1898-9 Mr. Golden appeared with Alice Neilsen in "The Fortune Teller," and the following season he played the part of the Steward of the Duke of Burgundy in "Princess Chic," of which Miss Marguerite De Silva was the star. The season of 1905-6 he appeared in "The Tourists," and "The Bad Samaritan." The fall of 1907 Mr. Golden was seen in "The Other House" at the Majestic Theatre, New York. He is a member of The Lambs and the Green Room Club, New York. His home is at Port Washington, N. Y.

GOODRICH, Miss Edna (Bessie Edna Stephens):

Actress, was born at Logansport, Ind., in 1883. Her father was A. S. Stephens, a coffee merchant. When Miss Edna was only two years old the family moved to Chicago, where her father embarked in business and became prosperous. Miss Goodrich was educated in Chicago, and was graduated from the Hyde Park High School. Having made several appearances as an amateur, she determined to adopt the stage as a profession and, going to New York, obtained an engagement at the Casino Theatre there, where she made her first professional appearance as one of the sextette in "Florodora." Unlike hundreds of others, however, Miss Goodrich does not claim to have been one of the original six. Miss Goodrich next went with the Anna Held com-

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pany and became prominent through announcements that she was the highest salaried "show girl" on the American stage. It was with Miss Held that Miss Goodrich got the opportunity to play her first real part, that of Madame Recamier the famous Parisian beauty, in the musical comedy "Mlle. Napoleon." Miss Goodrich then went to Europe and studied dramatic art for half a year. On her return she was engaged by Charles Frohman as understudy to Hattie Williams in "The Rollicking Girl," playing the part several times in support of Sam Bernard. After five months' tuition under well-known retired actresses Miss Goodrich determined to enter the field of legitimate comedy. She bought the rights in "The Genius and the Model," a comedy by Wiliam C. and Cecil de Mille, and made the production herself, starring jointly with Harry Woodruff in the fall of 1905. In the spring of 1906 Nat C. Goodwin purchased the comedy and engaged Miss Goodrich to play her original part of Neil Graham, the artist's model. He renamed the play "The Genius," and Miss Goodrich first appeared as his leading woman on its production at Albany, N. Y., April 20, 1906. Continuing as Mr. Goodwin's leading woman, Miss Goodrich first appeared as Phyllis in "When We Were Twenty-one" at Kansas City on June 9, 1906. The fall season of 1906 Miss Goodrich was featured in support of Nat C. Goodwin in "The Genius" at the Bijou Theatre, New York. The season of 1907-8 she supported Nat Goodwin as leading woman in repertoire.

GOODWIN, J. Cheever:

Playwright, was Boston born and, as he is wont to put it, brown bred. He was educated at Harvard University and was graduated from that institution with the class of 1873. Soon after leaving college he took up amateur dramatic work, and from that gained such a liking for the legitimate stage that he became a member of a company headed by the elder Sothern which made a tour of America, Mr. Goodwin supporting the eminent English actor in light comedy parts in such plays as "Our American Cousin," "Home," and "The Hornet's Nest" for a season. He soon, however, gave up playing for writing plays, and almost his first work in this line was the writing of the librettos for all the comic operas with which the late Alice Oates displaced the régime of the Lydia Thompson Burlesquers type of musical entertainment. Mr. Goodwin is best known as the writer of the books of "Evangeline," the extravaganza for which Edward E. Rice wrote the music, and which, first produced at Niblo's Garden, New York, in the summer of 1874, is still played on two continents; "Wang," which made De Wolf Hopper a

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star, and "The Merry Monarch," which did a similar service for Francis Wilson. The scores for these comic operas were written by the late Woolson Morse. Mr. Goodwin wrote the book for the American and London musical success "Lost, Strayed or Stolen," for which Mr. Morse also wrote the score. Besides these Mr. Goodwin has written over fifty plays and librettos. In the meantime he has dabbled in finance and politics and served, for half a dozen years, as private secretary to ex-Controller Theodore W. Myers of New York. He is a member of The Strollers, the American Dramatic Club and the Elks. He is still engaged in playwriting.

GOODWIN, Nathaniel Carl, Jr.:

Actor, best known as Nat Goodwin, was born in Boston July 25, 1857. While he was a schoolboy and a student at the Little Blue Academy in Farmington, Me., he was noted for his ability as a mimic. He was graduated by the college in 1873 and became a clerk in the dry goods store of Wellington Brothers in Boston. After two months there he became a clerk in an upholsterer's shop. He remained there a month, and then entered upon his stage career. His chief desire, from the day he had first recognized his prowess as a mimic, had been to be an actor, and through his college and clerkship days he had studied Shakespeare and taken lessons in dramatic art. When he left the upholsterer he gave dramatic readings for a time and then obtained a place at Niblo's Garden, New York, as general utility man. He next went to the Boston Museum to fill a like place. He made his first legitimate appearance, and fainted for the first and last time in his life, at the Providence Opera House with William Henderson's stock company. He was cast for the part of Sir George Hounslow in a melodrama, "The Bottle." When his cue came he rushed to the stage, raised his arm and opened his lips to speak. But no sound came from them. He was so overcome by stage fright that he dropped unconscious. He next found himself on a train—wig, grease paint, stage costume and all—bound for Boston. This experience for a time banished all thoughts of a stage career, and Mr. Goodwin again became a clerk, this time in a shoe store. But the old longing soon reasserted itself, and he resumed giving his mimicry at public and private entertainments. The late Stuart Robson happened to see him at one of these entertainments and prevailed on John B. Stetson, who was about to star Robson in "Law in New York" at the Howard Athenæum, Boston, to engage Mr. Goodwin to appear as a shoeblack and give his imitations of well-known actors, at a salary of five dollars a week.

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NAT C. GOODWIN

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He was so successful in this, really his début, that Joseph Bradford wrote a sketch for him, "The Rehearsal," in which he again appeared at the Athenæum. In 1875 he made his first New York appearance in a speaking part at Tony Pastor's Theatre. Soon afterward he appeared with Miss Minnie Palmer at the Fourteenth Street Theatre. He played Captain Crosstree in "Black-Eyed Susan," and was then engaged by Edward E. Rice to create the part of Captain Dietrich in "Evangeline." He did so well in this that he was soon playing the leading part, that of Le Blanc, which he continued to do for three years. After playing the Pirate Chief in Rice's production of "The Corsair," and in "Pippins," a burlesque by J. Cheever Goodwin, he organized in 1877 a company under the name of the Froliques, and with this he appeared for the next three years, presenting among other plays "Cruets," "Hobbies," "Rambles," and "Ripples." In 1880 he made a tour with "The Member for Slocum." In 1882 Mr. Goodwin again became his own manager, and in the next few years produced many of the Gilbert and Sullivan operas: "Confusion," "The Skating Rink," "Big Pony," "Ourselves," "The Black Flag," "Sparks," "A Gay Deceiver," "Colonel Tom," "Turned Up," "A Royal Revenge," "Lend Me Five Shillings," "A Midsummer Night's Dream," in which he was the Bottom, and "The Viper on the Hearth." In May, 1883, he played Modus in "The Hunchback," and the First Gravedigger in "Hamlet" at the Cincinnati Dramatic Festival. About this time he also played Marc Antony in "Julius Cæsar" at a benefit for Tony Hart in New York. In 1889-90 he produced Henry Guy Carleton's "A Gilded Fool" and brought out "A Gold Mine" in London, and also played a cockney part in "The Bookmaker" under the management of George Edwardes. In May, 1890, he produced for the first time at Portland, Ore., "The Nominee," in which he created one of the most successful characters of his career, and which later had a long run at the Bijou Theatre, New York. In 1896 he was the Sir Lucius O'Trigger in an all-star cast revival of "The Rivals," and produced Madeleine Lucette Ryley's "An American Citizen." In 1898 he produced Clyde Fitch's "Nathan Hale," and in 1899 he went to London under the management of Charles Frohman, where he appeared with his wife, Maxine Elliott, in Clyde Fitch's "The Cowboy and the Lady." In February, 1900, he produced "When We Were Twenty-one," supported by Miss Elliott, at the Knickerbocker Theatre, New York. "Gringoire," "David Garrick," "In Mizzoura," and "Ambition" were other plays which he produced at this time. In twelve years he had created thirty-one different characters. In 1901 he made an elaborate production of "The Merchant of

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Venice," playing the rôle of Shylock, opening at the Knickerbocker Theatre, New York, and taking the production on tour. The same season he presented "The Altar of Friendship," by Madeleine Lucette Ryley. In 1903 he played in "The Usurper," by I. C. Morris, for a season. In 1904 with Klaw and Erlanger he made a lavish production of "A Midsummer Night's Dream" as the opening play for the New Amsterdam Theatre, New York, his rôle being that of Bottom. In 1905-6 Mr. Goodwin appeared in W. W. Jacobs's "The Beauty and the Barge," Alfred Henry Lewis's "Wolfville," and "The Genius," formerly "The Genius and the Model," by W. C. and Cecil de Mille, which he first produced in Albany, N. Y., April 20, 1906, and played at the Bijou Theatre, New York, during the fall season. The season of 1907-8 Mr. Goodwin toured with his own company in repertoire, appearing in "The Master Hand" in Boston, Mass., December 26, 1907. Mr. Goodwin's first wife was Eliza Weathersby, a well-known comedy actress, who died in 1887. In February, 1898, Mr. Goodwin married Maxine Elliott, the well-known actress. His home is at Ocean Park, Southern California.

GOULD, Howard:

Actor, was born in Minneapolis, Minn., and was educated in Boston, Mass., where he became call boy at the Boston Museum. His first appearance as an actor was in a small part in "Davy Crockett" with Frank Mayo on May 30, 1881. After several seasons in juvenile parts with the Boston Theatre Stock Company he joined James O'Neill and remained in his support more than five years. Then, after a season supporting Maggie Mitchell, Mr. Gould joined the old Lyceum company, New York, under Daniel Frohman, supporting E. H. Sothern. He afterward played the leading rôles in the Sothern plays on the road. In 1902 he was seen in "Notre Dame" at Daly's Theatre, New York, and in 1906 he played Iachimo in "Cymbeline" with Viola Allen. His last engagement was with Walker Whiteside in "The Magic Melody."

GRAHAM, Robert Emmet:

Actor, was born in Baltimore December 17, 1858. He first entered the theatrical profession as call boy at the Holliday Street Theatre, Baltimore, at the age of thirteen, the manager of the theatre being his uncle. He was given four positions in the company—call boy, utility man captain of supers and librarian—for each of which he received six dollars a week. Thus, as a boy, his salary was twenty-four dollars a week. His father was dead and he was the only support of his family. Mr. Gra-

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ham's first speaking part was that of a messenger in "The Old Man of the Mountain." He had to rush into a tent and shout: "My lord, there is a courier without!" He was so nervous that his speech was inaudible. The gallery boys shouted: "Louder!" The entire gallery took up the cry. Graham shouted the lines at the top of his boyish voice and burst into tears. Then to the "gods" he said: "I hope that's loud enough!" and rushed off the stage. Two years later he was in Cincinnati as general utility man. The comedian was missing one night, and he took the part of Pierot in "The Pearl of Savoy" and became principal comedian with Maggie Mitchell when he was seventeen. Mr. Graham made his first big success as Clorinda in "The Magic Slipper" at the Fourteenth Street Theatre, New York, in 1879. He starred with Minnie Palmer as Tony in "My Sweetheart" from 1881 to 1883. In 1886 he opened in Philadelphia in "The Little Tycoon" and played General Knickerbocker in that opera about two thousand times. His next pronounced success was in "The Sea King" under the management of C. H. Yale. Mr. Graham originated the part of Cyrus Gilfain, the millionaire, in "Florodora" at the Casino Theatre, New York, in 1900 and played it a year and a half in New York and two years on tour. He then played in "Piff, Paff, Pouf." The fall season of 1906 he played in "The Lady's Maid" at the Casino Theatre, New York. Mr. Graham created in this country the part of Popoff in "The Merry Widow," produced at the New Amsterdam Theatre, New York, October 21, 1907. He is a member of The Lambs.

GREENE, Clay Meredith:

Playwright, was born in San Francisco March 12, 1850, and was educated at Santa Clara College and the University of California. He was a stock broker and journalist when he began writing for the stage in 1883, since which time he has written many plays. He is a member of The Lambs, of which he was president twelve successive terms; the Green Room, the Larchmont Yacht and the Manhasset Bay Yacht clubs. His home is at Bayside, Long Island, N. Y.

GREENE, Miss Evie (Mrs. Richard Temple, Jr.):

Light opera prima donna, was born at Portsmouth, England, and made her début as a dancer in comic opera at the age of fourteen. Discovering that she had vocal talent she became understudy to a prima donna, and a year later played leading parts on tour in musical comedies. When she was seventeen years old she was a provincial star, sustaining the title

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rôles in "The Gay Parisienne," "The New Barmaid," and "Billy." She made her appearance in London in the romantic opera "L'Amour Mouillé" at the Garrick Theatre in 1898. Her next important rôle in London was Dolores in "Florodora" at the Lyric in 1899. Then she entered into a contract with George Edwardes and has been playing under his management ever since. She created the rôle of the Duchess of Dantzic at the Lyric in 1903, and at the end of the long run of the opera in London she played it through the provinces and in America. She was last seen in the prima donna part in Sardou and Felix's new opera, "Les Merveilleuses" at Daly's Theatre, London.

GREET, Ben:

Actor-manager, was born on a training ship in the Thames, of which his father, Captain William Greet of the Royal British Navy, was commander, and was educated at a naval school. His introduction to the stage was as a member of J. W. Gordon's stock company at Southampton, England. Then he played for three years with Sarah Thorne at Margate. He was the original Dashitall in "My Sweetheart" with Minnie Palmer, and was with Mary Anderson at the Lyceum Theatre in London in 1885. He afterward played with Lawrence Barrett at the same theatre and then at the Haymarket with Beerbohm Tree in "Jim the Penman." Then he ventured into management, taking a touring company into the provinces. He was successful and has had from ten to fifteen companies on the road in England and America during a season. Many of the leading London successes were produced by him in the provinces. He was one of the pioneers of pastoral plays, and for a score of years he has presented Shakespeare in the open air in England and of late in the United States. He produced "Everyman" in London and brought it to this country, where it proved a great success. He is the founder and proprietor of a dramatic training school in London.

GREY, Miss Katherine:

Was born in San Francisco, Cal., her parents being John T. and Katie R. Best, and her grandfather Captain Francis Read, a well-known pioneer of the days of '49. She made her first stage appearance with Augustin Daly's company. Her first leading part, and the first which brought favorable notice to her, was that of Helen Berry in "Shore Acres" with James A. Herne. Since then she has played in "Shenandoah," "All the Comforts of Home," "Jane," "The New South," "New Blood," "The Jilt,"

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"Our Bachelors," "Roger La Honte," "The Senator," "Napoleon," "Arms and the Man," "A Parisian Romance," "Dr. Jekyll and Mr. Hyde," "The King of Peru," "The Royal Box," "The Man with a Past," "His First Offence," "Niobe," "The Superfluous Husband," "His Little Dodge," "Rupert of Hentzau," "A Southern Romance," "The First Born," "The First Violin," "Cyrano de Bergerac," "The Greatest Thing in the World," "Men and Women," "The Last Appeal," "The Ninety and Nine," "Petticoats and Bayonets," "The Best of Friends," "The Other Girl," "The Gay Lord Quex," "When We Were Twenty-one," "The Girl I Left Behind Me," "Charley's Aunt," "Incog.," "The Man from Mexico," "My Friend from India," "Gloriana," "Captain Lettarblair," "Secret Service," "Hearts Aflame," "Business Is Business," "The Firm of Cunningham," "The Governor of Kentucky," "A Scrap of Paper," "Wolfville," "You Never Can Tell," "Candida," "The Redskin," "The Love That Blinds," "The Christian," "A Lady of Quality," "The Only Way," "The White Heather," "Facing the Music," "Too Much Johnson," and "Mrs. Dane's Defence." She has been leading woman for Richard Mansfield, Charles Coghlan, James K. Hackett, Henry Dixey, William H. Crane, N. C. Goodwin and Arnold Daly. She toured in "The Reckoning" the season of 1907-8.

GRISEL, Louis Racine:

Actor, was born near New Castle, Del., November 26, 1849, being the son of Susan Amanda Racine, a Parisian, and Louis Theophile Grisel, a Swiss. His mother acted character parts under the stage names of Marie Le Gros and Mrs. Ed. Clifford. His first appearance on the stage was at Deagle's Theatre, St. Louis, as Landry in "La Tour de Nesle" in 1873. The same year he appeared as Traddles in "Little Emily" with Stuart Robson at the Olympic Theatre, St. Louis. After several years of road management, in 1883 he joined Miss Fanny Davenport's company, playing the part of Dr. Loreck in her initial production of "Fedora" at the old Lyceum (Fourteenth Street) Theatre, New York. He next became stage manager of the New Park Theatre, now the Herald Square, New York, for the Frohman Brothers' production of "The Stranglers of Paris," written by David Belasco, also playing the part of Captain Guerin. Later he played the rôle of Mons. Claude, Prefect of Police, in the same play. He was a member of Madame Ristori's company on her farewell tour in America in 1884-5. For several summers thereafter he was stage manager of J. H. McVicker's Theatre, Chicago, for the first production of what is now called "Shore Acres," then known as "Uncle Nat," with James A. Herne in the

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title rôle, and also for one of the earlier plays of Augustus Thomas, "New Blood." In 1889-90 he toured the United States as Uncle Joe in J. K. Emmett's play of that name, and was also in 1889 a member of Mrs. Langtry's company at the Fifth Avenue Theatre, New York. At the opening of the Castle Square Theatre, by Henry W. Savage in Boston, Mr. Grisel became stage manager. Thereafter he played the rôles created by W. H. Thompson in "Love's Young Dream," and "A Family Circle," under the management of Charles Frohman. He has played recently in "The Girl from Kay's," "A Wife Without a Smile," and "Forty-five Minutes from Broadway." October 28, 1907, he appeared as Jonas Leech in "Artie" at the Garrick Theatre, New York. His wife is an actress, her stage name being Mary (Mamie) Johnstone.

GRISMER, Joseph Rhode:

Actor, playwright and manager, was born in Albany, N. Y., November 4, 1849. After graduating from the Albany Boys' Academy at the age of fifteen he enlisted in a New York regiment and went to the front to fight for the cause of the Union. He was in active service until the close of the Civil War, when he returned to Albany and went into commercial business. Joining the Histrionic Amateur Dramatic Club, he acquired a taste for theatrical life, and made his first professional appearance in Albany in 1870. Three years later he was leading man at the Grand Opera House, Cincinnati, a position he occupied for years, playing all the leading parts in support of such stars as E. L. Davenport, Charlotte Cushman, Laura Keene, Edwin Adams, Charles Fechter, Charles Mathews, Lawrence Barrett, John McCullough and Adelaide Nielson. He also played in hundreds of stock plays of the period. Mr. Grismer went to San Francisco in 1877 as leading man of the Grand Opera House, afterward occupying the same position at the California Theatre and the Baldwin. During this time he made dramatizations of "Monte Cristo" and "Called Back" and, having married Phœbe Davies in 1883, he made up a repertoire with these and other plays, organized a company and appeared as joint star with his wife until 1898. Meantime he and Clay M. Greene wrote "The New South," which ran three years. In 1898 he rewrote and produced "'Way Down East," a play of which William A. Brady and he are the joint owners, and which has had a phenomenal run, lasing over nine seasons. Since then Mr. Grismer has been connected with Mr. Brady who, as a boy, had been a member of his first company, in 1884, in this and many other plays, and they have produced successively "Fifi," "Aunt Hanna,"

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"Betsy Ross," "A Stranger in a Strange Land," "Siberia," "Sky Farm," and "As Ye Sow." Their latest production is "The Man of the Hour." Besides his theatrical interests Mr. Grismer is a director in the Commercial Trust Company, treasurer of the Gulf Fisheries Company, president of the Actors' Order of Friendship, vice-president of the Actors' Fund and a member of The Lambs, The Players, American Dramatists', Green Room, Bohemian, Larchmont Yacht and Manhasset Yacht clubs, and a lieutenant in the Old Guard. Mr. Grismer's business address is New York Theatre Building, New York.

GROSSMITH, George, Jr.:

Actor, the eldest son of George Grossmith and nephew of Weedon Grossmith, was born in London and was educated at the University College School and in Paris. His first important engagement was in London in the production of "Morocco Bound" in 1893. The following year he appeared at the Gaiety in "The Shop Girl." He had prominent parts in "The Messenger Boy," "The Toreador" and other London productions, and in 1904-5 he was a member of Edna May's company which played "The School Girl" in New York. In 1908 he supported Hattie Williams in "Fluffy Ruffles." He is part author of "Great Cæsar," "The Gay Pretenders," "Gulliver's Travels," "The Love Birds," "The Spring Chicken," "Rogues and Vagabonds," and "Noah's Ark." He married Adelaide Astor, a sister of Letty Lind, of the Gaiety Theatre, London.

GROSSMITH, Lawrence:

Actor, was born in London, England, in 1877, being the son of George Grossmith, the actor and entertainer. He was educated at St. Paul's College, the London University School and at Shrewsbury, and was employed as a mechanical engineer at the engineering works of Stothert & Pitt in Bath. He remained with that firm two and a half years and then made his first stage appearance in 1896, playing with Arthur Chudleigh at the Court Theatre, London, devoting the afternoons to the study of painting. Until 1901 he appeared solely in comedy, playing at the West End Theatre, London, under the managements of Arthur Bourchier, Charles Hawtrey and Beerbohm Tree. He came to America in 1901 with Mrs. Langtry, touring the United States for six months. He returned to London to play the title rôle in "Shock-headed Peter" at the Garrick Theatre, and was subsequently seen in "The Love Birds," a musical comedy by his brother, George Grossmith, Jr., produced at the Savoy Theatre in 1904. The season of 1905-6 he appeared in "The White

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Chrysanthemum" at the Criterion Theatre, and in "The Girl Behind the Counter." The season of 1906-7 Mr. Grossmith appeared in "About Town" with Lew Fields at the Herald Square Theatre, New York. Mr. Grossmith married Miss Coralie Blythe June 2, 1904. His favorite pastime is portrait painting.

GROSSMITH, Weedon:

Actor, a younger brother of George Grossmith, was born in London and was educated at Simpson's School, Hampstead. He attended also the West London School of Art. He is a successful portrait painter and has frequently exhibited paintings at the Royal Academy and Grosvenor Gallery. Adopting the stage as a profession, he joined the company of Rosina Vokes in 1888 and came with it to the United States. On returning to London he made an unsuccessful appearance in "Woodstock's Little Game," and returned to the studio in disgust. Sir Henry Irving, however, offered the part of Jacques Strop in "Robert Macaire" to him, and he was so successful in this that Richard Mansfield, then just beginning his career as a star, offered to him a part in "Prince Karl" which was running at the Globe Theatre, London. At the Haymarket he distinguished himself as Percy Palfreman in "Wealth." After that he had great success in "The Cabinet Minister," "The Volcano," and "A Pantomime Rehearsal." In 1894-6 he was manager and lessee of the Vaudeville Theatre, London, where "The New Boy" ran for a year and a half, and he produced a play written by himself, called "The Night of the Party," in the Avenue Theatre in 1901, and then made a tour of the United States with it, playing a long season at the Princess Theatre, New York. In 1904 he appeared in "The Lady of Leeds," and in 1905 in "The Duffer," a play written by himself. In 1895 Mr. Grossmith married May Palfrey, of London. He is a member of the Beefsteak, Garrick, Savage and Art Students' clubs, London, and The Lambs and The Players, New York. His home is at 1 Bedford square, London, W. C.

GRUNDY, Sydney:

Playwright, was born in Manchester, England, March 23, 1848, being the son of the late Sydney Grundy, ex-Mayor of Manchester. After leaving Owens College he practised as a barrister in Manchester from 1869 to 1876. His first effort as a dramatic author was a comedietta, "A Little Change," written in 1872 and produced by Buckstone at the Haymarket in London, the Kendals playing the principal rôles. His first important

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play was "Mammon," produced in 1887. This was followed by "The Snowball," "In Honor Bound," "The Vicar of Bray," "A Fool's Paradise," "The Head of Romulus," "Man Proposes," "Sympathetic Souls," "The Glass of Fashion," "The Queen's Favorite," "The Silver Shield," "Clito," "The Wife's Sacrifice," "The Bells of Haslemere," "The Arabian Nights," "The Pompadour," "The Dean's Daughter," "A White Lie," "Esther Sanfraz," "Haddon Hall," "Sowing the Wind," "An Old Jew," "A Bunch of Violets," "A Village Priest," "The New Woman,' "Slaves of the Ring," "The Late Mr. Castello," "The Greatest of These," "A Marriage of Convenience," "The Silver Key," "The Musketeers," "The Degenerates," "The Black Tulip," "A Debt of Honor," "Frocks and Frills," and "Business Is Business," nearly all of which have been seen in this country.

GUILBERT, Madame Yvette:

Vaudeville singer, was born in Paris, her father being a wealthy merchant. She was educated in a convent until her father lost his fortune when, at the age of fifteen, she went to work to help support her family. She helped her mother in an embroidery shop which the latter opened in Paris, but the two women were unlucky. Then Yvette became a dressmaker, but her health suffered and she sought a place in the Paris theatres. She was unsuccessful, and then tried reporting. She forsook the pen to try for the stage again. This time she went to a café concert hall and was successful. Her chansons soon became the talk of Paris, and have since been one of the marked features of the amusement world. She is now as well known to American vaudeville patrons as she is in Paris and London. The season of 1906-7 she made a tour of this country in conjunction with Albert Chevalier, the English comedian and singer of coster songs.

HACKETT, James Keteltas:

Actor and manager, was born on Wolfe Island, Ontario, Canada, September 6, 1869. His father, James Henry Hackett, was a famous American actor, and his mother, Clara C. Hackett, a popular actress. The elder Hackett died when James K. was only two years old. The boy inherited a desire for the stage, and when he was seven years old recited Shakespeare's "Seven Ages" in public. As a youth Mr. Hackett became well known as a clever amateur actor, and he was the leading spirit in the theatricals at the College of the City of New York, from which he was graduated in 1891. For less than a year he studied law.

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Then he became an actor, making his first professional appearance in the part of François in "The Broken Seal" with A. M. Palmer's stock company at the Park Theatre, Philadelphia, March 28, 1892. After a short season as leading man with Lotta Mr. Hackett joined Augustin Daly's company, but left it to star during the season of 1893-4 in "The Private Secretary," "The Arabian Nights," and "Mixed Pickles." He next became leading man in the Queen's Theatre (Montreal) Stock Company, where he played in "Heart and Hand," "Snowball," "American Money" and other comedies. On January 14, 1895, he played the Count de Neipperg in the production of "Madame Sans Gene" at the Broadway Theatre, New York. He also appeared the same year in support of Mrs. James Brown Potter and Kyrle Bellew. Mr. Hackett joined Daniel Frohman's Lyceum Theatre company in November, 1895, making his first appearance as Morris Lecalle in "The Home Secretary." On the resignation of Herbet Kelcey Mr. Hackett became leading man of the company, opening as such with the revival, on February 10, 1896, of "The Prisoner of Zenda." On November 23 of the same year Mr. Hackett played Bruce Leslie in "The Courtship of Leonie," in which Mary Mannering, an English actress, made her first appearance in America. She became Mr. Hackett's wife May 2, 1897. With the Lyceum company Mr. Hackett played Captain Trefuss in "The Late Mr. Castello," the Prince of Wales in "The First Gentleman of Europe," Lord Cervasse Carew in "The Mayflower," George Lamorant in "The Princess and the Butterfly," and Nigel Stanyon in "The Tree of Knowledge." He began a starring tour in the latter play, but abandoned it after his production of "Rupert of Hentzau" in Philadelphia November 21, 1898. His next production as a star was "The Pride of Jennico." The season of 1905-6 he produced "The Walls of Jericho," by Alfred Sutro, at the Savoy Theatre, he being the leading man and his wife the leading woman. It proved to be one of his most successful ventures. Mr. Hackett secured for the season of 1907-8 Alfred Sutro's latest play, "John Glayde's Honour," one of the big London successes. During the past few years Mr. Hackett has gone into management on a large scale, and to-day he is one of the most active producing actor-managers in America. In addition to the direction of his own tour, the Hackett Theatre, New York, is under his sole management. Mr. Hackett controls the American rights of the English musical comedy success, "The Girl Behind the Counter." He is a member of The Players, The Lambs, New York Athletic, Canadian Camp, and Alpha Delta Phi clubs. His office is at 1215 Broadway; his home 38 East Thirty-third street, New York.

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HAINES, Robert Terrel:

Actor, was born at Muncie, Ind., February 3, 1870, and was educated at the public schools there and at the University of Missouri. He made his stage début in 1891 with Robert Downing in the National Theatre, Washington, D. C., appearing as Lucius in "Virginius." In 1892-3-4 he was in Thomas W. Keene's company, and in 1894-5 with James O'Neill in "The Count of Monte Cristo." In 1895-6 he played leading heavy parts in support of Walker Whiteside. In 1896-7 he played Alexis Nazimoff in "Darkest Russia," and De Neipperg in "Madame Sans Gene." In 1897-8 he appeared as John Nazavoe in "The Cherry Pickers." He turned his attention to stock company work from 1898 to 1900, being the leading man of the Shubert Stock Company at Syracuse, N. Y., and of the Albaugh Stock Company at the Lyceum Theatre, Baltimore. The following season he supported, as Don Juan of Austria, Viola Allen in "In the Palace of the King." His next engagement was as leading man for Mrs. Minnie Maddern Fiske, whom he supported for two seasons at the Manhattan Theatre, New York. In 1902 he created the part of Paul Charteris in Genevieve Haines's "Hearts Aflame" at the Garrick Theatre, New York. In the following season he created the part of Prince Kara in "The Darling of the Gods" at the Belasco Theatre, New York, sharing with Blanche Bates the honors of a run in the city and on the road, which lasted for four seasons. In 1904-5 he starred in "Once Upon a Time," by Genevieve Haines. In February, 1905, he was especially engaged to support Robert Mantell in his Shakespearian revivals in New York, playing such parts as Iago, Richmond, De Mauprat and Laertes. In 1905-6 he again played Prince Kara in "The Darling of the Gods," this time as a star. On May 7, 1906, he created the title rôle in George Broadhurst's drama, "The Coward," at McVicker's Theatre, Chicago, and during the early part of the season of 1906-7 was leading man with Grace George in "Clothes." The seasons of 1906-7-8 Mr. Haines was seen in "The Rose of the Rancho" and in "The Heart of Maryland" on tour. He is a graduate of the University of Missouri, from which he received the degree of LL.B.; is a member of the Phi Delta Theta fraternity, The Lambs, The Players, the Green Room Club, the Siwanoy Country Club (Westchester, N. Y.), and the Brooklyn Yacht Club. He married at New Orleans March 14, 1895, Genevieve Greville, playwright. His home is in Mount Vernon, N. Y.

HALE, Miss Helen (Helen Perley Cogswell):

Actress, was born in Elyria, Ohio, being the daughter of Susan Blanchard and George Cogswell. She was educated at the

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HELEN HALE

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Cleveland (Ohio) public schools and at Wellesley. Leaving college at the end of her junior year she made her first appearance on the stage in August, 1902, at the Tremont Theatre, Boston, in the chorus of Henry W. Savage's production of "The Prince of Pilsen," understudying the French maid. With only five months of acting to her credit, she created the rôle of Lily Ann Lynch in George Ade's comedy, "Peggy from Paris," at Wallack's Theatre, New York, playing it a season and a half. Following this engagement she originated the part of Jenny Wrenn in Pixley and Luder's "Woodland" at the New York Theatre. Then she was seen in John Kendrick Bangs's "The Man from Now" at the New Amsterdam Theatre, New York. The season of 1907-8 Miss Hale played Blanche Bailey in the musical version of Richard H. Davis's "The Galloper," entitled "The Yankee Tourist," which opened at the Astor Theatre, New York, August 12, 1907. She has, during her brief career as an actress, appeared only under the management of Henry W. Savage. Miss Hale's favorite recreations are reading and horseback riding. Her home is in Cleveland, Ohio.

HALL, Owen (James Davis):

Playwright, was born in London in 1853. Died in 1906. For full biography see "Who's Who on the Stage," 1906 edition.

HALL, Miss Pauline (Mrs. George B. McLellan):

Comedienne and light opera singer, was born in Seventh street, Cincinnati, in 1860, her maiden name being Pauline Fredericka Schmidgall. Her father kept a drug-store. When she was fifteen years old Miss Schmidgall made her first appearance on the stage, under the name of Pauline Hall, as a dancer in the ballet at Robinson's Opera House, Cincinnati, under the management of Colonel R. E. J. Miles, and when he sent "America's Racing Association and Hippodrome" on the road Miss Hall was the Mazeppa of the street parade and drove a team in the chariot races. In 1880 Miss Hall joined the Alice Oates Opera Company as a member of the chorus, occasionally playing small parts. Then for a few months she was with Miss Mary Anderson, playing such parts as Lady Capulet in "Romeo and Juliet," and the Widow Melnotte in "The Lady of Lyons." Next, joining Edward E. Rice's company, she played in "Horrors," and "Revels," and as Gabrielle and Hans Wagner in "Evangeline." In 1882 Miss Hall was with the J. H. Haverly company, singing Elsa in "The Merry War." Again joining the Rice company, she created the part of Venus in "Orpheus and Eurydice" at the Bijou Theatre, New York, December 1, 1883. The extravaganza

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ran until March 15, 1884. The following May 6 she appeared as Hasson in a revival of "Bluebeard" at the same theatre, and three months later was at Niblo's Garden, New York, as Loresoul in the spectacular extravaganza "The Seven Ravens." In February, 1885, she created the part of Ixion in the burlesque of the same name at the Comedy Theatre, New York. Then for a time she played a German part, Prince Orloffsky, in "Die Fledermaus" at the Thalia Theatre, New York. After a short season with Nat Goodwin, as Oberon in "Bottom's Dream," Miss Hall joined the New York Casino forces under Rudolph Aronson, making her first appearance there as Ninon de L'Enclos in "Nanon." Angelo in "Amorita" and Saffi in "The Gipsy Baron" were other rôles. Miss Hall made her greatest success as the originator of the part of Erminie in the opera of that name, which she played throughout its record-breaking run of eight hundred performances at the Casino, New York, and also throughout the country. Other Casino successes in which Miss Hall took part were "Nadjy" and "The Drum Major." She became a star at the head of her own company in 1892, appearing as Vivian Earl of Barrenlands in the comic opera by C. M. S. McLellan and Edgar Stillman Kelley, "Puritania; or, The Earl and the Maid of Salem," in Boston. After a season in vaudeville Miss Hall joined the Francis Wilson company in the spring of 1900, singing in a revival of "Erminie" and in the comic operatic version of "Cyrano de Bergerac." Of recent years Miss Hall has been seen chiefly in singing specialties in vaudeville houses. Miss Hall was married to Edward White, a Western mining man, at St. Louis in February, 1881. She obtained a divorce from him in 1889, and in 1891 was married to George B. McLellan, a theatrical manager and brother to C. M. S. McLellan, the playwright. Her home is at Caryl, Yonkers, N. Y.

HALL, Thurston:

Actor, was born in Boston in May, 1882. He appeared in many amateur performances, playing Charles Marlow in "She Stoops to Conquer," and Clement Hole in "Sweet Lavender," among other parts. His first appearance on the professional stage was in William Morris's production of "When We Were Twenty-one" in September, 1901. His first part of importance was that of Jasper Sterrett in "A Poor Relation" under the management of Fred S. Berger, played in the season of 1902-3. His chief success has been as Mr. Bob the part he created in "Mrs. Wiggs of the Cabbage Patch" under the management of Liebler & Co. He has played in stock companies in Providence and Rochester during several summers, and last summer was

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the leading man of the Players' Stock Company at the Bush Tempie Theatre, Chicago. He is a member of the Masonic fraternity, is fond of all outdoor and athletic sports, and has written some verse. His home is at Winchester, Mass.

HAMILTON, Theodore:

Actor, was born in Baltimore, Md., November 3, 1837, and was educated in his native city and in New York. He became a reporter on a metropolitan paper for a short time, but the newspaper business failed to appeal to him, and he made his first stage appearance at the Old Bowery Theatre, playing the rôle of the Duke of Buckingham in "Richard III" with James M. Cooke. After an engagement with James M. Wallack, he joined Ford's company in Baltimore. In 1857 he was seen in stock in Richmond, Va. He later supported Edwin Forrest, left the stage temporarily to serve four years in the army, and the season of 1869-70 was leading man at Booth's Theatre, appearing as Nathan in "Leah the Forsaken" with Kate Bateman. Subsequently he appeared with Lucille Western, E. L. Davenport and again with J. M. Wallack. He toured through Australia from 1878 until 1883, and on his return to America was seen in numerous important productions. In 1890 he appeared in "The Whirlwind" with Helen Dauvray, and two years later with Edwin Milton Royle in "Friends." In 1895 he supported Stuart Robson in "Mrs. Ponderbury's Past," and the year following played the title rôle in "Pudd'nhead Wilson." The season of 1900-1 Mr. Hamilton appeared in "The Pride of Jennico," and "Don Cæsar's Return," with James K. Hackett. The season of 1904-5 he was featured in "The Missourians."

HAMMERSTEIN, Oscar:

Manager and builder of theatres, was born in Berlin, Germany, in 1847. He came to this country in 1863 and engaged in cigarmaking for a living. He invented many labor-saving devices in this industry, for which he secured patents. He was a passionate lover of the theatre and, in 1868, he wrote three one-act comedies, one of them with music, and they were successfully produced at one of the German theatres in New York. They were called "Selo Sechsig," "Antonio" and "Our Poor Relations." In 1870 he leased the Stadt Theatre, which afterward became the Windsor, and launched into theatrical management. He was not successful from a financial point of view, and for a time he relinquished his theatrical management ambition. In 1880 he came to the conclusion that Harlem needed a theatre, and he set to work to build her one. At that time Harlem was

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not the populous section that it is now, and she really did not want a theatre. But the valiant Oscar decided that she did, and he built her the Harlem Opera House, one of the most beautiful and practical theatres of the world. The place ate up nearly three hundred thousand dollars of Mr. Hammerstein's money before he lost it. Then he decided that Harlem needed two theatres, and he built her the Columbus, opening it with Margaret Mather. It made money, but the money had to be sent to the opera house to maintain it. Next he came down to Manhattan and built the Manhattan Opera House, which afterward became Koster & Bial's Music Hall. Then he built the Olympia, now the New York, and undertook to run it as a first-class music hall. He paid the highest salaries, and for a time the Olympia was very prosperous, but the house was finally taken from him by the New York Life Insurance Company on a mortgage for nine hundred thousand dollars. Since the collapse of the Olympia enterprise Mr. Hammerstein has built four more theatres in New York—the Victoria, which he now manages; the Belasco Theatre, the theatre opened by Lew Fields in West Forty-second street, and the Manhattan Opera House, in which the seasons of 1906-7-8 he has successfully produced Italian and French grand operas.

HAMPDEN, Walter (W. H. Dougherty):

Actor, was born in Brooklyn, N. Y., June 30, 1879, being the son of John Hampden Dougherty, a New York lawyer. He was educated at the Brooklyn Polytechnic Institute and at Harvard University. He joined F. R. Benson's provincial company and made his début at Brighton, England, on September 2, 1901. He was with this company for three years, during that time playing at least sixty-five rôles of various types. In 1904 he went under the management of Otho Stuart, appearing at the Adelphi Theatre, London, in such plays as "The Prayer of the Sword," a poetic drama, by J. B. Fagan; "Measure for Measure," "The Virgin Goddess" and numerous others. He was understudy for H. B. Irving, and during that actor's illness succeeded him for one week as Hamlet. He came to America in 1907 as Alla Nazimova's leading man, appearing at the Bijou Theatre the fall of 1907 in "The Master Builder" and in "The Doll's House." He was seen with Viola Allen in "Irene Wycherley" in 1908.

HARDY, Sam B.:

Actor, was born in New Haven, Conn., March 21, 1883, and was educated at Yale. He made his first appearance as Lord

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Litterly in "The Amazons" at the Manhattan Theatre in 1902. He afterward played Lord Wilmot with J. K. Hackett in "The Fortunes of the King," Lord Chichester in "Sweet Kitty Bellairs" with Miss Crosman, Blepyeus in "Eternal Feminine" with Miss Anglin, Harry Dotty in George Ade's "Bad Samaritan," and Sherlock Holmes in the play of that name during a tour of the South. He made his first pronounced success as John Willing (the Gibson Man) in "The Education of Mr. Pipp" with Digby Bell. Mr. Hardy has also played a season with the Toledo Stock Company and in William Gillette's sketch, "The Red Owl," in vaudeville. The summer of 1907 he was leading man with the Poli Stock Company, Springfield, Mass. He is a member of The Lambs and The Players clubs, New York.

HARE, Sir John (John Fairs):

Actor, was born at Giggleswick, Yorkshire, England, May 16, 1844. He made his first stage appearance at the Prince of Wales' Theatre, Liverpool, in a small part in "A Business Woman." His next engagement was at the Prince of Wales' Theatre, London, as Lieut. Short in "Naval Engagements." He remained at the same playhouse ten years, creating many parts in the comedies of the late T. W. Robertson, including that of Sam Gerrige in "Caste." He became lessee of the Court Theatre, London, in 1875 and managed it four years. In his company were Mr. and Mrs. Kendal, John Clayton, Ellen Terry and many notable performers. In partnership with the Kendals he assumed the management of the St. James' Theatre in 1879, and during nine years there produced many great successes. In 1889 the Garrick Theatre was built for him, and there he made many memorable productions. He took the Globe in 1898 and produced "The Gay Lord Quex," with which he afterward toured this country. He has long been recognized as the greatest English actor of old men's parts. Sir John Hare was knigted by King Edward VII in 1907, in recognition of his services to dramatic art. He is vice-president of the Actors' Association of London and a member of the Beefsteak and Garrick clubs. His address is 75 Upper Berkeley street, Portman square, London, England.

HARLAN, Otis:

Comedian, was born and educated in Zanesville, Ohio, where, in 1887, while he was still a schoolboy, the late Charles H. Hoyt met him. That year Mr. Harlan became a member of Hoyt's company, making his first appearance on the stage as the Romantic Young Man in "A Hole in the Ground." He next appeared with Frank Daniels in "Little Puck," after which he re-

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turned to the Hoyt fold as one of the Razzle-Dazzle trio in "A Brass Monkey." His next part was Major Yell in "A Texas Steer," after which he left Hoyt for a time, and played Tippo Tip in George Thatcher's "Africa." He played with May Irwin in "Boys and Girls," and next appeared as Spinks in "Gloriana." After a short season with Thomas Q. Seabrooke in "The Isle of Champagne" he played the part of the Vizier in "Tabasco." He then made his greatest success as Hot Stuff in "A Black Sheep." Afterward he played the title part in "A Stranger in New York," and that of a New Jersey hayseed in "A Night and a Day." The seasons of 1905-6-7 Mr. Harlan played Theodore Banting in "The Vanderbilt Cup." He appeared with Anna Held in the second edition of "The Parisian Model," January 6, 1908, at the Broadway Theatre, New York.

HARNED, Miss Virginia (Mrs. E. H. Sothern):

Actress, was born in Boston in 1868, but when she was a baby her parents left that city and she was educated and spent her early years in England. Returning to this country, she made her first stage appearance with a traveling company playing "Our Boarding-house." Early in 1887 she appeared with George Clarke in "The Corsican Brothers" and "False Shame," and then for two years toured with a company playing "A Night Off," taking the part of Liobe. After a short season with Harry Lacy in "The Still Alarm," Miss Harned made her first appearance in New York March 31, 1890, at the Fourteenth Street Theatre in Sedley Brown's "A Lost Lane; or, On Green Meadows." After a season playing Florence Fetherley with Louis Aldrich in "The Editor," Miss Harned was engaged by Daniel Frohman as leading woman for E. H. Sothern, and she made her first New York appearance at the Lyceum Theatre as Clara Dexter in "The Maister of Woodbarrow." She also created the leading woman rôles in "Lord Chumley," "The Dancing Girl," and "Captain Lettarblair." Her Drusilla Ives in "The Dancing Girl" attracted most attention. In 1893 she joined A. M. Palmer's company, and with it played Mrs. Erlynne in "Lady Windermere's Fan," Letty Fletcher in "Saints and Sinners," and Mrs. Sylvester in "The New Woman." In 1895 Miss Harned created the part of Trilby in this country at its first production at the Park Theatre, Boston, March 11, and afterward played the part throughout a long run at the Garden Theatre, New York. She was also the original Lady Ursula in the comedy "The Adventure of Lady Ursula," first produced at the Broad Street Theatre, Philadelphia, December 6, 1897. For several seasons Miss Harned has starred at the head of her own company. The season of 1906-7 she

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played "The Love Letter," and the season of 1907-8 "Anna Karenina." Miss Harned was married to Edward H. Sothern in Philadelphia December 3, 1896. Her New York address is 37 West Sixty-ninth street.

HARRIGAN, Edward:

Actor and playwright, was born in the old Seventh Ward of New York October 26, 1843, being the son of an Irish ship contractor. When a boy he made his first appearance on the stage in the old Bowery Theatre, delivering an original stump speech at a performance of Campbell's Minstrels. From fifteen to seventeen he was an apprentice in a shipyard. Then he drifted to the variety stage, soon becoming one of the leading lights of that class of entertainment. His first team partner was Alexander O'Brien, and his second Sam Rickey, with whom he appeared in "The Little Fraud" at the Globe Theatre, New York, November 21, 1870. "The Mulcahey Twins" was also produced during this engagement, and struck the popular taste. The text of both sketches was written by Harrigan. After dissolving partnership with Rickey Mr. Harrigan joined with Tony Hart, and for years the Harrigan and Hart team was popular. At this time the upper West Side of New York was a wilderness of rocks and boulders, upon which thousands of poor families lived in squatters' shanties, paying no rent. Mr. Harrigan saw in this element the basis of a play, and wrote "Squatter Sovereignty." He produced it at the Theatre Comique, New York, in 1881, and took the city by storm. It was followed by a series of similar plays. Mr. Harrigan obtained control of the Theatre Comique and became a manager himself. That theatre was destroyed by fire in 1884, and Harrigan and Hart went to the Park Theatre, now the Herald Square, where they produced "McAllister's Legacy," "Cordelia's Aspirations" and other plays. On December 29, 1890, Mr. Harrigan opened a new theatre in West Thirty-fifth street, now the Garrick, which was called Harrigan's Theatre. He remained there several years, and then retired from management and devoted his time to tours. Among the successful Harrigan plays may be mentioned "The Mulligan Guards," "The Mulligan Guards' Christmas," "The Mulligan Guards' Picnic," "Mulligan's Silver Wedding," "Old Lavender," "McSorley's Inflation," "The Leather Patch," "The O'Tehans," "Dan's Tribulations," and "Reilly and the 400."

HARRIS, Charles K.:

Composer and song writer, was born in Poughkeepsie, N. Y., May 1, 1865, and was educated at the public schools in East Saginaw, Mich. At the age of twelve he began composing popu-

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lar melodies for special occasions, frequently accompanying himself on the banjo. He finally drifted into professional song writing, receiving at times as much as from ten to twenty dollars for a composition. These he wrote to order for all manner and sorts of performers. His first marked success, however, was the famous waltz song, "After the Ball." For a long time the composition was a white elephant on his hands, and in desperation he offered it to a Chicago publishing house for twenty-five dollars, but the firm failed to see its merit. In 1892 in a little Milwaukee office the firm of Charles K. Harris, music publishers, was launched, "After the Ball" being its initial publication. This was the song-hit during the Exposition year. Among Mr. Harris's most popular numbers are "Always in the Way," "Break the News to Mother," "Cast Aside," "Fallen by the Wayside," "I'm Wearing My Heart Away for You," "Kiss and Let's Make Up," "'Mid the Green Fields of Virginia," "There'll Come a Time," "Will I Find My Mama There?" "While the Dance Goes On." Mr. Harris married Cora Lehrberg November 15, 1893. He is a member of the Otandard, Phœnix and Milwaukee Athletic clubs. His home is at 418 Central Park West, New York.

HARRIS, Henry B.:

Manager, was born in St. Louis, Mo., December 1, 1866, and was educated at the High School in Boston. He entered the employ of his father, who was associated with the theatrical firm of Rich & Harris, and in 1901 became an independent manager, presenting Robert Edeson as a star in "Soldiers of Fortune." He became lessee and manager of the Hudson Theatre, New York, two years later. His various enterprises include "Strongheart," at present in its fourth year; "The Chorus Lady," in which Rose Stahl starred; "The Lion and the Mouse," produced by four companies because of its success; "The Daughters of Men," which had a short run; "Classmates," with Robert Edeson; "The Struggle Everlasting," with Florence Roberts, and "The Christian Pilgrim," with Henrietta Crosman and Tyrone Power. Mr. Harris's address is the Hudson Theatre, West Forty-fourth street, New York.

HARRIS, Miss Sadie:

Actress, was born in New York February 7, 1888, and was educated at the public schools in that city. She is a sister-in-law of Lew Fields, the comedian. Miss Harris made her first stage appearance as a maid in "The Chaperones," and at the close of her engagement returned to school, to complete her studies. The season of 1903-4 she appeared with Marie Cahill

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in "Molly Moonshine," and subsequently with May Irwin as ingénue. The season of 1907-8 she was seen as Geraldine Wilcox in George M. Cohan's "The Talk of New York," produced at the Knickerbocker Theatre, New York, December 3, 1907. Miss Harris's address is 75 West Eighty-ninth street, New York.

HARRIS, Sam H.:

Manager, was born on the lower part of Manhattan in New York in 1872. He commenced to earn his own living at the age of eleven, and was employed in various mercantile pursuits up to the time he was seventeen years old, when he became manager of a large steam laundry. He then became interested in the pugilistic destinies of Terry McGovern, the featherweight fighter whose many victories won for both of them fame and money. It was while interested in the management of McGovern that Mr. Harris bought a half-interest in "The Gay Morning Glories," a burlesque organization in which McGovern was a star attraction. He afterward starred the pugilist in a melodrama called "The Bowery After Dark." The success of that tour encouraged Mr. Harris to invest largely in melodramatic attractions of the better class, and the firm of Sullivan, Harris & Woods was the outcome. This firm produced many melodramas on a large scale, the most successful being "The Fatal Wedding." While on a pleasure trip Mr. Harris became acquainted with George M. Cohan. The two became firm friends and, shortly afterward, business associates. The firm of Cohan & Harris was formed, and these successful plays from the pen of Mr. Cohan have been presented: "Little Johnny Jones," "Forty-five Minutes from Broadway," "George Washington, Jr.," a new edition of "The Governor's Son," "Popularity," "Fifty Miles from Boston," "The Honeymooners," and "The Talk of New York."

HARRISON, Miss Maud:

Actress, began her stage career at the Madison Square Theatre, New York, under the late A. M. Palmer, acting, as a child, the boy Shakespeare Jarvis in "The Lights o' London." She was the first Mrs. Brown in Bronson Howard's "The Banker's Daughter." She was the Queen in "Elaine," Annie Russell being the actress of the title rôle. She was concerned in such runs as those of "Saints and Sinners," "Aunt Jack," "One Touch of Nature," "Jim the Penman," and "Broken Hearts." She was the first actress in this country as Rosa Guerin in "A Parisian Romance," in which Richard Mansfield made his first notable hit. She was the Henriette of the famous Palmer revival of

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SAM H. HARRIS

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"The Two Orphans." Miss Harrison played in Sydney Rosenfeld's farce of "The Purple Lady" in 1899 at the Bijou Theatre, New York, and also in "Naughty Anthony," produced in 1900 at the Herald Square Theatre, New York, by David Belasco. The season of 1906 she was in "Clothes," supporting Grace George.

HART, Joseph (J. H. Boudrow):

Comedian, was born in Boston June 8, 1858, and began his professional career as a child in such plays as "Uncle Tom's Cabin" and "Ten Nights in a Barroom" at the Howard Athenæum, then under the management of his uncle, Josh Hart. In the early '70s he joined I. W. Baird's Minstrels as end man, and soon became one of the most popular of minstrels and banjo players, coining his own jokes and writing his own songs. He was one of the minstrel troupe of Simmons and Slocum, of Philadelphia, and one of Tony Pastor's best drawing cards. He left minstrelsy and variety to play as Koko in "The Mikado," and in "The Princess Ida." In 1888 he went into partnership with Frederick Hallen, and under the name of Hallen and Hart they toured the country with a company playing the musical comedy "Later On," written by Mr. Hart and H. Grattan Donnelly. This ran for six successive years, and was followed by "The Idea," by Mr. Hart and Herbert Hall Winslow, which served them well for two years more. The partners separated then, and Mr. Hart starred the season of 1895-6 in "A Gay Old Boy," written by himself. In 1897-8 he was the star in C. T. Dazey's "A Tarrytown Widow." From 1901 to 1905 he starred in "Foxy Grandpa," written by him in collaboration with Melville Baker, with whom he also collaborated in the writing of "Girls Will Be Girls." Mr. Hart is the author and producer of many vaudeville sketches, in several of which his wife, Carrie De Mar, whom he married August 1, 1894, has achieved popularity. His home is at 16 Morningside avenue, New York. His business address is New York Theatre Building, New York.

HASWELL, Miss Percy (Mrs. George Fawcett):

Actress, was born in Texas and educated in Washington, D. C. She made her first appearance on the stage as a member of Augustin Daly's company, playing small parts and being understudy to Ada Rehan. She made her first pronounced success as Molly Seamore in "The Geisha." In 1895 Miss Haswell became leading woman for William H. Crane, in whose company she remained three years. In 1899 she became the star of a stock company, playing the entire season in Washington. She was the leading woman with Otis Skinner during the New York

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run of "Prince Otto," and in 1901-2 she starred at the head of her own stock company at Chase's Theatre, Baltimore, opening with "The Liars," and playing many Frohman productions, such as "Liberty Hall," "The Tyranny of Tears," "A Marriage of Convenience," etc. The season of 1905-6 she starred in "The Darling of the Gods," and October 20, 1906, she appeared as Ruth Guthrie in "The Measure of a Man" at Weber's Theatre, New York. The summer of 1907 she was in a stock company in Washington, D. C. Miss Haswell is the wife of George Fawcett, the well-known actor and manager.

HAWTREY, Charles:

Actor, was born at Slough, near Windsor, England, September 20, 1855, being the son of the Rev. John Hawtrey, an Eton master. He was educated at Rugby. He made his first appearance on the stage in London in "The Private Secretary," which had a long run. This was followed by "The Arabian Nights," "Tenterhooks," "Nerves," "Jane," and "Husband and Wife." He played at the Globe Theatre from 1892 to 1895, and produced "The White Elephant," and "Saucy Sally," at the Comedy in 1895 and 1896, and "One Summer's Day" in 1897. This was followed by "The Cuckoo," and "Lord and Lady Algy," in 1898, and "A Message from Mars" at the Avenue Theatre, London, in 1898-1900. With this play he came to the United States in 1904 under the management of Charles Frohman, making a pronounced success. Returning to London in 1905, he repeated "A Message from Mars" at the Avenue Theatre, and then produced "Time Is Money" at the Criterion, subsequently going on a provincial tour with Ethel Irving in the same piece and in "The Lucky Miss Dean." He created the part of Mr. Kingsbury in "The Indecision of Mr. Kingsbury" at the Haymarket. He adapted "The Private Secretary" from the German of Von Moser, and is the author of "Mr. Marton," a three-act comedy. Mr. Hawtrey married Helen Neary Durand, daughter of the Rev. Haviland Durand, of England, in 1902. His brother, William F. Hawtrey, is in vaudeville in this country. His home is at 5 Basil Mansions, Sloane street, London, W.

HAYDEN-CLARENDON, J.:

Actor and playwright. See Clarendon, J. Hayden.

HAZELTIN, George Cochrane, Jr.:

Playwright, was born in Boscobel, Wis., and educated at Greylock Institute, South Williamstown, Mass., and Columbian University, Washington, D. C. For three seasons Mr. Hazeltin

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acted with the Booth, Barrett and Modjeska companies, then returned to the practice of law, at the same time writing the plays "Mistress Nell," "Captain Molry," and "The Raven." Mr. Hazeltin married Miss Byrd C. Quin, of Virginia. His home is at 35 Chestnut lane, New Rochelle, N. Y.

HAWLEY, Miss Ida:

Actress, was born in Belleville, Ontario, Canada, and was educated at Loretta Abbey, Toronto. She made her first appearance on the stage in 1897 in "The Tempest," under the management of the late Augustin Daly, at Philadelphia. She remained with the Daly company three years, playing in repertoire, and then was seen in "The Three Little Lambs." She next played Ruth in "The Burgomaster" in 1901, and then Edith in "The Prince of Pilsen" at the Broadway Theatre, New York. The following two seasons she was with Fritzi Scheff in "Babette," "Two Roses" and a repertoire of operas. She also understudied and played the star part with great success during Miss Scheff's illness. She was then seen in "The Pearl and the Pumpkin," playing Polly, for one season. Engagements in "The Blue Moon," supporting J. E. Powers; as prima donna in "The Snow Man," and in "Captain Careless" followed. The season of 1907-8 Miss Hawley played Florence Seabright in "The Lady from Lane's," opening at the Lyric Theatre, New York, and afterward playing at the Casino and on tour. Her favorite recreations are driving and motoring. Her permanent address is the Hotel Flanders, Toronto, Canada.

HAZELTINE, William:

Actor, was born in New Bedford, Mass., in 1866 and was educated at the English High School, Boston, and at Harvard. He was in the fire insurance business before making his first appearance on the stage at Daly's Theatre, New York, in November, 1895. He remained with the Daly company four years, being a member of that organization when Augustin Daly died. His first marked success was in the part of Longman in "The Great Ruby." He played the Usurping Duke in the famous performance of "As You Like It" given by Miss Ada Rehan and the Daly company at Stratford-on-Avon August 26, 1897. The season of 1900-1 Mr. Hazeltine played Major Falconer in "The Choir Invisible." The following year he played Captain Hodgman in "Arizona," and in 1902-3 Gene Lee in "Captain Molly," and Pembroke in "Among Those Present" with Mrs. Le Moyne. The two following seasons he was the Gretry in "The Pit" with Wilton Lackaye. In 1905-6 he played Benedict, Leicester and

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IDA HAWLEY

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Macduff with Madame Modjeska. Last season he appeared as Sheritan in "The Double Life," Vulpe in "Cleo," and St. Claire in "Uncle Tom's Cabin." The season of 1907-8 he was seen as Arthur Pickering in "The House of a Thousand Candles," produced at Daly's Theatre, New York, January 6, 1908. Mr. Hazeltine married Miss Stella A. Hale, of Boston, in 1901. His favorite recreations are yachting and tennis. He is a member of The Players, New York; the Actors' Society, and the Masonic Chapter.

HEATH, George:

Actor and negro minstrel. See McIntyre and Heath.

HELD, Miss Anna (Mrs. Florence Ziegfeld, Jr.):

Actress and singer, was born in Paris, France, in 1873. Her mother was a Pole. Her father, a Frenchman, was a small glovemaker who lived in the Fourth Arondissement. Anna was the youngest of seven children, the other six all dying young. When Anna was nine years old her father failed in business and then opened a little restaurant which also proved a failure. Anna then went to work, cleaning and curling feathers after school hours. Then she went to a shop to make buttonholes, but soon left it to make fur caps. While she worked she attracted some attention by singing the songs she heard in the streets. Her father died in a hospital, and her mother having relatives in England went to London in search of them, but failed. She and little Anna lived in a small room next door to the Princess Theatre in Oxford street, where the girl obtained a place in the chorus. She could not speak English, but had learned French, German, Polish and Spanish, and little songs in those languages were written for her. Her mother died four years after reaching London, and at the age of twelve she was left alone in the world. Going with the company to Holland, Miss Held bought some songs on the street and tried them in a music hall. She was successful, and for two months remained in Amsterdam singing chansonettes in the music hall and living with the family of the director. She continued her success in Rotterdam, Christiania, The Hague and many German cities. At the age of sixteen she made her appearance in Paris. She sang at El Dorado and afterward at La Scala in "reviews," making a pronounced success as Le Colignon. Meanwhile she studied singing and went often to the hospitals to witness horrors, her ambition being to rival Bernhardt. Miss Held then obtained an engagement at the Palace Music Hall, London. Mr. Plumpton, the director, persuaded her to attempt a song in English, and the result was the song "Won't You Come and Play Wiz Me?"

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which scored an enormous success. Florence Ziegfeld, Jr., and Charles Evans, of Evans and Hoey, heard her one night and engaged her to come to America. She made her first appearance here in "The Parlor Match," singing the same song. A year later she married Mr. Ziegfeld, her manager, who has since starred her in "Papa's Wife," "The Little Duchess," "Mlle. Napoleon," and "The Parisian Model." She also played in "A Gay Deceiver," and "The Cat and the Cherub," and appeared in "La Poupee" at Hammerstein's Olympia, New York. She was also with the Weber and Fields company for a season. The seasons of 1906-7-8 Miss Held opened in "A Parisian Model" at the Broadway Theatre, New York, November 26, 1906, and continued to star in that musical comedy the seasons of 1906-7-8.

HELENA, Miss Edith (Mrs. Edith Ellen Jennings):

Actress and singer, was born at 64 East Twelfth street, New York City, December 23, 1876, her father being William Fleming Seymour. She was educated at the public schools, and before going on the stage permanently was a trained nurse. She made her first appearance as a flower girl with Mapleson's Opera Company at the Academy of Music, New York, when she was seven years old. Her professional début was at the Brighton Beach Music Hall, New York, in July, 1902, where she did a singing act in vaudeville. She toured the States in vaudeville until November, 1903, when she sailed for Europe, opening at the Rembrandt Theatre, Amsterdam, December 1, 1903. For two years she sang with great success at the Apollo, Dusseldorf; Empire, London; Blumensale, Munich; Wintergarten, Berlin; Folies Marigno, Paris; Marseilles, Toulon, Nice, Barcelona, Rome, Genoa, Milan, Bologna, Frankfort, Strassburg, Brussels and in this country. She played Violetta in "La Traviata" in Bucharest October, 1905; in Brussels May, 1906, and with the Royal Italian Grand Opera Company in the Academy of Music and the Grand Opera House, New York, June 1907. Miss Helena has a vocal register ranging from lower G to A in altisimo, three octaves and two notes. She was married to N. A. Jennings, a well-known New York journalist, December 26, 1893. Her favorite recreations are riding, rowing and swimming. Her permanent address is care of Myers & Keller, 31 West Thirty-first street, New York City.

HENDERSON, David:

Manager, was born in Edinburgh, Scotland, in 1853. At the age of twelve he found himself an orphan, and went to work on the Edinburgh *Evening Courant*. There he was grounded in

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all departments of newspaper work. He became an expert stenographer, and found himself, at the age of eighteen, in New York. At first he wrote "on space" in the daily newspapers, and acted as news editor on *The Scottish American*. He then conceived the idea of publishing cheap standard novels. With his brother Wemyss he started a printing office in Ann street and a publishing office in Nassau street. Within two months he had appointed agents in half a dozen States, and was selling wagon-loads. He accepted a commission from William Smyth, then of the *Herald*, to go to California, where he met Flood, Fair, O'Brien, Mackay, George R. Hearst (father of W. R. Hearst), James Keene, Ralston, John McCullough, Mark Twain and many who have since become famous. David Henderson, as foreign correspondent for the Chicago *Tribune*, was with General Grant on his trip around the world while in Europe. Returning to this country, he became dramatic critic of the Chicago *Tribune*. After this, with General John A. Logan and William D. Eaton, he founded the Chicago *Herald*. The Chicago Opera House was his next project. He planned the scheme and the stock—$550,000—was subscribed in six weeks. Thus Chicago had the first fireproof, steel constructed, electric lighted theatre in the country. While the theatre was being built Mr. Henderson accepted an offer from Melville E. Stone, and became managing editor of the Chicago *Daily News*. The opera house was opened by the late Thomas W. Keene in "Hamlet." Then began a record which has rarely been excelled in any one theatre in this country by any one manager. The policy of the Chicago Opera House stamped that city as a producing centre. In June, 1887, was born "The Arabian Nights." It had a run of 392 performances. "The Crystal Slipper" followed and was given 855 times. Then came "Sinbad," with 783 performances. This was followed by "Bluebeard, Jr.," with 802 performances, and "Aladdin, Jr.," with 500. "Ali Baba" was given over 900 times, and as an attraction at the Chicago World's Fair cleared $246,000. Many players, including Henry Norman, Eddie Foy, John D. Gilbert, Gerald Coventry, James Sullivan, William Collier, Thomas Ryley, Otis Harlan, Lee Harrison, Ezra Kendall, Herbert Gresham, Ada Deaves, Carrie De Mar, Ida Mulle, Frankie Raymonde, Bonnie Maginn, May Yohe, Dave Warfield, May Irwin and the late Dan Daly were associated with, and many of them were graduated from, the Grand Opera House under Mr. Henderson's management. At the Chicago Opera House Reginald De Koven and Harry B. Smith's first opera, "The Begum," and later their greatest success, "Robin Hood," were first presented. The Metropolitan Opera Company sang on that stage for the first time in the West. Mr. Henderson

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staged for many years the productions of the McCaull Opera Company. Among the other theatres of which Mr. Henderson has been the lessee are the Broadway, in Denver; the Great Northern and Schiller (now the Garrick), in Chicago; the Auditorium, Kansas City, and the Savoy, New York. He built the Duquesne Theatre (now the Belasco) in Pittsburg. Mr. Henderson married Frankie Raymonde in 1896, having a few years previously divorced his first wife, who was known on the stage as Grace Henderson.

HERBERT, Victor:

Composer, was born in Dublin, Ireland, on February 1, 1859, the son of Edward and Fannie Lover Herbert, and the grandson of Samuel Lover, the novelist. He was sent to Germany to study music when only seven years old, and became an expert performer on the violoncello, playing that instrument in the Court Orchestra, Stuttgart, and with many famous European organizations. He came to this country as solo 'cellist in the Metropolitan Orchestra in 1886, and afterward played first 'cello and was assistant conductor with Theodore Thomas and Anton Seidl. He became bandmaster of the Twenty-second Regiment Band, New York, in 1894, and in 1904 organized his own orchestra, which has toured all over the country. Mr. Herbert's contributions to stage music are the scores of the operas "Prince Ananias," "The Serenade," and "The Viceroy," for the Bostonians; "The Wizard of the Nile," "The Idol's Eye," and "The Ameer," for Frank Daniels; "Cyrano de Bergerac," for Francis Wilson; "The Fortune Teller," and "The Singing Girl," for Alice Nielsen; "Babette," and "Mlle. Modiste," for Fritzi Scheff; "Dolly Dollars," for Lulu Glaser, and "Babes in Toyland," and "It Happened in Nordland," and "Miss Camille," a vaudeville sketch played the season of 1907-8. Mr. Herbert married on August 14, 1886, Therese Foerster, a well-known prima donna. Mr. Herbert's home is at 321 West One Hundred and Eighth street, New York.

HERMAN, Miss Selma:

Actress, was born in Adrian, Mich., and was educated at a convent in Toledo, to which place her family moved when she was a child. She abandoned her early desire to be a nun in favor of a stage career, and got her first chance when Miss Emily Rigl, then playing in Toledo with Frank Mayo in "The Streets of New York," fell ill. The child Selma was given a trial, and did so well in the leading part that she was retained in it for several months during which Miss Rigl was ill. The young girl was then engaged to play Ilda Barosky in "Darkest Russia" un-

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der the management of Ellis and Brady, and continued to do so for nearly four years. A stock engagement in Cincinnati, during which she played leading parts in "Camille," "East Lynne," "Cyrano de Bergerac," etc., followed; then, under the Tillotson management, she played in "Report for Duty," "The Young Wife," and "Under Two Flags." After a season in the Hopkins Stock in Chicago, Miss Herman played for a term under the management of Sullivan, Harris & Woods, then went on the Heuck & Fennessy circuit. Her next engagement was with the late W. J. Fiedy in "Wedded, but no Wife," after which she starred in "The Queen of the Convicts." For seven years past Miss Herman has managed her own summer stock company in Cincinnati.

HERNE, Miss Chrystal:

Actress, was born in Boston June 16, 1883, her father being the well-known actor, James A. Herne, whose chief success was "Shore Acres." Miss Herne made her stage début in a small part in "Griffith Davenport" on January 16, 1899, the play being produced by her father's company. In the season of 1900-1 she played with her father in "Sag Harbor." Her next engagement was with E. H. Sothern. This was followed by her appearance as Dearest in a revival of "Little Lord Fauntleroy." In 1903 she appeared as Hippolyta in Nat Goodwin's production of "A Midsummer Night's Dream," and in November of that year played her first engagement as a leading woman, supporting Arthur Byron in Clyde Fitch's "Major André." This play proving short-lived, she was engaged as leading woman by Nat Goodwin. In his company she appeared as Gwendolin Winston in "My Wife's Husbands," and as Margaret Ruthven in "A Gilded Fool." For the remainder of the season of 1904 she played the leading parts in Klaw & Erlanger's production of "Home Folks" and in "Richter's Wife," written by her sister, Julie Herne. When Arnold Daly began his production of the series of Shaw plays he engaged Miss Herne as his leading woman, and her impersonations of Candida in "Candida," and Gloria in "You Never Can Tell," Nora Riley in "John Bull's Other Island," and the Lady in "The Man of Destiny" were prominent factors in giving those plays their popularity. She also appeared as Vivie Warren in the Shaw play, "Mrs. Warren's Profession." Leaving Mr. Daly's company, she went to London, appearing as the leading woman in support of H. B. Irving, son of Sir Henry Irving, in his production of "The Jury of Fate" at the Shaftesbury Theatre, the opening night being January 2, 1906. In March, 1906, she returned to New York and again joined Mr. Daly in a Shaw play, this time play-

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ing Reina Petkopf in "Arms and the Man." After playing a short time with Mr. Daly in Shaw repertoire, she joined the Endowed Theatre company playing at the New Theatre, Chicago. Chief among the parts she played there were Elza in Gerhardt Hauftmann's play of that name; Gerda in "Masquerade," both produced for the first time in English, and Margaret Fleming in her father's play of that name. In 1907 Miss Herne was seen in the leading rôle in the New York production of "Genesee of the Hills," a dramatization of "Told in the Hills." During the summer of 1907 Miss Herne played with Edwin Arden's stock company at Washington, and she was featured in "The Stepsister," produced at the Garrick Theatre, New York, October 14, 1907. In 1908 she appeared with Arnold Daly in the dramatization of Owen Kildare's "My Mamie Rose." Her home is at Herne Oaks, Southampton, L. I.

HERNE, Miss Julie:

Actress and playwright, was born in Boston October 31, 1881, being the eldest of the four children of the late James A. Herne. She made her début in her father's company of "Shore Acres," alternating with Marion Cullen in the leading rôle of Ann Berry and the juvenile part of Perley. The next season she originated the part of Emma West in her father's play, "The Rev. Griffith Davenport," and the three following seasons she was Martha Reese in "Sag Harbor." She then entered into a long-term contract with Klaw & Erlanger, appearing for a time with Dan Daly in "John Henry," followed by a season as Esther in "Ben Hur," and the next year she was in their production of "Home Folks." In the spring of 1905 she produced at the Manhattan Theatre, at five special matinées, a play from her own pen, entitled "Richter's Wife." She was next with Raymond Hitchcock in "Easy Dawson," after which came a short stock season in Brooklyn. The spring of 1906 she originated the rôle of Lael in "The Prince of India."

HERZ, Ralph C.:

Actor, was born in England, being the son of Dr. Cornelius Herz, who was associated with Ferdinand De Lesseps in the first Suez Canal scheme and in which he lost his fortune. Mr. Herz was graduated from Eton and Trinity College, Cambridge, where he won some fame as an athlete. His first appearance on the stage was with Miss Maxine Elliott in "Her Own Way" during her London season with that play. He was afterward leading man with Mrs. Patrick Campbell for a season. He made his first appearance in this country with Miss Lulu Glaser in "Dolly Dol-

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lars" the season of 1906-7. In the spring of 1907 Mr. Herz married Miss Glaser. The season of 1907-8 he appeared with her in "Lola from Berlin." His home is at 179 West Seventy-second street, New York.

HICKS, Edward Seymour:

Actor-manager and playwright, was born in St. Heliers, Isle of Jersey, in the English Channel, January 30, 1871, being the son of Major Hicks of the Forty-second Highlanders. He was educated at Victoria College, Jersey, and Prior Park College, Bath, making his first stage appearance at the age of sixteen. In 1894 he was principal light comedian in George Edwardes's company at the Gaiety Theatre, London. He remained there three years and then appeared in "A Court Scandal" at the Garrick Theatre, London. He visited America shortly after, and upon his return to London was seen in "Quality Street," "Sweet and Twenty," and "Alice in Wonderland" at the Vaudeville Theatre. He subsequently produced his own musical comedies, "The Cherry Girl," and "Blue Bell in Fairyland," with Ellaline Terriss in the leading rôles, and in 1904 "The Catch of the Season," written in collaboration with Cosmo Hamilton, which ran the seasons of 1904-5-6. He is the author of numerous other musical pieces, dramas and one-act sketches. Mr. Hicks married in 1892 Miss Ellaline Terriss (Ellaline Lewin), an English actress and daughter of the late William Terriss, a well-known English actor. Mr. Hicks is the proprietor of the Hicks and New Aldwych theatres, London. He is a member of the Garrick and Green Room clubs, London.

HILLIARD, Robert Cochran:

Actor, was born in New York May 28, 1857. Soon afterward his family moved to Brooklyn, where they were socially prominent. Robert Hilliard first tried commercial life in a broker's office in Wall street, but, becoming interested in amateur theatricals and being elected president of the well-known Gilbert Dramatic Society in Brooklyn, an organization in which he and Edith Kingdon, now Mrs. George Gould, played leading parts, he determined to adopt the stage as a profession. He leased the Criterion Theatre, Brooklyn, and made his first professional appearance in "False Shame" there January 18, 1886. He also played in "Engaged" and in "Led Astray" at his own theatre. His next engagement was with Charles Frohman in "Saints and Sinners," and "The Golden Giant." After seasons with Mrs. Langtry and Nat Goodwin Mr. Hilliard starred in "Mr. Barnes of New York," and made one of his greatest successes in "Blue

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Jeans." Other conspicuous parts he played were Richard Gray in "Adrift," and the Earl of Woodstock in "Sporting Life." In 1901 he was featured by Charles and Daniel Frohman in "Wheels Within Wheels." He also starred successive seasons with Paul Arthur in "The Nominee," and alone in "Lost 24 Hours," "The Mummy," and "The Sleepwalker." For years he played a one-act drama, called "The Littlest Girl," in the vaudeville houses, and in the fall of 1905 he created the part of Dick Johnson (Remerrez, the road agent) in David Belasco's "Girl of the Golden West." The season of 1906-7 he again went into vaudeville with a one-act sketch, "Convict 983," and the season of 1907-8 appeared in "The Man Who Won the Pool," also a playlet. In 1881 Mr. Hilliard married Cora Bell, a daughter of Franklin Bell, of Brooklyn, who obtained a divorce from him April 21, 1894, and the custody of their only son, then twelve years old. In September, 1896, Mr. Hilliard married, in Jersey City, Mrs. Nellie E. Murphy, who had obtained a divorce from her husband, Edgar Gibbs Murphy, a well-known wing shot. Before her first marriage she was Nellie E. Whitehouse, of New York. Mr. Hilliard's son is now an ensign in the United States Navy, having graduated No. 3 in his class at Annapolis three years ago.

HITCHCOCK, Raymond:

Comedian, was born in Auburn, N. Y., October 22, 1871. Being successful as an amateur actor, he decided to adopt the stage as a profession. Obtaining an engagement in New York to play leading parts on the road, he and the management mutually discovered that he was unsuited to the part of Ingomar, and, finding himself stranded in Philadelphia, Mr. Hitchcock obtained work in Wanamaker's store, where he remained a year. He next was engaged by William T. Carleton and sang in the chorus of "The Brigand" for a salary of sixteen dollars a week. He got his first real opportunity in Montreal when Charles A. Bigelow fell ill, and he was called on to take the comedian's part at short notice. His next engagement was for the part of Sir Tobin Topax in "The Golden Wedding," after which he became leading comedian in the Castle Square Opera Company, playing a variety of parts in standard light opera. He was the original Uncle Shank in "We 'Uns of Tennessee," and afterward appeared in George W. Lederer's productions of "A Dangerous Maid," and "Three Little Lambs." He supported May Irwin in "The Belle of Bridgeport," played a season with "The Burgomaster," and later appeared in "Vienna Life" and in the original cast of "Miss Bob White." Mr. Hitchcock became a star under the management of Henry W. Savage in "King Dodo," produced in Chicago

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early in 1902 and taken the same year to Daly's Theatre, New York. Mr. Hitchcock then starred in "Easy Dawson," "The Galloper," and "The Student King." The season of 1907-8 he starred in "The Yankee Tourist." Mr. Hitchcock married Miss Flora Zabelle, an actress.

HITE, Miss Mabel (Mrs. Michael J. Donlin):

Actress, was born in Ashland, Ky., May 30, 1885, being the daughter of Mr. and Mrs. Lewis Hite. She made her first appearance on the stage when eleven years old as the Lord Chancellor in an amateur performance of "Iolanthe." Her first professional engagement was with Dunn & Ryley's company in "The Milk White Flag," in which she played the part of Pony Luce. She made her first marked success as Estelle in "The Telephone Girl," playing Miss Lipman's part. She also achieved success as Quirinssa in "The Girl and the Bandit." Since then she has appeared chiefly in vaudeville sketches with Walter Jones in all the principal theatres of the Keith-Proctor and Percy Williams circuits and also at Hammerstein's. Miss Hite, unlike many other young soubrettes, is not afraid to distort her features, assume ungainly attitudes and wear unattractive but laughter-inspiring apparel. She has made a specialty of playing uncouth and ungainly girls, and seeks to be funny rather than to look handsome on the stage. In her sketch with Mr. Jones she plays the part of an actress who assumes to be half-witted, and by her clever acting wins the love of the man she loves. The season of 1906 Miss Hite and Mr. Jones played an extended tour. The following season she co-starred with John Slavin in "A Knight for a Day." Miss Hite is a baseball enthusiast, and early in 1906 she became the wife of Michael J. Donlin, the well-known baseball player.

HOBART, George V.:

Playwright, was born at Cape Breton, Nova Scotia, January 16, 1867, and was educated there. He was employed on the staffs of the New York *Herald* and New York *American*, during which time he wrote the sketches "John Henry" and "Dinkelspiel." Mr. Hobart is the librettist of "After Office Hours," "Hodge Podge and Company," "The New Yorkers," with Glen McDonough; "The Hall of Fame," with Sydney Rosenfeld; "The Wild Rose," with Harry B. Smith; "The Darling of the Gallery Gods," "Sally in Our Alley," "The Military Maid," "Peaches," "Mrs. Wilson, That's All," which was later changed to "Mrs. Wilson Andrews"; and, in 1907, the vaudeville musical sketch "Miss Camille," a burlesque on present-day comic opera. He is also the author of

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the vaudeville sketches "The Song Birds" and "The Wheel of Love," and the burlesque of "The Merry Widow," produced at Weber's Theatre, New York, January, 1908. Mr. Hobart's home is at 301 West One Hundred and Ninth street, New York.

HOFFMAN, Miss Maud:

Actress, was born in Kentucky, and made her first appearance on the stage in Boston, Mass., in "Romeo and Juliet" for one week only. For a season she played small parts in E. S. Willard's company, and then was seen with Wilson Barrett two seasons, playing in Shakespearian repertoire. She was then engaged by Augustin Daly for "The School for Scandal" with Ada Rehan, but later returned to Willard's company as leading lady for two years. She had the leading ingénue part in "The Great Ruby," produced at the Drury Lane Theatre, London, in 1898, and subsequently created the rôle of Berenice in "The Sign of the Cross" with Barrett. The season of 1902-3 she was the late Richard Mansfield's leading woman and then appeared as Salome in a revival of "Dandy Dick" at the Wyndham Theatre, London. While in London she toured the provinces with E. S. Willard the season of 1904-5. The fall of 1905 she played the title rôle in "Leah Kleschna" on tour under the management of Charles Frohman, and the season of 1906-7 appeared as the Countess of Roquelaure in "Brigadier Gerard" in England.

HOLLAND, Edmund Milton:

Actor was born in New York September 7, 1848, being the second son of George Holland, a well-known comedian, and Catherine (De Luce) Holland, and the brother of Joseph and George Holland. He was educated at the public schools. He made his first appearance on the stage as a baby, being carried on by his father in the play "To Parents and Guardians." When he was fifteen he was made call boy at Mrs. John Wood's Olympic Theatre, and about the same time he played one of the children in "A Day After the Fair." For three years he worked at Mrs. Wood's theatre for a salary of six dollars a week and then was engaged for small parts at Barnum's Museum. He next appeared with Joseph Jefferson in the first production in New York of "Rip Van Winkle." In 1867 Mr. Holland joined Lester Wallack's company. Up to that time his stage name had been E. Milton. For thirteen years he remained a member of the Wallack organization, his first part being in "A New Way to Pay Old Debts." His most pronounced success was as Silky in "The Road to Ruin." After leaving Wallack in 1880, Mr. Holland played a short engagement under A. M. Palmer as Riffiandini in "French Flats,"

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after which he went to London with Mr. and Mrs. McKee Rankin, playing the Judge in "The Danites." Returning to this country he played Major McTurtle in "Mother-in-Law," and the Deacon in "After the Ball" at Abbey's Star Theatre, New York. In 1882 he played Pittacus Green in "Hazel Kirke." When Mr. Palmer assumed control of the Madison Square Theatre Mr. Holland became a member of his stock company, in which organization he remained until the end of the season of 1894-5. His best known characters there and those which he was the first to portray in this country included Captain Redwood in "Jim the Penman," Mr. Gardiner in "Captain Swift," Berkley Brue in "Aunt Jack," Gregory in "A Pair of Spectacles," Lot Burden in "Saints and Sinners," and Colonel Cater in "Colonel Carter of Cartersville." Mr. Holland, in conjunction with his brother Joseph, first appeared as a star at the Garrick Theatre, New York, September 2, 1895, in "A Man With a Past." The seasons of 1895-6 and 1896-7 the Holland brothers starred in "A Social Highwayman," and later E. M. Holland appeared as Eben Holden in the play of that name under the management of Charles Frohman. He played Pope Pius X in "The Eternal City" in 1902-3, and Captain Bedford in "Raffles" with Kyrle Bellew from 1903 to 1906. The fall of 1906 he was seen in "The Measure of a Man," and in 1907 he entered the vaudeville field, appearing in "The Phantom Highwayman" and later was seen as the Bishop in "The Duel" with Otis Skinner. The season of 1907-8 he starred in "The House of a Thousand Candles." Mr. Holland is a member of The Lambs and The Players.

HOLLINS, Miss Mabel:

Actress and singer, was born on Christmas Day, 1887, in London. Her mother was a noted operatic singer; her father Redfern Hollins, the well-known English tenor, and her uncle Julian Edwards, the composer. In 1890 Miss Hollins was brought to this country by her family, and three years later her sister Maude, then playing with Richard Mansfield in "The Scarlet Letter," took her on tour with that company. Mr. Mansfield, after a talk with Miss Mabel, insisted that she play the part of Pearl, a juvenile, in his support. At the end of the tour the youthful actress returned home and began the study of music. Although it was never intended that she should go on the stage, Miss Hollins took part in several amateur performances at the Park Hill Country Club in Yonkers, and played Peep-Bo in "The Mikado." A year or two later, during a summer season of comic opera at the Grand Opera House, New York, William Stewart, having seen Miss Hollins's work as an amateur, selected her for the part of

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MABEL HOLLINS

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Molly Seymour in "The Geisha," which she played with marked success. All doubt as to her future vanished, and F. C. Whitney secured her for Nora Melon in "Piff, Paff, Pouf," which ran almost a year at the Casino Theatre, New York, and later played the larger cities. Following this, Miss Hollins created the part of Daisy in "His Honor the Mayor," which opened at the Chicago Opera House. After a long engagement there the company toured the Middle West and later settled at the New York Theatre for a long summer run. During this engagement of "His Honor the Mayor" Charles Frohman engaged Miss Hollins to play Lady Dorothy in "The Little Cherub" at the Criterion Theatre, New York, and she played the part of Daisy at the height of its popularity, only to achieve a greater success in her new rôle which she played throughout the seasons of 1906-7-8. Miss Hollins is a talented pianiste and has composed several songs, some of which have already been published. Her home is in Yonkers, N. Y.

HOPPER, Miss Edna Wallace:

Comedienne and light opera singer, was born in San Francisco, Cal., her father being Walter Wallace, a baseball scorer and theatre usher of that city. After his death her mother was married to Alexander Dunsmuir, a Canadian, who lived in San Francisco. He died in New York in January, 1900, forty days after his marriage to Mrs. Wallace, leaving a fortune valued at between eight and ten million dollars to his brother, James Dunsmuir, ex-Premier of British Columbia. His widow compromised her claim on the estate for an annuity of $25,000, which ceased at her death. After her death Edna Wallace brought suit in the Canadian courts, where the will was probated, for one-third of the estate, to which her mother was entitled under the laws of California. The Canadian courts upheld the will, and the case was taken by Miss Hopper to the Privy Council, the British court of last resort, in London. Edna Wallace was educated at Vanness Seminary, San Francisco. The late Roland Reed was responsible for her desire to become an actress. He met her when she was about seventeen years old, and jokingly offered her a place in his company which was then playing in San Francisco. Although her parents did not approve of it, she accepted the offer and August 17, 1891, made her first stage appearance with Mr. Reed's company at the Boston Museum as Mabel Douglass in "The Club Friend." Two weeks later she made her first New York appearance, playing the same part at the Star Theatre where, six weeks later, she played the ingénue rôle in "Lend Me Your Wife." Her work attracting the approval of Charles Frohman, he engaged her for his forces, and with them she appeared

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as Lucy Morton in "Jane," Mrs. Patterby in "Chums," Margery in "Men and Women," and Wilbur's Ann in "The Girl I Left Behind Me." In the last-named her playing received most favorable comment. She was married to De Wolf Hopper June 28, 1895, while she was playing Wilbur's Ann, becoming Mr. Hopper's third wife. A few weeks afterward, Della Fox becoming ill, Miss Hopper jumped into her part as Paquita in "Panjandrum," and made of her first essay in the comic opera field a remarkable success. Thereafter she played with her husband as Merope Mallow in "Dr. Syntax," Mataya in [illegible]" and created in April, 1896, the part of Estrelda i[illegible]pitan," by John Philip Sousa. The Hoppers had dome[illegible]ulties, separated in 1898, and were divorced, Mr. Hopper marrying Miss Bergen. Thereafter Edna Wallace Hopper appeared in "Yankee Doodle Dandy," an extravaganza; with Lillian Russell in a revival of "La Belle Helene," and in 1899-1900 with Jerome Sykes in the extravaganza "Chris and the Wonderful Lamp," acting the rôle of Chris. The season of 1905-6 she played in vaudeville. The season of 1906-7 she was a member of Lew Fields's company in "About Town." In 1908 she starred in George M. Cohan's "Fifty Miles from Boston." Her address is 863 Seventh avenue, New York.

HOPPER, William De Wolf:

Comedian, was born in New York March 30, 1858; is descended from the well-known colonial De Wolf family on his mother's side and allied by marriage to the Belmonts, Tiffanys, Perrys, Lawrences and Aspinwalls. The old De Wolf homestead at Bristol, R. I., in which State the family was famous and wealthy in the days of the Revolution, was only recently sold. His mother, Miss Rosalie De Wolf, traced her genealogy back to the eleventh century, the founder of the family being known as Olf the Sharp Eyed. De Wolf Hopper's father, John Hopper, came from Quaker stock. He was a lawyer, and it was intended that his son should follow the same profession. De Wolf Hopper studied law, however, for only six months. He acted in an amateur performance of "Conscience" at the Fourteenth Street Theatre, New York, and immediately decided to become a professional actor. With $50,000 which he received at his father's death he organized his own company, calling it the Criterion Comedy Company, and with it he made his professional début as Talbot Champneys in "Our Boys." The company also played "Caste." The company was a failure, but Mr. Hopper had some money and unbounded confidence still left, and his next venture was to

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manage and finance a tour through the South and West of "One Hundred Wives." The stranding of his company ended his managerial career. He then became a humble actor, and was engaged by Edward Harrigan for a part in "The Blackbird." After this he studied singing for a time, with the intention of taking up grand opera, but abandoned the plan to accept an engagement with Daniel Frohman in the Madison Square Theatre Company in 1884. He appeared at that theatre as Pittacus Greene in "Hazel Kirke," and Owen Hathaway in "May Blossom." Then he again looked longingly at the grand opera stage and resumed vocal study. Comic opera, instead of grand, he soon learned, was to be his forte. In the fall of 1885 he joined the McCaull Opera Company forces, and, being called on at the last moment to play Pomeret in "Desiret" at the Broad Street Opera House, Philadelphia, acted the part so well that he was at once made chief comedian of the company, with which he played in "The Black Hussar," "The Beggar Student," "Die Fledermaus," "The Lady or the Tiger," "Don Cæsar," "Loraine," "Bellman," "Josephine Sold by Her Sister," "Falka," "Folback," "Boccaccio," "The Crowing Hen," "Clover," "Fatinitza," "The Begum," and "Captain Fracasse." Mr. Hopper first became a star in 1890 under the management of Locke & Davis in the opera "Castles in the Air." The following season he brought out "Wang," by J. Cheever Goodwin and the late Woolson Morse, and it proved his first great success. It ran for two seasons. "Panjandrum" followed, running for a season. He produced "Dr. Syntax" in October, 1895, and followed this with "El Capitan," by John Philip Sousa, in which he opened in Boston April 13, 1896. In 1898 he took "El Capitan" to London, where it met with astonishing success, and he also did very well there with "The Charlatan," under the title of "The Mystical Miss." He later appeared as a member of the all-star stock company at the Weber & Fields Music Hall, New York, and left that organization to head his own company in "Mr. Pickwick." After a revival of "Wang" in 1904 he appeared, the seasons of 1905-6-7, under the management of the Shuberts in De Koven's "Happyland," which ran the entire season. Mr. Hopper has also played Falstaff in "The Merry Wives of Windsor," and David in an all-star production of "The Rivals." Mr. Hopper has married four times. His first wife was Ella Gardiner, his second cousin on his mother's side. They were divorced, and he married Ida Mosher, of Boston, a member of the McCaull chorus. They had one child, a boy. They were divorced in 1886. He married Edna Wallace on January 28, 1893. They were divorced in 1898, and the following year Mr. Hopper married Nella Reardon Bergen, who had

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shared his success in "El Capitan." Mr. Hopper is a member of The Lambs.

HOWARD, Bronson:

Playwright, was born in Detroit on October 7, 1842. His father was a ship owner and the Mayor of Detroit in 1849. He was educated at Russle's Institute, New Haven, Conn. He began life as a newspaper man and worked on the *Evening Mail*, the *Tribune* and the *Evening Post*, New York, in 1862. Four years later he retired from journalism to devote himself to dramatic authorship. During a long career as a dramatist he has written scores of comedies and dramas, the most successful of which have been "Saratoga," produced in 1870; "Diamonds," 1872; "Moorcroft," 1874; "The Banker's Daughter," 1878; "Old Love Letters," 1878; "Hurricanes," 1878; "Wives," 1879; "Young Mrs. Winthrop," 1882; "One of Our Girls," 1885; "Met by Chance," 1887; "The Henrietta," 1887; "Shenandoah," 1889; "Aristocracy," 1892, and "Peter Stuyvesant" (in collaboration with Brander Matthews), 1899. Mr. Howard is president of the American Dramatists and a member of the Authors' and Lotos clubs and The Players, New York; the Savage and Green Room clubs, London, and the Prismatics, Detroit. Mr. Howard married Miss Alice Wyndham, a sister of Sir Charles Wyndham, in London October 28, 1880.

HOWARD, Florence:

Actress, was born in St. Louis, Mo., September 16, 1879, her father at one time having been proprietor of one of the leading playhouses in her native city. She began her career with a "thinking part" in "The White Heather" at the Academy, St. Louis, and later was one of the dancing girls in "The Conquerors." She then became understudy to May Buckley in "Hearts Are Trump," and under similar circumstances was John Drew's leading lady in "The Second in Command" for a week, owing to Margaret Dale's illness. Miss Howard was seen last season in "Mrs. Leffingwell's Boots."

HOWARD, Harold (David Harold Howard):

Actor, was born in Rutland, Vt., August 22, 1875, and was educated at St. John's College and A. A. D. A. He made his first appearance as Martin in "Aristocracy" at Palmer's, now Wallack's Theatre, New York, under the management of Charles Frohman in 1892. He then played Sir Richard Cursitor in "Sowing the Wind" at the Columbia Theatre, Boston; Jimmie Stokes in "The Masqueraders" at the Grand Opera House, New York;

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Bloc in "Zaza," and a small part in "Du Barry" under the management of David Belasco. He played Picard in Klaw and Erlanger's all-star revival of "The Two Orphans" on tour, and was the First Retainer in "The Blot on the 'Scutcheon" with Mrs. Le Moyne at the Hudson Theatre, New York. After trying ranch life in Texas for six months, he heeded the call of the "great white way" and became a member of the Belasco company at the Belasco Theatre, New York, making conspicuous successes with Mrs. Leslie Carter as the Duc de Bressac in "Zaza," Holy Negar in "Adrea," and Duc de Richelieu in "Du Barry." The seasons of 1905-6-7 Mr. Howard played Mr. Ditson in "The Music Master" with David Warfield. His favorite recreations are sailing, swimming and tennis. He is a member of The Players, New York, and his summer home is at the Surf Hotel, Fire Island, N. Y.

HOWARD, Miss Mabel:

Actress, was born in Indianapolis, Ind., September 3, 1884, and was educated at St. Bartholomew's School in Cincinnati, Ohio, to which city she moved later. She became prominent in amateur dramatics there and finally, desirous of becoming a professional, took a course at the American Academy of Dramatic Arts. Her first stage appearance was made in "Cyrano de Bergerac" with the late Richard Mansfield in 1898. Shortly afterward she appeared in David Belasco's production of "Zaza" with Leslie Carter, creating the part of Madame Dufrene. The season of 1898-9 she toured the West in the title rôle of that play, and the following season was seen in the leading part in "The Heart of Maryland." She supported William Gillette in "Sherlock Holmes," and then was seen with Ada Rehan and Otis Skinner in repertoire. Since her appearance with Ezra Kendall in "Weather-beaten Benson" Miss Howard has not been seen on the stage, owing to illness.

HOWE, Willard:

Actor, was born in Pittston, Pa., December 25, 1898, and was educated at Wyoming Seminary, Kingston, Pa., and Yale University. When at college he developed a taste for things theatrical and was president of the Yale Dramatic Association. For three years after his graduation he appeared as a monologist on lyceum platforms throughout the country. His first professional appearance as an actor was as Thomas in "She Stoops to Conquer" April 17, 1905, at the New Amsterdam Theatre, New York, under the management of Liebler & Co. The following season he played light comedy rôles for forty weeks at the Castle Square

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Theatre, Boston. The season of 1906-7 he played the part of Frank Braydon in "Brewster's Millions" at the New Amsterdam and Hudson theatres, New York, and Colonial Theatre, Chicago. Mr. Howe's permanent address is Yale Club, 30 West Forty-fourth street, New York City.

HOYT, Edward N.:

Actor, was born near Auburn, N. Y., in 1859, and was educated in Brooklyn, N. Y. He worked as an office boy before making his first appearance on the stage in Brooklyn in 1877 as Harvey Green in "Ten Nights in a Barroom" with Frank Ray. He was leading man with the late Joseph Proctor, and in 1884 was in stock company at the Halstead Street Opera House, Chicago. The following season he joined the McVickar Stock Company, in which were Robert Mantell, Louis James, Herbert Kelsey, Ida Vernon, Helen Bancroft and Viola Allen. He then played two seasons with Frederick James and four seasons with Louis Warde. In 1891-2 Mr. Hoyt played Dan Shapleigh in Wallack's production of "The Bandit King." He then joined Charles B. Hanford in "Julius Cæsar." He afterward supported Frank Mayo the elder, Walker Whiteside, Robert Downing, Margaret Mather and Madame Modjeska. He made his first marked success as Iago in "Othello" in 1894, and later scored as Marcus Vinicius in "Quo Vadis" in 1899; Mercutio in "Romeo and Juliet," 1902, and Jacques in "As You Like It," 1903. The following three seasons he starred in "Hamlet." He last appeared with Madame Modjeska as King Duncan in "Macbeth." Mr. Hoyt, who is a cousin of John L. Stoddard, the author and lecturer, married Miss Fannie H. Malcolm April 22, 1891. He is a member of the Actors' Society, and his home is at 119 Main street, Palmyra, N. Y.

HUGHES, Miss Annie (Mrs. Edmund F. Lenon):

Actress, was born in Southampton, England, in 1869. She was the daughter of Henry Hughes-Gass, of Harrogate, Yorkshire, and was educated in North London and at Queen's College, Harley street, London. Miss Hughes was only fifteen years old when she made her first appearance on the stage in "The Private Secretary" under the management of Charles Hawtrey at the Globe Theatre, London. After a short season with Thomas Thorne at the Vaudeville she was engaged by Sir Charles Wyndham, creating the part of Caroline Roffin in "A Man With Three Wives," and playing Jennie Gammon in "Wild Oats," and one of the Two Roses in a revival of Alberry's comedy. Joining the Adelphi company she played in "The Bells of Hazlemere," and

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then went to the Court Theatre and created the part of Winifred in "Mamma," and also played with Mrs. Kendal in "The Weaker Sex." In 1887 she was the original Little Lord Fauntleroy, playing the part at the trial matinée. After a season with E. S. Willard, playing Nancy in "The Middleman," Miss Hughes was married in 1890 to Nicholas Devereux, a wealthy young Irishman, and announced her intention of retiring from the stage. The same year, however, she played in "April Showers" and in "Sweet Nancy." She also played Angela in "A Country Mouse" in 1901, in "A Girl from School" in 1903, and in "Public Opinion" in 1905. In 1904 Miss Hughes created the part of Eliza Dibbs in R. C. Carton's comedy, "Mr. Hopkinson," at the Avenue Theatre, London. When the comedy was produced in New York, early in 1906, Miss Hughes made her first appearance in America in her original part. Miss Hughes is now the wife of Edmund Fitzmaurice Lenon, an English actor, known on the stage as Edmund Maurice. Their home is at 4 Portman Mansions, Gloucester place, London, W.

HUGHES, Rupert:

Playwright, was born in Lancaster, Mo., and was graduated from Adelpert College, Iowa. His first production was "The Bathing Girl" at the Fifth Avenue Theatre, New York, in 1895, which ran for one consecutive performance. In 1902 his play, "The Wooden Wedding," was produced in London, and the same year his "Tommy Rot" was produced at Mrs. Osborne's playhouse in New York. His other plays are "In the Midst of Life," "Alexander the Great," produced by Louis James and Frederick Warde, 1903; "The Triangle," produced at the Manhattan Theatre, New York, 1906, and "The Richest Girl in the World," produced by Miss Grace George, 1906.

HUNT, Phil:

Manager, was born in Philadelphia in 1868. He began his theatrical career in 1880 with H. B. Mahn's Juvenile Opera Company. Engagements followed with various traveling and stock companies. In 1886 he became treasurer and business manager with Bennett and Moulton's companies, followed by engagements in a managerial capacity with Madame and Augustin Neuville, N. S. Wood, Joseph Callahan, Harry Lacy and for three seasons with H. C. Miner's and W. A. Brady's companies. In 1894 he directed the tour of Weber & Fields's "The Trolley Party," and in 1895 managed the tour of the Washburn Sisters in "Fortuna." Three seasons' association with Arthur C. Alston followed, and in 1900 he managed the tour of Ben Hendricks in Jacob Litt's

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production of "A Yenuine Yentleman." In 1902 he bought from Mortimer Murdoch, the English playwright, "Down by the Sea" for the sum of $300 and it cleared a profit of $18,500 for Mr. Hunt in the following three seasons. In August, 1905, at the American Theatre, New York, he produced "Hearts of Gold," and the same season, in December, "A Crown of Thorns" at the Fourteenth Street Theatre. Mr. Hunt's later productions were "The Master Workman" and "An Outcast Wife."

HURLEY, Alec:

Vaudeville actor, was born in London March 24, 1871, and before going on the stage was employed in a tea store. He made his first appearance in "The Harbor Lights" in a minor London theatre, and was first seen in vaudeville at the Marylebone Music Hall, London, singing comic songs. For a time he worked with his brother, as a team, and in 1890 began to make costermonger songs a specialty. His best known songs are: "The Coster's Sister," "I Ain't A-goin' to Tell," and "The Best Little Woman in the Wide, Wide World." The season of 1907-8 Mr. Hurley appeared in vaudeville theatres in this country with a company playing a sketch called "The Costers." Mr. Hurley married Miss Marie Lloyd, the well-known London music hall singer, in 1906. His home is at Granville Lodge, King Henry's road, Regent's Park, London, England.

HUTCHINSON, Miss Kathryn:

Actress, was born in Montpelier, Vt., where her father was a church deacon. After graduating from the High School there, she made her home with a married sister in Boston, and studied singing there under Mme. Unger, who taught Mme. Emma Eames. She was singing in the choir at the Roxbury Unitarian Church in Boston when Edward E. Rice offered her an engagement in "The Show Girl," in which she made her first stage appearance at Wallack's Theatre, New York, when she was nineteen years old. Following that she appeared in "A Midsummer Night's Dream" at the New Amsterdam Theatre, New York, with Nat Goodwin. She was then seen in "The Girl from Kay's" at the Herald Square Theatre, and the season of 1906-7 she was with Sam Bernard in "The Rich Mr. Hoggenheimer," playing the part of Mabel Vane. The season of 1907-8 Miss Hutchinson played Lucy Talbot in "The Hoyden" with Miss Elsie Janis, opening at the Knickerbocker Theatre, New York, October 19, 1907.

IRISH, Miss Annie (Mrs. John E. Dodson):

Actress, was born at Warloys, Huntington County, England, April 22, 1862, and made her first appearance in 1880 at the

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Theatre Royal, Nottingham, England, under the late W. H. Vernon's management. Her London début was made seven years later at the Adelphi Theatre in "The Harbor Lights," succeeding Mary Rorke as Lena Nelson. On July 28, 1887, she appeared at that theatre as Mary Northcote in "The Bells of Haslemere," and in January, 1889, at the Vaudeville Theatre, London, in "The Poet." March following she was seen as Kate Constant in "That Doctor Cupid." In 1891 she joined the late Sir Henry Irving's company and appeared with him, on January 5, as Hero in "Much Ado About Nothing," and subsequently in many rôles of his repertoire. In October of that year she appeared at the Comedy Theatre, London, as Mrs. St. Germain, with Charles Hawtrey, in "Good Papa." In the summer of 1892 she played in "Moses and Son" at the Royalty Theatre, London, and then appeared with the Kendals in repertoire on tour. She came to America with them in the fall of 1893, appearing as Ellean in "The Second Mrs. Tanqueray" at the old Star Theatre, New York, on October 9. In 1895 she was seen here in "The District Attorney"; the year following as Helen in "The Two Vagrants," and in 1897 as Marian in "Tess of the D'Urbervilles." In the spring of 1898 she played the rôle of Lucilla in Charles Henry Meltzer's "His Honor the Mayor"; in 1899, Gertrude West in "Because She Loved Him So," and later with Amelia Bingham in "The Climbers." The season of 1901-2 she supported Mrs. Fiske in "Miranda of the Balcony," and "The Unwelcome Mrs. Hatch." She starred the season of 1902-3 in "An American Invasion," and in 1904 created the rôle of Iras in Lew Wallace's "Ben Hur," playing also that year Countess de Linieres in the all-star production of "The Two Orphans" at the Manhattan Theatre, New York. After a short vaudeville engagement she appeared with the Harry Davis Stock Company in Pittsburg, Pa., in May, 1905. Miss Irish has retired from the stage. She is the wife of J. E. Dodson, the well-known actor.

ILLINGTON, Miss Margaret (Mrs. Daniel Frohman):

Actress, was born in Bloomington, Ill., March 22, 1881. Her maiden name was Maude Light. After studying dramatic art for two years in a Chicago school, she made her professional début playing a small part in "The Pride of Jennico" with James K. Hackett in Daniel Frohman's company. Subsequently she played the leading woman's rôle in that romantic drama. In 1902 she became a member of Daniel Frohman's stock company at Daly's Theatre, New York. She afterward played a summer engagement as leading woman of the Richmond (Va.) Stock Company and one season as leading woman with E. H. Sothern.

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MARGARET ILLINGTON

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In 1905 she created the leading rôle in "The Japanese Nightingale" at Daly's Theatre, New York, and in March, 1904, she played Henriette in the all-star cast revival of "The Two Orphans." She was the creator of the part of Mrs. Leffingwell in Augustus Thomas's comedy, "Mrs. Leffingwell's Boots," in November, 1905. She played the leading woman's rôle in "The Lion and the Mouse" in Chicago in 1906 and went to London with the company especially selected to present that play there. On September 3, 1906, she appeared at the Empire Theatre, New York, as Nina, the leading woman's rôle in Arthur W. Pinero's "His House in Order" at its first American production. On September 9, 1907, she appeared as joint star with Kyrle Bellew in Henri Bernstein's "The Thief" at the Lyceum Theatre, New York. Miss Illington's home is at 159 West Seventy-ninth street, New York.

IRVING, George (George Henry Irving, Jr.):

Actor, was born at 266 West One Hundred and Thirtieth street, New York City, which house is still his home. He was educated at the College of the City of New York, and before going on the stage worked in the office of a paper company at Glens Falls, N. Y. He made his first appearance at the Garrick Theatre, New York, in 1896, playing a small part in "Secret Service" with William Gillette. The following three seasons he played Captain Halliwell in "The Little Minister" with Maude Adams and he remained in her company until 1904, playing in "L'Aiglon," "Quality Street," "The New Clown," "There's Many a Slip," "Imprudence," and "The Pretty Sister of José." In 1905 he played Bradford in "Just Out of College," and the following season he played Louis XV in "The Little Father of the Wilderness," and Lydbrook in "The Mountain Climber" with Francis Wilson. The summer of 1906 he was leading man in stock companies at Minneapolis, St. Paul and Parkersburg, W. Va., and also with the Sylvan Players in open-air productions of Shakespearian plays. The summer of 1907 he was leading man with the stock company at Utica, N. Y. Mr. Irving married Miss Katherine Gilman in 1906. His favorite recreations are golf, horseback riding and automobiling. He is a member The Players, New York, and the Actors' Society.

IRVING, Henry Brodribb:

Actor, eldest son of Sir Henry Irving; was born in London August 5, 1870, and educated at Marlborough and New College, Oxford, where he took honors in history. On July 26, 1896, he married Dorothea Baird, an actress, who came into prominence

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as creator of the part of Trilby. He was called to the Bar in 1894, but never practised, preferring to follow his father's profession. When twenty-one he joined John Hare's company at the Garrick Theatre, London, appearing in "School" in 1891. He filled engagements under various managers and toured in the provinces with Ben Greet's company in 1895. He played Louis Roupell in "The Tree of Knowledge," and Sir William Beaudevere in "The Ambassador" with George Alexander at the St. James's in 1896-7. In 1902 he joined the company of Charles Frohman at the Duke of York's Theatre to play Orlando in "The Twin Sisters," and Crichton in "The Admirable Crichton." In 1905 he appeared as Hamlet at the Adelphi Theatre, London. The season of 1906-7 Mr. Irving starred in conjunction with his wife in "Paolo and Francesca" in this country, opening at the New Amsterdam Theatre October 1, 1906. Mr. Irving is the author of "The Life of Judge Jeffreys," published in 1898, and a volume of criminal studies, entitled "French Criminals of the Nineteenth Century," published in 1901. His home is at Russell Mansions, Southampton row, London.

IRVING, Miss Isabel (Mrs. W. H. Thompson):

Actress, was born in Bridgeport, Conn., February 28, 1871. Soon after she left school, and, without experience even as an amateur, she was engaged by Rosina Vokes and made her first appearance at the Standard Theatre, New York, as Ermyntrude Johnson in "The School Mistress" in February, 1887. The following season she was engaged by Augustin Daly, and remained in his company six years, appearing as Oberon in "A Midsummer Night's Dream," Helen in "The Hunchback," Audrey in "As You Like It," Daisy in "Nancy & Co.," Susan in "A Night Off," Pansy in "The Great Unknown," and Faith in "The Last Word." She played with the company in London, and also at the Vaudeville Theatre, Paris, where she appeared in Ada Rehan's part of Jo in "The Lottery of Love." While in London in 1894 Miss Irving resigned from the Daly company, and that fall she played Lady Noeline in "The Amazons" under the management of Daniel Frohman. On the retirement of Georgia Cayvan, Miss Irving became leading woman of the old Lyceum Theatre Company, New York. While there she played in "The Case of Rebellious Susan," "The Professor of Zenda," "A Woman's Silence," "The Wife," "The Charity Ball," and "The Benefit of the Doubt." In 1897 she was engaged by Charles Frohman to succeed Maude Adams as leading woman for John Drew, a place she occupied for several seasons, during which she played in "Rosemary," "A Marriage of Convenience," "One Summer Day," "The Liars," and

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"The Tyranny of Tears." She also appeared in several other Frohman productions, among them being "The Husbands of Leontine," "Self and Lady," "The Romanesques," "The Royal Rival" with William Faversham, and in "A Message from Mars" with Charles Hawtrey. She then was starred in "The Crisis" under the management of James K. Hackett. She played Louise in the all-star cast of "The Two Orphans." The season of 1907-8 she starred in "The Girl Who Has Everything" under the management of Liebler & Co.

IRWIN, Miss May (Mrs. Kurt Eisselt):

Actress, was born in Whitby, Ontario, Canada, in 1862, being the daughter of Robert E. and Jane Draper Campbell. When she was eight years old she was the soprano of the village church choir. She made her first stage appearance with her sister Florence at Daniel Shelby's Adelphi Variety Theatre, Buffalo, in December, 1875, the sisters singing duets. It is recorded that Florence fainted after they had done their first turn. At the suggestion of Mr. Shelby they adopted the name Irwin for stage purposes. Their combined salary was thirty dollars a week. In 1877 the sisters were playing their first sketch, "On Board the Mary Jane," at a Detroit variety theatre. Tony Pastor saw them there and engaged them for his New York theatre, and they appeared for the first time in the metropolis on September 13, 1877. There they played the sketch "A Rural Stroll" for four years and played "leads" in the burlesques. They left Pastor's in 1884, and May Irwin was engaged by Augustin Daly. She made her first appearance at his theatre in Pinero's "Boys and Girls." She became popular as the creator of the rôle of Susan in "A Night Off," and Lucy in "The Recruiting Officer," and accompanied Mr. Daly's company twice on its tours abroad. In 1888 she returned to variety and became, with her sister, a member of the Howard Athenæum Company, Boston. At this time the Irwin sisters produced John J. McNally's first dramatic work, a sketch called "Home Rule." After appearing in H. Grattan Donnelly's "Fashions" she appeared as Helen Stockton in "The Junior Partner" with Henry Miller under the management of Charles Frohman; as Ophelia in the burlesque "Poets and Puppets," and in Russell's "The City Directory." After an engagement with Peter Dailey in "A Country Sport" she, for the first time, became a star with "The Widow Jones," by John J. McNally, which ran through the season of 1895-6. It was at this time that Miss Irwin began the coon-song singing which has added so materially to her popularity. She got the idea through hearing negro servants singing ragtime at a summer hotel. The season of

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1896-7 she again met with success as a star in "The Swell Miss Fitzwell," and the following season appeared in "Courted Into Court." "Kate Kip, Buyer," "Sister Mary," "The Belle of Bridgeport," "Madge Smith, Attorney" followed successively up to the season of 1905-6, when she appeared in "Mrs. Black Is Back." The season of 1906-7 she starred in "Mrs. Wilson Andrews," and the season of 1907-8 she was in vaudeville. Miss Irwin was married to Kurt Eisselt, her press agent and manager, in the spring of 1907.

JAMES, Louis:

Actor, was born in Fremont, Ill., October 3, 1842, and made his first stage appearance with a Louisville stock company in 1863. He then joined Mrs. John Drew's company in Philadelphia, and in 1872 became a member of Augustin Daly's company, remaining with that organization three seasons. For five years following he was leading man to Lawrence Barrett, and in 1886 he branched out as a star on his own account, since which he has devoted himself almost exclusively to Shakespearian rôles at the head of his own company. In 1906 he made a notable revival of "The Merry Wives of Windsor," and the season of 1907-8 of "Henry VIII," and "The Comedy of Errors."

JAMES, Miss Millie (Mrs. Edgar Seidenberg):

Actress, was born in 1876, being the daughter of Louis James, the well-known actor. She made her first stage appearance in "The Club Friend" in 1894, and later was seen in "The Senator." She made her New York début in 1900, appearing as Janet Marlowe in "Woman and Wine" at the Manhattan Theatre, New York. She played the rôle of Simplicity Johnson in "Lovers' Lane" the season of 1901-2, and was seen as Sara Crewes in Frances Hodgson Burnett's "The Little Princess" during the season of 1902-3. The season of 1903-4 she appeared as Connie Bowles in "Glad of It" at the Savoy Theatre, New York. She has since retired from the stage.

JANIS, Elsie (Elsie Janis Bierbower):

Actress, was born at Delaware, Ohio, March 16, 1889. Her parents were of English, Scotch-Irish and German ancestry. As a child of three years she began the imitations which have since placed her in a class by herself in that line of stage work. In her own words: "I began imitating everything, from animals to railroad trains." While she was living in Columbus she was taken to see James Neill, who was playing there with his own company. Being struck with the personality of the child, he

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arranged to make her a member of his company, and gave her her first part, that of the boy Cain in "The Charity Ball." As Cain she made her first stage appearance December 24, 1897. Her parents had known President McKinley's family in Columbus, and while a guest at the White House at Christmas, 1899, she showed her ability as an entertainer to an audience composed of the President and his family, members of his Cabinet and Miss Janis's great-uncle, Senator Cockrell, of Missouri. Her talent for mimicry so impressed the President that he suggested a vaudeville stage career for her. His advice was followed, and in August, 1900, she made her first appearance on the vaudeville and New York stages. Edward E. Rice, who was conducting summer night concerts on the Casino Theatre roof, engaged her, and under the name of "Little Elsie" she was an instantaneous success. For the next three years she was a top liner in the chief theatres of the vaudeville circuit, her imitations of the voices, make-ups and mannerisms of various well-known actors being the principal feature of her performances. In 1904 she was starred by Milton and Sargent Aborn in "The Belle of New York," thus becoming a star at the age of fourteen. Starring tours in "The Fortune Teller," and "The Duchess," which had been played by Alice Nielsen and Anna Held, respectively, followed. It was not, however, until the summer of 1905 that Miss Janis obtained her real chance on Broadway. Then the management of the New York Roof Garden selected her to head their summer players. She opened in "The Vanderbilt Cup" at the Broadway Theatre, New York, in the fall of 1905, and starred in that play until the season of 1907-8 when she starred in "The Hoyden," opening at the Knickerbocker Theatre October 19, 1907.

JANSEN, Marie (Marie Johnson):

Actress, was born in Boston, Mass., where she made her professional début in the Park Theatre September 13, 1881, in the "Lawn Tennis" company. Then, at the Bijou Theatre, New York, she played the Waiting Maid to the Countess in "Olivette," and when the company went to Boston she was promoted to play the part of the Countess. In 1883 she joined the forces of Colonel McCaull and appeared in "The Beggar Student." That was her first real success. Mr. Aronson, of the Casino, in New York, heard her and at once offered her a position in his company. In the spring of 1884 Charles Wyndham engaged her to create the title rôle in "Featherbrain" in London, which she played for eight months. Then she came back and was engaged as leading woman for Francis Wilson's comic opera company, a position which she retained for several years. In 1901 she

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organized a company of her own, with which she toured the country. Then she retired from the stage. Her address is Winthrop, Mass.

JEFFREYS, Miss Ellis (Mrs. H. S. Skelton):

Actress, was born in Ireland May 17, 1868, being the daughter of the late Captain Jeffreys. She was first married to the Hon. Frederic Curzon, but this marriage was afterward dissolved, and she became the bride of Herbert Sleath Skelton, an actor. Miss Jeffreys's first appearance on the English stage was in light opera, in which she played small parts. That line of work did not satisfy her, and she abandoned it for comedy. She made an almost immediate success, and played leading parts in nearly all the West End theatres of London. In 1902-3-4 she played the "leads" with Harrison and Maude at the Haymarket Theatre in London, and subsequently, in 1905, with Frederick Harrison. In 1904 she made a tour of the United States in company with her husband, Mr. Sleath, and achieved considerable success. In 1905 she again came to the United States to play in a special production of "The Fascinating Mr. Vanderveldt." She opened the season of 1906-7 in the United States in "The Dear Unfair Sex" at the Liberty Theatre, New York, which, proving a failure, was withdrawn. Later she played Kate Hardcastle in a revival of "She Stoops to Conquer" with W. H. Crane as Old Hardcastle. The season of 1907-8 Miss Jeffreys acted in London. Her address is 72 Germyn street, London.

JEFFRIES, Miss Maud:

Actress, was born in Coahoma County, Mississippi, in 1870, and was educated in Columbia, Tenn. When nineteen years old she obtained an engagement to play small parts in Augustin Daly's company in New York. Then Wilson Barrett, the English actor, engaged her for his London company. Her first London success was in "The People's Idol" at the Olympic Theatre. After that she played leading parts in Mr. Barrett's repertoire. She was the original Kate in "The Manxman," and Ben My Chree in Hall Caine's adaptation of his novel "The Deemster." She was also the original Mercia in "The Sign of the Cross," which she played with Wilson Barrett all over the world. She played Marianne in Beerbohm Tree's production of "Herod" at His Majesty's Theatre, London, in 1900, and then toured through Australia. The season of 1905-6 she starred in repertoire with Julius Knight. Miss Jeffries is the wife of a wealthy Australian settler. She has retired from the stage.

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JEROME, Jerome Klapka:

Playwright, was born at Walsall, England, May 2, 1859, and began life as a clerk in a store. For a time he was a school teacher and then joined a "barnstorming" dramatic company and roughed it through the English provinces. His book, "On the Stage and Off," giving a humorous account of his experiences, first attracted attention to his writing. His first play was "New Lamps and Old," and best known of his subsequent productions are "Barbara," "Sunset," "Woodbarrow Farm," "The Prude's Progress," "Miss Hobbs," and "Tommy."

JEWEL, Miss Izetta (Izetta J. Kenney):

Actress, was born November 24, 1883, and was educated at the East Greenwich Academy, Rhode Island, and at the American Academy of Dramatic Arts, New York City. She made her first appearance with a summer stock company, May 14, 1900, at Wilmington, N. C., in a played called "Triss." After considerable experience in one-night-stand companies she joined the Castle Square Stock Company at Boston, and has since been leading woman with many important stock organizations, including those at Proctor's One Hundred and Twenty-fifth Street Theatre, New York, during the season of 1905-6; the Colonial Theatre, San Francisco, and Ye Liberty Theatre, Oakland, Cal. Miss Jewel was the first to play the part of Salome in Oscar Wilde's tragedy of that name in the West, and was the first leading woman to play in San Francisco after the earthquake. Her favorite recreation is horseback riding. She is a member of the Professional Woman's League, the Actors' Church Alliance, the Actors' Fund, the Actors' Society and the Playgoers' Club.

JEWETT, Henry:

Actor, was born in Australia, but spent his boyhood in Dunedin, New Zealand. At the age of fifteen he had acquired a reputation as a public reciter. After working on a ranch as a cowboy for a time he became a clerk in the Bank of New Zealand. In 1879 Mr. Jewett made his first appearance on the stage as Ralph Waters in an amateur performance of "Bitter Cold" in Dunedin. He made his first appearance as a professional in Wellington, New Zealand, April 1, 1880. After a year of stock work in Dunedin he toured New Zealand with Miss Louise Pomeroy. Then he went to Australia, opening as Clifford Armitage in "The Lights o' London" in Ballarat, Victoria, December 26, 1882. Mr. Jewett next supported George Darrell in Melbourne, and in 1884 joined Wybert Reeve's company in Adelaide. For the next seven or eight years he was leading man in many first-class companies

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in Australia. In 1892 he came to this country and played his first part here as Charles Cashmore in the one-act play "My Uncle's Will" with the Stockwell Theatre Company. In 1893 Mr. Jewett was leading man for Miss Julia Marlowe, playing the whole of her repertoire. The following season he was with Richard Mansfield. He created the part of Sergius in George Bernard Shaw's "Arms and the Man," and with Miss Rose Coghlan he played in "Diplomacy." Mr. Jewett appeared as Benedict Arnold in a drama of the same name on December 27, 1895, in New York, and his performance attracted much attention. He then was seen as Cassius in "Julius Cæsar," and as Othello. The summer of 1896 Mr. Jewett organized a stock company in Kansas City with himself as star and supported by his wife, known on the stage as Miss Frances Hastings, whom he married in Sydney, Australia, in 1888. Mr. Jewett was with Mr. Mansfield again in 1896-7. He supported Miss Fanny Davenport in "Joan of Arc," and played Shakespearian parts in St. Louis in seasons following. Subsequently he appeared in the part of John Storm in "The Christian" in Boston.

JOHNSON, Miss Marion Pollock:

Actress, was born in Dubuque, Iowa. As a member of the Amateur Dramatic Club, of Chicago, she played in many amateur performances before appearing on the professional stage, on which she made her début in Boston July 8, 1901, with J. H. Gilmore. She next appeared in "The Price of Peace" at McVickar's Theatre, Chicago, as Sister Agnes and general understudy. In 1902 she played Patty Swain in "Richard Carvel," and the same season joined Amelia Bingham's company, playing a part in "A Modern Magdalen." After playing in "A Fool and His Money" in 1903 she replaced Olive May in William H. Crane's "The Spenders" company. In 1904 she played with the Bellows Stock Company in St. Louis, in 1905 with the Bush Temple Stock Company in Chicago, and in 1905 with Proctor's Stock Company in New York. October 23, 1905, she created the part of Kate Roberts in the original "The Lion and the Mouse" company at the Lyceum Theatre, New York, and played the same part the seasons of 1906-7-8.

JOHNSON, Owen:

Playwright, was born in New York City August 27, 1878, and educated at Lawrenceville, N. J., and at Yale College. He was the founder and first editor of *The Lawrenceville Literary Magazine*, and is the author of numerous books and short stories, including "In the Name of Liberty," and "Arrows of the Mighty."

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His latest play, "The Comet," was produced at the Bijou Theatre, New York, December 30, 1907, with Alla Nazimova in the leading rôle. Mr. Johnson married Miss Mary Galt Stockly, May 23, 1901. His home is in Ridgefield, Conn.

JONES, Henry Arthur:

Playwright, was born in Brandborough, Bucks, England, September 29, 1851, being the son of Silvanus Jones, a farmer. He was educated at the village grammar school at Winslow, Bucks, and went into business life at Bradford, Yorkshire, when thirteen years old. He became a successful commercial traveler, but from the first time he entered a theatre, at the age of eighteen, and saw Miss Bateman in "Leah" at the Haymarket, London, he was so fascinated with the stage that he devoted all his spare time to its study. When he was twenty-seven he deserted commercial life to become a dramatist. His first play was a little piece called "It's Only Round the Corner," which was produced at the Exeter Royal Theatre in 1878. This was followed by "Hearts of Oak," "Elopement," "A Clerical Error," "An Old Master," "His Wife," "Cherry Ripe," and "A Bed of Roses." His first notable success was "The Silver King," written with Henry Herman and produced at the Princess's Theatre, London, by Wilson Barrett in 1882. Since then he has written "Saints and Sinners," produced in 1884; "The Middleman," 1889, and "Judah," 1890, for E. S. Willard; "The Dancing Girl," 1891; "The Crusaders," 1891; "The Tempter," and "The Bauble Shop," 1893; "The Masqueraders," and "The Case of Rebellious Susan," 1894; "The Triumph of the Philistines," 1895; "Michael and His Lost Angel," and "The Rogue's Comedy," 1896; "The Physician," and "The Liars," 1897; "The Manœuvres of Jane," 1898; "The Lackey's Carnival," and "The Princess's Nose," 1902; "Whitewashing," and "Joseph Entangled," 1903; "The Chevalier," 1904, and "The Heroic Stubbs," 1906. Nearly all his plays have been produced in the United States. In August, 1906, "The Hypocrites" was produced, for the first time on any stage, at the Hudson Theatre, New York. Mr. Jones personally superintended the rehearsals, and this was the first time a new play by a leading English playwright had its initial performance in the United States. His play "The Evangelist" was produced at the Knickerbocker Theatre, New York, September 30, 1907, and withdrawn after two weeks. Mr. Jones's home is at 38 Portland place, London, N. W.

JONES, Walter:

Comedian, was born in Springfield, Ohio, in 1872. When he was ten years old he ran away to join Robinson & Alexander's

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circus, serving an apprenticeship as a tumbler, and eventually rising to the dignity of a clown. He then became associated with the box office of the Grand Opera House, Cincinnati, and made his first appearance as an actor in a melodrama called "Genevieve" on a tour which terminated disastrously in Toronto. Working his way to St. Thomas, Mr. Jones joined the Howard Hall circus, which he left in the early '80s to play Passepartout in Imre Kiralfy's spectacle, "Around the World in Eighty Days." Four seasons with W. A. Mestayer's company followed, during which Mr. Jones played in "We, Us & Co.," "The Tourists," and "The Grab Bag." Following this he played Owen McFee in "Aunt Bridget's Baby" with George Monroe. Soon afterward he ran a dramatic agency in Cincinnati and managed James Owen O'Connor for a short season. Then followed a season with "The United States Mail," after which, for two years, he acted the part of Snapper in "The Pulse of New York." It was in this part that he originated the tramp act which afterward brought him into prominence. He was playing at the Grand Opera House, Boston, when Edward E. Rice engaged him to play the King in "1492." In this, just four hundred years after the title date, Mr. Jones made his first great success, his tramp specialty making him famous throughout the long run of the extravaganza in New York. Mr. Jones then played William Tell in "Excelsior, Jr.," and one of the bailiffs in "The Lady Slavey." His next engagement was in "In Gay New York." After that he made a popular character of Buffingsby Flash in "One Round of Pleasure." Prior to 1900 Mr. Jones starred in a revival of "In Gay New York" at the Casino, New York; starred with Thomas Q. Seabrooke and Miss Edna Wallace Hopper in "Yankee Doodle Dandy"; played in "The Man in the Moon" at the New York Theatre, New York, and in "The Gay Débutantes." After a season in vaudeville with Miss Norma Whalley he went to San Francisco in the summer of 1900 to play in an all-star cast giving the Hoyt farces. Afterward he starred for two seasons in "The Chaperones." After a season in George V. Hobart's "The Sleepy King" he appeared in 1905 in "The Girl and the Bandit." The season of 1905-6 Mr. Jones starred in a vaudeville sketch with Mabel Hite, and the season of 1907-8 was seen in "Miss Pocahontas." He is a member of The Lambs, the Larchmont Yacht Club, the Green Room Club, the Chicago Automobile Club, the Vaudeville Comedy Club, the White Rats, the Eagles, F. O. E. and the Flying Squadron.

KAHN, Miss Florence:

Actress, was born in Memphis, Tenn. She was graduated from a New York dramatic school in 1897, and made her first

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professional appearance on tour in "The Girl I Left Behind Me." After a season with the Independent Theatre Company she supported Paul Gilmore in "The Three Musketeers." The season of 1901-2 she played Chorus with Richard Mansfield in "Henry V," then was leading woman with J. K. Hackett in "Don Cæsar's Return." The spring of 1904 she appeared in "Rosmersholm," and "The Battle of the Butterflies," with the Century Theatre Company; then she played in Ibsen's "When We Dead Awake" at the Knickerbocker Theatre, New York. After a season with the Castle Square Stock Company, in Boston, she appeared in 1907 as Mrs. Elvested in "Hedda Gabler" with Mme. Nazimova at the Bijou Theatre, New York.

KEIM, Miss Adelaide:

Actress, was born in New York City February 15, 1885, and educated at St. Joseph's Academy. Miss Keim made her first appearance, when she was a mere girl, under the direction of Daniel Frohman at the Lyceum Theatre, New York. When E. H. Sothern produced "Hamlet" at the Garden Theatre, New York, Miss Keim was engaged to understudy the rôle of Ophelia, and succeeded Virginia Harned in that part. She then attracted the attention of F. F. Proctor, who engaged her as leading woman for his Fifth Avenue Theatre Stock Company, where she played fifty different rôles, such as Peg Woffington, the Baroness in "The Last Word," Camille, etc. She there originated the rôle of Mrs. Temple in the play afterward known as "Mrs. Temple's Telegram." Miss Keim headed the De Witt Company of Players in Baltimore, and while there first essayed the male rôle of Hamlet, in which she made a great success. She also appeared as Carmen, Lady Gay Spanker, Lady Teazle, and as Rosalind in "As You Like It." Under the management of her father, Henry G. Keim, she played a season at the Harlem Opera House in New York, where she repeated her success in the male rôle of Hamlet. She subsequently appeared as Princess Irene in "The Prince of India" at the Broadway Theatre, New York. The season of 1907-8 she played stock in Chicago.

KEITH, Benjamin Franklin:

Owner of vaudeville theatres, was born in Hillsboro Bridge, N. H., of Scotch and French parentage. Until he was eighteen years old he was content with the life of a farm boy and a "deestrick" school education. He saw a performance of Van Amburgh's circus at that time, and it so impressed him that the farm was no longer to his liking. He started out as a circus worker, and was associated in those early days with Bun-

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nell's and Barnum's museums, in New York, and with the circuses of Forepaugh and Batcheller & Doris. He finally ventured into the show business as a proprietor, and followed it with varying success until 1885. On July 6 of that year Mr. Keith founded and began the continuous performance plan now known as vaudeville. Mr. Keith himself ascribes the idea to the fact that he saw in a dream people singing and dancing continually on a stage. He was then part owner of the Gaiety Musée, in Boston, and he saw financial disaster coming. The dream seemed to him an inspiration when he recalled it later at a time when he was seeking some way out of his difficulties. He went to work, evolved his plan and put it into operation. The first day the receipts increased just fifty dollars. The success of the plan exceeded his most sanguine expectations, and in 1886 Mr. Keith leased the Bijou Theatre, adjoining the Gaiety. He branched out and, year by year, built or leased theatres for vaudeville performances until, in 1905, he had, in addition to two Boston theatres, houses in Providence, R. I.; Pawtucket, R. I.; Philadelphia, Cleveland, Columbus, Ohio; Portland, Me.; Manchester, N. H.; Lowell, Mass.; New York, and London, England. In June, 1906, Mr. Keith and F. F. Proctor, his chief competitor in the vaudeville field, who also had theatres in various cities, including New York, joined forces and formed the Keith & Proctor Amusement Company. A few weeks later the United Booking Office of America, headed by Messrs. Keith and Proctor, was formed, with the control of more than one hundred vaudeville houses in the Eastern and Western cities. Mr. Keith's home is in Brookline, Mass. He is the owner of the steam yacht Courier.

KELCEY, Herbert (Herbert Lamb):

Actor, was born in England, October 10, 1855. As the eldest son of a county family he was intended for the army, but he joined a provincial theatrical company and made his first appearance on the stage at the Theatre Royal, Brighton, in 1880, playing a small part in "Flirtation." After roughing it in the provinces for one year, he was engaged by Sir Augustus Harris and created the part of Captain Lord Loreton in "Youth," produced at the Drury Lane Theatre August 6, 1881. The following year he came to this country, making his American début at Wallack's Theatre, New York, as Philip Radley in "Taken from Life" September 9, 1882. Mr. Kelcey also created the parts of Count Orloff in "Diplomacy," and the the Spider in "The Silver King," in this country. The season of 1884-5 Mr. Kelcey was a member of the Madison Square Company, New York, playing Cheviot Hill in "Engaged," Edward Warburton in "Old Love Letters," and

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Philip Van Pelt in "Our Society." The following year, as a member of the Wallack Stock Company, he played Colonel Tressidor in "Harvest," Lord Jura in "Moths," Mark Helstone in "Harbor Lights," Tom Coke in "Old Heads and Young Hearts," Major Barton in "The Dominie's Daughter," and Joseph Surface in "The School for Scandal." In October, 1887, Mr. Kelcey became leading man in Daniel Frohman's Lyceum Stock Company, making his first appearance as John Rutherford in "The Wife." He remained in that organization nine years, creating and playing many leading parts. In the fall of 1896 he supported Mrs. Leslie Carter in "The Heart of Maryland," after which he became a star, playing for several seasons the rôle of Edward Fletcher in "The Moth and the Flame" at the head of his own company with Effie Shannon as co-star. He then appeared in William Gillette's "Sherlock Holmes." He then played in "The Lightning Conductor," and on November 19, 1906, was seen as Richard Milbank in Charles Klein's "The Daughters of Men" at the Astor Theatre, New York. The season of 1907-8 Mr. Kelcey starred in "The Walls of Jericho." His home is at 249 West One Hundred and Seventh street, New York.

KELLARD, Ralph (Thomas J. J. Kelly):

Actor, was born in New York City June 16, 1884. He was educated at the public schools there, and before going on the stage worked as a law clerk. He made his first appearance as one of the crowd in "The Palace of the King" under the management of Liebler & Co. at Hartford, Conn., September 14, 1902. After a severe illness, during the season of 1904-5, Mr. Kellard played in the stock company of Mrs. Spooner at her Bijou Theatre, Brooklyn, N. Y. The following season he played Don Camillo Murelli in "The Eternal City." March 19, 1906, he appeared as Beverly Cruger in "The Music Master" with David Warfield, and continued to play that part throughout the season of 1906-7. The season of 1907-8 he was seen as Tom Dabney in "The Warrens of Virginia," produced at the Belasco Theatre, New York, December 3, 1907. Mr. Kellard's favorite recreations are walking and outdoor sports. His home is at 205 East Ninety-third street, New York City.

KELLERD, E. John:

Actor, was born in Kensington, London, May 14, 1863. He was an orphan at the age of four, and at eight had learned to play the violin and piano. His stage career began January 10, 1879, when he played Polonius in "Hamlet" at the King's Cross Theatre, London. He then accepted a place as leading man in

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the Lyceum Theatre in Stafford. From there he drifted into several provincial companies, and then obtained a London engagement at Sadlers' Wells Theatre. Another round of the English provinces followed, and then he was engaged, in May, 1883, for the company of the Boston Museum, and came to the United States to fill that engagement. He afterward played with Daniel Bandmann and as leading man for William J. Florence and Frederick Warde. His first New York appearance was in "Held by the Enemy," August 16, 1886, in the rôle of Gordon Hayne. After the death of Florence he was engaged by Joseph Jefferson to play the part of Sir Lucius O'Trigger in "The Rivals," the part which had been played so long by Florence. He appeared later with Henrietta Crosman in "Sweet Kitty Bellairs" at the Belasco Theatre, New York; with Mrs. Fiske in "Leah Kleschna," and in "Taps," adapted from the German "Lights Out."

KELLY, Harry:

Comedian, was born in New York, and made his first appearance on the stage at the age of seven years at the London Theatre there with the Alex Zanfretta troupe of pantomimists. His next engagement was with the Niles, Evans, Bryant and Hoey company, he being one of an act of boys known as the Big Little Four. The first part of consequence young Kelly essayed was that of the Bad Boy in "Peck's Bad Boy." Later he joined his stepfather, John T. Kelly, and Dan Mason who were playing in "The Tigers." Subsequently he played the rôle of the Policeman in "Evangeline," and was with Richard Golden in "A Barber Scrape." With John T. Kelly and Gus Williams he appeared in the farce "U and I," and later with John T. Kelly in "McPhee of Dublin." After gaining popular favor in the musical review "Cook's Tours" at Koster & Bial's, New York, he played with Lillian Russell in "The American Beauty." For the next three years he was one of the principal members of Klaw & Erlanger's "Jack and the Beanstalk" company, leaving it for "The Whirl of the Town" at the Casino, New York, in which, as the Bartender, he again pleased the public, especially in his song, "Roxianna Dooley." In the "Mam'zelle 'Awkins" company at the Walnut Street Theatre, Philadelphia, and the Victoria Theatre, New York, he made one of the chief successes of his career. Subsequently he was with James T. Powers in "The Messenger Boy," with the late Jerome Sykes in "The Billionaire," in "A Little of Everything" at the Aerial Gardens, New Amsterdam Theatre, New York, and in "Mother Goose." In 1905 he became a member of the Lew Fields Theatre company in New

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York, playing in "It Happened in Nordland" and in the burlesque of "The Music Master." He next appeared in "His Majesty," and in the spring of 1906 created the rôle of Deacon Flood in "His Honor the Mayor," which he continued to play the seasons of 1906-7-8.

KELLY, John T.:

Irish comedian, was born in Boston, Mass., August 26, 1855. He attended the public schools until he was fourteen years old, in the meantime doing clog dancing for the amusement of his companions. His first public appearance was under the management of M. B. Leavitt, with whom he made a six months' tour through the Eastern States and Canada. At the close of this engagement he adopted white face and low comedy parts and joined Jennie Kimball's comedy and burlesque company. While with this organization his parents induced him to abandon the stage, and he was apprenticed to a clothing cutter. He devoted one year to this trade, and then threw away the tape measure in disgust and joined "The Mocking Bird Serenaders" in Bangor, Me. In 1870 he made his first appearance in vaudeville in Buffalo. The following year he became a favorite at Tony Pastor's Theatre, New York, in Irish character changes. He formed a team with Thomas J. Ryan, known as Kelly and Ryan, which was dissolved in 1885, and Dan Mason, the German comedian, then became his stage partner. Afterward he joined with Gus Williams, the German comedian, and starred with him in "U and I." He afterward appeared in "Roger McFee." He was also with the Weber & Fields forces. The season of 1906 he went into vaudeville and continued playing sketches the season of 1907-8.

KEMPER, Collin:

Actor and manager, best known as junior member of the producing firm of Wagenhals & Kemper, was born in Cincinnati, Ohio, February 17, 1870. He was originally an actor, having been a member of the Augustin Daly company when a very young man. He became a partner of Lincoln A. Wagenhals in 1893, their first venture being the management of a stock company at Stone's Opera House, Binghamton, N. Y. Since then the firm has managed such stars as Mme. Modjeska, Blanche Walsh, Louis James, Kathryn Kidder, Henry Miller, Annie Russell and Leo Ditrichstein. They are also lessees and managers of the Astor Theatre, New York. Mr. Kemper's business address is Astor Theatre, New York.

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KENDAL, Ezra:

Actor, was born on a farm in Allegany County, New York, in 1861. He began life as a printer in Olean, N. Y.; then, going to New York, he became a reporter on the New York *Herald* for a time, and then on the Olean *Times*. He made his first appearance as a professional actor at Elizabeth, N. J., in the farce "That Rascal Pat" on St. Patrick's Day, 1880. After that he supported Lillian Cleves-Clark in "Only a Farmer's Daughter," getting a salary of four dollars a week and expenses. Mr. Kendal made his first hit in "Wanted, a Partner" at Rankin's Third Avenue Theatre, New York, after which he wrote and produced "We, Us & Co.," and became a star. He starred eleven years in his farce "A Pair of Kids," and then in "The Vinegar Buyer." The season of 1907-8 he was seen in "The Land of Dollars."

KENDAL, Mrs. Madge (Mrs. W. H. Grimston):

Actress, was born at Cleethorpes, Lincolnshire, March 15, 1849, being the daughter of Mr. and Mrs. J. W. Robertson, both of whom were actors, and the sister of T. W. Robertson, the author of "Caste," "School," and "Ours." Her first public appearance was at the old Marylebone Theatre in "The Struggle for Gold." For a long time she played children's parts in pantomime and made her début as an adult as Madge Robertson at the Haymarket, playing Ophelia to the Hamlet of the late Walter Montgomery in 1865. An eighteen months' tour in the English provinces followed, and in 1867 she returned to London and appeared in "The Great City" at Drury Lane. The following year she came into prominent notice by her performance of Blanche Dumont in "A Hero of Romance" at the Haymarket. She remained there for seven years, creating the principal parts in a series of successful pieces by W. S. Gilbert, including "The Palace of Truth," "Pygmalion and Galatea," "Broken Hearts," and "The Wicked World." Two of her greatest triumphs were Lady Orman in "Peril," and Dora in "Diplomacy" at the Prince of Wales's Theatre in 1876. The Kendals entered into a partnership with John Hare in the management of the St. James's Theatre, which continued from 1877 to 1888, during which time they produced many successful plays. In 1889 Mr. and Mrs. Kendal made their first tour of the United States and Canada under the direction of Daniel Frohman. It was phenomenally successful, and was repeated annually for five years. Since then they have made several provincial tours and played several seasons in London. The Kendals were married August 7, 1869. Their London address is 12 Portland place.

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KENDAL, William Hunter (Grimston):

Actor, was born in London December 16, 1843. At the age of eighteen he entered the dramatic profession as a member of the old Soho Stock Company of London, which at that period included Ellen Terry and David James. He went to Glasgow, Scotland, in 1862, where he remained as a member of the Theatre Royal company until 1866, supporting such stars as Mr. and Mrs. Charles Kean, Helen Faucit and G. V. Brooke. At the end of 1866 he made his first appearance in London at the Haymarket in "A Dangerous Friend." He married Miss Madge Robertson August 7, 1869, and the remainder of his theatrical career is practically identical with that of his wife. He is a member of the Junior, Carlton, Garrick, Beefsteak, Arts and Cosmopolitan clubs, London.

KENNEDY, Charles E.:

Actor, was born in Boston, Mass., November 17, 1867, and made his first appearance on the occasion of the opening of the Grand Opera House in that city under the management of F. F. Proctor as a "super" in "Arabian Nights" January 9, 1888. After that he followed the occupation of a detective for some time, then played his first speaking part at the Castle Square Theatre in "Captain Paul" in 1894. While playing in the Pinehurst Stock Company in North Carolina, with which organization he remained from 1899 to 1903, he made his first marked success as Dave Hardy in "Esmeralda." The season of 1903-4 he was with the Peruchi-Beldini Stock Company in Knoxville, Tenn., and the following season with the Bennett-Moulton Company, touring New England. The season of 1905-6 he was manager of the Harcourt Comedy Company, and the following season was with the Gagnon Pollock Stock at Key West, Fla. He was leading man with the Whiteside-Strauss Company in the spring of 1907, and the season of 1907-8 played the lead in "A Desperate Chance." Mr. Kennedy is a Mason and an Elk. He married Miss Albertina O. Kalberg April 23, 1893, and his home is at 58 Central street, Auburndale, Mass.

KERKER, Gustave:

Composer and musical director, who filled that post for many years at the New York Casino, was born in Westphalia, Germany, February 28, 1857, of a family of musicians. He came to this country in 1867 and settled in Louisville, Ky. When little more than sixteen years old he first conducted an opera, Weber's "Der

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Freischutz," and later he became leader of the orchestra of a Louisville theatre. In 1879 he composed his first opera, "Cadets," the libretto being written by Morris Warner. Then he went to New York, and joined E. E. Rice in the production of "Orpheus and Eurydice" at the Bijou Opera House. He retained the position of director at the Bijou until 1888, when "The Pearl of Peking" was produced, nearly all of the music of which he composed. Then he transferred his services to the Casino, his first production there being "The Brigands," of which most of the music was original with him. He is the author of the music of "Castles in the Air," and "The Belle of New York," and hundreds of similar pieces.

KIDDER, Miss Kathryn (Mrs. Louis Kaufman Anspacher):

Actress, was born in Newark, N. J., but her home is in Evanston, Ill., where her grandfather, Daniel Parish Kidder, was president of the university. Her father is Colonel H. M. Kidder, a member of the Chicago Board of Trade. Her début was made in Chicago in 1885 as Lucy in Frank Mayo's production of "The Streets of New York," and the same year she played Wanda in Frank Mayo's production of "Nordeck" at the old Union Square Theatre, New York; after that she played Rachel McCreery in William Gillette's "Held by the Enemy" at the Madison Square Theatre, New York. She then toured in legitimate repertoire with Joseph Haworth, appearing in the leading parts in "The Leavenworth Case," "Ruy Blas," "Cupid's Messenger," "Saint Marc," "The Soldier of Fortune," and "The Bells." Her next appearance was as Dearest in "Little Lord Fauntleroy" at the Broadway Theatre, New York. Then she purchased the American rights of Sardou's "Madame Sans Gene," and presented it at the same theatre, where it achieved a decided success and was continued for a long run. She toured with this play for three years. After this she starred for four years under the management of Wagenhals & Kemper, appearing as Ophelia, Desdemona, Portia, Lady Macbeth and others. The next season she produced "Molly Pitcher," "The Country Girl," and Dumas's "Francillon." Later she was seen as Hermione and Perdita in "Winter's Tale," and Salammbo in a dramatization of Flaubert's novel of that name. In 1906 she played the rôle of Elizabeth Holt in her husband's drama, "The Embarrassment of Riches." She has since retired from the stage. Miss Kidder married Louis K. Anspacher, dramatist and former professor at the Columbia University, New York, in October, 1905. Their home is at Tuckahoe, N. Y.

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KIMBALL, Miss Grace (Mrs. M. D. McGuire):

Actress, was born in Detroit, Mich., February 18, 1870, and made her début on the stage as the Maid in "Engaged" at the age of eighteen, appearing later in "A Possible Case" under the management of J. M. Hill. After a wide experience she became a member of the company under the direction of Daniel Frohman at the old Lyceum Theatre, New York, in 1902. The season of 1902-3 she joined the Fawcett Stock Company, Baltimore, Md., as leading woman, and the season of 1903-4 was seen at the Garden Theatre, New York, and on tour in "The Secret of Polichinelle" with William H. Thompson. The season of 1904-5 she played in "Mrs. Temple's Telegram" at the Madison Square Theatre, New York, and that of 1905-6 appeared with Cyril Scott in "The Prince Chap," and with Charles Richman in "Gallops." The season of 1906-7 she was seen in "The Little Cherub" with Hattie Williams. On May 8, 1897, Miss Kimball married M. D. McGuire, a prominent New Yorker. She has retired temporarily from the stage.

KLAW, Marc:

Manager, was born in Paducah, Ky., May 29, 1858, and educated at the public and high schools of Louisville. He took up law as a profession, and was admitted to the Bar. In 1881 he began theatrical management, and later became the senior member of the firm of Klaw & Erlanger. He is also associated with the firms of Nixon & Zimmerman and Hayman, Klaw & Erlanger, which control practically all of the principal theatres in the United States. He is the founder of the Syndicate Booking Agency. Mr. Klaw is a member of the Democratic Club, New York. His address is New Amsterdam Theatre Building, New York.

KLEIN, Charles:

Playwright, was born in London, England, January 7, 1867, and was educated at the North London College. He was connected with the stage for many years before writing his first play, which was called "A Mile a Minute." His next play, "By Proxy," attracted considerable attention, and he has since scored many successes. His best known plays are "A Paltry Million," "The District Attorney," "Heartsease," "The Charlatan," "El Capitan," a comic opera; "The Honorable John Grigsby," "Dr. Belgraff," "A Royal Rogue," "The Cipher Code," "The Auctioneer," and "The Music Master," both written for David Warfield; "Mr. Pickwick," a comic opera written for De Wolf Hopper; "Red Feather," also an opera; "The Lion and the Mouse," which enjoyed a

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phenomenal run at the Lyceum Theatre, New York, and "The Daughters of Men," produced in the fall of 1906. "The Step-sister," a drama in three acts, by Mr. Klein, was produced at the Garrick Theatre, New York, October 14, 1907, and withdrawn after two weeks. Mr. Klein married Lillian Gottlieb. His home is at Shirley Manor, Rowayton, Conn.

KNOTT, Miss Roselle (Mrs. Thomas Knott):

Actress, was born Agnes Roselle in Hamilton, Ontario, in 1870. The Roselles were among the early pioneers of Canada, her grandfather having fought in the War of 1812, and carried the tidings of peace at Stony Creek. When in her early 'teens Agnes Roselle saw "As You Like It" with Modjeska as Rosalind. From that moment she determined that she would one day speak the lines of that part. She had played leading rôles in many amateur performances, when one day a traveling company was threatened with disaster in her native town through the illness of one of its members. Miss Roselle stepped into the breach, and her success was instantaneous. Soon afterward she joined a company at Halifax. When she was nineteen years old Miss Roselle was married to Thomas Knott, a Canadian, assuming the stage name of Roselle Knott. Two children were born of this marriage—Thomas Knott, Jr., and Viola Knott. Miss Knott's first rôle of importance was in Steele Mackaye's drama "Paul Kauvar." Augustus Pitou then engaged her for three years, presenting her first in the rôle of Nourmale in "The Cherry Pickers." An engagement with Richard Mansfield followed, in whose company she played all the leading rôles. She played in Robert Mantell's company for a season, and subsequently won success as Lygia in the original production of "Quo Vadis." The next season she played the Empress Josephine in "More Than Queen," and then Katinka in Clyde Fitch's "A Modern Magdalen." This was followed by two seasons in "When Knighthood Was in Flower," after which she toured for a season in "Cousin Kate." The season of 1905-6 she again starred as Mary Tudor in "When Knighthood Was in Flower," playing fifty weeks. The fall of 1906 Miss Knott starred in the title rôle in "The Duchess of Devonshire," a play written for her by Mrs. Charles A. Doremus, and on January 1, 1907, opened in "Alice-Sit-by-the-Fire," continuing to star in the same play the season of 1907-8.

KNOWLTON, Miss Maude:

Actress, was born in California. She made her first stage appearance in 1898 at the Lyceum Theatre, New York, as Miss Brewster in "Trelawney of the Wells," and the following sea-

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son played Letty in "Brown's in Town" on tour. She supported J. H. Stoddart in "The Bonnie Briar Bush," and appeared with Edward Harrigan in "Under Cover." Her next work was at the Princess Theatre, New York, with H. Reeves Smith in "An African Millionaire." The spring of 1906 she played Mrs. Barrington in "What the Butler Saw" at the Garrick Theatre, New York, and the following season was with Rose Stahl in "The Chorus Lady," playing Sylvia Simpson, in which she continued the season of 1907-8.

LACKAYE, Wilton:

Actor, was born in Loudoun County, Virginia, in 1862. He was educated at the College of Ottawa and at Georgetown University, Washington, D. C. While studying law there he became president of the Lawrence Barrett Dramatic Association, with which he appeared in many amateur performances. He obtained an introduction to Lawrence Barrett, and in 1883 made his first appearance on the professional stage in Mr. Barrett's company at the Star Theatre, New York, his rôle being that of one of Paolo's friends in a production of "Francesca da Rimini." His most important part while with Mr. Barrett was that of Salarino in "The Merchant of Venice." After playing in stock in Dayton, Ohio, with the Carrie Swain company, and in "May Blossom," he joined Fanny Davenport's company in 1886, supporting her as Claudio in "Much Ado About Nothing," and playing in "Fedora" and "As You Like It." In 1887 Mr. Lackaye came into prominence by his portrayal of Robert Le Diable in the production of "Allan Dare" at the Fifth Avenue Theatre, New York, and attracted still more commendation the same year by his playing of Leo in William Gillette's version of "She" at Niblo's Garden. His Gouroc in "Paul Kauvar" followed, and his substantial success in this was repeated as Saviani with Rose Coghlan in "Jocelyn" at the Star Theatre, New York. In 1889 he played Don Stephano with Minnie Maddern in "Featherbrain" at the Madison Square Theatre, New York, and Haverhill in "Shenandoah," and Gilchrist in "Bootles' Baby" followed. Augustin Daly then engaged him, and at Niblo's Garden he appeared as De Noirville in "Roger La Honte" in 1899 with William Terriss and Jessie Millward, and at Daly's Theatre as O'Donnel Don in "The Great Unknown," also in 1899. After leaving Mr. Daly he appeared as Sir Barton in "My Jack," the Russian in "Colonel Tom," Latour in "The Dead Heart," Jack Adams in "Money Mad," Barillas in "The Pembertons," Jim Currie in "The Canuck," the title rôle in "Dr. Bill" and W. A. Brady's production of "Nero" (1890-1), and Steve Carson in "The Power of the Press." He then went to

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WILTON LACKAYE

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London, and for a short time played with the St. James's Theatre company. Returning to this country, he joined Charles Frohman's stock company, appearing in it in 1892 as King Louis in "Pompadour," Perrin in "Mr. Wilkinson's Widows," and Jefferson Stockton in "Aristocracy." He was next engaged by A. M. Palmer for his stock company, and enacted leading rôles in "Lady Windermere's Fan," "The Dancing Girl," "Saints and Sinners," "Alabama," "Jim the Penman," "Woman's Revenge," "The American Heiress," "The Price of Silence," "The Transgressor," "New Blood," "The New Woman," and "The District Attorney." In 1895 he made one of the greatest successes of his career in the creation of Svengali in "Trilby." In 1896 he played the title rôle in Charles Klein's "Dr. Belgraff," and in 1897 that in Theodore Burt Sayre's "Charles O'Malley." In 1899 he played Reb Shemuel in Israel Zangwill's "Children of the Ghetto," both in New York and London. He was the Petronius of "Quo Vadis" in 1900; played the leading man's rôle in Augustus Thomas's "Colorado" in 1901-2, and was in the cast of Amelia Bingham's production of "A Modern Magdalen" in 1903. He made another marked success as Curtis Jadwin in W. A. Brady's production of "The Pit," a dramatization of Frank Norris's novel, which ran from 1903 to 1906. The seasons of 1906-7 he starred as Jean Valjean in "The Law and the Man," a dramatization of Victor Hugo's "Les Miserables," and the season of 1907-8 in "The Bondman." Mr. Lackaye married Miss Alice Evans September 25, 1896.

LAMSON, Ernest:

Actor, was born in Illinois. He began his professional career in 1892 with Walker Whiteside, playing comedy and character parts. The next two seasons he appeared in "Edgewood Folks." He next supported James A. Herne and Stuart Robson, and played several seasons in stock companies, making successes as Captain Merryweather in "The Lottery of Love," Spettigue in "Charley's Aunt," Dabney in "All the Comforts of Home," Kershaw in "Jane," and Knowlton in "The Lost Paradise." The season of 1899-1900 he created the eccentric juvenile part of Lem Yarrington in David K. Higgins's comedy "Darius Green," later called "Up York State." He was the Lonny Bowles in "Caleb West," and was with David Higgins in "At Piney Ridge." He then originated the part of Lem Dunbar in Arthur Sidman's "York State Folks." He then became a star and toured the country successfully in a country comedy-drama, "Young Tobe Hoxie," of which he is the author. The season of 1905-6 he was the Dave Lacy of Paul Armstrong's "The Heir to the Hoorah." He is the author

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of several plays, including "Found in the Rockies" and "A Romance of Bright Angel Trail."

LANE, Miss Clara (Mrs. J. K. Murray):

Actress and singer, was born in Ellsworth, Me., but was taken to Boston, Mass., while a baby and regards that city as her home. After being graduated from the Dearborn School she studied music under John Hodgdon and Signor Oliveri. After church and amateur work Miss Lane made her first professional appearance in 1884 in "Virginia" with the Bijou Opera Stock Company. The next two seasons she was with Hoyt's "Rag Baby" and "Tin Soldier" companies, after which she joined the Conried Opera Company, opening at the National Theatre, Washington, in "Nanon," and afterward playing Fiamette in "The Mascot," and Nina in "A Night in Venice." Her next engagement was with E. E. Rice in "The Corsair" in 1887. She then sang the prima donna part in "The Pearl of Pekin." Next followed four years with the Carleton Opera Company as prima donna. During this engagement Miss Lane became the wife of John K. Murray, whom she supported in "Glen da Lough," an Irish drama, produced in Boston in 1892-3. The Murray-Lane Opera Company was then formed, and successfully toured the West. During the illness of Lillian Russell, in 1895, Miss Lane took her part in "The Tzigane." She then joined the Castle Square Opera Company, an organization with which she has several times been associated. In addition to singing in opera companies, of recent years Miss Lane has appeared with her husband in operatic selections in vaudeville houses.

LANGTRY, Mrs. Lily (Mrs. Hugo Gerald de Bathe):

Actress, was born on the Island of Jersey, in the English Channel, October 13, 1852. She was the daughter of the Rev. W. C. E. De Breton, dean of Jersey. When she was only sixteen years old she was married to Edward Langtry, a wealthy English merchant. His wealth and her father's social standing gave her entrance into English society, her beauty making her the recognized belle, and her close personal friendship with the Prince of Wales, now King Edward, made her famous. When she decided to go on the professional stage in January, 1882, the Prince and all his "set" attended her first appearance at the Haymarket Theatre. It was a great social event. Her first part was Blanche Haye in "Ours," and she subsequently played Kate Hardcastle in "She Stoops to Conquer." From a society leader Mrs. Langtry quickly developed into an accomplished actress and an astute manager, with a keen eye on box office results. In the first six

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years of her professional career it is said that she accumulated a fortune of about half a million dollars touring America and the English provinces. Her principal parts were Rosalind in "As You Like It," Cleopatra, Esther Sandraz, Lady Clancarty and the leading rôle in Sydney Grundy's "The Degenerates." Nearly twenty years ago Mrs. Langtry forswore her allegiance to the Queen of England, the friendship of whose eldest son had brought her fame and fortune, and became an American citizen. She bought a large ranch in California and spent much of her time in this country. At one time she had a summer cottage in Long Branch, N. J., where she entertained lavishly, but in bohemian fashion. Under her own management she made several tours of the world, playing in the principal English-speaking cities of every continent. Both she and her husband obtained divorces, she in America and he in England. In 1897 Mr. Langtry died, a poor and broken-down man. Two years later Mrs. Langtry married Hugo Gerald de Bathe, eldest son of Sir Henry de Bathe, Bart., a man nearly a quarter of a century her junior. Mrs. Langtry at one time owned a large racing establishment at Regal Lodge, Newmarket, England, racing under the name of "Mr. Jersey," her most famous horse being Merman, which won many of the English classic races. Her latest, most successful play was "Mrs. Dering's Divorce," by Percy Fendall. In the season of 1905-6 she played repertoire with her own company in South Africa, and afterward was seen in vaudeville in this country. She was acting in England the season of 1907-8.

LAUGHLIN, Miss Anna (Mrs. Dwight Van Monroe):

Actress, was born in Sacramento, Cal., October 11, 1885. Her first stage appearance was as Arthur May, a child part, in "Rosedale" at the Grove Street Theatre, San Francisco, September 12, 1892. After a season as Little Eva with Peter Jackson and "Parson" Davies in an "Uncle Tom's Cabin" company, she played Suzanne La Ronke in "Roger La Honte" at the Stockwell Theatre, San Francisco, and another season with the same "Uncle Tom's Cabin" company. She next created the rôle of Marjorie in Arthur C. Sidman's "A Summer Shower," starred in "Little Lord Fauntleroy," and created the part of Blind Ruth in "A Man Without a Country" at the American Theatre, New York. After a season as Editha in "Editha's Burglar" she appeared for three years in vaudeville, giving imitations of Mrs. Leslie Carter, and played two years with the Wilbur Opera Company. She created the soubrette rôle on the Casino roof, New York, in "The Casino Boy," and was the leading soubrette in "The Belle of Bohemia" in London and America, Roxana Rocks in "The Casino Girl," and

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soubrette with Dan Daly in "The New Yorkers." For three years she was Dorothy in "The Wizard of Oz," this rôle being one of her most marked successes. The rôle of Bonnie in "The Land of Nod" was followed by two months in vaudeville in New York and the rôle of Dolly Dainty in "His Majesty" at the Majestic Theatre, New York. The season of 1907-8 Miss Laughlin was in "The Top o' the World," produced at the Majestic Theatre, New York, October 19, 1907. Miss Laughlin was married July 12, 1904, to Dwight Van Monroe, a New York jeweler.

LAWRENCE, Gerald:

Actor, was born in England, and made his first appearance as a member of F. R. Benson's company, playing Shakespearian repertoire. He made a tour of South Africa with Lillian Braithwaite, a well-known actress, who was his first wife. This marriage was afterward dissolved. Mr. Lawrence was for a time a member of Beerbohm Tree's company at His Majesty's Theatre, London, and he then became leading juvenile man with Sir Henry Irving, remaining in the company until the death of the famous English actor. On May 20, 1906, Mr. Lawrence married Fay Davis, the American actress, in Boston. In January, 1906, Mr. Lawrence appeared in "The Prince of India" at the Broadway Theatre, New York, and afterward was seen in "The Dear Unfair Sex" in support of Eilis Jeffreys in New York.

LAWRENCE, Miss Lillian:

Actress, was born in Alexandria, Va. Her early life was spent in San Francisco, where, as a child, she made her first appearance on the stage as the Queen's Knight in the living chess game, which was a feature of the comic opera "The Royal Middy," at the Bush Street Theatre. Until she was sixteen years old she sang in light opera at the California Theatre with Emily Melville. Then for two years she was in a stock company in Oakland, Cal. She made her first appearance in New York in 1892, supporting Hortense Rhea. After a summer stock season in Dayton, Ohio, she played Henrietta in "The Two Orphans" with Kate Claxton. Engagements in New York with Minnie Seligman in "Lady Gladys" at the Madison Square Theatre, and with Katherine Clemmens at the Fifth Avenue in "Mrs. Dascott," were followed by tours in "In Old Kentucky" and in Carrie Turner's company. The following year she appeared in "The Crust of Society" under the management of Charles Frohman. She then played Shakespearian parts with Thomas W. Keene. On May 3, 1897, Miss Lawrence began an engagement with the Castle

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Square Stock Company, in Boston, which lasted many seasons and during which she played more than one hundred leading parts, and then formed the stock company at the Globe Theatre, Boston. The season of 1907-8 she was seen in "The Boys of Company B."

LE BARON, Miss Louise:

Actress and singer, was born in Winchester, Mass., and educated in Boston, where she studied singing. She made her first appearance on the stage there at the Colonial Theatre July 2, 1904, playing Alan-a-Dale in "Robin Hood" with the Bostonians. August 29, the same year, she opened with the Fritzi Scheff Opera Company, playing Lady Jane in "Two Roses," and afterward appearing as Princess Lydia in "Fatinitza," and Fiametta in "Boccaccio." The season of 1905-6 she played Marie Louise de Bouvray in "Mlle. Modiste." She made a further study of singing for a year, and joined the Castle Square Company in Boston April 29, 1907, playing, among other parts, Jessa in "The Gondoliers," Lydia Hawthorne in "Dorothy," Lady Angela in "Patience," Fiametta in "La Mascotte," etc. Miss Le Baron's home is at 229 West Forty-fifth street, New York City.

LEE, Richard L.:

Actor, was born in New York City June 1, 1872, and was educated at Trinity Chapel School that city. He made his first appearance at the Union Square Theatre, New York, playing Blue, the detective, in "The Kentucky Colonel" under the management of McKee Rankin in September, 1892. He was next seen with Mr. and Mrs. Sidney Drew's company in "That Girl from Mexico." He then played Brisemouche in "A Scrap of Paper," Potter in "Still Waters Run Deep," and Dan Driscoll in "The Emergency Man" for two seasons. Other parts in which he has scored are Frank Popham in "Forgiven," Toby Twinkle in "All That Glitters," Eccles and Sam Gerridge in "Caste," Blizzard in "Confusion." Gaston in "Camille," etc. He played the Irish Doorkeeper in "Tommy Rot," and Rube in "Fad and Folly" with Mrs. Osborn's players. He was with "Checkers" for three seasons, and the season of 1906-7 he was the Flute in Wagenhals & Kemper's production of "A Midsummer Night's Dream" with Miss Annie Russell. The season of 1907-8 he was seen in "Miss Hook of Holland." Mr. Lee enlisted as an ordinary seaman and served throughout the Spanish-American War aboard the U. S. S. Yankee. He was mustered out of the service September 2, 1898. His home is at 102 West Eighty-fifth street, New York City.

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LEHAR, Franz:

Composer, was born in Komorn, Austria, April 30, 1870, his father, the son of a small farmer, being at the time a musical director in the Austrian Army. Franz composed his first song when he was six years old and dedicated it to his mother. At eleven he went to study at a German gymnasium at Sternberg, and a year later became a student at the Conservatory of Music at Prague. In 1887 he submitted two compositions to Dvorak, and a year later, having graduated, he became concert master at the combined city theatres in Barmen-Elberfeld at a salary of about thirty-five dollars a month. Breaking his contract there, in 1889, he entered his father's regimental band and soon after became military musical director in Losonez. His first dramatic composition was an opera called "Der Kurassier." His first produced work was "Kuska," an opera, later called "Titania," which was heard in Leipzig November 12, 1896. A succession of operas followed, but gained little success. Then Lehar tried his hand at light or comic operetta. The work known in this country as "The Merry Widow" was produced in Vienna early in 1905 and achieved almost instantaneous success. For three successive seasons it was the rage of Vienna, Berlin and London. After a few weeks in minor cities, it had its metropolitan production in this country at the New Amsterdam Theatre, New York, October 21, 1907.

LEMOYNE, Mrs. Sarah Cowell:

Actress and elocutionist, was born in New York, and made her first professional appearance in 1878 at the Union Square Theatre there in A. M. Palmer's stock company, playing in "The Two Orphans," "French Flats," "The Banker's Daughter," "Mother and Son," "A False Friend" and other plays. She stayed with this organization three seasons, and then decided that her field was that of the reader and elocutionist, gaining especial distinction as an interpreter of Robert Browning. In 1884 she visited England, and was successful as a reciter and reader. Returning to the American stage, Mrs. Lemoyne made a remarkable success in the part of the Dowager Duchess de Coutras in Henri Lavedan's comedy "Catherine," and also as Mrs. Lorimer in "The Moth and the Flame." In 1899 Mrs. Lemoyne starred in "The Greatest Thing in the World," by Harriet Ford and Beatrice De Mille. The following year she played the Queen in Browning's tragedy, "In a Balcony," Otis Skinner being the Norbert and Eleanor Robson the Constance. In 1906 she appeared in "Pippa Passes," by Browning, at the Majestic Theatre, New York. In

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1888 Sarah Cowell was married to the late William J. Lemoyne, and has since used her married name upon the stage.

LENNON, Nestor Forbes Richardson:

Actor, was born in Richmond, Va., in 1863. He studied acting at a college of oratory in New York, and made his first appearance there as an amateur in 1879, playing a small part in "Antony and Cleopatra." His first professional engagement was with Lawrence Barrett when he was only seventeen years old, his first part being the Messenger in "Othello" at Des Moines, Iowa. The same year, 1881, he played in "Othello" with Booth and Barrett at the Academy of Music, New York. His first principal part was Henry Marston in "The Professor" at the Madison Square Theatre, New York, in 1883. His first pronounced success was as Anthony March in "Called Back" at the Fifth Avenue Theatre, New York, under the management of A. M. Palmer. Other parts in which Mr. Lennon has been successful are Ruby Darrell in "Hearts of Oak," Dike Hampton in "The Minute Men," Lord Clifford in "Jack Cade," Iago in "Othello," under James Collier's management; Prince Ferdinand in "The Tempest" at McVickers's Theatre, Chicago; Max de Lieussiers in Sardou's "Exiles," the Artist in "The Noble Rogue" with Steele Mackay in Chicago, and afterward in the same play, renamed "Money Mad," at the Standard Theatre, New York. He played Rudolph in the revival of "The Black Crook" at the New York Academy of Music, and has since played hundreds of leading parts. The season of 1905-6 he starred in a repertoire of such plays as "When We Were Twenty-one," "My Partner," and "Hearts Aflame." He played in "Brewster's Millions" during the seasons of 1906-7-8. He is expert at boxing, swimming and horseback riding.

LESLIE, Miss Elsie (Mrs. Jefferson Winter):

Actress, daughter of B. Tanner Lyde, was born in New York City August 14, 1881, and educated by private tutors here and abroad. She made her first appearance when five years old as Little Meenie in "Rip Van Winkle" with the late Joseph Jefferson at Columbus, Ohio, and the following year appeared as Hendrick in the same company and play. The season of 1887-8 she made her first marked success as Editha in "Editha's Burglar" at the old Lyceum Theatre, New York, with E. H. Sothern as the Burglar. So pleased was Mrs. Burnett with Miss Leslie's portrayal of the rôle that she stipulated the young actress should originate the title part in "Little Lord Fauntleroy," and the following season she opened in that play at the Boston Museum.

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For the next three years Miss Leslie starred under Daniel Frohman in Mark Twain's "The Prince and the Pauper," playing the dual rôle. She opened at Philadelphia in the fall of 1889 and played the remainder of her engagement at the Broadway Theatre, New York. Then she retired from the stage and took up her studies again. On October 10, 1898, she returned to the profession as Jefferson's leading woman at the Fifth Avenue Theatre, New York, playing Lydia Languish in "The Rivals." Subsequently she appeared as Dot in "The Cricket on the Hearth." In 1900 she became co-star with E. J. Morgan in "The Christian" as Glory Quayle under the Liebler management. The fall of 1907 she played the leading female rôle in "The Man on the Case" under Walter N. Lawrence's management. She then toured in "The Man on the Box" with Jameson Lee Finney. Miss Leslie was married to Jefferson Winter, actor and son of William Winter, the critic, on August 27, 1901. Her home is at 17 Third avenue, New Brighton, Staten Island, N. Y.

LESSING, Miss Madge:

Actress, was born in London, England, and in 1894 came to America to appear at the Casino Theatre, New York, as Lady Tom-a-Line in "The Passing Show." On June 29, 1896, she was seen at that theatre in "In Gay New York," and in the fall of that year played the rôle of Jack Hubbard in "Jack and the Beanstalk." In May, 1897, she appeared in "The Whirl of the Town" as Dimples. She subsequently was seen in numerous musical comedies, and on December 26, 1900, made her first London appearance in "Sleeping Beauty and the Beast" at the Drury Lane Theatre. In April, 1902, she appeared as Eliza Carter in "All on Account of Eliza" at the Shaftesbury Theatre, London; in 1903 as Little Em'ly in "Em'ly," and then returned to America, touring in "Erminie" with Francis Wilson. The year following she toured with De Wolf Hopper in "Wang," then returned to London, appearing as Aurora Brue in "Sergeant Brue" at the Prince of Wales's Theatre. The season of 1906-7 she was seen as Elsie in "Noah's Ark" at the Waldorf Theatre, London. The season of 1907-8 she played in "The Prince of Pilsen" in Paris, France.

LESTER, Miss Kate:

Actress, was born in Shouldam Thorpe, Norfolk, England. One of her ancestors, Sir William Butts, was physician to King Henry VIII, and appears as one of the characters in Shakespeare's "King Henry VIII." His portrait, painted by Holbein, now hangs in the National Gallery at London. Miss Lester made her first appearance, after a year's study with Dion Boucicault,

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in "Partners" at the old Madison Square Theatre, New York, with the Madison Square Stock Company when Alexander Salvini was its leading man. She afterward played Ruth Rolt in Pinero's "Sweet Lavender" under the management of Charles Frohman. Her continued success in minor parts led to her engagement as his leading woman by Richard Mansfield in 1891, and she continued to support him for the two following years. The next year she was with Marie Burroughs on her starring tour. There followed three seasons with William H. Crane, two with Mary Mannering and one with Julia Marlowe. In 1905 Miss Lester played with John Drew's company in "The Duke of Killicrankie." In 1906 she appeared with the "Brown of Harvard" company at the Princess Theatre, New York, and continued with it two seasons.

LEVEY, Miss Ethel (Grace Ethelia):

Comedienne and dancer, was born in San Francisco, November 22, 1880. She appeared in amateur theatricals from the time she was eight years old as an elocutionist and pianiste. She made her professional début at the Columbia Theatre, San Francisco, New Year's eve, 1897, with Hoyt's "A Milk White Flag" in a coon song specialty. Her first popular success was made at a Sunday night concert at Weber & Fields's Music Hall, New York. It led to an engagement in Koster & Bial's Music Hall, New York, which lasted for twenty weeks, after which she signed with Weber & Fields. The first season Miss Levey entered the vaudeville field she appeared with a company headed by Joe Hart and Carrie De Mar. She next joined the Hyde & Behman Specialty Company to be with George M. Cohan, whom she had married the previous summer. She then appeared in all of George M. Cohan's productions, including "Running for Office," "The Governor's Son," "Little Johnny Jones," and "George Washington, Jr.," until 1906. She obtained a divorce from Mr. Cohan February 18, 1907. The season of 1907-8 she was in vaudeville.

LEWIS, Miss Ada:

Actress, was born in New York, but spent her early life in San Francisco, where she made her first appearance in "Siberia" at the Alcazar Theatre. After considerable experience on the Pacific Coast Miss Lewis joined Edward Harrigan, making her first appearance in New York December 29, 1890 as Kitty Lynch in "Reilly and the 400." Since then she has been seen as a tough girl in many productions, notably with Peter F. Dailey in "The Country Sport"; with May Irwin in "The Widow Jones" and "Courted Into Court," and with the Rogers Brothers in "A Reign

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ETHEL LEVEY

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of Error" and "The Rogers Brothers in Wall Street." She was seen with Peter Dailey in "The Hall of Fame," and then supported Blanche Bates in "The Darling of the Gods." The season of 1905-6 she played in "Fritz in Tammany Hall," and "The Press Agent." The following season she was in "The Social Whirl" at the Casino Theatre, New York, and the season of 1907-8 she played in "Fascinating Flora" at the same theatre.

LEWIS, Frederick:

Actor, was born in Oswego, N. Y., February 14, 1873, being the son of James L. and Jeanette Virginia Lewis. His first appearance on the professional stage was in 1891. For three or four years thereafter he played with various road companies, and later became a member of the Lyceum Stock Company, New York, playing in "When a Man's Married," a curtain raiser to "The First Gentleman of Europe." After a season in "The Prisoner of Zenda" he played Charley Underholt in "My Friend from India," and Lieutenant Telfair in "The Heart of Maryland." A season with George Fawcett as leading juvenile man of his Baltimore Stock Company led to his becoming leading man for two seasons, in one of which, with Mary Shaw as star, part of the company gave a series of matinées of Ibsen's "Ghosts" at the Manhattan Theatre, New York, Mr. Lewis playing the part of Oswald Alving. The matinées were also given at Mrs. Osborn's Playhouse, New York. Mr. Lewis next appeared as Orlando in "As You Like It," supporting Henrietta Crosman; starred in a dramatization of the life of Edgar Allan Poe, called "The Raven," and appeared at the Knickerbocker Theatre, New York, as Professor Arnold Rubek in Ibsen's "When We Dead Awake." In the meantime he played in summer stock companies in Rochester and New York. The seasons of 1905-6-7 he was leading man with E. H. Sothern and Julia Marlowe, playing Mercutio in "Romeo and Juliet," Bassanio in "The Merchant of Venice," Duke Orsino in "Twelfth Night," Don Pedro in "Much Ado About Nothing," and Horatio in "Hamlet." He is a member of The Lambs and The Players, and is fond of all out-of-door sports.

LIPMAN, Miss Clara (Mrs. Louis Mann):

Actress, was born in Chicago. She made her first appearance on the stage in Kiralfy's "The Bat Catcher." She next played the ingénue rôle in Madame Modjeska's production of "Odette," and created the leading woman's part in "Incog." under the management of the late A. M. Palmer. She afterward played leading juvenile parts with Mitterwurzer, the German star, in Chicago. Becoming the wife of Louis Mann, the comedian, she

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starred with him in "The Laughing Girl," "The Strange Adventures of Miss Brown," and "The Telephone Girl," and created the part of Julie Bon Bon in "The Girl from Paris," making her greatest success in that rôle. She afterward starred in many musical comedies with her husband. The season of 1905-6 they starred in a comedy called "Julie Bon Bon," written by Miss Lipman. Miss Lipman's New York address is 310 West One Hundred and First street.

LITTLEFIELD, Miss Emma (Mrs. Victor Frederick Moore):

Actress, was born in New York City January 12, 1883, and was educated in the public schools there. She made her first stage appearance in Fall River, Mass., in "In Atlantic City" September 6, 1901, and later was the soubrette in "Town Topics," and "Side Tracked." In 1903 she went into vaudeville with a female partner, and two years later joined Victor Moore in his one-act sketch, "Change Your Act." The season of 1906-7 she played the rôle of Flora Dora Dean in "Forty-five Minutes from Broadway." The season of 1907-8 she was seen as Isabelle McFadden in George M. Cohan's "The Talk of New York," produced at the Knickerbocker Theatre, New York, December 3, 1907. Miss Littlefield married Victor Moore, actor, June 26, 1903. Her home is at 148 West Sixty-seventh street, New York.

LOFTUS, Miss Cecilia (Marie Cissie):

Actress, was born in Glasgow, Scotland, in 1876, being the daughter of Marie Loftus, a well-known English vaudeville singer and dancer. Miss Loftus was educated in convent schools in England, and in one of them played Ariel in a performance of "The Tempest." She showed such extraordinary talent for mimicry when she was only fifteen years old that she was taken from school and, as Cissie Loftus, put at the head of the bill at the Oxford Music Hall, London, where her imitations of well-known actresses caused her almost immediately to become a star. After a brief season in musical comedy, at the Gaiety Theatre, Miss Loftus again returned to vaudeville. In 1896 she broke her professional engagement and eloped with Justin Huntly McCarthy, the novelist and son of a leader of the Irish party in the English House of Commons. The marriage did not prove a success, and they were divorced in the United States some years later. In 1898 Miss Loftus appeared in "The Children of the King" with Martin Harvey at the Court Theatre, London. The following year she again abandoned the legitimate stage and went to the United States, giving her imitations at the vaudeville houses. She afterward appeared in New York in comedy under

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the management of Charles Frohman with such success that she was engaged by the late Sir Henry Irving as successor to Ellen Terry, and with him she played Marguerite in "Faust" at the Lyceum Theatre, London, in 1903. The following season she was starred by Mr. Frohman in this country. In 1905 she played "Peter Pan" at the Duke of York's Theatre, London. In 1906 she was seen in this country in a vaudeville sketch, "The Diamond Express." The season of 1906-7 she was in "The Dream City" at Weber's Theatre, New York, and later was joint star with Lawrance D'Orsay in "The Lancers."

LONG, John Luther:

Playwright, was born in Philadelphia, Pa., in 1861, and was educated at the public schools there. His best-known plays are "The Darling of the Gods," written in collaboration with David Belasco and produced at the Belasco Theatre, New York, with Blanche Bates in the title rôle in 1905; "Madame Butterfly," a one-act drama; "Dolce," and "Adrea," also in conjunction with Belasco and produced at the Belasco Theatre, New York, with Mrs. Leslie Carter in the leading rôle in 1906. He has written numerous short plays and stories. Mr. Long's home is in Ashbourne, Pa.

LONGFELLOW, Miss Stephanie:

Actress; is a niece of the poet, Henry W. Longfellow. When she left school she became understudy to Miss Mabelle Gilman in "The Runaway Girl" under the management of the late Augustin Daly. She then played Susan in "When Johnny Comes Marching Home," and afterward Poppy in "San Toy." Forsaking musical comedy, she played ingénue parts in the F. F. Proctor Stock Company, the Broadway Theatre Stock Company of Denver, and the Empire Stock Company of Boston. The season of 1906-7 she was with "The Cow Puncher." The season of 1907-8 she played the part of Pert in "Checkers."

LONNON, Miss Alice (Alice Lonnon Perkins Lonsdale):

Actress, was born in Oakland, Cal., December 28, 1872, being the daughter of Joseph and Charlotte Perkins. She was educated in San Francisco, and before going on the stage taught elocution and expression. She made her first appearance in January, 1897, at the Baldwin Theatre, San Francisco, as Teresa in "Magda" with Mme. Modjeska under the management of Al. Hayman. The same year she played short engagements with Joseph Haworth, T. D. Frawley and Frank Bacon on the Coast. The seasons of 1898-9 and 1900 she appeared in repertoire with L. R. Stockwell,

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Clay Clement and others, and in November, 1900, joined E. S. Willard, with whom she played seven seasons as leading woman, appearing in "The Rogue's Comedy," "All for Her," "Tom Pinch" and numerous other plays. The season of 1903-4 she went to London with Mr. Willard, appearing as Filiberta in "The Cardinal" at the St. James Theatre. The seasons of 1905-6-7 she played all the leads in Mr. Willard's repertoire on tour. On November 4, 1907, she was seen at Wallack's Theatre, New York, as Kathleen in Sir Gilbert Parker's "The Right of Way." Miss Lonnon married H. Gettus Lonsdale, an actor, March 20, 1899. She has a cousin, Paul Pilkington, on the stage.

LORAINE, Robert:

Actor, was born in England, being the son of the late Henry Loraine, a well-known tragedian. He made his first appearance in the provinces in 1889, and was not seen in London until January 7, 1896, when he played Tony in "The Prisoner of Zenda" at the St. James Theatre. After important engagements at Drury Lane and other London theatres Mr. Loraine went to South Africa as a volunteer and saw much service during the Boer War. He made his first appearance in this country at the Knickerbocker Theatre, New York, as Ralph Percy in "To Have and To Hold" March 4, 1901. An appearance as Henry V in a revival in London followed and, returning to the United States, Mr. Loraine appeared as David Garrick with Miss Grace George in "Pretty Peggy" in 1903. The following year he played in "The Mysterious Mr. Bugle," and "The Idler." He appeared as Lieut. Von Lauffen in "Taps" at the Lyric Theatre, New York, September 17, 1904, and as King Edward IV in "The Lady Shore" the season of 1904-5. After playing in "The Proud Laird" at the Manhattan Theatre, New York, the spring of 1905, on September 5 of the same year he was seen as John Tanner in "Man and Superman" at the Hudson Theatre, New York, playing it two seasons in this country and in London, England, the summer of 1907.

LORIMER, Wright:

Actor, was born at Athol, Worcester County, Mass., March 10, 1874, and was educated at Colgate University, this country, and Oxford University, England. His first stage experience was in 1899, when he acted as a "super" with the Dearborn Stock Company, Chicago. Before the end of the season he played speaking parts and then toured in "The Three Musketeers." For two seasons he played the leading part in "The Power Behind the Throne," and then decided to star in his own play, "The Shep-

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herd King," which had its first production at the Knickerbocker Theatre, New York, April 5, 1904, and continued in favor for three seasons. During that time Mr. Lorimer also appeared as Hjalmar Ekdal in Ibsen's "Wild Duck." The season of 1907-8 he starred in "The Quicksands," by Alicia Ramsey and Rudolph de Cordova.

LOTTA:

See Crabtree, Miss Charlotte.

LOWRIE, Miss Jeanette (Mrs. Thomas Q. Seabrooke):

Actress, was born in Cardiff, Wales, but came to this country as a child. She made her first stage appearance as Kitty Ives in "The Wife," and then played ingénue parts with Clara Morris and Roland Reed. She first appeared with Mr. Seabrooke, whom she subsequently married, in "The Speculator." After engagements with E. H. Sothern in "An Enemy of the King," and with the "Sporting Life" and "Mlle. Fifi" companies, she was seen with Mr. Seabrooke in "The Rounders." Her next engagements were in "Florodora," "King Highball," and "Sally in Our Alley." She then made a big success as the Lady Lunatic in "The Wizard of Oz." Following engagements were at the Broadway Theatre, New York, in "The Medal and the Maid," and with Lew Fields in "It Happened in Nordland." The season of 1906-7 Miss Lowrie played Griselda in "The Free Lance," and the fall of 1907 she starred in "Yama," opening at the Walnut Street Theatre, Philadelphia. She then went into vaudeville.

LUBY, Miss Edna:

Actress and mimic, was born in New York October 12, 1884, and was taken to London by her parents when a baby. She was educated in England, and first attracted attention by mimicking her schoolfellows. When she was ten years old she began to study for the stage, taking lessons in elocution from Genevieve Ward, the famous actress. Returning to this country, she made her first appearance, when she was sixteen years old, at the Garden Theatre, New York, as Dorothy Woodberry in "Hearts Are Trumps," produced in 1900 by Charles Frohman, and after a little while, having understudied the part, she played Dora, the principal rôle. She continued under the management of Charles Frohman the following three seasons, and made her first conspicuous success in the part of Estelle in "The Two Schools" at the Madison Square Theatre, New York, taking the place of the leading woman. After playing in "To Have and To Hold," and "The New Clown," Miss Luby went into vaudeville, appearing at

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EDNA LUBY

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Tony Pastor's Theatre, New York. She was with Fritzi Scheff in "Babette" for a season at the Broadway Theatre, New York, and she then went into vaudeville again, giving her well-known imitations and appearing at all the Keith & Proctor and Percy Williams houses. The season of 1906-7 she was with Anna Held in "The Parisian Model" at the Broadway Theatre, New York, and then was seen in "Fascinating Flora" at the Casino Theatre, New York. She appeared subsequently on the New York roof in "Follies of 1907." The season of 1907-8 she returned to vaudeville. Miss Luby's New York address is 2610 Broadway.

LYONS, Miss Gretchen (Mrs. Lucius Henderson):

Actress, was born in India, where her father, the late Edmund D. Lyons, a well-known actor, and his wife, a dancer known on the stage as Jeanette Thompson, were fulfilling an engagement. As a baby she was taken to England, and made her first appearance on the stage there when only six months old. When three years old she acted the child in "Deacon Brody," in which the late E. J. Henley starred in this country. She appeared in the drama called "Human Nature," but known in this country as "In the Soudan," on its first production at Drury Lane Theatre, London, and she also played the title rôle in "Jack in the Box." About 1890 she came to this country with her father, and has since played in the companies of Richard Mansfield, J. K. Hackett, Kyrle Bellew, Otis Skinner, etc. She made one of her greatest successes in the farce "The Mysterious Mr. Bugle" on its production in Chicago.

McGILVRAY, Miss Laura (Mrs. Frank Gillmore):

Actress, was born in Chicago, her birth name being Mac Gillvray. Her first desire was to become a reader, and she achieved success in that line, particularly in Toronto, Ottawa and the neighboring cities. Her stage début was made as Wilbur's Ann in "The Girl I Left Behind Me." Then followed a long tour as Lady Windermere in "Lady Windermere's Fan." In E. M. Holland's production of "A Social Highwayman" at the Garrick Theatre, New York, Miss McGilvray played the part of the French maid. After her marriage in 1896 to Frank Gillmore she and her husband went to London. While there she was a member of John Hare's company for three years, being in the original cast of "The Gay Lord Quex." Her recent appearances in this country have been with Mrs. Fiske. One season she played Amelia in "Becky Sharpe," and little Abraham in "Tess." In the run of Ibsen's "Hedda Gabler" at the Manhattan Theatre, New York, Miss McGilvray played Mrs. Elvested.

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McINTOSH, Burr:

Actor, was born in Wellsville, Ohio, August 11, 1862, and was educated in Pittsburg, Pa.; at Lafayette College, Easton, Pa., and at Princeton, where he was prominent in all athletic sports. Before going on the stage he was a newspaper man, having been on the editorial staff of the Philadelphia *News*. He made his first professional appearance in Bartley Campbell's "Paquita" at the Fourteenth Street Theatre, New York, August 21, 1885. After one season on the stage he returned to newspaper work. In 1888 he again became an actor, playing many prominent parts, and making his greatest success as Taffy in "Trilby" on its first production in this country. A few years ago Mr. McIntosh left the stage, to devote himself to photography and the publication of *Burr McIntosh's Monthly*. He accompanied W. H. Taft and Miss Alice Roosevelt on their memorable trip to the Philippines as official photographer, and afterward lectured on the experience. In September, 1907, Mr. McIntosh was seen in vaudeville in a sketch called "The Colonel's Christmas Eve," after which he continued to lecture in vaudeville houses.

McINTYRE and HEATH (James McIntyre; George Heath):

Actors and negro minstrels; have been so intimately associated for so many years that separate sketches of their careers would be mere repetitions. Mr. McIntyre was born in Kenosha, Wis., in 1857, and Mr. Heath in Philadelphia, Pa., in 1852. As children living in the South, the boys studied the language and characteristics of the negro "befo' de war." They have made a close study of their subject since. McIntyre and Heath joined forces in 1874 and have worked together ever since. Before that Mr. McIntyre was with Kate Putnam, touring the South, doing a clog dance and playing Little Willie in "East Lynne." In 1869 he joined a wagon circus, to sing and dance, traveling through the mountains of Alabama. When the team first came together their joint salary was twenty dollars a week. They made their first important success in Chicago, where they introduced buck and wing dancing, which was unknown on the stage at that time, and their salary jumped to one hundred dollars a week. In 1876 they introduced buck and wing dancing at Tony Pastor's, in New York, and made another hit. Then they gradually dropped dancing and took up the comedy side of stage work. One of their most successful acts is "The Georgia Minstrels." This skit is still utilized by them. For the last three seasons McIntyre and Heath have been seen in "The Ham Tree" under the management of Klaw & Erlanger.

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McLAUGHLIN, Miss Millicent:

Actress, was born in Wilnecote, London, England, and educated at the Royal College of Music, London, and under M. Bouhy in Paris, appearing for several years, before making her professional début, on the concert stage. On July 1, 1902, she appeared as Iris in "The Tempest," and later came to America to tour with Edith Wynne Matthison throughout the United States, under Ben Greet's management, appearing as Knowledge in "Everyman," and small parts in Shakespearian repertoire. She then returned to London and was seen in "Merely Mary Ann," "Peggy Machree," and as Stella in "His Excellency the Governor." The season of 1905-6 she toured with Sothern and Marlowe in repertoire. The season of 1906-7 she appeared in "Ranson's Folly," and that of 1907-8 was seen in "Classmates" with Robert Edeson. Her address is 117 East Thirty-fourth street, New York.

McLAURIN, Miss Kate:

Actress, was born in Yazoo City, Miss., in 1885, and educated at private school there. Later she attended the Anna Morgan School in Chicago, where her taste for theatricals developed, and she became prominent in amateur dramatic clubs of that city. She made her first stage appearance in "The Daughters of Men" in 1906, also understudying Dorothy Donnelly, the leading woman. The season of 1907-8 she supported Edgar Selwyn in "Strongheart" on tour.

McLELLAN, C. M. S.:

Playwright, who first wrote under the name of Hugh Morton, was born in 1865 in Maine. He is a brother of George McLellan, theatrical manager. He first was a journalist, at one time being editor of *Town Topics*. He wrote the librettos of "The Belle of New York," "The Whirl of the Town," "In Gay New York," "An American Beauty," "The Telephone Girl," "Yankee Doodle Dandy," "The Wire Walker" and other musical pieces. He came into notice as a writer of serious drama with "Leah Kleschna," produced in New York by Mrs. Fiske the season of 1905-6. He is also the author of "On the Love Path," played at the Haymarket Theatre, London, in the same year, and "The Jury of Fate," produced at the Shaftesbury Theatre, London, in 1906.

McMILLEN, Miss Violet (Mrs. G. W. Bird):

Actress, was born in Grand Rapids, March 4, 1885, and was graduated from the public schools and High School in that city. She made her first professional appearance there in vaudeville

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VIOLET McMILLEN

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in 1903, under the management of E. D. Stair, making such a success that Mr. Stair wrote a special part for her in "The Show Girl," called the Kid, in which she attracted much attention by her singing of the song "Won't You Fondle Me?" After that she was with Miss Stella Mayhew for two seasons, following which she played Dorothy in "The Wizard of Oz" for one season. In August, 1906, she opened at the La Salle Theatre, Chicago, in "The Time, the Place and the Girl," playing the Girl with such success that the piece ran 465 performances. A short run in Boston was followed by a run of four weeks at Wallack's Theatre, New York, which commenced August 5, 1907. The fall of 1907 Miss McMillen was married to G. W. Bird, an automobile manufacturer, of Chicago. Her favorite recreations are motoring and horseback riding. Her home is at 121 Benson street, Grand Rapids, Mich.

McRAE, Bruce:

Actor, was born in India, being the son of a surgeon in the English Army. He was educated in England and at a French military school until sixteen years old, when he went to Australia cattle ranching. He then became a cowboy in the far West of this country and finally took to the stage, making his first appearance with Miss Elsie De Wolfe in "Thermidor" in 1891. Following seasons he played in "Aristocracy," "Shenandoah," and "The Fatal Card." He next supported Miss Olga Nethersole, then Herbert Kelcey and Effie Shannon in "A Coat of Many Colors" and "The Moth and the Flame." He was the original Dr. Watson in "Sherlock Holmes" with William Gillette, and for two seasons was with Miss Julia Marlowe. In 1902 he became leading man to Miss Ethel Barrymore, and has since played with her in "Captain Jinks," "Carrots," "Alice-Sit-by-the-Fire," "A Doll's House," "His Excellency the Governor," etc. In 1906 he played the leading rôle in Louis K. Anspacher's "The Embarrassment of Riches," and on October 14, 1907, was seen as J. Madison Tate in Charles Klein's "The Stepsister" at the Garrick Theatre, New York. He also appeared that year with Grace Elliston in "Dr. Wake's Patient," and the leading rôle in "Rosmersholm" with Mrs. Fiske. Mr. McRae's home is at 187 Woodland avenue, New Rochelle, N. Y.

MacCURDY, James Kyrle:

Actor, was born in California and began his stage career in stock companies on the Pacific Coast. In 1894 he went East, and for a season was seen in the principal part in "A Night Off," the Augustin Daly comedy, on the road. He then became a member

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of the Thanhauser Stock Company in Milwaukee, Wis., and remained with that organization many years. He then produced his own play, "The Old Clothes Man," in which he has starred all over the country. Mr. MacCurdy married Miss Kate Woods Fiske, an actress. His home is at Brentwood, N. Y.

MacDONALD, Miss Christie (Mrs. W. W. Jefferson):

Light opera prima donna and soubrette, was born in Boston, and when in her 'teens played several small parts in summer companies in that city. Her first professional engagement was with Pauline Hall in 1892. Francis Wilson then offered her a place in his company, and she played small parts in "The Lion Tamer" and "The Merry Monarch," also being understudy to Lulu Glaser. In the season of 1893 Miss MacDonald played Marie throughout the run of "Erminie," and occasionally Javotte. The season of 1894-5 she played Bob, the valet, in "The Devil's Deputy," and Mrs. Griggs in "The Chieftain." She played Shafra in "The Sphinx" in Boston in 1896, and the same year Lucinde in "Half a King" with Francis Wilson's company, after which she played Woo-me in "The Walking Delegate" in Boston. The seasons of 1898 and 1899 Miss MacDonald was seen in Sousa's opera, "The Birde-Elect." She became a star in February, 1900, at the Columbia Theatre, Boston, playing the title rôle in "The Princess Chic," and making a noteworthy success. Miss MacDonald played this part two seasons, and has since been a recognized prima donna of light opera. The season of 1905-6 she sang in "Mexicana." The season of 1906-7 she was seen in "The Belle of Mayfair," and that of 1907-8 as Sally Hook in "Miss Hook of Holland," produced at the Criterion Theatre, New York, December 11, 1907. She is the wife of William Winter Jefferson, fourth son of the late Joseph Jefferson.

MacDOWELL, Melbourne:

Actor, was born in Little Washington, N. J., and ran away to sea when a boy. Tiring of a sailor's life, he obtained a job as ticket seller at the theatre in Montreal of which his elder brother, the late E. A. MacDowell, was manager. He made his first appearance there as Charles the Wrestler in "As You Like It" with Adelaide Neilson as Rosalind, and Eben Plympton as Orlando. Being an athlete and not much of an actor, he spoiled the scene by throwing Plympton instead of taking a fall himself. In 1877 Mr. MacDowell made his first real effort as an actor in the part of the Sheriff's officer in "The Road to Ruin" at the Boston Museum. At that time he used the stage name of William Melbourne. Returning to Montreal, Mr. MacDowell played lead-

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ing heavy parts for two seasons, opening as the Duke de Gonzague in "The Duke's Motto." Then followed three years with a stock company in Minneapolis and a season in "The Black Diamond Engineer" under the management of Charles Forbes. Mr. MacDowell then played Aaron Rodney in a "Hazel Kirke" company, and Valentine Hay in "Kerry Gow" with Joseph Murphy. The season of 1884-5 Mr. MacDowell played Jean de Lerieux, and then was engaged to create the part of Scarpia, in "La Tosca" in its first production in this country by Fanny Davenport at the Broadway Theatre, New York, March 3, 1888. The following year he married Miss Davenport, and for ten years, until her death in 1898, he played leading parts with her, being most successful as Loris in "Fedora" and Marc Antony in "Cleopatra." He then became a joint star with Blanche Walsh. More recently he has starred at the head of his own company. The season of 1906-7 he supported Wilton Lackaye in "The Law and the Man."

MACK, Andrew:

Comedian and singer, was born in Boston July 25, 1863, and was educated at the Eliot Street Public School. When he was thirteen years old he went on the vaudeville stage, assuming the name of Williams and, in partnership with Martin Hennessy, formed the team of "Williams and Hennessy, the Connecticut Cuckoos." Mr. Mack made his first appearance on the regular stage in musical farce under the management of Monroe & Rice. He made his first real success in a singing part in "Ivy Leaf" with William H. Powers. His first appearance as a star was in "Myles Aroon" under the management of W. T. Russ & Co. in 1895. The season of 1896 he was seen in "Arrah-na-Pogue." Since that he has starred at the head of his own companies in Irish musical dramas, going to Australia the season of 1907-8.

MACKAYE, Percy Wallace:

Playwright, was born in New York City March 16, 1875, being the son of Steele Mackaye, the actor and playwright. He was educated at Harvard University, from which institution he was graduated in 1897, and at the University of Leipzig. In 1900 he began teaching in private schools in New York, and in 1904 turned his attention to playwriting. Besides several dramas in blank verse, including "Jeanne D'Arc," produced by E. H. Sothern during the season of 1906-7, Mr. Mackaye is the author of "The Canterbury Tales of Geoffrey Chaucer," a modern rendering in prose of the prologue and ten tales; "Fenris, the Wolf," and "The Scarecrow." His "Sapho and Phaon," a tragedy in three acts, was produced at the Lyric Theatre, New York, Octo-

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ber 21, 1907, with Bertha Kalich in the rôle of Sapho. Mr. Mackaye married Miss Marion Homer Morse, of Cambridge, Mass., October 8, 1898. He is a brother of Hazel Kirke Mackaye, the actress. He is a member of the Harvard Club, New York.

MAFLIN, Alfred W.:

Actor, was born in London August 31, 1840, being the son of Caroline Maflin, a well-known English actress. He made his first appearance when only six years old at the Victoria Theatre, London, in the pantomime of "See-Saw, Margery Daw" in a child's part. When ten years old he played Walter Arlington, a page, in "The Idiot Witness," and after that was with the "Royal Living Marionettes." In 1854 he became second comedian at the City of London Theatre, appearing in "The Seven Clerks." He then went to Kingston, Ontario, Canada, and for two years worked in a dentist's office. Returning to England and the stage, he introduced the "Spade Dance," a novelty act, and Tony Denier brought him to this country. His first engagement here was in Denier's pantomime, "The Three Blind Mice." He then went with the Alice Oates Company for two years, playing in "La Fille de Madame Angot" and in the original production in this country of "Girofié-Girofla." Joining the McCaull Opera Company, he was seen in "The Sorcerer," and in 1882 was in the first production of "The Queen's Lace Handkerchief" and in "Prince Methuselum." He played Simon in the original production of "Erminie" more than 1,200 times. In 1894 he was with "Lost, Strayed or Stolen," and the following year with "The Brownies." In 1903 he created the part of Deacon Bagby in "Mrs. Wiggs of the Cabbage Patch" under the management of Liebler & Co., and remained with that organization until 1908.

MAGINN, Miss Bonnie:

Actress and dancer, was born in Chicago and made her first appearance there at the Grand Opera House, under the management of David Henderson, when she was a mere child, in "The Mikado." She then joined Weber and Fields in New York, with whom she remained nearly six years. In 1903 she played in "Mr. Bluebeard," under Klaw & Erlanger, and then joined Frank Daniels in "The Office Boy." In 1904 she again joined Joe Weber's company and remained with him two and a half seasons. She then went into vaudeville.

MANN, Louis:

Comedian, was born in New York April 20, 1865. When eighteen years old he began his stage career by barnstorming

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through New England. In various small towns he played such parts as Hamlet, and Armand in "Camille." Later, in stock companies, he supported such stars as Salvini, Lewis Morrison and J. K. Emmett, playing legitimate parts. His first pronounced success was as Mr. Utterson in "Dr. Jekyll and Mr. Hyde" with Daniel Bandmann in 1888. He played the leading part in "Incog.," Clara Lipman, who became his wife, being in the company. Other subsequent successes were in "The Strange Adventures of Miss Brown," "The Girl from Paris," and "The Telephone Girl," in which his Hans Nix attracted much attention. Mr. Mann's specialty is German dialect, but he played a Frenchman in "The Girl in the Barracks," produced in Baltimore on October 9, 1899. The following season Mr. Mann played Franz Hochstuhl in "All on Account of Eliza," first produced in Bridgeport, Conn., August 23, 1900. For the last six years Mr. Mann has starred jointly with his wife, except for a season with the Joe Weber company. The season of 1905-6 Mr. Mann and Miss Lipman played "Julie Bon Bon," a musical comedy, written by the latter. The season of 1907-8 he went into vaudeville, appearing in "All on Account of Eliza," a tabloid form of the musical comedy of that name. Mr. Mann's New York address is 310 West One Hundred and First street.

MANNERING, Miss Mary (Mrs. James K. Hackett):

Actress, was born in London, England, in 1876. She made her first appearance on the stage in England under the name of Florence Freund, speaking only three lines in the play "Hero and Leander," in which Mrs. James Brown Potter and Kyrle Bellew were joint stars. She then became a pupil of Herman Vezin, the well-known American actor, playing a number of Shakespearian parts throughout the British provinces when she was only eighteen years old. She was playing in a comedy called "The Late Mr. Costello" when Daniel Frohman saw her and engaged her for his New York Lyceum Theatre, where she made her first appearance November 24, 1896, in "The Courtship of Leonie" the season of 1896-7. The following May she became the wife of James K. Hackett, then the leading man of the company. The marriage was kept a secret until January, 1898. Miss Mannering made personal successes at the Lyceum in "The First Gentleman of Europe," and "The Mayflower," but her biggest hits there were as Fay Zuliani in "The Princess and the Butterfly," and as Rose Trelawney in "Trelawney of the Wells." For some seasons she was a joint star with her husband; then she starred at the head of her own company under his management. The seasons of 1906-7-8 she starred in Mrs. Rida John-

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MARY MANNERING

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son Young's "Glorious Betsy." Miss Mannering's home is at 38 East Thirty-third street, New York.

MANSFIELD, Richard:

Actor, was born in Heligoland, an island in the North Sea, May 24, 1857. Died August 30, 1907. For full biography see "Who's Who on the Stage," 1906 edition.

MANTELL, Robert Bruce:

Actor, was born in Irvine, Ayrshire, Scotland, February 7, 1854. When he was about five years old his family moved to Belfast, Ireland, where he was educated and where he developed a taste for amateur theatricals, playing Polonius in "Hamlet" when he was sixteen years old. He was apprenticed to a wine merchant, his parents objecting to his ambition for a stage career, but when he was twenty years old he ran away from home and, going to the United States, endeavored to obtain an engagement in the Boston Museum Company. Failing, he returned to England after staying only two weeks in this country, and made his first professional appearance as the Sergeant in "Arrahna-Pogue" at Rochdale, Lancashire, in October, 1876. His stage name was then R. Hudson. He next played Father Dolan in "The Shaughraun." George Clarke, afterward so long identified with Augustin Daly, was the star in these plays. As a member of a stock company Mr. Mantell supported Charles Calvert, Barry Sullivan, Charles Dillon and Samuel Phelps, who took him to Sadler's Wells Theatre, London, where Mr. Mantell obtained a solid grounding in Shakespeare and the classics. He was with Phelps in his famous revival of Macklin's "The Man of the World." Mr. Mantell next went on tour with Marie De Grey, playing Romeo, Benedick, Orlando, Orsino and Malvolio in "Twelfth Night," and Bassanio. He played Shylock at a special performance to the Portia of Miss De Grey. In November, 1878, Mr. Mantell made his first appearance in America in Albany, N. Y., playing second parts with Madame Modjeska. After a season he returned to Europe in support of the American comedian, George S. Knight, in his production there of "Otto," in which he played Dick Freely. Then he went on tour with Miss Wallis in a round of Shakespearian rôles, including Antony in "Antony and Cleopatra." In 1883 Mr. Mantell made his first appearance in New York at the Grand Opera House as Sir Clement Huntingford in "The World." The same season he made his first pronounced success in the United States as Jack Hearn, originally played by Wilson Barrett in London, in "The Romany Rye." In the fall of 1883 Mr. Mantell joined Fanny Davenport for the first produc-

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tion in America of "Fedora," by Sardou. Mr. Mantell's acting as Loris Ipanoff was one of those theatrical happenings that reverberate for years. To talk of Mantell in "Fedora" to those with a theatrical memory twenty years long is to conjure a torrent of enthusiastic recollection. Sardou had written the play for Sarah Bernhardt, and Miss Davenport was regarded as the actress best fitted for the leading rôle. Mantell's splendid virility, his sincerity and restraint, his sense of situation and his superb physical equipment combined to make his performance the most effective of the whole cast. Leaving Miss Davenport, Mr. Mantell created the part of Gilbert Vaughan in "Called There and Back" at the Fifth Avenue Theatre, New York, in 1884, and appeared in "Dakolar" at the Lyceum Theatre. In 1886 he became a star for the first time, acting in a play by John W. Keller called "Tangled Lives." A year later he produced "Monbars," gaining plaudits hardly second to those of "Fedora." In 1888 he revived "The Corsican Brothers," and produced in succession "The Face in the Moonlight," in which he acted a so-called "dual rôle"; "The Louisianian," by E. M. Alfriend; "A Lesson in Acting," a one-act play, by John Ernest McCann; "Parrhasius," a tragedy of Grecian locale, and "A Cavalier of France," both by Espy Williams, of New Orleans; "A Gentleman from Gascony," "The Light of Other Days," and "The Dagger and the Cross." He also revived "The Marble Heart," and "The Lady of Lyons." He took up Shakespeare incidentally, acting both Othello and Hamlet in 1893. It was about this time that his attitude toward a decision of one of the New York State courts, arising from a suit for divorce brought by his wife, Margaret A. Mantell, resulted in his being declared in contempt, so the metropolis was closed to him until he should be purged—a process that he did not embrace until 1904. On "the road" he turned to Shakespeare with so much success that early in 1904 he went to New York and appeared in the Princess Theatre as Richard III. His scenery and costumes were shabby and inadequate and his support called up the vision of Bardolph, Nym and Pistol, but he won unstinted praise. In the course of this engagement Mr. Mantell and William A. Brady joined forces. Mr. Brady took his new star to New York in October, 1905, for what was to have been a month's visit. Nine weeks passed before Mr. Mantell left the Garden Theatre, where he played revivals of "King Lear" and "Macbeth." He acted a repertoire of six plays in Chicago, Philadelphia, Baltimore, Washington, Montreal and Toronto with remarkable success. "Julius Cæsar" and "The Merchant of Venice" have been added to his repertoire, as has the rôle of Iago. The season of 1907-8 he toured in Shakespearian repertoire, including a special

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production of "King John." Mr. Mantell's leading woman, Marie Booth Russell, is Mrs. Mantell.

MAPES, Victor:

Playwright and manager, was born in New York in 1870, being the son of Charles V. Mapes, a well-known scientist, and the grandson of General James Jonas Mapes, who was in command of the United States forces in New York State during the War of 1812. Victor Mapes was graduated from Columbia University in 1891 and became, successively, a reporter on the New York *Sun*, a student at Sorbonne University, at Paris; stage manager of the Lyceum Theatre, New York; dramatic critic of the New York *World*, stage director and play producer at Daly's and the Garrick theatres, New York, and the author of many plays, one of which, "La Comtesse de Lisne," written in French, was produced at the Théâtre Mondain, Paris. In 1899 Mr. Mapes's one-act play, "A Flower of Yeddo," was produced, and the following year his "The Tory's Guest" was seen. In 1901 James K. Hackett produced Mr. Mapes's play "Don Cæsar's Return," and in 1904 Charles Richman played his "Captain Barrington." In 1907 Miss Lena Ashwell produced his play "The Undercurrent." Mr. Mapes was the director of the New Theatre, in Chicago, during the seasons of 1906-7-8. He is a member of the University Club, The Players, The Lambs, and the Columbia Club in New York.

MARBLE, Miss Mary (Mrs. John W. Dunne):

Actress, was born in Chicago March 28, 1876, and educated at St. Xavier's Academy there. She went directly from the convent to the stage, making her first appearance in Boone, Iowa, in a play called "Inshavogue" under the management of William Marble. She made her first marked success as Dimples, with Eddie Foy, in "Off the Earth," and she afterward appeared as the Orphan in Hoyt's "A Milk White Flag," Jane in "Babes in Toyland," and Phyllis in "Wonderland." The season of 1907-8 Miss Marble starred in Joe Weber's production, "Dream City," under the management of her husband, John W. Dunne, to whom she was married in 1898. For four years she was featured with the Bijou Musical Comedy Company, a well-known stock organization, touring the South. Her permanent address is Hotel York, New York City.

MARLOWE, Miss Julia:

Actress, was born Sarah Frances Frost at Caldbeck, England, in November, 1865. In 1875 the family came to this country,

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taking up their abode in Cincinnati. Sarah Frost was still a girl in short dresses when she first gave evidence of the histrionic attainments which later, allied with indomitable pluck and perseverance, were to win her fame and fortune. She was still attending the public schools of Cincinnati when she essayed her first stage appearance in an amateur juvenile performance, and she was only twelve years old when she appeared with a "Pinafore" company which made a tour of the West and South. For several years she continued playing such characters as Josephine in "Pinafore," Suzanne in "The Chimes of Normandy," and a page in "The Little Duke." She also played juvenile parts in "Rip Van Winkle." When she was sixteen years old her talent attracted the attention of Ada Dow, who had achieved prominence on the English stage. The woman saw in the girl raw material which gave promise of a brilliant future, and she undertook to develop it. At this time her stage name was Fannie Brough. The belief of Ada Dow that a larger and more important field awaited her pupil found an echo in the latter's heart and served to fire the ambitions it had long contained. "I'm going to climb," little Fannie Brough once said to her father, and when she was seventeen the climbing began. She and Ada Dow lived at the latter's home in Bayonne, N. J., and there the elder woman gave the younger all the benefit of her training and experience. The younger entered into the work with all the ardor of one whose ambitions knew no bounds. For three years she read Shakespeare from 8 a. m. until noon, and impersonated characters in the great poet's plays in the afternoon, finding time as well to practise with foils and swing Indian clubs and dumbbells. During this time she became acquainted with Colonel Bob Ingersoll. She made her real theatrical début in the East, and her first in any important rôle, when she appeared as Parthenia in a performance of "Ingomar" at New London, Conn., in 1887, under the management of Colonel R. E. J. Miles. In October of the same year she made her first New York appearance in a trial matinée at the Bijou Theatre, where she again impersonated Parthenia. She was then engaged to play Shakespearian rôles at the Star Theatre. There for the first time she appeared as Juliet. The following year Ariel Barney became her manager, and she made a tour of the country with Shakespearian plays. On May 28, 1894, she was married in Philadelphia to Robert Taber, who had been her leading man at her first appearance in "Romeo and Juliet" in 1888. They appeared as joint stars for a season in Shakespearian plays. Disagreement finally ended in a separation. In 1900 she obtained a divorce, and on March 7, 1904, Taber died in the Adirondacks from pleurisy. Later plays

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which have served to add to the lustre of Julia Marlowe have been "Colinette," "Bonnie Prince Charlie," "When Knighthood Was in Flower," "Barbara Frietchie," and "The Cavalier." Parthenia in "Ingomar," Rosalind in "As You Like It," Juliet, and Viola in "Twelfth Night," are the rôles in which she has attained the greatest success. In the season of 1905-6 she and E. H. Sothern were joint stars in Shakespearian rôles. The following season they appeared together in London, England. The season of 1907-8 Miss Marlowe starred alone in "Gloria."

MARS, Leo:

Pantomimist and singer, is the son of a Parisian stock broker. He engaged in that business himself for a time, but decided to go on the stage, and began his career in pantomime at the Drury Lane Theatre, London, in 1896. During engagements at the Matinéee, Empire and Palace theatres in London he was heard by King Edward VII, who was so pleased with the singer's French chansons that he engaged him to entertain the royal family on several occasions. After several seasons of drawing-room entertaining he was engaged in 1901 by George Edwardes for his production of "Three Little Maids" at the Prince of Wales's Theatre. His work in "Lady Madcap" attracting the attention of Charles B. Dillingham on one of his London trips, he engaged Mr. Mars to appear in the United States. His first appearance in the United States was with Fritzi Scheff in Mr. Dillingham's "Mlle. Modiste" company.

MARTINOT, Miss Sadie (Mrs. Louis F. Nethersole):

Actress, was born in New York in 1862, being christened Sarah. Her father was William Alexander Martinot. At the age of fourteen, while she was a pupil in a convent school, she obtained an engagement at the old Eagle Theatre, New York; Josh Hart, the manager, giving her five dollars a week as an "extra lady." Thus she made her début in September, 1876. A week afterward the star, Maude Branscombe, falling ill, Miss Martinot took her part. At this theatre she played nine weeks of comic opera with Aimée, the French prima donna. Her next rôle was that of Cupid with Ada Richmond in the burlesque "Chow Chow," in which she gave imitations of Aimée. After playing several parts in Boston theatres, Miss Martinot became a member of the Boston Museum Stock Company. Her next engagement was at the Comedy Theatre, London, where she created the rôle of Katrina in the original production of Planquette's "Rip Van Winkle." She returned to New York to open the old Star Theatre, then the Germania, with the late Fred Leslie in "Vice

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Versa." They followed this by playing Dion Boucicault's repertoire on tour. John Stetson then engaged Miss Martinot for his "Confusion" company, for which "Distinguished Foreigners" was a curtain raiser. Miss Martinot imitated Ellen Terry in this. Her next rôle was the leading one in "Zelna" at the Union Square Theatre, New York. She followed this with comic opera, Rudolph Aronson engaging her as prima donna for the Casino, New York. She sang "Nanon" for over one hundred nights. Then, her health giving way, she retired for three years. On her return she starred at Amberg's German Theatre, New York, in "The Mascot" in German. Succeeding rôles were Dora in Rose Coghlan's "Diplomacy" company, Rosa Leigh in "Rosedale," and Suzette in "The Voyage of Suzette." In 1897 she played in "A Stranger in New York"; during successive seasons was seen in "The Turtle," "The Marriage Game," "The Second Mrs. Tanqueray," and "His Excellency the Governor" on tour. In 1901 she played "Winning a Widow" in vaudeville, and the following year was seen in "Mary and John." The season of 1906-7 she toured in "Mrs. Templeton's Telegram."

MASON, John:

Actor, was born in Orange, N. J., in 1857. He entered Columbia College in 1876, but was never graduated, preferring to adopt a stage career. Louise Leighton, with whom he had appeared in amateur theatricals, was about to make her professional appearance at Bauvard's (now Daly's) Broadway Theatre, and Mason was engaged to play five small parts for eight dollars a week. When treasury day came Mason got only a "V," and his mother found no difficulty in persuading him to go to Italy to have his voice cultivated. After a year abroad he returned, in 1878, and joined the Maggie Mitchell company at the Standard Theatre, New York, for small singing parts. He then went to the Walnut Street Theatre, Philadelphia, to do similar work in a stock company. In 1879 Mr. Mason went to the Boston Museum, making his first appearance there as Careless in "The School for Scandal," and remained with the company four years. After a season with Robert Manteli and with Nat C. Goodwin, Mr. Mason went back to the Boston Museum as a stock star with Annie Clarke in a revival of the old comedies. In 1890, after playing the hero in "The English Rose," Mr. Mason went to England where, with George Alexander, he played Simeon Strong in "The Idler" with great success. Returning to America, Mr. Mason starred in "If I Were You," and then produced "Friend Fritz," adapted for the stage by Stanislaus Stange, with music by Julian Edwards, at Herrmann's Theatre, New York, which piece he

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played for several seasons. Mr. Mason also created the part of the hero in Brady's production of "The Cotton King," and played for many seasons in vaudeville sketches. The fall of 1907 Mr. Mason supported Miss Virginia Harned in "Anna Karenina," and the balance of the season starred in "The Witching Hour," by Augustus Thomas, produced at Hackett's Theatre, New York, November 18, 1907.

MATTHISON, Miss Edith Wynne (Mrs. Charles Rann Kennedy):

Actress, was born in Birmingham, England, being the daughter of Kate Matthison, a concert singer. She was educated at King Edward's Grammar School, Birmingham, and acted as an amateur in Shakespearian and other rôles in Birmingham when she was ten years old. She adopted the stage as a profession and made her first appearance in 1896 with Minnie Palmer in the chorus of "The School Girl." A year later she was engaged to play Mercy Merrick in "The New Magdalen." She joined Ben Greet in 1897, playing Miladi in "The Three Musketeers." Since then she has appeared in twenty-three Shakespearian parts, including Juliet, Rosalind, Ophelia, Portia, Beatrice, Viola, Queen Katherine and Oberon. She has also played in old English comedy such parts as Lady Teazle, Kate Hardcastle and Peg Woffington. She made a marked success by her performance in "Everyman" at the Court Theatre, London, which was followed by a long season in New York and an American tour in the same play. In 1906 she created the chief rôle in an adaptation from Euripides, in London, called "The Electra." She appeared as Greeta in "The Bondman" in January, 1907, at the Adelphi Theatre, London. Her address is 85 Overstrand Mansions, Battersea Park, S. W.

MAY, Miss Edna (Mrs. Oscar Lewisohn):

Actress and light opera prima donna, was born in Syracuse, N. Y., in 1875. Her maiden name was Edna May Petty, being the daughter of E. C. Petty, a letter carrier. When she was only seven years old she appeared in a children's "Pinafore" company in her native city. When she was sixteen she went to New York to study for the stage, and there was married to Frederick Titus, a professional bicycle rider. This marriage was dissolved in 1904. Miss May made her first appearance in New York as Clairette, a small part in the operetta "Santa Maria" at Hammerstein's vaudeville theatre. She then went with a company playing Hoyt's farce, "A Contented Woman." Joining the chorus at the Casino Theatre, New York, Miss May was almost immediately

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selected by George W. Lederer to assume the part of Violet Gray in his production of "The Belle of New York," in which she made a remarkable success and practically became a star in a night. After a long run in New York the company went to the Shaftesbury Theatre, London, where the piece ran five hundred nights, and where Miss May made an even greater success than in this country. Since then Miss May has played successive seasons in London and New York, appearing in "The Casino Girl," "An American Beauty," "Three Little Maids," "The School Girl," "The Catch of the Season" and similar musical comedies, being featured as a star. After a revival of "The Belle of New York" she created the title rôle in "Nellie Neil" at the Aldwych Theatre, London, January 10, 1907, after which she retired from the stage. Miss May on June 4, 1907, married Oscar Lewisohn, a member of a well-known wealthy New York family, in London, where they now reside.

MAY, Miss Olive (Mrs. John W. Albaugh, Jr.):

Actress, was born in Chicago, Ill. Her father, Gordon A. May, entered the Federal Army during the Civil War as Lieutenant of the Thirteenth Illinois Cavalry and rose rapidly to the rank of Lieutenant-Colonelcy, serving in the Southwestern Campaign. Miss May received her training for the stage at the Conservatory in Chicago. After a few seasons on the road with Stuart Robson, and Hilliard and Arthur, she attracted the attention of Charles Frohman who engaged her for the part of Suzanne in "The Butterflies." In this she made her first marked success. In 1899 Miss May was seen as Bonita in "Arizona," the part originated by Eleanor Robson. Her last appearance was with "The Love Route" in its New York production. In July, 1904, she went into vaudeville with John W. Albaugh, Jr., making a tour of the country in Grant Stewart's sketch, "The Inspector from Kansas." The season of 1907-8 she appeared in Channing Pollock's "The Secret Orchard." Miss May was married in 1894 to Henry Guy Carleton, the playwright, from whom she obtained a divorce three years later. On July 9, 1907, she married Mr. Albaugh in Jersey City, N. J.

MAYO, Miss Margaret (Mrs. Edgar Selwyn):

Actress and playwright, was born on an Illinois farm in November, 1882. She was educated at the Convent of the Sacred Heart, Salem, Ore., and at the Girl's College, Fox Lake, Wis. She also attended Stanford University, Palo Alto, Cal., for one year. She made her first appearance at the Garrick Theatre, New York, playing a small part in "Thoroughbred" under the

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management of Charles Frohman. She then played the ingénue part in "Charley's Aunt" on the road, followed by Caroline Mittford in "Secret Service," in which she scored her first success. Her next part was Susan in "Because She Loved Him So" at the Madison Square Theatre, New York, and then followed a summer engagement as ingénue with the Columbia Stock Company at Washington, D. C. Joining the Kirke La Shelle forces, she played Lena in "Arizona" on the road and then went to London, England, playing Bonita in the same piece there with great success. Her last appearance was as Polly in "Pretty Peggy" with Miss Grace George at the Herald Square Theatre, New York, after which she retired from the stage, to devote her time to playwriting. Her first production was a dramatization of Ouida's "Under Two Flags." She has since adapted "The Jungle," "The Marriage of William Ashe," and Sardou's "Divorçons," her version being played with success here and in England by Miss Grace George. Her original plays include "The Winding Way," "The Austrian Dancer," "Nip and Tuck," and "Polly of the Circus." Miss Mayo was married to Edgar Selwyn, actor and play broker, at Niagara Falls, May 16, 1901. Her address is care of Selwyn & Co., 1402 Broadway, New York City.

MELBA, Madame (Mrs. Nellie Armstrong):

Grand opera prima donna, was born in Melbourne, Australia, in 1863, being the daughter of David Mitchell Porter, a wealthy merchant. Her mother was of Spanish descent. When she was seventeen years old she was married to Captain Charles Nesbit Frederick Armstrong, son of Sir Andrew Armstrong, Bart. In 1887 she accompanied her father, who was a commissioner to the Paris Exposition, to France and studied singing under Madame Marchesi. She made her first appearance at the Théâtre de la Monnaie, Brussels, as Gilda in "Rigoletto." She made her first appearance in England at Covent Garden in "Lucia di Lammermoor" in 1888, since which she has been regarded as one of the greatest of prima donnas, having sung in all the great capitals and at the Metropolitan Opera House, New York, where she first appeared under the Abbey, Schoeffel & Grau management. In April, 1900, Captain Armstrong received a divorce in Galveston, Tex., with the custody of their one child, a boy, then about sixteen years old.

MELLISH, Fuller (Leclerq):

Actor, was born in England January 3, 1865, being a son of the late Rose Leclerq, a well-known English actress and a member of a celebrated family of actors. He made his first ap-

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pearance at the Park Theatre, London, April 25, 1881, and for years was a member of his mother's company. In 1884 he played Curio in "Twelfth Night," and the Duc d'Orleans in "Richelieu" with the late Sir Henry Irving, with whom he first came to this country, playing small parts in repertoire. Returning to England, he played many engagements, being seen at the Lyceum with Miss Mary Anderson in "A Winter's Tale." In 1888 he rejoined Irving's company, remaining with it for five years. In 1902 he returned to America, and the following year was seen in "Ulysses." In 1904 he was in "The Dictator," and also appeared in support of Mrs. Patrick Campbell in "The Sorceress." In 1905 he was with the late Richard Mansfield, and during 1906 he supported Miss Viola Allen, playing Pisanio in "Cymbeline," Sir Toby Belch in "Twelfth Night," and Touchstone in "As You Like It." The season of 1906-7 he played Canon Donsey in "Mrs. Dane's Defence" with Miss Lena Ashwell, and in the fall of 1907 was seen in a sketch in vaudeville. Later he appeared in the rôle of the Rector in Mrs. Fiske's production of Ibsen's "Rosmersholm."

MELTZER, Charles Henry:

Playwright, was born in London, England, of naturalized Russian parents. When a boy he was sent to Paris, where he completed his education and began life as a journalist, eventually becoming Paris representative of the Chicago *Tribune*, and later of the New York *Herald*, for which he traveled extensively in Europe and in Egypt. Mr. Meltzer came to New York in 1888 under contract to take charge of the dramatic and musical departments of the New York *Herald*. For four seasons he was dramatic critic of that paper, and during the seasons of 1893-6 he wrote dramatic reviews for the New York *World*. He also acted as New York correspondent of the London *Daily Chronicle*. Mr. Meltzer's contributions to dramatic literature have been partly original plays and partly adaptations. His first play, "The Story of Rodion, the Student," a free dramatization of Dostoiewsky's novel, "Crime and Punishment," was produced by Mr. Richard Mansfield. Later he devised "Salome" (a tragic pantomime with ballet) in collaboration with Armand Silvestre, music by Gabriel Pierné, which was produced by Loïe Fuller in Paris; "Manon Lescaut," a comedy-drama founded upon the romance of Prévost, and "The First Duchess of Marlborough," an original comedy of manners, suggested by the Duchess's memoirs. His adaptations include the English versions of Hauptmann's "Hannele" and "Die Versunkene Glocke" ("The Sunken Bell"), which was produced by Mr. E. H. Sothern

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in this country and more recently in London; Daudet's "L'Arlésienne," Sardou and Moreau's "Madame Sans Gene," Decourcelle's "Le Collier de la Reine" and "Plus que Reine" (in collaboration with Charles Frederic Nirdlinger). His comedy "His Honor the Mayor" (produced by William H. Crane) was written with the collaboration of A. E. Lancaster. From 1903 to 1907 Mr. Meltzer acted as secretary and general assistant to Mr. Heinrich Conried, manager of the Metropolitan Opera House, New York. He then became musical critic of the New York *American*. His home is at 476 Central Park West, New York.

MELVILLE, Miss Rose:

Actress, was born in 1873 at Terre Haute, Ind., being the daughter of a Baptist minister. She attended the convent school of St. Mary of the Woods and later went to Franklin College, Indiana. At this time Miss Melville's sisters, Ida and Pearl, were conducting the Melville Sisters' Stock Company in the Middle West. During the vacation season of 1889 Miss Melville joined the company, then playing in Ohio. It was not her intention to become an actress, her stay with the company being entirely social, but an extra person was needed, and so the younger of the sisters was given a chance to see what she could do. Thus the future Sis Hopkins made her début at Zanesville, Ohio, as Arthur Sidney in "The Queen's Evidence." Miss Rose had been carefully coached by her sister Pearl, and so well did she equip herself at her first effort that all idea of returning to school was given up. During the three years following Miss Melville became proficient in sixteen rôles. Some of the parts she played at that time were Topsy in "Uncle Tom's Cabin," Louise in "The Two Orphans," Fanchon in "Fanchon the Cricket," and Ned in "The Black Flag." In 1891 the Melville sisters separated, Miss Pearl Melville forming the Melville Stock Company, and Miss Rose and her sister Ida combined under the title of the Rose and Ida Melville Stock Company. This latter company was very successful; but after three years they decided to try New York. One of the plays presented by Miss Rose and her sister was called "Zeb," being from the pen of Samuel Young, the husband of Ida Melville. In the last act of this play there was introduced a gawky country girl, called Sis Hopkins, and impersonated by Rose Melville. This character in Miss Melville's hands was extraordinarily popular, and Miss Ida Melville said that as two Topsies had proved successful in "Uncle Tom," why not two Sis Hopkinses? At the close of the season of 1894 Rose and Ida Melville journeyed to New York, seeking an engagement. They called upon Edward E.

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ROSE MELVILLE

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Rice, who was then presenting "Little Christopher" at the Garden Theatre. The Melville sisters informed Mr. Rice that they had an "act" which they felt very sure would prove an excellent extra attraction for his extravaganza. The girls were given a chance to shown what they could do. A special performance was given one afternoon, and the Melville sisters were at once engaged at a salary of $150 a week. The act was billed as "Two Little Jays from Indiana," and the Melvilles made an astonishing hit. Rose Melville did all the singing and speaking, while her sister Ida simply pantomimed about the stage. Soon the town was talking of the Melville sisters. After a few weeks Ida Melville retired, leaving the field to her sister Rose, who changed the name of the act to Sis Hopkins. During the two years following the engagement in New York, Miss Melville was featured as Dolly Bond in Glen McDonough's musical comedy, "The Prodigal Father." In this piece Sis Hopkins was introduced. In 1898, when Matthews and Bulger were seen in "The Sad Sea Waves" at the Herald Square Theatre, New York, Miss Melville introduced Sis Hopkins as a special feature. After the better part of a season in this play, Miss Melville appeared for eleven weeks in vaudeville in a sketch by Carroll Flemming called "Sis Hopkins's Visit." So successful was this sketch that Miss Melville decided that a play, with Sis Hopkins as the central figure, would prove a success. Mr. Flemming was commissioned to write a play, which was called "Sis Hopkins," and in this play Miss Melville has starred continuously for eight years. Miss Melville's home is at South Bend, Ind.

MILLER, Ashley:

Actor, was born in Cincinnati August 11, 1877, and was educated in Detroit, Mich. He was occupied in commercial pursuits until his first appearance on the stage as François in "Richelieu" with Walker Whiteside in September, 1904. He afterward played Guildenstern, Lorenzo, Montano and other juvenile parts with Mr. Whiteside. With Otis Skinner he played Gaston in "Prince Otto" and Benvolio in "Romeo and Juliet," and with Louis James and Katherine Kidder he appeared as Oberon in "A Midsummer Night's Dream," Catesby in "Richard III," etc. He has also played juvenile parts in stock companies in Boston, Chicago, Philadelphia and New York. He played Lord Chalmers in "My Lady Peggy Goes to Town" at Daly's Theatre, and Carver Stone in "The Parisian Model" at the Broadway Theatre, New York, both singing parts. Mr. Miller is the author of the one-act plays, "All's Fair in Love," and "Caught" also of "His Friend the Liar," a three-act comedy, produced in Chicago. He

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is a contributor to *New Thought*, *Unity* and other psychological magazines, and organized a dramatic company to give plays and dramatic entertainments in the settlement houses and educational institutions of New York City. Mr. Miller married Miss Ethel Browning, an actress. His home is at 27 Manhattan avenue, New York City.

MILLER, Henry:

Actor, was born in London, England, in 1859, but was reared and educated in Toronto, Canada, where, when he was a youth, he first was led to take up a stage career by reading an article on the early struggles of Henry Irving. At the age of fifteen he began to study elocution, and for the next four years he devoted himself to acquiring all the stage training he could get. He made his first stage appearance just before he was nineteen in a stock company performance of "Macbeth" at a Toronto theatre. Before the end of the season he was playing the leading juvenile rôles in classic drama with this company. In 1878 he joined Modjeska's company, playing, as did Robert Manteil at that time in the same company, general utility rôles. His next engagement was with Adelaide Neilson, and in two seasons with her company he played, among other rôles, those of Peter in "Measure for Measure," Paris in "Romeo and Juliet," Arviragus in "Cymbeline," and Oliver in "As You Like It." After a brief engagement with Ada Cavendish he was engaged by Augustin Daly and made his first appearance with that manager in "Odette" when that play was first produced at Daly's Theatre on February 6, 1882. Ada Rehan, James Lewis and John Drew were in the same cast. He left Mr. Daly to join A. M. Palmer's forces at the Madison Square Theatre, where he appeared as Herbert in "Young Mrs. Winthrop." After being leading man for Minne Maddern for a time and playing Eric Thorndike with Agnes Booth Schoeffel in a special production of Arthur W. Pinero's "The Squire," Mr. Miller was engaged by Daniel Frohman as leading juvenile of the original Lyceum Theatre Company. There he appeared as Robert Gray in "The Wife," Clement Hale in "Sweet Lavender," and Randolph in "The Marquise." His appearance as Kerchival West in Bronson Howard's "Shenandoah" was followed by his engagement by Charles Frohman as leading man of the Empire Theatre Stock Company, and there he made his mark as Mr. Brabazon in "Sowing the Wind," Mr. Owen in "Liberty Hall," J. Ffolliet Treherne in "Gudgeons," Rudolph in "Bohemia," and David Remon in "The Masqueraders." He first appeared as a star in 1896 in the original production of "Heartsease," by Charles Klein

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and J. I. C. Clarke. In 1898 he again starred in "The Master," be Stuart Ogilvie. In the fall of 1899 he created the leading rôle in "The Only Way," a dramatization of Charles Dickens's "Tale of Two Cities," by Freeman Wills, which was produced for the first time at the Herald Square Theatre, New York, on September 16. Mr. Miller has recently become a manager, and has been associated as joint star with Margaret Anglin. The season of 1905-6 he appeared in "Grierson's Way," "Zira," and "Young Fernald." The fall season of 1906 he produced "The Great Divide," a drama by William Vaughn Moody, which opened the Princess Theatre, New York, on October 3. He continued to act this play the seasons of 1906-7-8. His home is at 255 West Fifty-fifth street, New York.

MILLIKEN, Miss Sandol (Mrs. Carlos French Stoddard):

Actress, was born in Nashville, Tenn., and was educated in Washington, D. C., and in Paris, France. Her first stage appearance was with Augustin Daly's company, where she was seen only in small parts. She then became leading ingénue with Henry V. Donnelly's Stock Company at the Murray Hill Theatre, New York. Then she joined W. H. Crane's company, playing Katrina in "Peter Stuyvesant," and Reckless Griggs in "A Rich Man's Son." In 1900 Miss Milliken played in "The Sprightly Romance of Marsac" with Macklyn Arbuckle, and the following season was with Jefferson De Angelis in "A Royal Rogue." Then followed successive seasons with "The Liberty Belles," and "The Defender." Later she went under Charles Frohman's management, playing in "The Bird in a Cage," and "The Unforeseen" at the Empire Theatre, New York. The fall of 1903 she supported Miss Maude Adams in "The Pretty Sister of José," and also supported Robert Edeson, as Mary Cahill in "Ranson's Folly." Miss Milliken was married to Carlos French Stoddard, of New Haven, Conn., March 3, 1904, since which she has retired from the stage.

MILLWARD, Miss Jessie (Mrs. John Glendinning):

Actress, was born in 1868 in England. Her first appearance on the stage was when she produced, with the assistance of amateurs, "Love's Sacrifice" at Toole's Theatre, London. Her performance attracted Mrs. Kendal, who offered her an engagement. She afterward played with Genevieve Ward in "Forget-Me-Not," and then was engaged by Sir Henry Irving for the part of Hero in "Much Ado About Nothing." She played other good parts with Irving, and accompanied him to the United States on his first tour of this country, afterward returning

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with him to the Lyceum in London. Charles Frohman saw her in New York and tempted her back to play Pauline in "Called Back." Returning to London, she was engaged by the Gattis as leading woman at the Adelphi, in conjunction with William Terriss, whom she accompanied to America in 1888, where they starred together. Returning again to England, she appeared with Terriss at Drury Lane in "Paul Kauvar." Miss Millward then received a four years' engagement at Drury Lane from the late Augustus Harris, and appeared in "A Million of Money" in 1890, followed by "A Sailor's Knot" and other plays. In 1895 she returned to the Adelphi, and again starred with Terris in melodrama up to the time of that popular actor's murder, December 16, 1897. In 1898 she came to the United States, where she filled a long series of starring engagements in New York and other parts of the country under the management of Charles Frohman. She created the part of Mrs. Wilmore in "The Hypocrites" at the Hudson Theatre, New York City, August 30, 1906, and continued playing it throughout the seasons of 1906-7-8. Early in 1907 Miss Millward was married to John Glendinning, an actor.

MITCHELL, Miss Ada:

Actress, was born in Baltimore, Md., in 1880, being the only child of J. S. and Ella Mitchell. She received a vocal education, and at the age of ten appeared in an amateur production, "Revolt of the Holidays," in Baltimore. She afterward sang in church choirs in her native city. She made her professional stage début on August 15, 1904, at the New York Theatre, New York, in the chorus of "The Maid and the Mummy." Her first speaking part was that of Kimono in "The Mayor of Tokio," played at the Illinois Theatre, Chicago, on August 13, 1905. At the opening of the production at the Walnut Street Theatre, Philadelphia, she sang the prima donna part. She is fond of all athletic sports and is a baseball "fan."

MODJESKA, Madame Helena (Countess Bozenta):

Actress, was born in Cracow, Poland, in 1844, her father being Michael Opido, a Tatra mountaineer. She takes the stage name of Modjeska from that of her first husband, Modrzejewski, who was her guardian and to whom she was married when she was seventeen years old. Two of her brothers became actors, and her first husband fostered her ambition for the stage by organizing a small traveling company for her before she was eighteen. It consisted of herself as star, her husband, her sister and the latter's husband, and three of her brothers. For

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years she acted in small Polish towns. In 1865, returning to her native town, she played leading parts and became famous. Her first husband dying while she was still very young, in 1868 she was married to Charles Chlapowski, Count Bozenta, who took her to the Warsaw Theatre, where she made a remarkable success, opening in "Adrienne Lecouvreur" and continuing there until she and her husband were practically exiled for political reasons. Applying herself to studying English, she mastered it in nine months and made her first appearance as an English-speaking actress in San Francisco in 1877, where she remained two years, playing "Mary Stuart," "The Old Love and the New," "Romeo and Juliet," "Adrienne Lecouvreur," and "Heartsease." She went to London for the first time in 1880 and she repeated her success. Madame Modjeska acted Juliet to the Romeo of Edwin Booth on April 30, 1883, at Booth's Theatre, New York, and on May 21, 1888, she was the Ophelia to the Hamlet of Edwin Booth at Lester Wallack's benefit. Joseph Jefferson and William Florence were the two Gravediggers in the all-star cast. In January, 1895, Madame Modjeska was suddenly stricken with an illness which compelled her to retire temporarily from the stage. For two years she lived in seclusion on her ranch in California. In 1898 she again resumed her career, and she has since starred in repertoire both in this country and in England. Her home address is Arden, El Toro, Orange County, Cal.

MOODY, William Vaughan:

Playwright, was born in Spencer, Ind., July 8, 1869, and was graduated from Harvard University. His first literary work to attract attention was a volume of poems published in 1901, but it is as the author of "The Great Divide" that he is best known to the stage. He has also written a lyrical drama called "The Masque of Judgment," published in 1900, and "The Fire Bringer," published in 1903. "The Great Divide" was first produced in Albany, N. Y., September 10, 1906, and in New York the following October 3 with Henry Miller and Miss Margaret Anglin in the principal parts. Mr. Moody is Professor of English Literature at the University of Chicago.

MOORE, Carlyle:

Actor and stage manager, was born in Oakland, Cal., June 17, 1875, and was educated at the University of California. Before going on the stage he was a manufacturing chemist. He made his first appearance in Los Angeles, Cal., in March, 1896, in an Irish play with James Ward. Two years later he joined the Alcazar Stock Company in San Francisco, then under the

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CARLYLE MOORE

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management of Belasco and Thall, commencing as call boy at five dollars a week, remaining five years and ending as stage director. He then joined Miss Florence Roberts, and during the three years he was with her produced the first twelve plays she starred in. With James Neill, as stage director, he remained two years, playing everything from leads to character bits and producing plays. After a season as stage director for F. F. Proctor in New York, for one year he played Denis O'Hara in "Sweet Kitty Bellairs" on tour, and he then became general stage director for Sweely, Shipman & Co. The season of 1907-8 Mr. Moore played, with his own company, a sketch called "The Man's the Thing" in vaudeville houses. Mr. Moore married Miss Ethelyn Palmer, an actress, July 8, 1903. His favorite recreations are swimming, fencing and riding. He holds the record for fancy and high diving. For a long time he held the Pacific Coast record for the broad jump, 20 feet 10½ inches. He is an honorary member of the Multnomah Athletic Club of Portland, Ore. His home is at 607 West One Hundred and Thirty-seventh street, New York. His summer address is Pigeon Cove, Mass.

MOORE, Miss Decima (Mrs. F. C. Guggisberg):

Actress, was born in Brighton, England, December 11, 1871, and was educated at Boswell House College, Brighton, England. She made her first stage appearance at the Savoy Theatre, London, as Casilda in "The Gondoliers" in 1889, and was subsequently seen in "La Fille de Madame Angot" at the Criterion Theatre, London; "The Scarlet Feather" at the Shaftesbury Theatre, and in "Florodora" at the Lyric Theatre, there. She then came to America, touring in musical comedy, and later was engaged by Charles Frohman to star in "All-of-a-Sudden Peggy." Miss Moore is the wife of Major F. C. Guggisberg, of the Royal Artillery. She is a member of the Ladies' Army and Navy Club, London.

MOORE, Miss Irene:

Actress, was born in Kansas City, Mo., September 29, 1890, her father being the late Crawford Moore, a prominent banker of Kansas City, and her grandfather Captain Crawford Moore, who represented Missouri as Senator in Washington for two terms. On her mother's side Miss Moore is related to Colonel J. C. Bowker, of Atlanta, Ga., one of the famous men of affairs of the South during the War of the Rebellion. Miss Moore was graduated from Bethany College, Topeka, Kan., and was class valedictorian of her year. Her first appearance on the stage was in the part of Meenie in "Rip Van Winkle" when she was

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IRENE MOORE

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only thirteen years old. The occasion was a benefit given by a stock company under the management of O. D. Woodward. She was graduated at the age of fifteen, and on the death of her father her mother took her abroad, where for two years she studied for a stage career. The season of 1907-8 Miss Moore played the ingénue part of Dora in James K. Hackett's production of "John Glayde's Honor." Miss Moore speaks four languages fluently, is an accomplished musician and possesses a fine voice. Her home is at 1730 Broadway, New York.

MOORE, Miss Elsie:

Light opera prima donna, was born on one of the Fiji Islands, her father being the Hon. George Moore, Crown Surveyor of Sutro. She made her first appearance on the stage when she was sixteen years old as "the youngest light opera prima donna in Australia" in "The Gondoliers" under the management of J. C. Williamson. Afterward, under his management, she played the title rôles in "San Toy," "The Belle of New York," "The Circus Girl," "The Runaway Girl," Dolores in "Florodora," and the prima donna parts in the Gilbert and Sullivan operas, making pronounced successes in "Patience"; as Yum Yum in "The Mikado," Mabel in "Pirates of Penzance," and Josephine in "H. M. S. Pinafore" in Melbourne, Sydney and Brisbane. She came to this country in August, 1905, appearing in San Francisco. She went to New York a few weeks later to play in "The Earl and the Girl," and remained with that company until 1908.

MOORE, Victor Frederick:

Actor, was born in Hammonton, N. J., February 24, 1876, and was educated in his native town and in Boston, Mass. He was an office boy before going on the stage and made his first appearance at the Boston Theatre in "Babes in Toyland" as a "super." Then followed seasons with Arthur Sidman in "A Summer Shower" with John Drew in "Rosemary," later appearing in "A Romance of Coon Hollow," "The Real Widow Brown," and "The Girl from Paris," under E. E. Rice's management. Subsequently he appeared in stock in Peoria, Ill.; Newark, N. J.; Philadelphia and New York. In 1901 he went into vaudeville, playing a comedy sketch. He toured in this four years. The seasons of 1905-6-7 he was seen in "Forty-five Minutes from Broadway," in which he created the rôle of Kid Burns, and the season of 1907-8 appeared in George M. Cohan's "The Talk of New York," which opened at the Knickerbocker Theatre, New York, December 3, 1907. Mr. Moore married Miss Emma Littlefield, an actress, June 26, 1903. His favorite recreations are

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VICTOR F. MOORE

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hunting and fishing. He is a member of the Green Room Club, New York. His address is 13 Worcester square, Boston, Mass.

MORETTI, Miss Eleanor (Eleanor Rogers):

Actress, was born in England, being a daughter of Katherine Rogers and a sister of Katherine Florence. She scored one of her first successes in "The Silver King," playing Nellie Denver, and since then has played a wide range of parts. Miss Moretti has been associated with Alexander Salvini in most of his productions, and was in the original productions of "The Sporting Duchess" and "The Darling of the Gods." The season of 1907-8 she played Malena in "The Road to Yesterday," succeeding Helen Ware in that part.

MORRIS, Miss Mildred:

Actress, the daughter of the late Felix Morris, the well-known English actor, was born in London, and came to the United States when she was one year old. She lived for a time in Wisconsin and received her early schooling there at the Hillside Home School. Later, coming to New York, she completed her education in the Friends' Seminary. She made her first appearance in New York, being an "extra" in the company of Mrs. Minnie Maddern Fiske which presented "Mary of Magdala" at the Manhattan Theatre, in 1902. In March of the same year she joined the "Little Princess" company, at first playing a small part and later that of Becky. In the spring of 1904 she was engaged for the leading boy's part, Tom, in "Two Little Sailor Boys." Her work in these minor parts was sufficiently marked to lead Richard Mansfield to engage her for his company for the season of 1904-5, the characters she assumed being that of the Prince in "Richard III," and Nerissa in "The Merchant of Venice." The seasons of 1905-6-7 she played Wendy in Charles Frohman's production of "Peter Pan."

MORRIS, William:

Actor, was born in Boston in 1861. He was only fourteen years old when he joined the Boston Museum Stock Company. After serving his apprenticeship in the companies of Augustin Daly and Madame Modjeska, he became leading man of Charles Frohman's Empire Theatre Stock Company, opening that theatre as Lieutenant Hawkesworth in "The Girl I Left Behind Me." He left that company in 1894 to star in "The Lost Paradise," as Gil de Berault in "Under the Red Robe," and in "The Adventure of Lady Ursula." In 1901 he played in "When We Were Twenty-one," and since then appeared in many important

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productions. The season of 1907-8 he was seen as Jack Brookfield in the Chicago production of "The Witching Hour." He married Etta Hawkins in 1891. He is a member of The Players, New York.

MOULAN, Frank:

Comedian and singer, was born in New York, and, as a boy, was regarded as a remarkable singer. He was a member of the Young Apollo Club, and sang in the choir of Trinity Church. He afterward was solo vocalist in the choir of a Jersey City church. He made his first appearance on the stage with the Calhoun Opera Company, and in 1897 joined the Castle Square Opera Company as comedian. Mr. Moulan made his first big success in George Ade's comic opera, "The Sultan of Sulu," produced at the Studebaker Theatre, Chicago, March 11, 1902, and afterward at Wallack's Theatre, New York. The last two seasons he has starred in "The Grand Mogul." Mr. Moulan married Miss Maud Lillian Berri, an actress.

MURRAY, J. K.:

Actor and opera singer, was born in Liverpool, England. He came to this country in 1869, settling in Pittsburg, where he lived until he began his stage career, in 1884, his first professional engagement being with Catherine Lewis. He next joined the McCaull Opera Company, opening in Boston in "The Sorcerer" in the spring of 1885. The following year Mr. Murray joined the Carleton Opera Company, and remained with that organization six years, traveling chiefly on the Pacific Coast. The season of 1892-3 Mr. Murray produced the Irish drama "Glen da Lough" at the Columbia Theatre, Boston, starring himself and being supported by his wife, Clara Lane. He then formed the Murray-Lane Opera Company, which toured the Western cities. In 1895 he joined the Castle Square Opera Company. He has since sung with various operatic organizations, and with his wife has appeared in vaudeville.

NAUDAIN, Miss May:

Actress, was born in Burlington, Iowa, October 12, 1880, and educated at the public schools in Omaha, Neb. Her first stage appearance was made in 1903 as Jack in "Babes in Toyland" in Chicago, Il. The season of 1904-5 she was seen in the rôle of Marquise Franziska in "It Happened in Nordland" with Lew Fields. She then appeared in the prima donna rôle of "His Majesty" at the Majestic Theatre, New York, and the seasons of 1906-7 was with Hattie Williams in "The Little Cherub."

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The season of 1907-8 she appeared as Winnie Willoughby in "The Girl Behind the Counter."

NAZIMOVA, Madame Alla (Nazimoff):

Actress, was born in Yalta, Crimea, on the Black Sea, Russia, May 22, 1879. When a child she was taken to Geneva, Switzerland, and there received her early education and learned to play the violin. Returning to Russia, she made her first appearance in Yalta, playing a violin solo at a Christmas concert when she was twelve years old. She then spoke French and German perfectly, but had to learn her native tongue, having only remembered a few words of Russian. A year later she entered St. Petersburg Conservatoire, in Odessa, to study the violin. She chose instead to take the dramatic course, and at the end of three years she won the gold medal. While at school she worked as a "super" at the Artistic Theatre, under the direction of Stanisloffsky, Russia's greatest stage director. The season after her graduation she became leading woman and producer at Kostroma, in the north of Russia, playing about two hundred star parts in a single season in all classes of plays from tragedy to musical comedy. The season of 1901 she played in a stock company in Kerson, a small city in the south of Russia; the next season was at Vilna, in Poland, where she played "L'Aiglon," and in 1903 she was first seen in St. Petersburg, playing all the leading rôles, including "Zaza," "Camille," "Magda," "Hedda Gabler," "Trilby," "The Second Mrs. Tanqueray," etc. Madame Nazimova left Russia in 1904 with Paul Orleneff, a famous Russian actor, for the purpose of producing "The Chosen People," a drama prohibited by the Russian censors because of its racial views. The play being a huge success in Berlin she took it to London, playing also many other plays in her repertoire and some modern Russian realistic plays. With Orleneff and their company she came to this country in the fall of 1905, opening in repertoire at the Criterion Theatre, New York. Her ability was so marked that she was induced to remain in this country. In May, 1906, when she signed a contract to act in English the following November, she only knew half a dozen words of that language. Her appearance as Hedda Gabler at the Princess Theatre, under the management of Henry Miller was hailed as a triumph. This was followed by "A Doll's House," and in the spring of 1907 she opened at the Bijou Theatre, New York, in "Countess Coquette," a play by Roberto Bracco. The fall of 1907 she appeared as Hilda Wangel in Henrik Ibsen's "The Master Builder," and in December was seen in Owen Johnson's "The Comet" at the same theatre.

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NESBITT, Miss Miriam:

Actress; while a student at the Wheatcroft Dramatic School, New York, in 1897, attracted the attention of Charles Frohman, and in the season of 1898-9 she was a member of his stock company, playing Monica in "The Tree of Knowledge," succeeding Mary Mannering, and supporting James K. Hackett. In 1899 she was also in the original cast of "The White Horse Tavern" at Wallack's Theatre, New York, playing Attille. In 1900 she played the Fishing Girl in the same play on the road, and was leading woman in Frederick Bond's summer stock company at Albany. She then signed with Joseph Haworth, and played until January, 1901, in "Robert of Sicily" with him, appearing the remainder of the season with Ada Rehan in "Sweet Nell of Old Drury." In 1901-2 she was William H. Crane's leading woman in "David Harum," and in 1902-3 leading woman with Chauncey Olcott in "Old Limerick." In 1903 she was also leading woman with Henry E. Dixey in "Facing the Music," and played as leading woman in "The County Chairman" at Wallack's Theatre, New York, and in Chicago. In August, 1904, she went to England, and toured through September and October as leading woman in "A Stranger in a Strange Land," playing the American Girl in an entirely English company. In December she appeared at the Duke of York's Theatre, London, in "Peter Pan." In 1905 she returned to America and supported Henrietta Crosman in "Mary, Mary, Quite Contrary" until January, 1906, when she supported Lawrance D'Orsay in Augustus Thomas's "The Embassy Ball." The seasons of 1906-7-8 she was seen in "The Road to Yesterday."

NETHERSOLE, Miss Olga:

Actress, was born in Kensington, London, in 1870. Her mother was of Spanish descent, and her father a scion of one of the oldest Kentish families. She was educated in Germany. The death of her father, who was a barrister in London, made it necessary that she should provide for herself, and she chose the stage as the field for her work. Miss Nethersole had some experience as an amateur before making her professional début as Lettice Vane in Henry Hamilton's play, "Harvest," produced at the Theatre Royal, Brighton, England, March, 1887. After a year in the English provinces, Miss Nethersole made her first appearance in London in July, 1888, at the Adelphi Theatre in "The Union Jack." She next played the leading rôle at the St. James's Theatre in "The Dean's Daughter," and later she created the rôle of Lola Montez in "The Silver Falls." For the opening of the new Garrick Theatre, in 1889, she was engaged

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to create the rôle of Janet Preece in A. W. Pinero's "The Profligate." She also appeared under the same management in this theatre as Floria in "La Tosca," and in "A Fool's Paradise." After a ten months' tour in Australia, during which she appeared in "The Idler," "Moths," "The Village Priest," "The Fortune of War," "A Scrap of Paper," etc., she returned to London and appeared as the Countess Zicka in a revival of "Diplomacy." At this time, too, she created the leading rôle in "The Silent Battle," a play written by an American novelist, Isaac Henderson, and produced at the Criterion Theatre. In 1894 Miss Nethersole leased the Royal Court Theatre, in London, and there produced "The Transgressor." Her American début took place at Palmer's Theatre, New York, October 15, 1894, in "The Transgressor." In May, 1895, she was again at the Garrick Theatre, London, playing the leading character in Pinero's "The Notorious Mrs. Ebbsmith." June 6, 1896, Miss Nethersole produced "Carmen" at the Gaiety, London, and in 1897 brought it to the United States, where her portrayal of the rôle of Carmen and the "Nethersole kiss," as it was called, caused widespread comment. In 1898 Miss Nethersole leased His Majesty's Theatre, London, and there produced "The Termagant," by Louis N. Parker and Murray Carson. In 1902 she leased the Adelphi Theatre, in London, and produced Clyde Fitch's adaptation of Daudet's novel, "Sapho." The same year she produced that play at Wallack's Theatre, New York, and both actress and play came into great prominence through the efforts made to stop her from presenting it. The case was taken to the Supreme Court, and finally, Miss Nethersole winning, she continued to present the play. The season of 1905-6 she made her fifth tour of the United States, and presented, in addition to her repertoire, "The Labyrinth," a version of "La Dedale," by W. L. Courtenay. She returned to Europe, and the season of 1907-8 toured the United States in repertoire. Miss Nethersole's homes are at 5 Norfolk street, Park Lane, London, England, and Villa Lou Basquou, Biarritz, France.

NIELSEN, Miss Alice (Mrs. B. Nentwig):

Prima donna, was born in Nashville, Tenn. Her father was a Dane, and her mother was of Irish descent. During the Civil War her father, who was a professional violinist, while fighting on the Union side, received a wound which eventually caused his death. Left a widow when Alice was eight years old, Mrs. Nielsen, with her three children, went to Kansas City and opened a boarding-house at Thirteenth and Cherry streets. Alice was educated at St. Teresa's Academy, and took singing lessons

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from Professor Max Desci. Joining the choir of St. Patrick's Church, Kansas City, in 1888, Miss Nielsen's voice soon attracted much attention. In 1890 she became the wife of Benjamin Nentwig, the organist of the church. They had one child, a boy, but the marriage proved unhappy, and was followed by a divorce. Miss Nielsen sang in church for five years, and then, in 1892, she went with a concert party which became stranded in St, Joseph, Mo. Obtaining an engagement to sing at the Eden Musée there for a week, thus getting money to pay her way home, she joined the Pike Opera Company and sang in the chorus of that organization in Oakland, Cal. Her voice and personality attracted the notice of George E. Lask, the stage manager of the Tivoli Opera Company, and he engaged her to play small parts at first. In a very short time she rose to be prima donna of the organization, and there Henry Clay Barnaby, of the Bostonians, heard her sing Lucia. The result was an engagement with the light opera organization. She made her first appearance with the Bostonians as Anita in "The War Time Wedding." She was then given the small part of Annabelle in "Robin Hood," and soon after was cast for Maid Marian, the prima donna part. She made her first big success as Yvonne in "The Serenade," which had a long run at the Knickerbocker Theatre, New York. She then became a star, her first medium being "The Fortune Teller," by Stanislaus Stange, with lyrics by Harry B. Smith and music by Victor Herbert, produced in 1898. Miss Nielsen's next great success was in "The Singing Girl." In 1902 Miss Nielsen went to London to play in "The Fortune Teller," with which she had again been successful in this country, and there Henry Russell, a well-known musical critic and manager, heard her and took her to Rome to study for grand opera. She made her first appearance as a grand opera prima donna at the Bellini Theatre, Naples, as Marguerite in "Faust." She next sang in "La Traviata" at the San Carlo Opera House in Naples. An engagement at Covent Garden, London, followed. Then she won successes as Zerlina in "Don Giovanni," and Suzanne in "The Marriage of Figaro." The autumn of 1905 Miss Nielsen was prima donna at the Covent Garden opera, London, singing Mimi to Caruso's Rodolpho in Puccini's "La Bohême," and Gilda in "Rigoletto" to the Rigoletto of Maurel. In May, 1906, Miss Nielsen and Madame Calvé alternated parts at the New Waldorf Theatre, London. Miss Nielsen returned to this country in the fall of 1906 to appear in grand opera with a company of which she and Nordica were the prima donnas. The season of 1907-8 she starred in this country with the San Carlos Opera Company.

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NILLSON, Miss Carlotta:

Actress, was born in Sweden about thirty years ago. At the age of ten she came to America with her mother, settling in Wisconsin. From there she moved to Minnesota, where she lived in poverty among a settlement of her country people. Some time later she went to San Francisco. At the time of her arrival there Modjeska was playing "Marie Stuart." Miss Nillson applied for a position with her company, and because of her responsiveness the celebrated actress employed her as "extra girl." Then she came to New York and found a place in the chorus with Daly, which she abandoned after a few days for a forty weeks' engagement of one-night stands as ingénue in "The Private Secretary." At the end she became ill from exhaustion and was forced to give up the stage for some months. She was next out with a company under the management of John Stetson, playing "The Crust of Society," and "Shenandoah," and remained with it two years. Miss Nillson then retired from the stage for three years, during which time she studied with William Farren and Genevieve Ward, in England, and then returned to America, appearing as Eunice in "Quo Vadis," and as the Adventuress with Mrs. Lemoyne's company in "Among Those Present." The following year she appeared as Mrs. Elvesta in "Hedda Gabler" with Mrs. Fiske, and was finally engaged by Charles Frohman for Pinero's "Letty." The season of 1906-7 and of 1907-8 she starred in "The Three of Us."

NOBLES, Milton (Tamey):

Actor, was born in Cincinnati, Ohio, and was educated at the public schools there. He began his stage career in stock companies; and finally branched out as a star, playing in "The Phœnix," which lasted him twenty years. Subsequently he was seen in "From Sire to Son," "For Revenge Only," "The Interview," and "A Man of the People." In June, 1881, Mr. Nobles married Miss Dollie Woolwine, an actress in his company, and in 1895 they went into vaudeville, where they have since remained.

NORDICA, Mme. Lillian (Norton):

Grand opera prima donna, was born in Farmington, Me. She was the granddaughter of "Camp Meeting" John Allen, a New England preacher, who was noted for the bitterness of his attacks on the stage. She began her musical studies in Boston under Professor O'Neill, of the New England Conservatory of Music. Before she was sixteen she had sung as a soloist in

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oratorio for the Händel and Haydn societies. Her first twelve operatic rôles were studied under Marie Maretzek. Subsequently she appeared with Gilmore's Band at two concerts in the old Madison Square Garden. She accompanied the bandmaster abroad, appearing at concerts in Liverpool, London and on the Continent. After appearing with him in Paris, she went to Italy with her mother, and there began the study of grand opera under San Giovanni. She made her début as a grand opera prima donna at Brescia, Italy, in April, 1879, in "La Traviata." After appearing at Genoa and Novara in October, 1881, she went to St. Petersburg and sang "Mignon" before the Czarina. After singing in Moscow she went to Paris, making her initial grand opera performance there in "Faust" in 1882, and later singing in "Hamlet." While appearing in Paris she was married to Frederick Gower, well known as a scientist and electrician. Mr. Gower but a few months after his marriage met his death while conducting a series of electrical experiments in a balloon that ascended from Woolwich Arsenal, England. The balloon was carried out to sea and collapsed, and Gower and a companion were drowned. Through her husband's death she came into a fortune of a quarter of a million dollars. After this, in 1886, Madame Nordica returned to the stage, from which she had been absent for three years, appearing at Covent Garden, London, in "La Traviata." On March 28, 1890, she made her first appearance in her native land with Signor Tamagno in "Il Trovatore." Afterward she went to Bayreuth and, under Madame Wagner's instructions, studied the part of Elsa in "Lohengrin," which rôle she created in the original production at Bayreuth. After this she made some of her most notable successes in Wagnerian rôles. In 1895 she made her first appearance in America in "Tristan und Isolde." On the eightieth anniversary of the birthday of Queen Victoria, Madame Nordica appeared at Windsor Castle and sang Elsa in "Lohengrin" for the Queen, the first time a Wagner opera was ever heard by Her Majesty. For several years Madame Nordica has been one of the leading prima donnas at the Metropolitan Opera House, New York, where she has sung all the rôles which have made her famous.

NORDSTROM, Miss Marie:

Actress, was born at Fort Apache, Ariz., April 12, 1886, and was educated at the Georgetown Convent, D. C. She made her first stage appearance May 27, 1904, in Philadelphia in the one-act play "David Garrick," with Henry Dixey, in vaudeville. The fall of 1905 she originated the rôle of Angie in "The Passing

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Parent," and later that of Nancy Warburton in "The Man on the Box." The season of 1906-7 she was seen in the leading rôle in that play on tour. She returned to vaudeville, appearing in a one-act sketch with Mr. Dixey the season of 1907-8. Miss Nordstrom's address is 1615 Twenty-first street N. W., Washington, D. C.

NORRIS, William (Block):

Actor, was born in New York June 15, 1870, being the son of Elias M. and Harriet Maye Block. He was educated in the Cosmopolitan and Boys' High School, San Francisco. As an amateur he played the Frenchman in "Esmeralda" in 1891. His first appearance on the professional stage was in December, 1892, in "The Girl from Mexico." A year or two later he scored his first success with Marie Jansen in "Delmonico's at Six," and "Miss Dynamite," his eccentric piano-playing in both of these pieces attracting much attention. The season of 1895-6 Mr. Norris appeared with E. M. and Joseph Holland in "A Man with a Past," and "A Social Highwayman," and the next year he was seen in Charles Frohman's production of "The Thoroughbred." Then came a short term with Thomas Q. Seabrooke in "Papa Gou Gou," and later he was in this same opera, then entitled "A Normandy Wedding," at the Herald Square Theatre, New York; and the season following he had a strenuous time of it in "Little Miss Nobody," "The Belle of New York," "A Dangerous Maid," and "His Excellency the Governor," in which last he scored a hit. In 1899 Mr. Norris appeared as Pinchas in "The Children of the Ghetto"; 1900, as Adonis, the dwarf jester, in "In the Palace of the King"; with Viola Allen" 1901, as Pèpè in "Francesca Da Rimini" with Otis Skinner; 1902, as Barry in "A Country Girl"; 1903, as Alan in "Babes in Toyland"; 1904, as Chambhuddy Ram in "The Cingalee," and 1905, as the Man in the Moon in "The Land of Nod." The summers of 1900, 1901, 1903 and 1906 he played in Chicago in the respective productions of "The Burgomaster," "King Dodo," "A Business Man," and "The Strenuous Life." The season of 1906-7 Mr. Norris appeared in "Sir Anthony" at the Savoy Theatre and was at the Empire with Ethel Barrymore, being specially engaged to play his original rôle, Baverstock, in the revival of "His Excellency the Governor." The season of 1907-8 he was seen as Benjamin Partridge in "Tom Jones," produced November 11, 1907, at the Astor Theatre, New York. Mr. Norris is a member of The Players, The Lambs, New York, and Pacific Lodge, A. F. and A. M.

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WILLIAM NORRIS

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NOVELLI, Ermete:

Actor, was born in Lucca, Italy, May 5, 1851. He made his first stage appearance in 1866, playing in comedy rôles. In 1885 he toured with his own company through Italy, later appearing with marked success in France and England. He opened his own theatre, the Casa Goldini, in Rome in 1900, conducted upon the same lines as the Comédie Français in Paris, France. He came to this country in 1906, and appeared at the Lyric Theatre New York, in extensive repertoire. The season of 1907-8 he again visited the United States, appearing in "The Merchant of Venice," "Othello," "The Outlaw" and numerous classical and romantic rôles. He later went on tour.

OAKER, Miss Jane (Mrs. Hale Hamilton):

Actress, was born in St. Louis, Mo., her maiden name being Miss Minnie Peeper, and her father, Christian Cornelius Peeper, being the son of the late Christian Peeper, a millionaire tobacco manufacturer. After considerable experience in leading parts, Miss Oaker attracted much attention by her performance of Mrs. Curtis Jadwin in Channing Pollock's adaptation of the late Frank Norris's novel, "The Pit," in which she supported Wilton Lackaye the season of 1905-6. Later she was seen with Mr. Lackaye in the title rôle in "Trilby." The fall of 1907 Miss Oaker played Annie Hunter in "The Silver Girl," by Edward Peple, produced at Wallack's Theatre, New York, October 14, 1907, and was later seen in stock in New Orleans, La., with William Farnum. Miss Oaker was married to Hale Hamilton in 1905. Her home is in St. Louis.

OBER, Robert (Robert Howard Ober):

Actor, was born at Bunker Hill, Ill., September 3, 1881, and was educated at Washington University, St. Louis, Mo. Before going on the stage he was in the wholesale dry goods business, and was afterward in the box office of the Century Theatre, St. Louis. He made his first appearance at the same theatre in March, 1897, playing the part of the Express Messenger in "In Mizzoura" with the Colonel Hopkins Stock Company. The season of 1902-3 he was in "My Friend from India," and "Who's Baby Are You?" under the management of M. B. Price. The following season he was in "Soldiers of Fortune," and "Tit for Tat" at the Savoy Theatre, New York. The season of 1903-4 he was with the Pittsburg Stock and the Hunter Bradford Stock companies, Hartford, Conn. Following seasons he was with Arnold Daly in "You Never Can Tell," with Miss Henrietta Crosman in "The Little Gray Lady," and with Charles Rich-

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man in "Gallops." The summer of 1906 he was again with the Bradford Stock Company. The season of 1906-7 Mr. Ober opened with Arnold Daly in repertoire, but the company disbanded after three weeks. He afterward played with Nat Goodwin in special matinées of "When We Were Twenty-one" at the Bijou Theatre, New York; in "The Double Life" with Henri de Vries, and with Fay Templeton in "Forty-five Minutes from Broadway." The season of 1907-8 he was seen in "Brewster's Millions" under the management of Cohan and Harris. His home is at 5146 Kensington avenue, St. Louis, Mo.

OLCOTT, Chauncey (John Chancellor):

Actor and singer, was born in Buffalo July 27, 1860, and was educated at the public schools in that city. He made his first appearance as a ballad singer in 1880 with a minstrel show under the management of the late R. M. Hooley, and remained with that organization two years. He then joined the Haverly Minstrels, and later was with the Carncross Minstrels in Philadelphia. A period with the Denman Thompson company followed, when he became a member of the Duff Opera Company, staying with it several seasons, playing tenor parts. He also sang in light operas in England for two years, then returned to this country and took up the line of business as a star in Irish musical dramas left vacant by the death of W. J. Scanlan. Since then Mr. Olcott has been regarded as the leading Irish singing romantic star in this country. The season of 1907-8 he was seen in "O'Neill of Derry," by Theodore Burt Sayer. Mr. Olcott married, September 28, 1897, Margaret O'Donovan, of San Francisco. His homes are at Fruitvale, Cal., and Saratoga, N. Y. He is a member of The Lambs and The Players, New York, and the Democratic Club, Buffalo, N. Y.

O'NEILL, James:

Actor, was born in Kilkenny, Ireland, November 15, 1849. He was brought to this country when he was five years old, and was educated in Buffalo and Cincinnati. After working in a clothing store, he made his first appearance on the stage, in 1868, as a "super" in the National Theatre, Cincinnati, during an engagement of Edwin Forrest. After a season of barnstorming and at the St. Louis Varieties, he joined the company of Robert Miles in Cincinnati, leaving that to become leading juvenile at the Holliday Street Theatre, Baltimore, and leading man at the Academy of Music, Cleveland, where he played Icilius to the Virginius of Edwin Forrest. He also appeared in "Macbeth" with Charlotte Cushman. In 1871 Mr. O'Neill became leading man at McVicker's Theatre, Chicago, a

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place he retained for two years. He then joined the Hooley Stock Company. In 1875 Mr. O'Neill joined A. M. Palmer's New York company, playing two years at the Union Square Theatre. He created the part of Pierre in "The Two Orphans" in this country, played the Prince in "The Danicheffs," and Jean Renaud in "A Celebrated Case." The following three years he was at Baldwin's Theatre, San Francisco. In 1880 Mr. O'Neill impersonated the Saviour in "The Passion Play" on its production in San Francisco. Mr. O'Neill played in "Deacon Crankett" in 1882, and starred for a while in "An American King." Early in 1883 John Stetson revived the drama "The Count of Monte Cristo" at Booth's Theatre, New York. Charles P. Thorne, Jr., played the part of Edmond Dantes the first night and died the next day. Mr. O'Neill took up the part, which he continued to play almost continuously for sixteen years. In 1898 he appeared as D'Artagnan in "The Musketeers." Since then he has appeared in various romantic dramas, but his reputation is chiefly associated with "Monte Cristo" and "The Musketeers," "Virginius" and "Julius Cæsar." The fall of 1907 he played an engagement in his repertoire at the Lyric Theatre, New York. He completed the season on tour. Mr. O'Neill's home is at New London, Conn.

O'NEILL, Miss Nance (Gertrude Lamson):

Actress, was born in Oakland, Cal., in 1875. She made her first appearance at Weber and Fields's Theatre, New York, in a small part in "The Long Strike" December 7, 1896. The following two years she was leading woman with the Murray Hill Stock Company, and in 1898 toured California as a star under the management of McKee Rankin, who invented her stage name, it being a combination of those of Nance Oldfield and Eliza O'Neill, famous English actresses of the eighteenth century. In March, 1900, Miss O'Neill appeared in Sydney, New South Wales, there commencing a starring tour of the world. She made her first appearance in London, England, September 1, 1902, as Madge. Returning to this country, she has since starred at the head of her own company under the management of McKee Rankin, playing in "Magda," "Camille," "Hedda Gabler," "Macbeth," etc. The season of 1907-8 Miss O'Neill was seen in vaudeville houses, playing Shakespearian duologues with McKee Rankin. Her home is at Tyngsboro, Mass.

OPP, Miss Julie (Mrs. William Faversham):

Actress, was born in New York in 1873, and was educated in a convent there. When she was twenty years old she began

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writing. As a reporter she went to Paris and interviewed Calvé and Sarah Bernhardt. Both urged her to adopt the stage as a profession, offering their advice, influence and support. Returning to this country, Miss Opp made her first public appearance in the spring of 1896 at a recital given by Madame D'Hardelot at the Waldorf, New York. She recited "The Birth of the Opal," by Ella Wheeler Wilcox. The same year, returning to Paris, she made her first appearance on the legitimate stage, with Madame Bernhardt, in the ballroom scene in "Camille." She then obtained a year's engagement in the company of George Alexander at the St. James's Theatre, London, during which she was understudy to Julia Neilson in "The Prisoner of Zenda," and played Hymen in "As You Like It." During the illness of Miss Neilson she played Rosalind and made her first big success. She was next seen in "The Princess and the Butterfly" in London, and in 1898 she appeared in this country in the same play, afterward being seen as Belle in "The Tree of Knowledge." She then went back to London and played several leading parts at St. James's Theatre there, where she created the rôle of Katherine de Vancelle in "If I Were King." Returning to this country under engagement with Charles Frohman, Miss Opp played leading parts in the company supporting William Faversham, whose wife she became in 1902. She continued to play leads with her husband until 1905, on October 31 of which year a son was born to them. The Favershams have a farm in England. Their home in this country is at 214 East Seventeenth street, New York.

O'ROURKE, Eugene:

Actor, was born in New York July 28, 1863, and was educated at the public schools of that city and at the Jesuit College of St. Francis Xavier. His father, Frank O'Rourke, was school commissioner and trustee, and also Democratic leader of the Sixth Ward. Mr. O'Rourke made his first appearance on the stage in the company of Harrigan and Hart, playing Paddy Duffy in "Squatter Sovereignty," and the season of 1887-8 he supported Miss Minnie Palmer in "My Sweetheart." The following season he was with the Hanlon Brothers in "La Voyage en Suisse" and "Fantasma." In 1890 he was co-star with Agnes Robertson (Mrs. Dion Boucicault) in "Arrah-na-Pogue." After supporting William H. Powers in "The Ivy Leaf" he appeared in "The Isle of Champagne" with Thomas Q. Seabrooke the season of 1902-3. He then starred for six years in "The Wicklow Postman," and in 1898 he supported Miss Della Fox in "The Little Host." In 1899 he was with "The Rogers Broth-

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ers in Central Park," following that with three seasons in vaudeville in his own sketch. In 1901 he was with "Glittering Gloria" at Daly's Theatre, New York, making a great hit with the song "Cordelia Malone." The following season he was with "The Money Makers" at the Liberty Theatre, New York, and then was for two seasons in "George Washington, Jr.," playing Senator Hopkins. The season of 1907-8 he played in "The Dairymaids," opening at the Criterion Theatre, New York, August 25, 1907. His favorite recreations are swimming, fishing, and breeding game-cocks. He is a member of the New York Athletic Club and the Harlem Boat Club. His home is at 1229 Tinton avenue, New York City, and his summer address, Stony Brook, Long Island, N. Y.

OTERO, Caroline (La Belle Otero; Mrs. Rene Webb):

Dancer, was born in Puente Valga, Spain, in 1871, being the daughter of the Count and Countess Carassow. She made her first stage appearance at the age of eight, playing in operettas and at salon concerts. She first jumped into prominence while dancing in a small town near Madrid, when she was abducted by secret agents of the Spanish King, spirited off to his palace and locked in a room. She forced a window and escaped. In 1890 she toured in America, and then appeared in Vienna, Buda Pesth and Paris, where she made a marked success at the Cirque D'Eté, and remained there two seasons. She then went to Berlin, and later was seen at the Folies Marigny in the pantomime, "Une Fête à Seville." She has visited the United States on several occasions since then. Miss Otero was married to the Marquis de Otero, a Spanish nobleman, at the age of thirteen. Three years later she eloped, and in 1889 the Count obtained a divorce. In November, 1906, she was married to Rene Webb, a wealthy Englishman.

OTIS, Miss Elita Proctor (Mrs. William Carpenter Camp):

Actress, was born in Cleveland, Ohio, where her father, William Henry Otis, was a banker. Her grandfather, William A. Otis, was a Boston banker. Her uncle, Charles A. Otis, late Mayor of Cleveland, Ohio, was a partner of the late Senator Mark Hanna, of Ohio. Her paternal grandmother was Eliza Proctor, sister of Senator Redfield Proctor, of Vermont, and a lineal descendant of the English poetess, Adelaide Proctor. Her maternal grandmother was a sister of Mayor Fitler, of Philadelphia. Miss Otis became a professional actress through her success as an amateur in the productions of the Comedy Club, in which Elsie De Wolfe and Mrs. James Brown Potter first be-

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came proficient as amateurs. She first achieved popularity as Mrs. Eastlake Chapel in John Stetson's production of "The Crust of Society," and afterward starred under his management in a number of comedy rôles, including those of Lady Gay Spanker in "London Assurance," and Lady Teazle in "The School for Scandal." A. M. Palmer engaged her for his production of Augustus Thomas's "New Blood," and she was subsequently the player of the leading woman rôles in Charles Frohman's productions of Adelphi melodramas, "Sporting Life" being among her notable successes. After a starring tour as Nancy Sikes in her own version of "Oliver Twist," she was engaged by W. A. Brady to create the leading rôle in "Wine and Women." She has appeared frequently in vaudeville sketches, and for a time was stock star in the Proctor Fifth Avenue Stock Company. In the New York revival of "The Two Orphans" she played Mme. Frochard. The season of 1906-7 she was with Lew Fields's company, at the Herald Square Theatre, in "About Town." Early in the season of 1907-8 Miss Otis played a sketch in vaudeville houses, and later was seen in Paul Armstrong's "Society and the Bulldog," produced at Daly's Theatre, New York, January 18, 1908. In 1900, while playing in "The Brixton Burglary" at the Herald Square Theatre, New York, she was married to William Camp, a New York broker, son of Isaac Camp, the organ manufacturer, of Chicago. Miss Otis lives with her husband at 142 West Forty-fourth street, New York.

PALMER, Miss Minnie (Mrs. John R. Rogers):

Actress, was born in Philadelphia March 31, 1860, and was educated at the Convent of the Sacred Heart, New York. She made her first appearance, when she was fourteen years old, in "Le Pavilion Rouge" at the Park Theatre, Brooklyn, June 8, 1874. Two years later she was seen at the old Lyceum Theatre, New York, in "Off the Stage," "The Pique Family," "The Day After the Wedding," and a burlesque of "Black-Eyed Susan." She then played the part of Dorothy in "Dan'l Druce" at Booth's Theatre, Laura in "The Little Rebel" (1877), and Minnie Symperson in "Engaged" at the Fifth Avenue Theatre (1879). The following year she played Jessie in "The Boarding-house" at the San Francisco Music Hall. In 1882 Miss Palmer first appeared as Tina in "My Sweetheart," a part which she played continuously for six years, chiefly in England. On April 29, 1889, she played in "My Brother's Sister" at the Fifth Avenue Theatre, New York. The following Christmas she played the title rôle in the pantomime of "Cinderella" at Her Majesty's Theatre, London. She produced "Suzette" at Herrmann's Theatre, New

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York, October 11, 1890. Subsequently she toured England for some years, playing "My Sweetheart," and Loo in "The Schoolgirl." She has since been chiefly seen in vaudeville.

PALMER, Miss Ethelyn (Mrs. Carlyle Moore):

Actress, was born in Grand Rapids, Mich., January 21, 1879, and was educated at Bethany College, Kansas. She made her first stage appearance in "The Orphan Sisters" in Chicago in 1895, and her first year in the profession she played Virginia in "Virginius," Desdemona in "Othello," and Ophelia in "Hamlet," supporting Warren Conlan. She then went to New York, opening at Daly's Theatre with Mrs. Brown Potter and Kyrle Bellew in "Romeo and Juliet" and "La Collier de la Reine." In 1897 she was featured in the leading part in "Northern Lights" under the management of William Calder. She then alternated leads with Miss Eleanor Robson in the Salisbury Stock Company in Milwaukee. The season of 1898 she was with the Woodward Stock Company in Kansas City, and the following season she starred in "The Young Wife." She next played the Lady in "The Cowboy and the Lady" under the Liebler management, and was then featured with Kate Claxton in "The Two Orphans." She has since been in stock in Portland, Ore.; Buffalo, Albany and New York. The season of 1907-8 she supported her husband, Carlyle Moore, in a sketch in vaudeville. Miss Palmer was married to Carlyle Moore, July 8, 1903. She holds many blue ribbons for riding and driving, her father—Lyman Fish Palmer—being a breeder of fine stock in the Middle West. She is also an expert swimmer. Her home is at 607 West One Hundred and Thirty-seventh street, New York. Her summer address is Pigeon Cove, Mass.

PARKER, Louis Napoleon:

Playwright and composer, was born in Calvados, France, October 21, 1852, and was educated at the Royal Academy of Music and at Freiburg. At the age of seventeen he wrote his first play, and upon leaving the academy was made director of music at the Sherborne School in Dorset, England. He retained that position until 1891, when he resigned—to devote his entire time to playwriting. His most important works are "Rosmersholm;" "Rosemary," written in collaboration with Murray Carson; "Magda," a translation; "Cyrano de Bergerac," adapted for the late Richard Mansfield; "The Cardinal"; "L'Aiglon," in which Maude Adams starred; "The Sorceress," translated for Mrs. Patrick Campbell; "Beauty and the Barge," in which Nat

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ETHELYN PALMER

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C. Goodwin appeared; "The Duel," starred in by Otis Skinner the season of 1906-7, and a translation of Henri Bernstein's "The Fold" for Viola Allen the season of 1907-8. Mr. Parker is a member of the Garrick and Pilgrim clubs, London. His home is in King William street, London, England.

PARRY, William:

Manager, actor and stage manager, was born in Manchester, England, January 9, 1856. His parents kept the Royal Hotel, adjoining the Theatre Royal, frequented by actors. This brought William in touch with the theatrical profession, and when ten years old he became a call boy. In the stock company at that time were Henry Irving, Charles Wyndham, Lionel Brough, George Rignold, John L. Toole and others. Mr. Parry's first appearance as an actor was as the Third Apparition in "Macbeth." He then played Robin in "The Merry Wives of Windsor," and General Boom in the pantomime of "Gulliver's Travels." He was then taken to London with Colonel Mapleson's Italian Opera Company under the special care of Theresa Tietjens and Sir Charles Santley, who saw to the finishing of the boy's education, insisting upon his mastering the Italian and French languages. Between the opera seasons in London William Parry served as call boy at the opening of the original Gaiety Theatre under John Hollingshead's management, and at Covent Garden Theatre in the production of "Babel and Bijou" under the stage management of Dion Boucicault and Augustus Harris (father of the late Sir Augustus). When nineteen years old he was appointed stage manager, for the first time, with Tomasso Salvini. At twenty-six he organized the William Parry Italian Opera Company and toured the provinces of England, Ireland, Scotland and Holland. He came to America with Colonel Mapleson, and was for many seasons stage manager at the Academy of Music, and afterward at the Metropolitan Opera House under Abbey, Schoeffel & Grau. For four years he was stage manager for David Henderson in Chicago and elsewhere, producing the big spectacular extravaganzas "Sindbad the Sailor," "Ali Baba" and others. In the summer of 1896 the Parry Opera Company opened a season of opera in English at the Manhattan Beach Theatre, producing "Very Little Faust." In 1900 he gave a season of English opera at Terrace Garden. He was stage manager for Henry W. Savage's English Opera Company, and in 1907 was stage manager for the Van den Berg and Sheehan Opera companies. He has staged many dramatic plays, sketches and one-act plays for vaudeville.

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PASTOR, Antonio (Tony):

Entertainer and manager, was born in New York in 1837. He made his first appearance on the stage at Barnum's Museum, New York, in the fall of 1846. He played the tambourine in a minstrel company. On April 1, 1847, he went on a tour with this troupe, which was a side show for a menagerie. He was billed as "the infant prodigy." Then he became a rider in the circus and, as comic songs were features of circus performances in those days, he became a comic singer as well. He followed the circus business until 1861, when he deserted it to sing comic songs for Frank Rivers. After that he went to New York and opened at old "444" Broadway, making a specialty of singing "The Star Spangled Banner." In May, 1861, he opened the Broadway Music Hall, at Broadway and Broome street, where he remained until January, 1863, when he returned to "444." On March 22, 1865, he began his managerial career with Sam Sharpley as a partner. They opened at 201 Bowery. They gave a variety performance to which women could go, and which omitted the smoking and drinking features that had characterized such shows up to that time. He remained there for ten years. In October, 1875, he removed to the first Tony Pastor house in Broadway, which was called Tony Pastor's Theatre. It was in this house that Lillian Russell was first introduced to the public. There he remained until October, 1881, when the Fourteenth street house was opened, in which Tony Pastor has remained ever since. Among the stars and managers who were graduated from there were Harrigan and Hart, Nat Goodwin, Harry Kernell, Pat Rooney, Evans and Hoey, Denman Thompson, Neil Burgess and W. J. Scanlan.

PATTI, Madame Adelina (the Baroness Cederstrom):

Prima donna, was born in Madrid, Spain, February 19, 1843, her father being a musician and her mother a well-known operatic vocalist. When Patti was a baby her parents came to this country, and the future prima donna made her first appearance in New York at Niblo's Garden when she was seven years old. Two years later she was singing at the old Lyceum Theatre, at Broadway and Broome street, between the acts of farces and extravaganzas. At that time she was known as "La Petite Adeline," and was accompanied on the piano by Signorina Eliza Valentina, who was her singing teacher. She made her début as an adult at the Academy of Music, New York, in 1859, and her first huge success was made at Covent Garden Theatre, London, in "La Sonnambula" in 1862. Since then she has sung in all the capitals of the world, and has been regarded as the

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greatest of operatic vocalists. She made a farewell concert tour of this country in 1904, and in December, 1906, she gave her farewell concert at the Albert Hall, London. Madame Patti married the Marquis de Caux in 1868. She was divorced from him and married Signor Nicolini, a tenor vocalist, in 1886. After his death she married the Baron Cederstrom in 1899. Her home is Craigy-Nos Castle, Ystradgynlais, Breconshire, Wales, England.

PAYNE, William Louis:

Actor, was born in Elmira, N. Y. He is the son of Alfred T. Payne, an artist, now living in New York. He had been an actor some years when, on July 13, 1906, he married Mrs. Leslie Carter at Portsmouth, N. H., while on an automobile trip. Besides being a member of many stock companies previous to his marriage, Mr. Payne had played Orville Baher in "Eben Holden," Goldarnheim in "Her Majesty," Otto Struble in "An American Citizen," Ingomar Cartridge in "Ambition," Mr. Jones in "David Garrick," Dave in "In Mizzoura," Winkle in "Mr. Pickwick," Esrom in "Nazareth," Smiley Green in "Bird Centre," and Howard Leffingwell in "Mrs. Leffingwell's Boots." The season of 1907-8 he was with Mrs. Carter in repertoire. Mr. Payne is a member of The Lambs.

PAYTON, Corse:

Actor and manager, was born at Centreville, Iowa, December 18, 1867. He made his first appearance on the stage at the age of sixteen in the rôle of Luke Bloomfield in "Dora" in a company made up entirely of members of his own family. The organization went on tour and was successful for several years. In 1890 Mr. Payton was playing the leading comedy part in "Larking." The next season he organized his first company and up to 1895 played in repertoire through the Middle West. That year he took his company East. He is now the lessee and manager of Corse Payton's Theatre, Brooklyn, N. Y.

PEPLE, Edward Henry:

Playwright, was born in Richmond, Va., August 10, 1867, and was educated at the academy of John P. McGuire, Richmond, Va. He began life as an accountant, and was in the employment of the American Bridge Company, New York, when he wrote his first play, "A Broken Rosary." The play which attracted most attention to Mr. Peple as a playwright was "The Prince Chap," produced in the fall of 1895, with Cyril Scott in

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the principal part. It ran throughout two seasons. The fall of 1906 "The Love Route," by Mr. Peple was produced, and October 14, 1907, "The Silver Girl" from his pen was seen at Wallack's Theatre, New York. Mr. Peple's home is at 132 West Ninety-sixth street, New York.

PHILIPS, Augustus:

Actor, was born in Rensselaer, Ind., August 1, 1873, and was educated at the public schools of that place. His first appearance on the stage was made in Champagne, Ill., December 10, 1891, playing Smokey in "Under the Gas Light." He toured in repertoire throughout the West until 1901 when he joined the Proctor Stock Company as leading man, with which organization he is still connected. Mr. Philips is a member of the Brooklyn Elks and the Green Room Club. His favorite recreation is ranching.

PINERO, Arthur Wing:

Playwright, was born in London May 24, 1855, being the son of John Daniel Pinero, a lawyer. Early in life he married Myra Emily Hamilton, an actress. After leaving school he spent some time in his father's office, but before being articled as a lawyer he decided to become an actor. He first appeared in 1874 as general utility man in small parts at the Theatre Royal, Edinburgh, at five dollars a week. A year later he went to London and appeared at the Globe Theatre. From 1876 to 1881 he was a member of Henry Irving's company at the Lyceum Theatre. It was during his first year at this house that he wrote his first playlet, a one-act farce called "£200 a Year," the manuscript of which he presented to R. C. Carton, who obtained its production at the Globe. His next efforts were "Bygones," and "Daisy's Escape," produced in 1880, both of which were utilized as curtain raisers by Mr. Irving, with the young author in the leading parts. His first really successful play was "The Money Spinner," produced by John Hare and the Kendals in 1880 at the St. James's Theatre, London. The following year he gave up playing, and has since devoted himself to playwriting. Included in his works are "Hester's Mystery," "Lords and Commons," "In Chancery," "The Magistrate," "The Hobby Horse," "Dandy Dick," "Sweet Lavender," "The Profligate," "The Notorious Mrs. Ebbsmith," "Lady Bountiful," "The Amazons," "The Gay Lord Quex," "The Second Mrs. Tanqueray," "Iris," "Trelawny of the Wells," and "His House in Order," produced in New York at the Empire Theatre by John Drew

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and company in September, 1906. Mr. Pinero's home address is 14 Hanover square, London, W.

PLYMPTON, Eben:

Actor, was born in Boston, Mass., on February 7, 1853. After leaving school he held a position as bookkeeper on the Boston *Post*, devoting most of his leisure time to amateur theatrical performances. He overtaxed his strength and was sent to California to regain his health. While there he obtained his first professional engagement, with Joseph Proctor, and made his début in Stockton, Cal., and then played a season at Sacramento. There he gained a wide experience in acting, appearing frequently in five plays a week. Then he was engaged by John McCullough for leading juvenile parts at the California Theatre in San Francisco. Subsequently he played juvenile parts at the Park Theatre in Brooklyn, and from there was transferred to the Wallack Stock Company in New York, with which he remained two seasons. On November 23, 1875, he made his appearance in the Union Square Theatre as André in "Rose Michel," and he also appeared in this house in support of John T. Raymond in "The Gilded Age" as Clay Hawkins. Next season he acted as the chief support of Adelaide Neilson, playing among other rôles Romeo to her Juliet; Sebastian in "Twelfth Night," and Leonatus in "Cymbeline." He supported Lawrence Barrett during a part of a season, and was the original Lord Travers in "Hazel Kirke," which had such a successful run at the Madison Square Theatre, New York. A long tour in England with the celebrated Kate Bateman followed. He then returned to America and resumed the leading man's position at the Madison Square Theatre, appearing as Dave Hardy in "Esmeralda." In the spring of 1882 he went to London, playing opposite parts to Edwin Booth, and toured America the following season with Mr. Booth. He was the leading support of Mary Anderson in 1877 during her first engagement in New York at the Fifth Avenue Theatre. Among more recent engagements Mr. Plympton has played Philip II of Spain in "The Palace of the King," Master Walter in an all-star cast of "The Hunchback," Mercutio in an all-star cast of "Romeo and Juliet," Sir Harcourt Courtleigh in "London Assurance," and the Bishop in the production of "The Duel" at the Hudson Theatre, New York. The season of 1907-8 he appeared in Booth Tarkington's "The Man from Home." In the all-star cast which presented "Hamlet" at the Metropolitan Opera House in 1888, as a testimonial to Lester Wallack, he played the part of Laertes. His home is at Silver Lake, Plymouth County, Mass.

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POLLOCK, Channing:

Playwright, was born in Washington, D. C., March 4, 1880, and was educated at the Bethel Military Academy of Virginia and the Polytechnique, Prague, Austria. He began life as a newspaper man on the Washington *Post* and *Times*, and then became press agent for William A. Brady, the Shuberts and others. He is the author of a novel called "Behold the Man," and many magazine stories. His original plays are "A Game of Hearts," "The Little Gray Lady," and "Napoleon the Great." He dramatized the novels "The Pit," "In the Bishop's Carriage," and "The Secret Orchard," produced in the fall of 1907; and he is part author of "Clothes," produced by Miss Grace George at the Manhattan Theatre, New York, in 1906. Mr. Pollock married Miss Anna Marble, a well-known writer, August 9, 1906. He is a member of the American Dramatists', the Green Room and the American Yacht clubs.

POST, Guy Bates:

Actor, was born in Seattle, Washington, in 1875, his father being of English and his mother of Dutch parentage. His sister, Madeline Post, is a well-known actress, having played in Charles Frohman's companies. Mr. Post had an early leaning toward the stage and made many appearances as an amateur, his first being in the part of Cassius in "Julius Cæsar" at a performance given by St. John's Episcopal Church in San Francisco. He made his stage début in Chicago in 1893 at the Schiller Theatre as the Printer in the production of "Charlotte Corday," by Kyrle Bellew and Mrs. James Brown Potter. He made his first marked success in the rôle of Robert Rockett in "My Lady Dainty," by Madeleine Lucette Ryley, with Herbert Kelcey and Effie Shannon at the Madison Square Theatre, New York. Following this he appeared successively as Captain Stuart in Richard Harding Davis's "Soldiers of Fortune," Steve in Owen Wister and Kirke La Shelle's "The Virginian," in Clyde Fitch's "The Marriage Game," "The Bird in the Cage," and "Major André"; "A Rose o' Plymouth," by Evelyn Greenleaf Sutherland and Beulah Marie Dix; as Joe Lacy in Paul Armstrong's "Heir to the Hoorah," and in a production of "Manon Lescaut" at Wallack's Theatre, New York. His most marked achievements have been in his rôles in "The Virginian," "Soldiers of Fortune," "My Lady Dainty," and "The Heir to the Hoorah," in the last named of which he went on tour the fall season of 1906. He married Sarah Truax, a well-known actress, in 1897. A divorce followed. He is an accomplished pianist and linguist and an adept at all athletic sports. One of his boasts

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is that he never rides in an elevator. He is a member of The Lambs and The Players, New York.

POTTER, Mrs. James Brown (Cora Urquhart):

Actress, was born in New Orleans, where her family was socially prominent, her father being Colonel David Urquhart. It was not until after her marriage to James Brown Potter, of New York, the son of one of the most prominent and wealthy citizens of the metropolis, that she took up amateur theatricals. Her striking looks and the elegance of her gowns, coupled with native ability, combined to attract attention to her work, and it was not long before she sought the professional stage. She made her début in London, at the Haymarket Theatre, March 29, 1887, as Anne Sylvester in "Man and Wife," by Wilkie Collins, appearing to such advantage that she received a note of congratulation from the author. From the Haymarket she went to the Gaiety, where she appeared in "Civil War" and "Loyal Love." She then returned to her native land, and six months after her first London appearance made her American début. She toured America for two years, playing as a star and supported by Kyrle Bellew, included in her repertoire being "Romeo and Juliet," Pauline in "The Lady of Lyons," Kate Hardcastle in "She Stoops to Conquer," "Camille," and "Antony and Cleopatra." In March, 1890, she made her first Australian tour, in which she added "La Tosca" and "Margaret Gautier" to her rôles. From Australia she went to India, China and Japan, Mr. Bellew still being her leading man. She then returned to London, and after playing a short season, in which she appeared in "Charlotte Corday," "Hero and Leander," and "Francillon," she made another American tour. She went to Australia in 1897 for the second time. She returned to London the same year, to appear at the Haymarket as Miladi in "The Musketeers." In 1901 she created the rôle of Calypso in Stephen Phillips's "Ulysses." In 1904 she leased the Savoy Theatre, London, and produced there, with Gilbert Hare, dramatic versions of "Pagliacci" and "Cavalleria Rusticana." The venture was a failure. She has recently been seen in vaudeville houses in London. She separated from her husband early in her professional career, and in 1903 the courts of New York dissolved the marriage. They had one child, whose custody was given to Mr. Potter.

POTTER, Paul M.:

Playwright, was born in Brighton, England, June 2, 1853, and began life as a newspaper man. From 1881 to 1887 he was on the staff of the New York *Herald* as foreign editor, London

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correspondent and dramatic critic. He was afterward associated with the Chicago *Tribune*. His first play was produced in May, 1889. It was "The City Directory." Since then he has written "The Ugly Duckling," in which Mrs. Leslie Carter took part, in 1890; "The World's Fair," in 1891; "The American Minister," for W. H. Crane, in 1892; "Sheridan; or, The Maid of Bath," for Sothern, in 1893; "Our Country Cousins," in 1893; "The Pacific Mail," for Crane, in 1894, and "The Victoria Cross," produced in 1894. He adapted "Trilby" for the American stage, and it was first produced at the Park Theatre, Boston, March 13, 1896, with Wilton Lackaye and Virginia Harned in the principal parts. His other plays and the dates of their production are: "The Stag Party," 1896; "The Conquerors," 1898; "Under Two Flags," 1901; "The Red Kloof," 1902; "Notre Dame," and "The Schoolgirl," 1904.

POWELL, Edward Soldene:

Actor and stage manager, was born in London, England, February 28, 1865, being the son of John Powell and Emily Soldene (Powell), an English actress. He was educated at private schools and at King's College, London. His first stage appearance was made in 1886 at the Drury Lane Theatre, London, in "A Run of Luck." Then followed two years as stage manager with David Henderson and one year with the Boston Ideals. He left the stage-managing business and took up acting again, appearing for two seasons in "The Foundling" under Charles Frohman's management, one season in "What Happened to Jones," five seasons with William Gillette in "Sherlock Holmes" and "The Admirable Crichton," a season with William H. Crane, and that of 1907-8 was seen in "My Wife" with John Drew, produced at the Empire Theatre, New York, August 31, 1907. Mr. Powell married Harriet Aubrey in 1897. His favorite pastime is agriculture.

POWER, Tyrone:

Actor, was born in London in 1869. His father, Harold Power, has long been identified with stage affairs in London, and his grandfather, Tyrone Power, who lost his life in the sinking of the steamer President in 1841, was a well-known Irish comedian. Tyrone Power made his stage début November 29, 1886, at St. Augustine, Fla., as Gibson in "The Private Secretary." Later he played with Madame Janauschek, and soon afterward became a member of Augustin Daly's company. For ten years he received the training that has made many actors famous, playing both minor and major parts in the New York

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productions of the noted manager. After Mr. Daly's death Mr. Power starred in Australia, and in July, 1902, he played a special engagement with Sir Henry Irving in London. The same year he played Judas Iscariot in Mrs. Fiske's production of "Mary of Magdala" at the Manhattan Theatre, making in that rôle one of the chief successes of his career. He next was starred by Charles Frohman as Ulysses in his production of Stephen Phillips's drama of that name at the Garden Theatre, New York. The season of 1904-5 he appeared as Arkissus in David Belsaco's production of "Adrea" at the Belasco Theatre, New York, with Mrs. Leslie Carter. In 1906 he was seen as Lonowanda in "The Redskin" at the Liberty Theatre, New York, and he was leading man with Henrietta Crosman in "The Christian Pilgrim," produced at the Liberty Theatre, New York, November 11, 1907. Mr. Power married Miss Edith Crane, an actress, in 1898. His home is at 58 West Sixty-eighth street, New York.

POWERS, James T.:

Comedian, was born in New York April 26, 1862, and was educated at the public schools there. He was a Western Union messenger boy for a time and also a clerk in a tea store. His first stage venture was with a minstrel troupe, which gave one performance in Mount Vernon, N. Y., and walked home. His next venture was at Long Branch, N. J., where, in May, 1878, he did a knockabout song and dance in a variety hall. He then formed a partnership with James Carney and did vaudeville turns for two years. Then he played a season in stock at the Eighth Street Theatre, New York. In 1882 Mr. Powers played the Policeman in "Evangeline." This was practically his first appearance as a comedian on the legitimate stage. He afterward played Chip in "Dreams" with Willie Edouin, and Grimes in "A Bunch of Keys." He went to London with Edouin the following year, and after a season at the Avenue Theatre toured with the Vokes family. He was in a revival of "Chilperic" at the Empire Theatre, London, and played the Emperor of Morocco in the 1884-5 pantomime of "Whittington and His Cat" at the Drury Lane Theatre. Returning to this country in 1885, he played Rats in "A Tin Soldier" for two years, and in 1887 joined the New York Casino Theatre Company, his first part being Briolet in "The Marquis." In this rôle he made his first big success. Succeeding rôles were Farragas in "Nadjy," Jack Point in "The Yeomen of the Guard," Gravolet in "The Drum Major," and Cadeaux in a revival of "Erminie." Mr. Powers's first starring venture was with "A Straight Tip" in 1890. This was followed by "A Mad Bargain," "Walker, London," by J. M.

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Barrie, and "The New Boy," by Arthur Law, after which, in 1897, he joined the Daly musical comedy company, playing Augustus Biggs in "The Circus Girl," the Chinaman in "The Geisha," and Flipper in "A Runaway Girl," in which part he made one of the chief successes of his career. More recent plays in which he has been featured are "The Messenger Boy," and "The Jewel of Asia." From 1905 to 1908 he starred in "The Blue Moon" under the management of the Shuberts.

PRIEST, Miss Janet (Mrs. Thomas Robb, Jr.):

Actress, was born in East Lowell, Me., November 26, 1881. She was educated at the East High School, Minneapolis, Minn., and was graduated from the University of Minnesota with the degree of B. L. For some time she was dramatic and literary editor of the Minneapolis *Tribune*. She made her first appearance on the stage November 30, 1904, as Bob in "A Little Outcast" at Alexandria, Ind., under the management of J. D. Barton. The seasons of 1905-6-7 Miss Priest was with the Carle Amusement Company, playing Muggsy in "The Maid and the Mummy." In the spring of 1907 she played May Flood, the deacon's daughter, in "His Honor the Mayor" under the management of Alfred E. Aarons. Miss Priest was married to Thomas Robb, Jr., June 11, 1907. She is a member of the Delta Delta Delta Greek letter society. Her favorite recreations are swimming and writing. Her summer home is at Port Washington, Long Island.

PRINCE, Miss Adelaide (Mrs. Creston Clarke):

Actress, was born in London, England, her family name being Rubenstein. She was brought to America when a child, her parents settling in Texas. She lived for a short while in Galveston, taking an active part in amateur theatrical entertainments thereabouts, and in 1888 came to New York to seek employment on the professional stage. She made her first appearance in "A Possible Case" under the management of J. M. Hill, in which she attracted the attention of Augustin Daly, and during the season of 1889-90 was seen in his company, where she remained four years, playing such parts as Lady Twombley in "The Cabinet Minister," Olivia in "The Twelfth Night," and Maria in "Love's Labor Lost." Following her engagement with this organization she appeared for a season in "The Prodigal Daughter," and then became leading woman with Creston Clarke. In 1901 Miss Prince supported Viola Allen, and the following year was with Ethel Barrymore in "The Country Mouse." She

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has also been seen in "Ulysses" with Tyrone Power and Rose Coghlan, "Glittering Gloria," and on tour with "The Other Girl." The season of 1906-7 she appeared with William Gillette in "Clarice," produced at the Garrick Theatre, New York. In 1907 she was seen in Channing Pollock's "The Secret Orchard." Miss Prince married Creston Clarke April 17, 1895.

PROCTOR, Miss Cathrine:

Actress, was born in Ottawa, Canada, and educated in Toronto. When only nine years old she appeared at concerts as a dramatic reader, and while yet attending school she studied elocution under various masters. Her first instructor was Francis Brown. In 1896 she received a scholarship from Dr. Carlyle of the dramatic department of Toronto College of Music, and the following year won the prize offered by Dr. Neff, of the Neff College of Oratory, for the best reader in the Toronto schools. In 1899 Miss Proctor, in conjunction with H. N. Shaw, principal of the dramatic class of the Toronto College of Music, appeared in many amateur dramatic productions, her first part being Hermia in "A Midsummer Night's Dream" at the Hallowe'en performances given by the students of the University of Toronto. By a curious coincidence she made her first important New York appearance in the same part. In June, 1900, Miss Proctor won the gold medal for the highest honors in Mr. Shaw's class. The same summer, while still in her 'teens, she was engaged for a small part in "L'Aiglon" with the Maude Adams company, and eventually played Therese de Loget the bulk of the season. That was her first appearance on the professional stage. In 1902 Miss Proctor played ingénues in a stock company touring Canada, and the summer of 1903 was with a stock company in Birmingham, Ala. In 1904 she became leading woman to Maude Adams in "The Pretty Sister of José," and the following season she was with Charles Frohman's "The Other Girl" company. She was general understudy during the opening season of "Peter Pan" at the Empire Theatre, New York, and in 1906-7 played Hermia with Annie Russell in the production of "A Midsummer Night's Dream," which opened the Astor Theatre, New York, September 12, 1906. In this Miss Proctor made a remarkable success, the New York critics being unanimous in praise of her acting, especially in the quarrel scene. On January 18, 1908, she was seen in the leading rôle in Paul Armstrong's "Society and the Bulldog" at Daly's Theatre, New York. Miss Proctor's sister Maud is also an actress. Her permanent address is 43 Sumach street, Toronto, Canada.

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CATHRINE PROCTOR

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PROCTOR, David:

Actor, was born in 1878 and was graduated from one of the dramatic schools in New York. He made his first professional appearance with Miss Mary Mannering in 1902, taking a part in "The Stubbornness of Geraldine." During the two seasons he was with Miss Mannering he created the rôle of Lieutenant Von Bern in "Harriet's Honeymoon." The next year found Mr. Proctor in the support of Amelia Bingham, playing general business, but before the season's close he was cast for the lead of Edward Warden in "The Climbers." He also appeared for a time with Herbert Kelcey and Effie Shannon in vaudeville. The seasons of 1905-6-7 Mr. Proctor embarked upon a starring tour in "A Message from Mars," visiting that territory left untouched by Charles Hawtrey. The season of 1907-8 he supported May Robson in "The Rejuvenation of Aunt Mary."

PROCTOR, F. F.:

Vaudeville manager, is a native of Maine. He has been a leading manager of vaudeville for thirty-one years, and during that time has succeeded in obtaining control of a great number of the prominent vaudeville artists who make tours of the United States. He began business in a small way, but gradually extended his connections until, in 1890, he was in control of a circuit of twelve leading theatres in all parts of the country. In 1889 he built his theatre in Twenty-third street, New York, just off Sixth avenue, and ran it as a legitimate house until 1892, when he changed its policy to the presentation of continuous vaudeville, on which lines it has been successfully run ever since. In 1895 he opened the Pleasure Palace in East Fifty-eighth street and Third avenue, which is one of the largest theatres in the city. This house was built especially for Mr. Proctor. In 1900 he obtained a lease of the Fifth Avenue Theatre, Broadway and Twenty-eighth street, and this house has been managed by him since. In 1906 he made a combination with B. F. Keith, his most formidable rival in the vaudeville field, and the theatres now conducted by Keith & Proctor are the Fifth Avenue, Union Square, Twenty-third Street, Fifty-eighth Street, One Hundred and Twenty-fifth Street, and Harlem Opera House, New York City. The houses under F. F. Proctor's individual control are Proctor's Newark (N. J.) Theatre, Proctor's Albany Theatre and Proctor's Troy Theatre, New York State.

PRUETTE, William:

Actor and singer, was born in Washington, D. C., and made his first appearance on the stage at McVicker's Theatre, Chi-

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cago, singing a small part in Italian opera with Madame Patti. At that time he was known as Signor Pruetti, and under that name he appeared in Paris. Returning to this country, he joined the Emma Abbott Opera Company, singing all the leading baritone rôles in a wide range of grand operas. He also appeared with success as Mazouk in "Girofle Girofla." Mr. Pruette created the part of Alfio in "Cavalleria Rusticana" on its first production at the Casino Theatre, New York. He was with the Bostonians some time, playing the title part in "Robin Hood," and he has sung in many hundreds of light operas. His more recent engagements were with Fritzi Scheff in "Mlle. Modiste" and in the Shubert production of "The Tourists."

QUINLAN, Miss Gertrude:

Actress and singer, was born in Vermont and was educated in Boston, where she made her first stage appearance with the Castle Square Opera Company. After singing in the chorus some years she rose to be principal soubrette of that organization. She made her first success as Annette in "King Dodo" under the management of Henry W. Savage in 1901, following this by playing Chiquita in "The Sultan of Sulu" during its long run at Wallack's Theatre, New York, and for two full seasons. The seasons of 1904-5-6-7 she played Flora Wiggins in "The College Widow." The season of 1907-8 she appeared as Honour in "Tom Jones," opening at the Astor Theatre, New York, November 11, 1907.

RAWLSTON, Miss Zelma:

Actress and singer, was born in New York City and educated at the public schools there and in Europe. She was a church singer before joining the chorus at the Casino Theatre, New York, where she made her first appearance. She afterward appeared in "Nadjy," and as Susie Miller in "The Hustler," and Queen Titania in "The Brownies." Miss Rawlston first attracted attention as a male impersonator, and became known as "The American Vesta Tilly." She appeared as Little Billie in "Thrilby," a burlesque of "Trilby," and then made a pronounced success as the Infanta in "1492." She then devoted much of her time to vaudeville. In 1900-1 Miss Rawlston was the Willie Van Astorbilt in "The Burgomaster" at the Manhattan Theatre, New York, and in 1904 she was featured in "Louisiana," which ran twenty weeks at the St. Louis Exposition. The seasons of 1905-6-7 she played Liza Shodham, with Eddie Foy, in "The Earl and the Girl." Miss Rawlston's favorite recreations are fishing, sailing, swimming and traveling.

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RANDOLPH, Miss Louise:

Actress, was born in Leavenworth, Kan., and was educated in Boston, Mass., where she made her first stage appearance, playing small parts with the Castle Square Stock Company. In 1900 she played Ottilie in "At the White Horse Tavern." Then followed an engagement in "Lover's Lane" under the management of W. A. Brady, and two more seasons in stock companies at Boston and Albany, N. Y., after which she played in "Foxy Grandpa" and in "The Player Maid." The season of 1905-6 Miss Randolph was in "The Genius and the Model" with Henry Woodruff, and when Nat Goodwin acquired that play she went to the Proctor Stock Company at the Fifth Avenue Theatre, New York. The season of 1906-7 she again appeared in "The Genius" with Nat Goodwin at the Bijou Theatre, New York; then again joined the Proctor forces, being a member of the Harlem Stock Company throughout the season of 1907-8.

RANDOLPH, Miss Virginia:

Actress, was born near Charleston, S. C., in 1882, and was educated at a convent founded and endowed by her ancestors in that State. Before going on the stage she was prominent in social circles in the South, and made such a pronounced success as an amateur actress that she determined to adopt the stage as a profession. After a few engagements with companies touring the South, she went to New York and for two years studied for the stage. She made her first professional appearance in Mrs. Fiske's production of "Marta of the Lowlands." The following season she was in Mme. Modjeska's company on the Pacific Coast. The spring of 1907 she was a member of a stock company in Newark, N. J., and the season of 1907-8 she played the leading ingénue rôle in "The Heart of Maryland" under the management of David Belasco. Her home is in Charleston, S. C.

RANKIN, Arthur McKee:

Actor, was born in Sandwich, Canada, in 1841. His first appearance was made at Rochester, N. Y., under the stage name of George Henley. Five years later he appeared in London, England, at the Olympic Theatre, under his own name. He made his New York début as Johnny Reilly in "The Long Strike," and, after being seen at Niblo's Garden with the late Lydia Thompson in "Mosquito" in 1870, he became leading man at the Union Square Theatre, retaining that position until 1875. On August 22, 1877, he produced "The Danites," playing the part of Alexander McGee, at the Broadway Theatre, New York. He subsequently played this piece all over the world with great

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success. He became manager of the Third Avenue Theatre, New York, in 1883, and four years later was seen in "The Golden Giant." He produced "The Canuck" in 1890, "A Kentucky Colonel" in 1902, and his own play, "True to Life," in 1896. Subsequently he was seen in "A Bachelor's Baby," and "Captain Imprudence." In 1898 he became manager for Miss Nance O'Neill, elevating her to the position of a star and supporting her in Shakespearian and other productions. Together they have toured nearly all the English-speaking countries of the world. The season of 1907-8 Mr. Rankin and Miss O'Neill were seen in Shakespearian duologues in vaudeville houses in this country. Mr. Rankin is the father of Miss Phyllis Rankin (Mrs. Harry Davenport), the well-known actress.

RANKIN, Phyllis (Mrs. Harry Davenport):

Actress, is the daughter of McKee Rankin and went on the stage, when she was ten years old, as the child in "Storm-beaten" with her father's company. She did not reappear until she was sixteen, when she played in "Sarah" at Wallack's Theatre in New York. Then she joined the Rose Coghlan company, and afterward supported Mrs. John Drew in "The Rivals" and other old English comedies. After gaining stage experience she rejoined her father in a play called "The Canuck," and then played in "The Danites" with him. She is the only woman who ever played the title rôle in "An Artful Dodger." When she was nineteen she married Harry Davenport, the actor. She created the part of Fifi in "The Belle of New York," and in this she made a distinctive hit in London. She has since chiefly been seen in "Glad of It," "It Happened in Nordland," "Wolfville," and "Glittering Gloria."

RANNEY, Frank:

Actor, was born in Boston August 6, 1863, being the son of Richard and Catherine Ranney. He founded the Hyde Park (Mass.) Dramatic Club in 1880, and appeared with that organization in many amateur performances. His first professional appearance was in the chorus of "Ruddygore" at the Globe Theatre, Boston, under the management of John Stetson. His first important rôle was that of Rocco in "The Mascot" with the Boston Gayety Opera Company. In the last twenty-two years he has been with only four managers—John Stetson, George A. Baker, Bessie Bonehill and Henry W. Savage—and has appeared in all kinds of parts in 125 comic operas in all sections of the country. He has been stage manager for Henry W. Savage for eight years.

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RAY, Miss Ruby:

Actress, was born in Buenos Ayres, South America, and began her stage career as a dancer at the Avenue Theatre, London, England. She later toured with Charles Hawtrey through Australia, and then was seen as Iris in "A Greek Slave," making her first marked success. The season of 1904-5 she appeared as Minnie Templer in "A Message from Mars" with Charles Hawtrey, and the following year as Daisy Armytage in "Three Little Maids." She also played the rôles of the Duchess in "The Catch of the Season," and Lady Rosaline in "The Belle of Mayfair," all in London. Late in the season of 1906-7 she was with Grace George in "Divorçons" in London, and the season of 1907-8 appeared in "The Dairymaids," opening at the Criterion Theatre, New York, August 25, 1907.

RAYE, Miss Thelma:

Actress, was born in Rio de Janeiro, South America, and was educated in Liverpool, England. She made her first appearance in 1905 in "The Little Michus" under George Edwardes's management, understudying Miss Denise Orme in the rôle of Marie Blanche. She learned the violin, that she might be able to sing and play her own obligato if called upon to take Miss Orme's part. Pleased with her enthusiasm, Mr. Edwardes sent her on tour in the leading rôle of that play at the end of the season. Subsequently she succeeded May De Sousa in the revival of "The Geisha" at Daly's Theatre, London. Then she appeared as Pervenche in "The Merveilleuses" on tour, and as the Princess in "The New Aladdin" at the Gaiety Theatre, London, England. The season of 1907-8 she was seen in "The Dairymaids," opening at the Criterion Theatre, New York, August 25, 1907.

RAYMONDE, Miss Frankie (Mrs. David Henderson):

Actress, was born in Salem, Mass., in 1874. When a child she evinced an aptitude for the stage, appearing in amateur theatricals, and finally attracted the attention of David Henderson who, in 1890, was organizing a company for the production of Gilbert and Sullivan's "Gondoliers." She obtained a place in the chorus, and after a few weeks the management intrusted her with a small part. In the following year she played a part in the American Extravaganza Company, and before the season was over appeared as the principal boy and principal girl, which she continued to play for three years. She then entered larger fields and has successfully played many parts, among them being Josephine in "The Lottery of Love," Susan in "Held by the Enemy," Edith in "Young Mrs. Winthrop," Mrs. Echo in "A

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Crust of Society," Susanne in "A Scrap of Paper," Mrs. De Peyster in "The Charity Ball," Meg in "Lord Chumley," Belinda in "Our Boys," and Sophie in the musical comedy "A Country Girl." She also successfully played in the plays made famous by the late Rosina Vokes. The fall season of 1906 Miss Raymonde appeared in "The Society Policeman," supporting Guy Standing, under the Shubert management, opening at Atlantic City, N. J., on October 8, 1906. Miss Raymonde was married to David Henderson in November, 1896.

RAYMOND, Miss Maud (Mrs. Gus Solomon):

Comedienne, was born in Orchard street, New York, and educated in the public schools of the East Side. She made her first appearance on the stage with the Rice and Barton company, playing small parts, and afterward joined the Harry Williams company, with which organization she stayed two years. After a season with J. J. Sullivan in "Bill's Boot," she joined the Irwin brothers, after which she was with the Howard Athenæum Company and with Fields and Hanson. Miss Raymond made her first marked success as Bolivar in Donnelly and Girard's "The Rainmakers," after which she joined Tony Pastor's company, playing a season of fifteen weeks, and then doing specialties in the vaudeville houses. In 1898 she joined the Rogers Brothers, making her first appearance in "The Reign of Error." The following season, in "The Rogers Brothers in Wall Street," she forsook the German dialect "business," in which she had become popular, and was one of the first to make a specialty of ragtime songs. As Bozzy, the negro attendant in a manicure parlor, she was one of the features in "The Social Whirl" at the Casino Theatre, New York, the season of 1905-6, the song "Bill Simmons" being one of the specialties of her performance. The season of 1907-8 Miss Raymond was seen in "The Gay White Way," opening at the Casino Theatre, New York, October 7, 1907. Miss Raymond is the wife of Gus Rogers, of the Rogers Brothers, whose real name is Solomon.

RAYNORE, Miss Katherine:

Actress, was born in Boston and made her first appearance on the stage at the Garrick Theatre, New York, in "Never Again" March 8, 1897. For three years following she played in "The Little Minister" first Micah Dow, the boy, and afterward Lady Babbie. She next played Nanny McNair in "The Heart of Maryland" under the management of David Belasco. After playing Gladys in "Hearts Aflame," she was seen as Hope Langham in "Soldiers of Fortune." A short season supporting Robert

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Hilliard in the vaudeville sketch "No. 973" followed; then she played the boy Zaquir in "The Sorceress" with Mrs. Patrick Campbell at the New Amsterdam Theatre, New York. She then played in "Ranson's Folly" under the management of Daniel Frawley on the Pacific Coast.

REDDING, Eugene (Eugene Robidoux):

Actor, was born in Montreal, Canada, May 20, 1870. He received his education at the Jesuit College and McGill University, and upon his graduation took up practical chemistry as an occupation. He made his first appearance upon the stage in "The Girl from Paris" in 1898 under William Warrington's management, and following seasons played in "Why Smith Left Home" under the management of Broadhurst Brothers; "The Friend of the Family," "The Lightning Conductor," with Herbert Kelcey and Effie Shannon; "Before and After," playing Mr. Ditrichstein's original part, under his management, and during the season of 1906-7 was seen in Frederick Thompson's production of "Brewster's Millions." Mr. Redding, however, made his first marked success in "Foxy Grandpa" during its long run in New York, with Joseph Hart and Carrie De Mar. Mr. Redding is also director of Redding's Military Band and manager of Victoria Park, Ottawa, Canada. In 1907 he appeared with Lew Fields in "The Girl Behind the Counter," and later with Anna Held in "The Parisian Model."

REHAN, Miss Ada:

Actress, was born in Limerick, Ireland, on April 22, 1860. She was brought to America by her parents, who settled in Brooklyn, N. Y., in 1865. In 1873 she made her first appearance on the stage at Newark, N. J., as Clara in "Across the Continent." The same year she made her first appearance on the New York stage at Wood's Museum in "Thoroughbred." In 1873-4 she was a member of the stock company at the Arch Street Theatre, Philadelphia, and in 1875 she joined the stock company at Barney Macauley's Theatre in Louisville, Ky. In 1877 she was employed at Albaugh's Theatre in Albany, N. Y., and in 1879 acted at the Grand Opera House, New York, as Mary Standish in Augustin Daly's play of "Pique." In May of the same year she appeared at the Olympic Theatre, New York, as Big Clemence, and later as Virginie in Augustin Daly's version of Zola's "L'Assommoir." On September 17, 1879, Daly's Theatre was opened at the southwest corner of Broadway and Thirtieth street, and Ada Rehan made her first appearance there, playing Nelly Beers in "Love's Young Dream." Then began her

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long association with Augustin Daly as the leading woman of his company, a place she held until his death, and in which she gained her laurels as one of America's foremost Shakespearian actresses. In the next five years she appeared there in "Wives," "An Arabian Night," "Divorce," "Needles and Pins," "Cinderella," "Quits," "Royal Youth," "The Passing Regiment," "Odette," "The Squire," "She Would and She Would Not," "Seven-Twenty-Eight," "The Country Girl," and "Red Letter Nights." On July 19, 1884, she made her first appearance on the London stage at Toole's Theatre, the engagement lasting six weeks. This was the beginning of Augustin Daly's theatrical management in London. In 1885 she appeared as Sylvia in "The Recruiting Officer," Nisbe in "A Night Off," and Agatha Posket in "The Magistrate" at its initial production. In 1886 she played Mrs. Ford in "The Merry Wives of Windsor," Nancy Brasher in "Nancy & Co.," and made a tour abroad, appearing in London at the Strand Theatre for nine weeks, and in Paris, Hamburg, Berlin, Edinburgh, Glasgow, Liverpool and Dublin. On January 18, 1887, Mr. Daly produced "Taming of the Shrew" for the first time in America with the Induction, and Miss Rehan gave her first performance of Katharine. On January 31, 1888, she made her first appearance as Helena in "A Midsummer Night's Dream." The same year she played in "Taming of the Shrew" at the Memorial Theatre at Stratford-on-Avon, and appeared in Paris, Edinburgh and Glasgow. The next year, 1889, was marked by her first performance of Oriana in "The Inconstant" at Daly's Theatre, New York, and her first performance of Rosalind in "As You Like It." In 1890 she appeared as Rosalind at the Lyceum Theatre, London, and in 1891 she played the rôle of Lady Teazle for the first time. That year she also officiated at the laying of the cornerstone of Daly's Theatre in London. The following year, on March 17, she appeared as Marian Lea in the first production of Tennyson's "The Foresters" at Daly's Theatre, New York, and in 1892 she appeared as Julia in "The Hunchback." In 1893 she appeared as Viola in "Twelfth Night" for the first time. On June 27, 1893, Daly's Theatre in London was opened. Miss Rehan acted there from June 27 to May 7, 1894. "Twelfth Night" was presented one hundred and eleven times, and "The School for Scandal," with Miss Rehan as Lady Teazle, over fifty times. Thereafter she appeared as Julia in "Two Gentlemen of Verona," as Juliana in "The Honeymoon," in "The Countess Gucki," and in "Love on Crutches." She acted Beatrice in "Much Ado About Nothing" for the first time at Daly's Theatre in December, 1896, and Meg Merrilies in "The Witch of Ellangowan" in March of the following year. In 1897 she also

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appeared for the first time as Miranda in "The Tempest" at Daly's Theatre, and made a tour abroad, playing at the Shakespeare Memorial Theatre, in Stratford-on-Avon, as Rosalind, and in Newcastle, Nottingham, Birmingham, Edinburgh, Glasgow, London, Liverpool and Manchester. She began the season of 1898-9 at Philadelphia, playing Roxane in "Cyrano de Bergerac." After a tour she played Portia in "The Merchant of Venice" fifty-three times at Daly's Theatre, Sidney Herbert playing Shylock. The season of 1899 she created the rôle of Catherine in Mr. Daly's production of "Madame Sans Gene," and the rôle of Lady Garnet in the production of the melodrama "The Great Ruby" by the same manager. When Augustin Daly died on June 7, 1899, at the Continental Hotel, Paris, Miss Rehan, who had accompanied Mr. and Mrs. Daly abroad, was at his bedside, and she was a passenger on the steamer which brought his body home. In Mr. Daly's will a part interest in the manager's New York and London theatres was bequeathed to the actress. She did not appear on the stage again until March, 1900, when she began, at Ford's Opera House, Baltimore, a tour which included thirty-one cities and lasted until May, her repertoire consisting of "Taming of the Shrew," "As You Like It," "The School for Scandal," and "The Country Girl." On November 28, 1900, she played for the first time the rôle of Nell Gwynn in "Sweet Nell of Old Drury," by Paul Kester, in Buffalo, and in December of the same year played the part at the Knickerbocker Theatre, New York. Her mother, Mrs. Harriet Crehan, died in 1901 in her Brooklyn home. Up to the spring of that year Miss Rehan played her repertoire on tour, retiring from the stage at the end of her season until October, 1903, when she opened at Atlantic City in "Taming of the Shrew" with Otis Skinner as Petruchio and George Clarke as Sly. In January, 1904, she appeared as Katharine at the Lyric Theatre, New York; as Lady Teazle, and as Portia, Otis Skinner being the Shylock. The fall season of that year she opened a tour, with Charles Richman as leading man, at New Haven, and played a short engagement at the Liberty Theatre, New York, appearing there as Katharine and Lady Teazle. On May 20, 1905, she sailed for England, it being reported that she was suffering from appendicitis. She returned to New York, but another severe attack of illness caused her to cancel her engagements and sail again to England. Her town house in New York is 164 West Ninety-third street.

REIFFARTH, Miss Jennie:

Actress, was born in New York April 4, 1848, and made her first appearance in that city October 16, 1864, as a dramatic

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soprano in grand opera, in German, at the German Stock Theatre, until recently the Windsor, and now the Kalish, on the Bowery. She then went to San Francisco, and for eighteen years appeared there in stock, making occasional visits East. She first sang in English in "The Black Crook" on its production in San Francisco. She sang at the Metropolitan Opera House, New York, with Parepa Rosa; but, an attack of diphtheria affecting her voice in 1868, she afterward sang only in light operas. In 1869 she went to California under the management of Barrett and McCullough, playing in everything from Shakespeare to burlesque. She supported such stars as Booth, Robson and Crane, Rose Eytinge, Edwin Adams and Modjeska. In 1878 Miss Reiffarth created the part of Aunt Pamela in "The Tourist in a Pullman Palace Car" and played it for two years. She joined Nat Goodwin for a season, then returned to New York, and when the Casino Theatre opened she was the Marchioness in "The Queen's Handkerchief." She also created the part of Princess Vindicta in "Fortunio" at the Cosmopolitan, New York, which stood where the Broadway Theatre now is. For two seasons she was a member of the Daly company, and in 1884 created the part of the Duchess in "Adonis" with Henry Dixey. At Niblo's Garden, in 1890, she played Corisanda in "The King's Fool," and October 5, 1891 at the Casino played Countess Adelaide in "The Tyrolean." At the same theatre she played Pamela with De Angelis in "Uncle Celestine," Mistress Tyras in "The Child of Fortune," and Donna Candida in "The Vice-Admiral." At the People's Theatre, New York, Miss Reiffarth played Marcella in "At the Carnival"; then in succession Mrs. Wray in "Our Club," Julia in "A Bit of Scandal," Mrs. Smith in "The Player," Katherine in "About Town," with Warfield and Dan Daly, and Inez in "Jacinta." Then starred as Mrs. Hettie Goldstein in "The Widow Goldstein" at the Fourteenth Street Theatre. After that, Amable Tonzel in "The Battle of the Strong" with Maurice Barrymore, Tanta Lena in "The Outcast," Madame Rouge in "Drink," Mrs. Becker in "Military Mad," Jane in "Granny," and Mrs. Sweet during the New York engagement of "Buster Brown"; with Lackaye in "Trilby" from 1896-8, and went to Australia with the company. Miss Reiffarth made a great success as Madame Rosenbaum in "The Great Diamond Robbery" in 1898. The season of 1906-7 she was with Wilton Lackaye in "Law and the Man."

REVELL, Miss Dorothy:

Actress, was born in New York City August 25, 1879, and made her first stage appearance in 1897, playing a small part

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in "The Walking Delegate" in Boston, Mass. She married a New York physician shortly afterward and retired temporarily from the stage. In 1902 she appeared as Kaede in "The Darling of the Gods" with Blanche Bates. She then was seen as Fanchonette in "The Second Fiddle," supporting Louis Mann, under C. B. Dillingham's management. The season of 1905-6 she was leading woman with Arnold Daly in "How He Lied to Her Husband," and subsequently appeared in "The Title Mart," and "Cousin Louisa." The season of 1906-7 she was seen in "Clothes" with Grace George.

REVELLE, A. Hamilton:

Actor, was born at Moorish Castle, Gibraltar, his mother being a Spaniard and his father a Swede. He went to England at an early age, and was educated there. His first stage engagement was with the company of the late Augustin Daly at Daly's Theatre, New York, in "The Magistrate," he then being sixteen years old. He remained there five seasons, twice going abroad with the company. He left Mr. Daly to return to England, and played many leading rôles with Mr. Beerbohm Tree at the Haymarket Theatre. He next appeared at the Drury Lane Theatre under the management of the late Augustus Harris, playing the juvenile leads in "Cheer, Boys, Cheer," and "The Derby Winner." After playing a season with Sir Charles Wyndham at the Criterion Theatre, he was engaged by Cyril Maude and Winifred Emery for a two years' stay at the Haymarket. His second visit to the United States was as leading man for Olga Nethersole. He was the original Jean Gaussin in the much-discussed "Sapho," and was co-defendant with her in the suit brought to stop the production of the play in which the staircase scene caused such widespread discussion. The suit failed, and the production continued. He left Miss Nethersole's company after two years, to become leading man for Mrs. Leslie Carter in David Belasco's production of "Du Barry," in which he played De Cossé-Brissac. In 1905-6 he again became leading man for Miss Nethersole, touring the United States with her and creating the original man's part in Hervieu's "The Labyrinth." The seasons of 1906-7-8 he played Don Luis de la Torre in "The Rose of the Rancho." His residence is at 6 Bute street, South Kensington, London, S. W., but he also has apartments in Paris, spending his leisure time in the two cities. His chief diversions are painting and photography. He exhibits his photographic work yearly at exhibitions in Paris and London, and has won many medals and prizes.

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RICE, Edward Everett:

Composer, playwright and manager; began improvising on the piano when he was only eight years old. His first appearance on the stage was in the rôle of Francisco in "Hamlet" in Chicago at a salary of fifteen dollars a week. He had risen to be second low comedy man when he decided that acting was not his forte. He went to Boston and there married, on September 9, 1871, Clara E. Rich, a daughter of the theatrical manager Isaac B. Rich. Soon afterward Mr. Rice and J. Cheever Goodwin visited the Howard Athenæum in Boston, to see the Lydia Thompson Burlesquers. They decided that they could produce a better burlesque than the one they saw, and set to work—Mr. Rice writing the music and Mr. Goodwin the text. The result was "Evangeline." It was produced at Niblo's Garden, New York, in July, 1874, with William H. Crane as Le Blanc, the notary, and made an immediate hit. Among the other actors who at various times played in this burlesque were Henry E. Dixey, Nat C. Goodwin, Sol Smith Russell, Willie Edouin, Louis Harrison, Laura Joyce, Sadie Martinot and Pauline Hall. After the enormous success of "Evangeline" Mr. Rice devoted himself to burlesque and produced "Adonis," in which Henry E. Dixey became famous; "Cinderella at School," "Excelsior," "Fun on the Bristol," "Polly," "Hiawatha," "Seven Ages," "Horrors," "Robinson Crusoe," "Revels," "A Bottle of Ink," "Babes in the Wood," "The Corsair," "Pop," "Red Riding Hood," and "1492," the last named of which ran for 487 nights in New York at Wallack's and the Garden theatres. In many of these he collaborated with John J. Braham and others. On February 15, 1900, in celebration of his completion of twenty-five years of management, the managers of New York gave a testimonial for him at the Metropolitan Opera House. The summer season of 1906 Mr. Rice revived, at the Manhattan Beach Theatre, one of his earlier productions, "The Girl from Paris." The fall of 1907 he produced "Lolita," a comic opera.

RICE, Myron B.:

Manager, was born in East Saginaw, Mich., October 1, 1864. He went to New York when he was twelve years old and became an office boy at the Grand Opera House. He soon became treasurer. The following season he went on the road as treasurer for Madame Modjeska. After two seasons with her he became treasurer for Charles Reid and William Collier in a play called "Hoss and Hoss." The following season he was manager for Edwin F. Mayo in "Davy Crockett," then became treasurer for "Faust Up-to-Date," a musical comedy, in which Kate Castle-

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ton was the star. Henry E. Abbey then engaged him to take charge of the Sarasate and D'Albert concert tour for one season. Next year he was treasurer for Mrs. James Brown Potter and Kyrle Bellew, and, becoming manager for them, the following season met them in San Francisco with a company which he had organized in New York. The season lasted from July until August of the following year. The productions were "Charlotte Corday" and "Therese." The following year Mr. Rice went as Mr. Abbey's representative with Sir Henry Irving, and remained in that capacity during the two seasons Mr. Abbey brought Sir Henry to this country. Mr. Rice then went into business on his own account, forming a partnership with William G. Smyth under the firm name of Smyth & Rice. Their first production was "My Friend from India," which enjoyed a worldwide reputation. This was followed by "The Man from Mexico" with William Collier as star. After a season of four years the firm of Smyth & Rice was dissolved, and Mr. Rice became manager of "The Wizard of Oz" and "Babes in Toyland" companies, remaining with the latter until burned out at San Francisco after the earthquake.

RICHMAN, Charles J.:

Actor, was born in Chicago in 1870. After completing his education he studied law, but devoted most of his attention to amateur dramatic clubs, and when twenty years old decided to adopt the stage as a profession. He went to New York and got an engagement as leading man with a traveling company playing melodrama. When the late James A. Herne produced "Margaret Fleming" at the Fifth Avenue Theatre Mr. Richman created the part of Philip Fleming, thus making his first New York appearance. He next played the Stranger in "Hannele," and then became a member of A. M. Palmer's stock company during the season of 1894-5, playing in "New Blood," "The New Woman," and "Esmeralda." He also supported Mrs. Langtry in "Gossip." The following season Mr. Richman was leading man of the Stockwell Stock Company in San Francisco, opening in "Diplomacy." He then returned to New York and joined the Daly company, making his first appearance with that organization as Bruon von Neuhof in "The Countess Glucki." On the death of Mr. Daly Mr. Richman was engaged by Charles Frohman to support Miss Annie Russell in "Miss Hobbs," playing the part of Wolff Kingsearl. In 1900 Mr. Richman played the Prince Victor of Kurland with Annie Russell in "A Royal Family," and then the Judge in "Mrs. Dane's Defence" with the Empire Theatre Company. Early in 1901 he played Julian Beau-

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clerc in "Diplomacy." The two following seasons he played Orlando Della Torre in "The Twin Sister," and the Rev. Walter Maxwell in "The Unforeseen." The fall of 1903 he played "Captain Barrington" at the Manhattan Theatre, New York, and in the spring of 1904 appeared as Jack Spencer in "The Genius." The following autumn he starred with Ada Rehan in "The Taming of the Shrew" and "The School for Scandal." In October, 1905, he became stock star at Proctor's Fifth Avenue Theatre, New York, and the following spring played Jack Hemingway in "Gallops." The summer of 1906 he was seen in "Rose Valley" and "The Senator's Vindication." During the season of 1906-7 he played Kearney in "The Rose of the Rancho" at the Belasco Theatre.

RING, Miss Blanche:

Actress, was born in Boston, Mass., April 24, 1876, being the daughter of James F. Ring, the actor. Early in her stage career she played engagements with the late James A. Herne and Nat C. Goodwin, but it was not until the spring of 1902 that she made her first marked success. She attracted the attention of A. H. Chamberlyn, who, at the time of Miss Ring's tours of the music halls and vaudeville houses, was putting on "The Defender," a musical comedy. Miss Ring was engaged for the piece, in which she introduced the well-known song, "In the Good Old Summertime." Following this engagement she appeared at Mrs. Osborn's Playhouse as Miss Innocence Demure in "Tommy Rot." She then toured in "The Jewel of Asia" with James T. Powers, and was seen on Broadway in that piece at the Criterion Theatre, New York, the winter of 1903. On September 14, 1903, she appeared as Lilliander in "The Jersey Lily" at the Victoria Theatre, New York, and the following season made her début in London. Upon her return to this country she toured in "Vivian's Papas," and in April, 1905, was seen at the Knickerbocker Theatre in "Sergeant Brue." The fall of that year she joined Lew Fields's forces, playing Helen Canting in a burlesque of "The Music Master." Since then she has been seen as Katrinka in "His Honor the Mayor," in "It Happened in Nordland," "Miss Dolly Dollars," "About Town," and "The Great Decide," a travesty on "The Great Divide." The season of 1907-8 Miss Ring was co-star with Jefferson De Angelis and Alexander Carr in the musical review, "The Great White Way," produced at the Casino Theatre, October 7, 1907.

RING, Miss Frances: (Mrs. Thomas Meighan):

Actress, began her stage career with Julia Marlowe, from whom she received training and instruction. She left the Mar-

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lowe company to play with Amelia Bingham in "The Climbers." An engagement with Charles Richman followed, and this was succeeded by a rôle in George Ade's "The County Chairman." The seasons of 1905-6 she had the stellar rôle in another Ade comedy, "The College Widow." The seasons of 1906-7-8 she was seen in "The Man of the Hour."

RITCHIE, Miss Adele:

Actress, was born in Philadelphia, in 1874, of French-Quaker parents. She was educated at the Villa Marie, West Chester, Pa., and soon after her graduation from the convent made her first stage appearance as an amateur in a French comedy, in which she sang several songs. Deciding to adopt the stage as a profession, she obtained an engagement, through Reginald De Koven, and made her début at the old Park Theatre, Philadelphia, in the fall of 1893, playing a small part in the light opera, "The Algerian." Her singing of the "Song of the Rose" attracted much attention when the opera was played at the Garden Theatre and at Daly's, New York, and when Miss Marie Tempest, the prima donna, left the company early in 1894, Miss Ritchie succeeded to her position. She afterward played prima donna rôles in De Koven's "Mandarin" and Victor Herbert's "Wizard of the Nile." She then joined Daly's company as prima donna in "The Runaway Girl," and she remained under Mr. Daly's management until his death. After spending some time in Europe, Miss Ritchie appeared as a star in vaudeville in this country; then, going back to musical comedy, became the recognized star at the regular productions at the Casino Theatre, New York, her more recent successes being in "The Social Whirl" during the season of 1906-7, and "Fascinating Flora" throughout the season of 1907-8. Miss Ritchie is an enthusiastic horsewoman, maintaining a large stable. She also, on occasions, drives her own 60-horsepower motor car. Her home is at 57 West Fifty-seventh street, New York. She also has a country place in Westchester County, New York.

ROBERTS, Arthur:

Actor, was born in London, England, September 21, 1852, and was educated at Kentish Town School, England. After clerking in a bank and in a lawyer's office, he made his first appearance on the stage at the Mogul in 1873 and subsequently at several other London music halls. Later he appeared at the Theatre Royal, Manchester, England, in pantomime and at the Drury Lane Theatre, London, in "Mother Goose." In 1883 he was seen at the Avenue Theatre, London, in "La Vie," and then made his

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ADELE RITCHIE

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first marked success in "The Old Guard," produced in 1885. In 1890 he leased the Royalty Theatre, with the late Sir Augustus Harris, and produced "The New Corsican Brothers" besides several other less important plays. After touring the provinces in "Guy Fawkes, Esq." he returned to London, appearing in 1891 in "Joan of Arc." He again toured the provinces in "H M. S. Irresponsible," "My Lord Sir Smith," etc. He was seen in "The School Girl" at the Prince of Wales's Theatre, London, in 1903 and then appeared in vaudeville, where he has since remained. His home is at 30 Maida vale, London, England.

ROBERTS, Miss Florence (Mrs. Lewis Morrison):

Actress, was born in New York in 1871. Four years later she went to California, and at the age of seventeen made her début on the stage as a "super" in "Arrah-na-Pogue" at the Baldwin Theatre, San Francisco. In 1889, after a year of utility work, Miss Roberts appeared as Helle in "Clito" at the same theatre. Later she joined Lewis Morrison's company, playing small parts in "Faust" and other popular plays. Shortly after this she left the company, to fill short engagements with William Gillette, Otis Skinner and Julia Marlowe, returning to Lewis Morrison to whom she was married in 1892, and from a minor rôle in his "Faust" she became Marguerite. During the first popular régime of the Alcazar Stock Company in San Francisco Mr. Morrison and Miss Roberts played "Faust" there, and the personal success of Miss Roberts was so marked that she was made leading woman of the Alcazar Stock Company. As such she played the principal feminine rôles in "Hamlet," "Richelieu," "The Merchant of Venice," "Romeo and Juliet," "Yorick's Love," "The Master of Ceremonies," "Ingomar," "East Lynne," "Camille," and "Frederick the Great." Her most successful rôles were Camille, Juliet, Portia, Ophelia, Parthenia, La Tosca and Peggy in "The Country Girl." Belasco and Meyes then starred her in a tour of the Pacific Coast in which she appeared in "Zaza," "Sapho," "Marta of the Lowlands," "The Unwelcome Mrs. Hatch," "Magda," "A Doll's House," "Giaconda," "Miranda of the Balcony," and "Tess of the D'Urbervilles." In October, 1905, Miss Roberts went under the management of John Cort, manager of the Northwestern Theatrical Association. He produced "Ann La Mont," by Paul Armstrong, with Miss Roberts as star, at Salt Lake City, and followed it, on January 28, at Denver with "The Strength of the Weak," by Alice M. Smith and Charlotte Thompson, which, after a Western tour, was produced at the Liberty Theatre, New York, on April 17. This marked Miss Roberts's entry into New York as a star. In

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FLORENCE ROBERTS

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September, 1906, she went on tour with "The Strength of the Weak." On September 26, 1907, she appeared in the rôle of Body in Edwin Milton Royle's "The Struggle Everlasting" at Hackett's Theatre, New York. The balance of the season she starred in "Zira" on tour. Early in the fall of the same year her husband, Lewis Morrison, died after a brief illness. Miss Roberts is an active member of the Actors' Fund. She is an expert whip. Her home is Morrison's Manor, Peekskill-on-the-Hudson, N. Y.

ROBERTS, Theodore:

Actor, was born in San Francisco, Cal., October 8, 1861, being the son of Mary E. and Martin R. Roberts. He was educated at the public schools in San Francisco and the University of California, devoting his leisure time to amateur dramatics. His first professional stage appearance was made on May 1, 1880, at a benefit given by James O'Neill, playing the part of Baradas in "Richelieu." After a year with the Baldwin Stock Company he joined Robson and Crane, remaining with them the season of 1881-2 touring the country. In 1883 he was a member of Nellie Boyd's traveling barnstorming company, and for three years toured with it as leading man, playing on the trunks of California's monster trees, in hotel dining-rooms, and in every available place where there was room for performing, and where there were no objections raised. Mr. Roberts, however, became disgusted with this life, and left the stage temporarily, cruising for a little over two years as captain of his own sailing vessel. In 1888 he returned to the stage, supporting Fanny Davenport in "La Tosca" in California. He was with her, as leading man, until 1893, when he was engaged to create the rôle of Sky Brow, the Indian, in "The Girl I Left Behind Me," produced at the Empire Theatre, New York, and in which he made a marked success. Since then Mr. Roberts has been identified with practically every Indian character portrayed on the stage. In 1894 he returned to Miss Davenport's company, appearing in "Sismonda." Mr. Roberts has been seen in numerous New York productions, principally in "Yearly Troubles," "Heidelberg," "Jim Bludso," the dramatization of John Hay's novel; "The Power of Gold," "Trilby," "We Uns of Tennessee," "Rupert of Hentzau," "Don Cæsar de Bazan," "John Ermine," and supported Mrs. Leslie Carter for a season in "The Heart of Maryland." Subsequently he was seen in "Arizona," both in this country and in England. The season of 1905-6 he originated the Indian character, Tobywonda, in "The Squaw Man," produced at Wallack's Theatre, New

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York, and in which Mr. Roberts spoke the Ute language fluently and accurately. After supporting Bertha Kalich in "The Kreutzer Sonata," early in 1907, he directed the Pabst Theatre Stock Company in Milwaukee, Wis. The season of 1907-8 he starred jointly with Guy Standing in William Presbrey's dramatization of Sir Gilbert Parker's "The Right of Way," playing the rôle of Joe Portugais. Mr. Roberts married Miss Clyde O'Brien, known on the stage as Clyde Harron, in July, 1890. He is a cousin of Miss Florence Roberts, the actress. He is a member of The Lambs, Actors' Society, Manhattan Chess and Pavonia Yacht clubs, New York.

ROBERTSON, Donald:

Actor, was born in Scotland and brought to this country when a boy. He was graduated from the Polytechnic Institute, New York. His first appearance on the stage was in small Shakespearian parts with Daniel Bandmann and, when only twenty years old, he played the cripple in "The Two Orphans" with Kate Claxton at a revival at the Fifth Avenue Theatre, New York. He afterward appeared with the late Dion Boucicault and with the late J. K. Emmett, after which he went to England where for ten years he was associated with John Hare and other stars. Returning to this country, he appeared at the head of his own company in "The Iron Mask" and other dramas. He then established himself in Chicago as a teacher of elocution and dramatic art. Mr. Robertson's chief successes were as Tesman in "Hedda Gabler," and as Paola in "The Rights of the Soul."

ROBERTSON, Johnston Forbes:

See Forbes-Robertson, Johnston.

ROBSON, Miss May (Mrs. Augustus H. Brown):

Actress, was born in Australia, the name of her parents being Robison and her father being an officer in the British Navy. A typographical error was responsible for Miss Robison becoming known as Robson. She was educated in Paris and Belgium. While she was still a girl she ran away from home and was married. A few years later she found herself a widow in New York—friendless, almost penniless, and with three young children. Two died during her struggle with poverty. She made only a scant living painting china and menu cards for prominent firms in the city and, almost in desperation, turned to the stage. She had had absolutely no experience when she was engaged to play a small part in "The Hoop of Gold," a melodrama,

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under the management of Marbury and Overton, at the Madison Square Theatre, New York, in 1883. She made such a success of Tilly, a "slavey," that she was engaged by Daniel Frohman for the Lyceum Theatre. Passing to the management of Charles Frohman, she remained with the Empire Theatre Company for eighteen years, playing character parts in nearly all its productions, prominent among which were Poulette in "The Conquerors," Miss Ashford in "The Private Secretary," Artemise in "A Night's Session," and Veranda in "Foregone Conclusions." She also played with Francis Wilson for two years. Miss Robson, in addition to being an adept in the art of make-up, has more than once invented original effects in connection with her character acting, most notable among which were her "third leg" in "The Poet and the Puppets," and her "trick" wig in "The Councillor's Wife." The season of 1907-8 Miss Robson starred in "The Rejuvenation of Aunt Mary." Miss Robson is the wife of Dr. Augustus H. Brown, a New York physician. Her permanent address is 262 West One Hundred and Thirty-sixth street, New York City.

ROBSON, Miss Eleanor Elise:

Actress, was born in Wigan, Lancashire, England, being the daughter of Charles and Madge Carr Robson. Following the death of her husband, the mother brought her daughter to America. It was not long before the blood of three generations of artists began to assert itself, and, placing her young daughter with the Sisters of St. Peter's Academy, Staten Island, the mother entered the theatrical profession, where she has for many years as Madge Carr Cook held high and honored place. Miss Robson was graduated from her school in 1897, and started immediately for San Francisco where Mrs. Cook was playing with the Frawley Stock Company at the California Theatre. The very day of Miss Robson's arrival the actress cast for the part of Marguerite Knox in "Men and Women" fell ill, and the youthful and inexperienced convent graduate was asked if she could undertake the rôle. She said she could, and she did. The result was a surprising and most remarkable triumph, one which fixed the future career of the already ambitious young woman. Her progress was rapid and most pronounced. Her inborn art, her youth, grace and beauty created a genuine sensation in the Pacific metropolis, and before the season was ended offers of more remunerative engagements began to pour in on her. Her second season she played leading parts with the Salisbury Stock Company in Milwaukee, and later with the stock company at Elitch's Gardens, Denver, then in the heyday of its fame. On

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ELEANOR ROBSON

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August 21, 1899, she created the part of Bonita Canby in Augustus Thomas's "Arizona" under Kirke La Shelle's management at the Grand Opera House, Chicago, and won instant recognition. When "Arizona" was presented at the Herald Square Theatre, New York, Mrs. Sara Cowell Lemoyne was playing under Liebler & Co.'s management at Wallack's, and it was during this engagement that George C. Tyler arranged for his special single matinée presentation of Browning's "In a Balcony." Otis Skinner was the Norbert and Mrs. Lemoyne the Queen, and it was hoped to obtain Miss Julia Marlowe for the part of Constance. Mr. Tyler had seen Miss Robson's work, however, and had great faith in her art, and so the part of Constance was, with Mr. La Shelle's consent, offered to and accepted by her. Her achievement was amazing, and a spring tour of Browning's "In a Balcony," with the same cast, followed. Miss Robson passed under the management of Liebler & Co., where she has since remained. Her subsequent undertakings have always been of high grade, and her achievements a theme of constant comment. She created the rôle of Flossie Williams in "Unleavened Bread," and was the Mlle. de la Vire to Kyrle Bellew's De Marsac in "A Gentleman of France." She was first starred by Liebler & Co. in "Audrey." She was the Juliet in Liebler & Co.'s famous all-star cast of "Romeo and Juliet" with Kyrle Bellew as Romeo, Eben Plympton as Mercutio and W. H. Thompson as Friar Lawrence. Miss Robson's triumphs in London and America in the Israel Zangwill comedy, "Merely Mary Ann," were phenomenal, the London success surpassing that of any presentation by an American dramatic artist since Ada Rehan took that city by storm. Her Kate Hardcastle in the special production of "She Stoops to Conquer" will be long remembered. For the season of 1906-7 the entire time at the Liberty Theatre, New York City, was secured for her, and this time she filled, presenting a number of new plays by distinguished authors and playing to receipts the average of which was phenomenal. One of her greatest triumphs was the Paul Armstrong play, "Salomy Jane," based on the Bret Harte California idyl, "Salomy Jane's Kiss," which, with Israel Zangwill's "Nurse Marjorie" and "Merely Mary Ann," constituted her repertoire for the season of 1907-8, playing en tour. Miss Robson's address is care of Liebler & Co., Fifth avenue and Thirty-eighth street, New York.

ROCKWELL, Miss Florence:

Actress, was born in St. Louis, Mo., July 9, 1880. Her first public appearance was when, as a child of four years, her father lifted her to a table on the floor of the Merchants' Exchange,

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where she recited for an audience of St. Louis brokers. From that time on she was frequently facing the footlights in amateur performances, principally as a dancer. At the age of twelve her family moved to New York. Two years later Thomas W. Keene made her an offer to play leading parts in his company, and Miss Rockwell made her début as Julie de Mortemar in "Richelieu" in Pittsburg, following it in the same week with Desdemona, Ophelia and Juliet. She was the youngest Juliet who ever played in this country, being fourteen years old. Miss Rockwell appeared with James O'Neill as Ophelia, as Virginia in "Virginius," Julie in "The Lyons Mail," and Mercedes in "Monte Cristo." She created the part of Meg Ronalds in Charles Kline's play, "Hon. John Grigsby," with Sol Smith Russell. Then came Mary Horneck in Augustus Thomas's "Oliver Goldsmith" with Stuart Robson, in which Miss Rockwell made her first Broadway success. The following summer she played Camille at the head of a special company at the Tremont Theatre, Boston. She then joined Henry Miller's company, appearing in New York as Elizabeth Wilbur in "Richard Savage," and Pamela in "D'Arcy of the Guards," and in a variety of leading rôles during Mr. Miller's summer stock season at the Columbia Theatre, San Francisco. She was then engaged by Klaw & Erlanger, playing first in George V. Hobart's farce, "John Henry," and later in "A Midsummer Night's Dream" with Nat Goodwin. After playing Nora in Ibsen's "A Doll's House" she was selected by Richard Mansfield as his leading woman and she played all the principal parts in his repertoire, scoring especially as Portia and Hester Pryune. The season of 1906-7 she appeared in the leading rôles of George M. Cohan's play of "Popularity." The season of 1907-8 she was seen in Edward Day's Western drama, "The Round Up."

ROGERS BROTHERS (Gus and Max Solomon):

Comedians; have always been so closely associated that it is practically impossible to separate them, even in a biographical sketch. They made their first professional appearance in a song and dance act at the National Theatre on the Bowery, New York, in 1885. It was four years later when they first appeared as Dutch knockabout comedians at Tony Pastor's Theatre, New York, where their act made such a success that they stayed the entire season. After seasons with Tom Miaco's City Club Company, Reilly and Wood, and Hart's Boston Novelty Company, they returned to Tony Pastor. They first organized their own company in 1893, and after a season on the road were again seen at Pastor's. A season with Field and Hanson followed. In

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1905 they were a feature of Donnelly and Girard's farce comedy, "The Rain Makers." They first appeared at Koster & Bial's in New York, and the following year they created the leading comedy parts in "One Round of Pleasure" at the Knickerbocker Theatre, New York. In 1898, as joint stars, they starred in "vaudeville comedies," especially written for them by John J. McNally, the first of which was "A Reign of Error." This was followed by "The Rogers Brothers in Wall Street." The seasons of 1906-7 they appeared in "The Rogers Brothers in Ireland," and the season of 1907-8 in "The Rogers Brothers in Panama."

ROMA, Mme. Caro:

Actress and vocalist, was born in California, her father being a forty-niner, and has Italian, French, Spanish and English blood in her veins. She made her first stage appearance when she was three years old in Platt's Hall, San Francisco, and has been continuously behind the footlights ever since. She continued playing child's parts, principally in opera, until she was fifteen years old, studying music in the meantime, when she became the leader of the orchestra with the first "Cinderella" company in America. For a time, while she was still in her 'teens, she conducted a French opera company in a tour through Canada under the management of Tom Maguire. Her musical education was completed at the New England Conservatory of Music in Boston, and she then at once entered on her operatic career. She was the first prima donna of the original Castle Square Opera Company, organized by Henry W. Savage in Boston. Returning to San Francisco, she joined the opera company at the Tivoli Opera House and continued with it for several years, playing the chief parts in all the well-known operas. While Grover Cleveland was President she was the soloist with the United States Marine Band. When Mascagni conducted a performance of his "Cavalleria Rusticana" at San Francisco Mme. Roma was the Santuzza. For the last seven years she has been singing in grand opera in the Continental capitals. Her home is at Lauderdale Mansions, Maida Vale, London.

ROSENFELD, Sydney:

Playwright, was born in Richmond, Va., on October 26, 1855, and was educated in the public schools. Going to New York in early life, he engaged in literary pursuits and became the first editor of *Puck*. His first play, "A Possible Case," was followed by "Imagination," "The Club Friend," "The Politician," "A Man of Ideas," and "A House of Cards." His first great success was "The Senator," in which W. H. Crane first appeared

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as an individual star. He wrote "The Lady or the Tiger," and "The Mocking Bird," a light opera, in which Mabelle Gilman starred; "The Passing Show," and "The Giddy Throng" for the Casino Theatre, and "The King's Carnival," "The Hall of Fame," and "The Vanderbilt Cup," the last named of which was produced at the Broadway Theatre, New York, in the spring of 1906, and in which Elsie Janis first became a star. Mr. Rosenfeld also adapted "The White Horse Tavern," "The Two Escutcheons," "The Black Hussar," and "Prince Methusalem." The revue, "The Gay White Way," was produced at the Casino Theatre, New York, October 7, 1907. His home is at 308 West Ninety-fifth street, New York City.

ROSS, Charles J. (Charles J. Kelly):

Actor, was born in Montreal, Canada, February 18, 1859, and before going on the stage was associated with horseracing. He made his first appearance at Miner's Bowery Theatre, New York, April 5, 1885, as a mimic and singer, having been a jockey with Barnum's show the previous year. His next engagement was with "Herman's Transatlantics" in variety, after which he was seen in farce comedy in conjunction with Gus Williams, John C. Rice, and Donnelly and Girard. He appeared in vaudeville several seasons, and then became a member of the original Weber and Fields Company, with which organization he remained four years. He then played in "My Lady and the Musketeer" and in "Beauty and the Beast." After that he was seen in vaudeville at the head of his own company. He next starred in "Fiddle-de-dee," and "The Winning Girl." He appeared as Julian Endicott in "The Social Whirl" at the Casino Theatre, New York, May 14, 1906, and played in it the balance of the season. The summer of 1907 he was seen in "The Follies of 1907" at the New York Theatre Roof Garden. The fall of 1907 he starred in "The Social Whirl," and then joined Joseph Weber, appearing at his New York theatre the balance of the season of 1907-8. Mr. Ross married Miss Mabel Fenton at Deadwood, S. Dak., June 9, 1887. He is a member of the Masons, Knights of Pythias, Elks, Eagles, White Rats, New York Athletic Club and The Lambs. His home is the Ross and Fenton Farm, Asbury Park, N. J.

ROSS, Thomas W.:

Actor, was born in Boston January 22, 1878, and made his first appearance on the stage in 1892 with the Boston Museum Stock Company and remained with that organization until its dissolution. Then followed a thirty weeks' season with the Grand

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Opera House Stock Company of Boston. The seasons of 1895 and 1896 he spent in Denver and Kansas City. Then he became a member of the stock company of the Avenue Theatre, Pittsburg, Pa., playing, among other parts, Tony Lumpkin and Bob Acres. On the reorganization of that company, which was transferred to the Grand Opera House, Mr. Ross was engaged for leading light comedy and juvenile rôles. At the Park Theatre, Brooklyn, in the revival of "Trilby" he was cast for Little Billie with Henrietta Crosman as Trilby. Among his successes during the last few years have been the rôles of Augustus Keen Shaver in "My Friend from India," Tweenways in "The Amazons," Hypocrite Caromel in "Nerves," and John Baristock in "His Excellency the Governor." He made his chief success as a star in "Checkers," and the season of 1906-7 played Robert Rand in the Cohan play, "Popularity," which opened at Wallack's Theatre October 1, 1907.

ROYLE, Edwin Milton:

Playwright and actor, was born in Lexington, Mo., and was educated first at the Collegiate Institute, Salt Lake City, and afterward at Princeton University. He took a post-graduate course at the University of Edinburgh, Scotland, and then studied law at Columbia, New York. After some little experience as an actor, Mr. Royle married Miss Selena Fetter, October 16, 1892, and produced his first play, "Friends," the same year, with himself and his wife in the leading parts. They starred in this several seasons, and in 1897 they appeared in Mr. Royle's next dramatic effort, "Captain Impudence." This was afterward condensed into one act, and Mr. and Mrs. Royle played it a number of seasons in vaudeville houses. The season of 1903-4 Mr. and Mrs. Royle appeared in his play, "My Wife's Husbands," at the Madison Square Theatre, New York. Nat Goodwin also played this piece. Mr. Royle's later plays are "The Squaw Man," produced in 1905 by William Faversham; "Marrying Mary," played by Miss Marie Cahill the seasons of 1906-7-8; "Cleo," originally intended for Mrs. Leslie Carter, but produced by Nance O'Neill in 1906, and "The Struggle Everlasting," produced at Hackett's Theatre, New York, September 26, 1907, with Miss Florence Roberts in the leading rôle.

RUSSELL, Miss Annie (Mrs. Oswald Yorke):

Actress, was born in Liverpool, England, January 12, 1864, and was taken to Canada when a little child. She made her first public appearance, at the age of seventeen, as Jeanne in "Miss Moulton" with Rose Eytinge at the Academy of Music, Mon-

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treal. At the end of a season Miss Russell went to New York and joined Haverly's Juvenile "Pinafore" Company as a member of the chorus. A few months later she was singing Josephine. She later appeared as the Little Boy in "Rip Van Winkle" with Robert McWade, and as Little Eva in "Uncle Tom's Cabin." After a tour to the West Indies, and when only fifteen years old, Miss Russell made a big success in "Esmeralda," by Frances Hodgson Burnett, at the Madison Square Theatre, New York, playing the part there 350 times and nearly a thousand times altogether. Miss Russell was married to Eugene Wiley Presbrey, then stage manager of the Madison Square Theatre, New York, in Buffalo November 6, 1884. Thirteen years later she obtained a divorce. After playing in "Pique," "Confusion," and "Hazel Kirke" she joined A. M. Palmer's Madison Square Theatre Stock Company. She played the ingénue rôles and made marked successes as Lady Vavir in W. S. Gilbert's "Broken Hearts," Sylvia in "Our Society," and Elaine in George Parsons Lathrop's adaptation of Tennyson's "Idylls of the King." She also played in "Moths," "Engaged," and "Sealed Instructions." Two years later Miss Russell was compelled to retire by illness, and from 1889 to 1894 she was lost to the stage. Early in 1891 a monster benefit was held for her, the performance, at Palmer's Theatre, New York, netting $5,000 to her. She made her reappearance, fully recovered, under the management of Charles Frohman in A. M. Palmer's company at Wallack's Theatre, New York, in the spring of 1894 in the leading part in Sydney Grundy's "The New Woman." This was followed by "Lethe's Dream," and Rosalind in "Romeo's First Love." The following season she was leading woman for Nat Goodwin in "David Garrick," "Ambition," and "In Mizzoura." There followed in succession star appearances in Bret Harte's "Sue," and as Betty in "The Mysterious Mr. Bugle," and support of Sol Smith Russell in "A Bachelor's Romance." After playing in the one-act play "Daingerfield, '95," and a special matinée of "The Scenario," Miss Russell went to London in 1898 and played "Sue" and "Daingerfield, '95" at the Garrick, meeting with much praise. She returned to the United States at the head of her own company the same year and appeared as Catherine in the play of that name. The season of 1899-1901 she starred in "Miss Hobbs" at the Lyceum Theatre, New York, for five months; 1901-2 in "The Royal Family," which held the Lyceum stage for six months; 1902-3 in "The Girl and the Judge," which ran until 1904 at the old Lyceum. The season of 1904-5 she appeared in "Mice and Men," and "Brother Jaques," at the Garrick Theatre, New York, and in "Jinny, the Carrier," at the Criterion. In 1905 she again

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went to London, playing the title rôle in Bernard Shaw's "Major Barbara." The season of 1906-7 Miss Russell toured in a revival of "A Midsummer Night's Dream," playing the rôle of Puck. On March 27, 1904, Miss Russell was married to Oswald Yorke, an English actor.

RUSSELL, Miss Dorothy (Dorothy Leonard):

Actress, was born in New York City May 10, 1881, being the daughter of Lillian Russell, the actress, and the late Edward Solomon. She made her first stage appearance in January, 1904, with Amelia Bingham in "Olympe" at the Knickerbocker Theatre, New York. In the spring of that year she was seen in "The Ruling Power" with Katherine Kennedy at the Garrick Theatre, New York, and in June went into vaudeville where she has remained since. Miss Russell married Abbott Louis Einstein, the son of a New York lawyer, in August, 1903, from whom she obtained a divorce three years later.

RUSSELL, Miss Lillian (Helen Louise Leonard):

Light opera prima donna and actress, was born in Clinton, Iowa, December 4, 1861, her father, Charles E. Leonard, being the proprietor and editor of the Clinton *Weekly Herald*, and she was christened Helen Louise Leonard. Her mother, Mrs. Cynthia Leonard, was well known as a woman's rights advocate. In 1865 her family moved to Chicago, where she was educated in the Convent of the Sacred Heart, and studied vocal and violin music. Her first performance as an amateur was, as a pupil, in Chickering Hall, Chicago, on which occasion she sang two songs. While she was singing in the choir of St. John's Episcopal Church, Chicago, she was studying singing with Madame Jennivally, who encouraged her in her ambition for the grand opera stage. She went to New York and studied further for grand opera under the late Dr. Damrosch. It was in 1879 that she made her first appearance on the stage, Mrs. William E. Sinn prevailing on her to appear in the chorus of Edward E. Rice's "Pinafore" company for the sake of the stage experience. The engagement lasted only two months, but resulted in the marriage of Miss Leonard to Harry Braham, the musical director of the company. She then retired from the stage, but soon sought it again, and obtained an engagement from Tony Pastor who offered her fifty dollars a week to sing ballads in the old Tony Pastor Theatre in Broadway, New York, opposite Niblo's Garden, after hearing her sing in a theatrical boarding-house where he had called on a woman playing at his theatre. He suggested the stage name of Lillian Russell for his new recruit.

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and she adopted it. Miss Russell relates that on the first night she appeared at Pastor's Theatre she sang in a trance, not knowing what occurred from the time she went on until she reached her dressing-room. Nevertheless, her appearance was a much-talked-of success. Her songs were "The Kerry Dance," "Twickenham Ferry" and other ballads of a like nature. She next appeared with Pastor's burlesque companies in "Olivette," and "The Pirates of Penzance," and in his condensed version of "Patience." After singing under the management of Colonel John A. McCaull at the Bijou Opera House, New York, October 21, 1881, as D'Jemma in "The Snake Charmer," Miss Russell made a tour to the Pacific Coast with a company managed by Frank Sanger, singing leading light opera rôles. After a season's concert tour she made her first appearance at the Casino, New York, in 1884 as Constance in "The Sorcerer." The rôle of Prince Raphael in "The Princess of Trebizonde" followed at the same theatre. During this engagement, on May 10, 1884, at Hoboken, N. J., Miss Russell was married to Edward Solomon, the leader of the Casino orchestra, having been divorced from Mr. Braham four days previously. With her husband Miss Russell then went to London where they remained for two years, Miss Russell appearing there in two operas written for her by her husband—"Virginia" at the Gaiety Theatre, and "Polly" at the London Novelty. While they were there Solomon was claimed as husband by Lillie Grey, a music hall singer, and he and Miss Russell separated, she returning to the United States in 1886 and joining the Duff Opera Company, with which she remained for two years. She then resumed her place at the head of the New York Casino forces, singing Eielka in "Nadjy," Pepita in "Pepita," Dorothy in "Dorothy," Anita in "Queen's Mate," Florella in "The Brigands," Grand Duchess in "The Grand Duchess," Harriett in "Poor Jonathan," Theresa in "The Mountebanks," Giroflé Girofla in "Giroflé Girofla," and Rosa in "The Princess Nicotine." On January 22, 1894, she was married in Hoboken, N. J., to Giovanni Perugini (John Chatterton), the tenor of "The Princess Nicotine" company, her marriage to Mr. Solomon having been annulled, she receiving the custody of their daughter. The season of 1897-8 Miss Russell, who had previously separated from Signor Perugini, appeared with Della Fox and Jefferson De Angelis at the Casino in "The Wedding Day." The next season she played in "La Belle Helene." The seasons of 1899-1900 she was a member of the Weber & Fields Stock Company at their New York music hall. Her last appearance was in 1905 in the opera "Lady Teazle," founded on Sheridan's comedy. The fall season of 1906 she starred in a comedy

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without music, called "Barbara's Millions." The season of 1906-7 in "The Butterfly," and the season of 1907-8 in "Wildfire." Miss Russell's home is at 161 West Fifty-seventh street, New York.

RUSSELL, Harold:

Actor, was born and educated in Boston, Mass.; made his first appearance on the stage at the Third Avenue Theatre, New York, in 1884, playing the rôle of Tirandel in "The Parisian Romance" with the late Richard Mansfield. Two years later he joined the Augustin Daly Company, under Arthur Rehan's management, appearing in the leading comedy rôles in "Love in Harness," "Nancy & Co.," "A Night Off," etc., and remained with that organization until 1888. In 1892 he was engaged by Col. William E. Sinn to support his wife, Cora Tanner, on tour. Mr. Russell was seen as principal comedian with John Drew in 1892, originating the part of Martinot in "The Masked Ball," and later was engaged by August Pitou to create the rôle of Marshal Le Febre in "Madame Sans Gene." In 1897 he appeared with Charles Coghlan in "The Royal Box" at the Fifth Avenue Theatre, New York, and in 1899 created the part of the Husband in Augustus Thomas's "The Meddler," with Stuart Robson, at Wallack's Theatre, New York. Subseqeuntly he was seen as Lord Robert Ure, with Viola Allen, in "The Christian," and later was associated with Sarah Cowell Lemoyne as leading man in "The Duchess of Marlborough," "Among Those Present" and "The School for Husbands." The season of 1906-7 he appeared as Big Bill, the cowboy, in "The Squaw Man," with William Faversham, and on July 15, 1907, was seen as James Phelan in "The Man of the Hour" at the Savoy Theatre, New York, and continued in that rôle throughout the season of 1907-8. Mr. Russell is the husband of Ada Dwyer, the well-known actress. He has one daughter. His summer home is at Salt Lake City, Utah.

RYLEY, Madeline Lucette (Mrs. J. H. Ryley):

Playwright, was born in London, England. She first was an actress, and made her first appearance on the stage at the age of fourteen. For several years she played with provincial companies on tours. Tiring of this, she decided to try her hand at playmaking. Her first effort was a comedy for Nat C. Goodwin, called "An American Citizen," produced in 1890. Since then she has written twenty-seven plays, all of which have been successful from a business point of view. Among them are "Christopher, Jr.," written for John Drew; "Lady Jemima," "Valentine Days," and "A Coat of Many Colors." She is the wife of J. H. Ryley, the comedian.

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HAROLD RUSSELL

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SABEL, Miss Josephine (Mrs. David Sabel):

Actress and singer, was born in Lawrence, near Boston, Mass., and commenced her career as a child, singing in church choirs. She made her stage début in 1887, and after appearing in comic opera and musical comedies, in 1893 she went into vaudeville, and has since remained in that line of business. One of her greatest successes was the song "There'll Be a Hot Time in the Old Town To-night," which she introduced in 1897, and which caught the country. Since then she has toured the world, introducing coon songs in all the foreign capitals. The season of 1907-8 she was again seen in this country in vaudeville.

SANDERSON, Miss Julia (Mrs. J. Todhunter Sloan):

Actress, was born in Springfield, Mass., August 20, 1887, being the daughter of Albert Sackett, a well-known actor, who was seen, the season of 1906-7, in "Brewster's Millions." She was educated at the public schools in Springfield and Philadelphia, and she made her first appearance in Forepaugh's Stock Company in that city as a child, remaining with that organization five years. Her next engagement was in the chorus of "Winsome Winnie" and as understudy to Miss Paula Edwardes. She next played Mrs. Pineapple in "The Chinese Honeymoon." She was then engaged to support De Wolf Hopper, playing the part of Mataya in "Wang." She played the ingénue part in "Fantana" for a season, and was in the cast of "The Tourists," scoring a pronounced success, after which she went into vaudeville. She was then engaged by Charles Frohman for the part of Peggy in "The Dairymaids," opening at Atlantic City August 19, 1907, and later appearing at the Criterion Theatre, New York, and on tour the season of 1907-8. Miss Sanderson was married to James Todhunter Sloan, known as "Tod" Sloan, the celebrated jockey, September 21, 1907. Her home is at 92 Firglade avenue, Springfield, Mass., and her New York address is 430 West Thirty-fourth street.

SARDOU, Victorien:

Playwright, was born in Paris September 7, 1831, being the son of Leander Sardou, a lexicographer. He first studied medicine, with the idea of later becoming a physician, but soon gave up both the study and idea, and began writing for the stage. His first work, a complete failure, entitled "La Taverne des Etudiants," was produced in 1854 at the Odeon Theatre, Paris. Then followed numerous successes, among them "Les Pattes de Mouche," produced in 1860, and later adapted for the English stage under the title "A Scrap of Paper"; "Rabagas," 1872;

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JULIA SANDERSON

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"L'Oncle Sam," produced in America in 1873; "Dora," 1877; "Divorçons," produced in France in 1880 and seen in New York with Grace George during the season of 1907-8; "Mme. Sans Gene," written in collaboration with Emile Moreau, 1893; "Pamela," 1898, and various other clever comedies. Included in his large list of dramas are: "Patrie," 1869; "La Haine," 1874; "Fedora," 1882; "Theodora," 1884; "La Tosca," 1887; "Cleopatre," 1890; "La Sorciere," produced in Paris in 1890 with Sarah Bernhardt in the title rôle and later in this country with Mrs. Patrick Campbell; "Robespierre," 1899; "Dante," in collaboration with M. Moreau, 1899; "Les Merveilleuses," and "La Piste," both produced in Paris in 1906. The drama "Patrie" is considered his masterpiece. Sardou's home is at 64 Boulevard de Courcelles, Paris, and his summer address Marly-le-Roi, Seine-et-Oise, France.

SAXE, Templer (Templer Edward Edeveain):

Actor and singer, was born at Redhill, Surrey, England, in 1866, being the son of Eaton Edeveain, barrister-at-law, and his wife, Lady de Capelbroke. He was educated at Brussels and Bonn universities. Having studied singing under Neville Hughes, of London, he made his first appearance as the Blacksmith in "Tally Ho!" at Mr. and Mrs. Gerran Reed's Entertainment, St. George's Hall, London, in 1886. He then joined the Carl Rosa light opera company, playing Ruffino in "Paul Jones" and understudying Agnes Huntington in the title part. In 1888 he understudied Hayden Coffin and played the principal part in the opera "Marjorie" in the English provinces. He next played in "Miss Decima," known in this country as "Miss Helyett," and in which he played the baritone part of Tom Brown at the Criterion Theatre, London, in 1891, and in "Morocco Bound" in 1892. He then went to South Africa and played fifteen parts in light operas during a season of six months. Returning to England, he played in "The Gaiety Girl" three consecutive seasons. He then created the part of Felix McAlister in "On the March" at the Prince of Wales's Theatre, London, and played in "All Aboard" at the Court. He played the Marquis in a revival of "The Chimes of Normandy," and the title part in "Billberry of Tilbury" at the Criterion. He then starred in the English provinces in "Paul Jones," and after a season singing ballads in vaudeville houses he came to this country in August, 1901, making his first appearance the following month in "The Ladies' Paradise" at the Metropolitan Opera House, New York. After an engagement in "The Chaperones" with Frank Perley, he resumed his part in "The Ladies' Paradise," then called "My Antoinette."

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He then played his old part in "Morocco Bound," following that with his first big success in this country as Lieutenant Hardy in "The Sultan of Sulu," which ran six months at Wallack's Theatre, New York. He created the baritone part in "An English Daisy" at the Casino, and Piff in "Piff, Paff, Pouf" at the same theatre. The season of 1905-6 he played the Hon. Crew Boodle in "The Earl and the Girl." The season of 1906-7 he played the baritone part in "The Blue Moon," and was seen in "Yama" the season of 1907-8. Mr. Saxe is a member of the Savage, Eccentric, Green Room, Playgoers' and National Sporting clubs, of London, and the Green Room Club, New York.

SAYRE, Theodore Burt:

Playwright, was born in New York December 18, 1874. He was educated at the University Grammar School, was graduated from the New York College of Pharmacy in 1892; and became official play reader for Charles Frohman in 1899, an office which he has held ever since. He had made his mark as a writer of novels before he produced his first play, "The Wife of Willoughby," at the Lyceum Theatre, New York, in 1896. The following year his "Charles O'Malley" was produced at Washington, D. C. His plays since then have been "Two Rogues and a Romance," produced in 1898 at St. Louis; "The Son of Carleycroft," at Boston, in 1900; "A Classical Cowboy," 1900; "Manon Lescaut," 1901, at Wallack's Theatre, New York; "Tom Moore," at the Herald Square Theatre, New York; "The Bold Soger Boy," at the Fourteenth Street Theatre, New York, in 1903, and "Edmund Burke," produced at the Majestic Theatre, New York, in 1905. Mr. Sayre is the author of "Eileen Asthore," written for Chauncey Olcott and produced at the New York Theatre in 1906. His latest work is "O'Niell of Derry," in which Mr. Olcott starred the season of 1907-8. Mr. Sayre married Laura Helen de Gumoens April 6, 1904. His home is at 63 West Forty-sixth street, New York.

SCHEFF, Madame Fritzi (Madame von Bardeleben):

Grand and comic opera prima donna, was born in Vienna, her maiden name being Anna Scheff Yager. Her mother, Hortense Scheff, was a prima donna at the Imperial Opera House, Vienna, and her father, Dr. Yager, a physician of the Austrian capital. When she was five years old Miss Yager sang in a church choir, and when she was eight years old was spoken of as a prodigy. After completing vocal study at Dresden and Frankfort she made her stage début in the latter city as Juliet in "Romeo and Juliet." After singing prima donna rôles in

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"Faust," "Cavalleria Rusticana," "La Bohême," and "Mignon" for two years in Frankfort, she went to Munich, and there Maurice Grau heard her. She signed a three years' contract with him, making her first American appearance at the Metropolitan Opera House, New York, as Marzelline in "Fidelio" December 28, 1900. That season she appeared as a Rhine Maiden in "Rheingold," and "Götterdämmerung"; as a Valkyr in "Walküre," as the unseen Forest Bird in "Siegfried," Zerlina in "Don Giovanni," and Musetta in "La Bohême." The following season she was the Cherubino of "The Marriage of Figaro," the Papagena of "The Magic Flute," the Nedda of "Pagliacci," and the Asa of Paderewski's "Manru." During the interval between these two seasons Fritzi Scheff became the wife of Baron Fritz von Bardeleben, a German captain of hussars. When it became known that Maurice Grau was to give up the management of the Metropolitan Opera House Charles B. Dillingham made Fritzi Scheff an offer to star in comic opera under his management. She accepted and made her début in that field at the Broadway Theatre in November, 1903, as Babette in the opera of that name by Harry B. Smith and Victor Herbert. The next season she appeared in "The Two Roses," a musical version of "She Stoops to Conquer," by Stanislaus Stange and Ludwig Englander. Mr. Dillingham then revived for her a series of the old light operas, Lecoq's "Girofle Girofla" and Von Suppe's "Boccaccio" and "Fatinitza" being among them. The seasons of 1905 to 1908 she appeared in "Mlle. Modiste," by Henry Blossom and Victor Herbert.

SCHRADER, Frederick Franklin:

Playwright, was born in Hamburg, Germany, October 27, 1857. He was for twelve years on the staff of the Washington *Post* and became well known as the dramatic critic of that paper. His first play, a sensational border drama, entitled "Hawkeye," was played for five years by Arthur Sprague. His other plays are "A Modern Lady Godiva" (Amelia Bingham), "The French Ball" (Fanny Rice), "The Man from Texas," and the adaptation of an opera by Suppe for Heinrich Conried. He was at one time manager of Pope's Theatre, St. Louis, previous to which he managed Tootle's Opera House at St. Joseph, Mo., for three years. Mr. Schrader has been managing editor of the Denver *Republican* and other Western newspapers. His home is at 1 West Eighty-second street, New York.

SCHUMANN-HEINK, Madame:

Grand opera prima donna, was born in Lieben, near Prague, June 15, 1861, her father being an Austrian mayor. Her maiden

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name was Ernestine Roessler. She was educated in the Ursuline Convent at Prague, where also she began her singing. Before she was seventeen years old she was engaged as principal contralto of the Dresden Court Opera, and she made her entrance on the stage October 15, 1878, as Azucena in "Il Trovatore." In the fourth year of her service at the Court Opera her contract was canceled because of her marriage without the consent of the "Intendanz." After an absence of more than a year, during which time all efforts at again procuring an engagement even as a member of the chorus were unavailing, she reappeared in Hamburg in the fall of 1883, and afterwards in various opera houses and concert halls of Europe. Her success at Bayreuth in 1896 brought her offers from Maurice Grau, with whom she signed a contract for 1898. Since that time she has been in America, which is now her home. She has appeared in all of the principal cities. Early in 1908 she appeared in "Il Trovatore" at the Manhattan Opera House, New York.

SCOTT, Miss Agnes:

Actress, was born in Nashville, Tenn., and made her first appearance the season of 1900-1 with the Berger Stock Company at the Lafayette Square Opera House in Washington, D. C., playing small parts. The following two seasons she was with Chase's Musical Comedy Company. She then joined the Wells-Dunn-Harlen Company, and in 1904 became a member of the Mordaunt Humphrey Stock Company at Albany, N. Y. The fall of 1904 Miss Scott played a leading part in "Common Sense Brackett" with Richard Golden, and the following spring she became a member of the Proctor Stock Company at the One Hundred and Twenty-fifth Street Theatre, New York. She remained with the organization nearly three years, and the season of 1907-8 she was seen in vaudeville, playing a sketch called "The Parting Wall."

SCOTT, Cyril:

Comedian, was born at Banbridge, County Down, Ireland, February 9, 1866, and came to the United States with his parents at an early age. He made his first appearance on the stage in August, 1883, in Paterson, N. J., in "The Girl I Love; or, The Diamond Mystery." He had previously, as a schoolboy, performed as a minstrel, and it was at the suggestion of a dramatic critic of a New York newspaper who had seen him in "black face" that he sought a stage career. He played two rôles in his first engagement, one of them that of a negro, and received three dollars a week and his board. His second engagement was with

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Minnie Maddern in "Caprice" at fifteen dollars a week. When that play passed into the hands of the Frohman brothers—Charles, Daniel and Gustave—they retained Mr. Scott and advanced his salary to thirty dollars a week. From that time on his rise was rapid. In 1884, 1885 and 1886 he played with Minnie Maddern in "In Spite of All" and "Caprice," and the season of 1886-7 appeared with Richard Mansfield in "Prince Karl" and other plays. The following season he played with Lotta in "Pawn Ticket 210" and "The Little Detective," and in 1888-9 supported E. H. Sothern in "Lord Chumley," "The Highest Bidder," and "The Minister of Woodbarrow." The following season he joined the Lyceum Theatre Stock Company, prominent among his many rôles being those in "Sweet Lavender" and "Old Heads and Young Hearts." Charles Frohman then engaged him for his stock company, and with that organization Mr. Scott played in "Men and Women," "The Lost Paradise," "The Councillor's Wife," "The Girl I Left Behind Me," "The Younger Son," "Sowing the Wind," "The Luck of Roaring Camp," and "The Gudgeons." Then followed seasons with Mrs. Leslie Carter in "The Heart of Maryland," "My Friend from India," and "Lost, Strayed or Stolen." He then entered the musical comedy field and immediately became one of the most popular and successful singing comedians of the day, rôles with Augustin Daly's company in "The Circus Girl," "The Geisha," and "Runaway Girl" being his principal successes. Later engagements were with Anna Held in "Papa's Wife," in "The Lady Slavey," "The Casino Girl," and "Florodora." In 1905 he returned to legitimate comedy, appearing in "The Prince Chap," which had a long run in New York, and in which he continued to star the seasons of 1906-7-8. Mr. Scott married Louise Eissing, prima donna of the Henderson Extravaganza Company. His home is at Bayside, Long Island.

SEABROOKE, Thomas Quigley:

Comedian, was born in Mount Vernon, N. Y., October 20, 1860. He attended the public schools there, and when eleven years old obtained employment at the East Chester National Bank. He was afterward teller in the banking-house of J. M. Masterson & Co. He made his first appearance on the stage September 11, 1880, at Westerly, R. I., as Bertie Cecil in "Cigarette," a play founded on Ouida's novel "Under Two Flags." He next played with Helen Coleman in "The Widow Bedotte," and in 1882 was in a stock company at Halifax, Nova Scotia. The following season he played the Detective in "Rooms to Rent," and the following year John Mandamus in "Irish Aristocracy."

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He made his first New York appearance at the Academy of Music in the same part the fall of 1882. In July, 1883, he married Elvia Crox, an actress, from whom he was divorced. He afterward married Mrs. Jeanette Lowrie, an actress. The season of 1883-4 Mr. Seabrooke played juvenile lead with Jeffreys Lewis in "The Ruling Passion," and throughout a stock season at the Baldwin Theatre, San Francisco. After supporting Barney McAuley for a time, as a member of George Holland's company, Mr. Seabrooke played his first comedy rôle. It was in "Ten Nights in a Barroom." Dashing into the field of farce comedy, he made hits in "Two Bad Men" and "Aphrodite." He then created the part of Oleo Masherine in "Keep It Dark." In 1886 he was seen in Hoyt's "A Tin Soldier," and in 1888 he was with Kate Castleton in "A Paper Doll." In November of that year he made his first appearance in comic opera as General Knickerbocker in "The Little Tycoon." He then created the part of Deacon Tidd in "The Midnight Bell" February 18, 1889. The following year he became a star in the comic opera "The Fakir." In 1900 he was with De Wolf Hopper in "Castles in the Air." Mr. Seabrooke made his first great success in "The Isle of Champagne," which was produced in May, 1892, and ran for nearly three years. "Tobasco" was Mr. Seabrooke's next opera, produced in Boston in 1894. This was followed by a farce called "A World of Trouble," and "The Speculator." He then appeared in "Yankee Doodle Dandy," in "Erminie," in "The Rounders," in "Piff, Paff, Pouf," and in the spring of 1906 he was in "The Alcayde," produced in Chicago. The fall season of 1906-7 he played in a sketch with Pauline Hall in the vaudeville houses, and continued in vaudeville the season of 1907-8.

SELWYN, Edgar:

Actor and playwright, was born in Cincinnati, Ohio, October 20, 1875, and was educated in Toronto, Canada. His first connection with the dramatic profession was as an usher at the Herald Square Theatre, New York. He made his first appearance on the stage in "Secret Service" with William Gillette at the Garrick Theatre, New York, in October, 1896. The following season he was in stock companies at Rochester, N. Y., and at the Third Avenue Theatre, New York. On February 27, 1899, he appeared as Dugard with E. H. Sothern in "The King's Musketeers" at the Knickerbocker Theatre, New York, and afterward played Tony in "Arizona." The seasons of 1900-1-2 he was with Kyrle Bellew in "The Gentleman of France"; 1903-4, he played José in "The Pretty Sister of José" with Maude Adams; 1904-5, Jacky with Ethel Barrymore in "Sunday," also

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Dr. Rank in "A Doll's House" at the Lyceum Theatre, and Jimmy Antrobus in "Gypsy" at the Garrick Theatre, New York. He played Perryton Carlyle in "The Little Gray Lady" November, 1905; Donald Burnside in "Popularity," 1906; and Frederick Payton in "The Mills of the Gods" at the Astor Theatre, New York, March, 1907. The season of 1907-8 he starred in "Strongheart." Mr. Selwyn is senior member of Selwyn & Co., play brokers, and author of the following plays: "A Rough Rider's Romance," "The Original Cohen," "The Adoption of Archibald," "It's All Your Fault," "The Energetic West," and many one-act pieces. He married Margaret Mayo, actress and playwright, May 16, 1901. His business address is 1402 Broadway, New York.

SEYMOUR, William:

Stage director, was born in New York December 19, 1855. He began his stage career as an actor of boy parts at the Varieties Theatre, New Orleans, in 1862, and remained there until 1869. He was call boy at Booth's Theatre from 1869 to 1871, and then went to the Globe Theatre, Boston, for a season. From 1872 to 1875 he was stage manager of the Varieties Theatre, New Orleans, and with Lawrence Barrett, and was with A. M. Palmer for two years at the Union Square Theatre, New York. From 1877 to 1879 he was stage manager of the California and Baldwin's theatres, San Francisco, and then became stage director at the Boston Museum, a place he occupied ten years. In 1890 he became manager for Abbey, Schoeffel & Grau, of the Tremont Theatre, Boston, staying there nine years. One season he was general manager with Maurice Grau at the Metropolitan Opera House, New York. He next became associated with the productions of Charles Frohman, whose general stage director he has been since June 1, 1904. Mr. Seymour married May, a daughter of E. L. Davenport and sister of Fanny Davenport, January 8, 1882. He is a member of The Players, New York. His home is at South Duxbury, Mass. His business address is Empire Theatre, New York.

SHALEK, Miss Bertha:

Actress and singer, was born in Chicago January 2, 1884. She was educated in New York City, and before going on the stage attained some fame as a violiniste. She made her first professional appearance in the title rôle of Bizet's "Carmen" at the Providence (R. I.) Opera House, in 1903, under the management of Felix Hendelshaffer. After doing stock work in Providence she played "Dolly Varden" under the management of F. C.

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Whitney, and then became prima donna with De Wolf Hopper, playing in "Happyland" and "Wang." She was next engaged by John Cort to play in "Babette," and "Two Roses." The summer season of 1907 she was with the Van den Berg Opera Company at the West End Theatre, New York, and made a conspicuous success as "Carmen." The fall season of the same year she was prima donna with the "Yankee Regent" opera company, opening in St. Louis, Mo., August 23. Miss Shalek's New York address is 230 West Ninety-ninth street.

SHANNON, Miss Effie:

Actress, was born in Cambridge, Mass., her father being a native of Portsmouth, N. H. She made her first appearance on the stage as a child, in a crowd of "supers," in John McCullough's revival of "Coriolanus" at the Boston Theatre. Her first speaking part was Little Eva in a production of "Uncle Tom's Cabin" at the Howard Athenæum, Boston. In a tour of the company through New England she was billed as "La Petite Shannon." Afterward Miss Shannon played children's parts with Lawrence Barrett, and she was also in the chorus of a children's "Pinafore" company, Ida Mulle being the Josephine and Fritz Williams the Sir Joseph Porter. Miss Shannon's mother then took her to New York, where she finished her education, and then played a small part in "The Silver King." She made her first succcess as Rose Leyburn in "Robert Elsmere" with Robert Mantell at the Union Square Theatre, New York, after which she joined the Augustin Daly company, remaining with it a year and a half. In 1887 Miss Shannon became a member of Daniel Frohman's Lyceum Company and made successes as Kittie Ives in "The Wife," Kate in "The Idler," and Bess in "The Charity Ball." Miss Shannon was married to Henry Guy Carleton, the playwright, April 10, 1890, obtaining a divorce from him about three years later. Miss Shannon played Dora in "Diplomacy" with Rose Coghlan in 1893, and afterward supported Mrs. Langtry in "Gossip," and Olga Nethersole. She then became joint star with Mr. Kelcey in "The Moth and the Flame," which ran several seasons. In January, 1901, she appeared in "My Lady Dainty" at the Madison Square Theatre, New York, and in March of that year as Manon in "Manon Lescaut" at the Grand Opera House, New York. She subsequently appeared with Mr. Kelcey in "Her Lord and Master," "Sherlock Holmes," "Taps," and "The Lightning Conductor." Miss Shannon was seen in "The Daughters of Men" on November 19, 1906, at the Astor Theatre, New York, and toured in "The Walls of Jericho" the season of 1907-8.

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SHATTUCK, Miss Truly (Mrs. Stephen A. Douglas):

Actress and singer, was born in an adobe house, adjoining the old Mission Church of San Miguel, in San Luis Obispo County, California, July 27, 1876. Her maiden name was Clarice Etrulia de Bucharde. She made her first appearance on the stage as a member of the chorus at the Tivoli Opera House, San Francisco, her first salary being eight dollars a week. Miss Shattuck made her first Eastern success in the part of Mephisto in "Little Faust," under the management of William Parry, the summer of 1895. After a season in vaudeville she played in "The English Daisy" for twelve weeks at Weber & Fields's, New York. Again going into vaudeville she played a season, in 1899, at the Winter Garden, Berlin, Germany, and the season of 1900 she was in "The American Beauty" in London, England, with Edna May. She joined the Cohan and Harris forces on returning to this country, and played with them three successive seasons, appearing in "Little Johnny Jones," "George Washington, Jr.," and "The Governor's Son." The fall of 1907 she was seen in "The Lady from Lane's," which opened at the Lyric Theatre, New York, August 18, and later was with Joseph Weber in "Hip! Hip! Hooray!" at Weber's Theatre, New York. Miss Shattuck was married to Stephen A. Douglas November 15, 1900. Her New York address is 181 West End avenue.

SHAW, George Bernard:

Playwright, was born in Dublin, Ireland, July 26, 1856. He went to London in 1876 and became a prominent Socialist and an art critic, writing for the *World* and Henry Labouchere's *Truth*. He published four novels between 1880 and 1883, entitled "The National Knot," "Love Among the Artists," "Cashel Byron's Profession," and "An Unsocial Socialist," in addition to many pamphlets on Socialism published by the Fabian Society, and later philosophical essays, "The Quintessence of Ibsenism" and "The Perfect Wagnerite." He wrote weekly articles on music in the London *Star* and the *World*, and articles on the drama in *The Saturday Review*. He has written many plays, the first to attract attention being "Arms and the Man," produced by Richard Mansfield in New York in 1894. Since then his plays, some of which have been prohibited for stage production, have been of a character to make them unique in the literature of the stage. Among them are "Mrs. Warren's Profession," produced by Arnold Daly in 1905, which was taken from the boards after one performance in New York, and subsequently revived; "The Admirable Bashville," "How He Lied to Her Husband," "Man and Superman," "Cæsar and Cleopatra,"

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"Candida," and "The Devil's Disciple." Mr. Shaw married Miss C. F. Payne-Townshend in 1898. He is a vegetarian. He is a member of the London Borough Council, St. Pancras division. His home is at 29 Fitzroy square, London, W.

SHAW, Miss Mary:

Actress, was born in Boston, being the daughter of Levi W. Shaw. She was graduated from the high schools there, and for a short time taught in the public schools. At this time she took part in several amateur dramatic performances. Desiring to become a professional actress, she obtained a letter of introduction from John Boyle O'Reilly to Dion Boucicault. She obtained an engagement to play Chorus in an extravaganza at the Boston Museum, and in this part made her first appearance on the professional stage through a trap in the floor. She remained two years with the Boston Museum company, after which she was engaged by Augustin Daly and played at his theatre for a season. She supported Fanny Davenport. For four years she was leading woman with Madame Modjeska and attracted much attention as Queen Elizabeth in "Marie Stuart." After a season as leading woman with Julia Marlowe, during her first starring tour, Miss Shaw appeared in "A Drop of Poison," an adaptation from the German of Oscar Blumenthal. She then played in "A Night's Frolic," a farce, in which Helen Barry was starred. In 1893 Miss Shaw was seen as Rosalind in a Professional Woman's League production of "As You Like It" at the Garden Theatre, New York. Following this Miss Shaw played Marion in Mrs. Fiske's production of "Tess of the D'Urbervilles." She afterward created the part of Roxy in "Pudd'nhead Wilson" with Frank Mayo; played a season with Joseph Jefferson, and starred with Eben Plympton and Edmund Collier in a Shakespearian repertoire. In 1898 she made the greatest success of her career as Mrs. Alving in Ibsen's "Ghosts," playing the rôle in New York at the Manhattan Theatre. She starred for thirty-seven weeks in that play, going through the country as far West as Colorado. She thus was the first American actress to introduce the work of the Norwegian playwright to the general American public. In 1899 the International Congress of Women, convening in London, selected Miss Shaw to speak at St. Martin's Town Hall, in Trafalgar square, on "The Stage as a Means of Livelihood in America." She was one of a hundred American women invited to a banquet at Windsor Castle by Queen Victoria that summer. In October, 1905, she played Mrs. Warren in Bernard Shaw's "Mrs. Warren's Profession" at its initial performance in America at the Garrick Theatre, New York. In

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the spring of 1906 she was starred by the Shuberts in "The Love That Blinds." The season of 1906-7 she toured in "Mrs. Warren's Profession." Her New York address is 108 West Forty-fifth street.

SHEEHAN, Joseph F.:

Grand opera tenor, was born in Boston where, at the age of fourteen, he had gained prominence as a boy soprano through his singing in church choirs. In 1892, while he was leading tenor at St. Joseph's Cathedral, Boston, Thomas Q. Seabrooke made him an offer to join the "Isle of Champagne" company. Mr. Sheehan accepted, but he remained with the company only one season, leaving it to appear with the Bostonians in "Robin Hood," "Prince Ananias," and "The Maid of Plymouth." The following season he sang in "Rob Roy." He next sang the leading tenor rôle in Smith and De Koven's "The Mandarin," and at the end of that engagement became a member of Henry W. Savage's Castle Square Opera Company. With this company he has made his chief success in singing grand opera in English, his most prominent rôles being in "I Pagliacci," "Cavalleria Rusticana," "Il Trovatore," "Faust," "Lohengrin," "Romeo and Juliet," "Aïda," and "La Bohême." October 15, 1906, Mr. Sheehan sang the rôle of Lieutenant Pinkerton in the first production in English of Puccini's Japanese opera, "Madame Butterfly," at the Columbia Theatre, Washington, D. C. The spring of 1907 he appeared with the Van den Berg Opera Company at the West End Theatre, New York, and the following fall was at the head of his own company in St. Louis and other Western cities.

SHELDON, Miss Suzanne (Mrs. Henry Ainley):

Actress, was born in Vermont January 24, 1875. She studied music in Frankfort, Germany, but, choosing a dramatic career, made her first appearance at the Lyceum Theatre, London, with Sir Henry Irving May 4, 1897, in "The Medicine Man." She also played in "Mme. Sans Gene." After several successful engagements Miss Sheldon was first seen in this country October 14, 1901, as Huguette in "If I Were King" with E. H. Sothern at the Garden Theatre, New York. She afterward played the same part in London. She returned to her native land in 1903, appearing at the Manhattan Theatre, New York, November 23, as Ruth Langdon in "Captain Barrington." She has since been seen chiefly in London. The spring of 1907 she played Joe in "The Good Hope" with Miss Ellen Terry in this country. Miss Sheldon's home is at 1 Grove End road, London, N. W.

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SHEPHERD, Leonard:

Actor, was born in London, England, in 1872, and before going on the stage was employed in the Army Inspection Department, in connection with the English Government small arms factories. He made his début in 1894, playing small parts in the acted plays of Shakespeare and in the old comedies. Early in 1897 he appeared in a round of old men's parts, and in the fall of that year was seen at the Adelphi Theatre, London, with the late William Terriss in "In the Days of the Duke." He then went to South Africa to play in "The Sign of the Cross" with W. J. Holloway, an Australian actor. In 1898 he returned to England and joined the late Osmond Tearle as leading man the year following. The season of 1901-2 he went on his first starring tour, appearing as Shylock, Richard III, Iago, Cassius and Virginius. The following season he added to his repertoire "Hamlet," "Othello," "Macbeth," "David Garrick" and "Young Marlowe." In 1905 he came to this country and toured California and the West with Ben Greet. Later he was seen with Bertha Kalich as Trivulzio in "Monna Vanna" at the Manhattan Theatre, New York, and as Grivet in Harrison Grey Fiske's dramatization of Emil Zola's "Therese Raquin." The season of 1907-8 he played the rôle of Sir Graham Craft in "O'Neill of Derry" with Chauncey Olcott, produced at the Liberty Theatre, New York, November 25, 1907. Mr. Shepherd married Miss Helena Head, an actress, in Natal in 1897.

SHERWOOD, Miss Josephine:

Actress, was born in Boston and was graduated from Radcliffe College. She made her first stage appearance with the Castle Square Stock Company, then played Helma in "What Happened to Jones," and Rose Walton in "Why Smith Left Home," under the management of Broadhurst and Curry. After a season playing ingénue rôles in stock at the Grand Opera House, New Orleans, Miss Sherwood supported Nat Goodwin in "Wolfville." Her most important engagement was with Wilton Lackaye the season of 1906-7 when she played Fantine and Cosette in the adaptation of "Les Miserables," called "Law and the Man."

SHIPMAN, Louis Evan:

Playwright, was born in Brooklyn, N. Y., and was educated at the public schools there, at the Brooklyn Polytechnic Institute, and at Harvard. For some time he was associated with *Harper's Weekly* in an editorial capacity. His first play was "D'Arcy of the Guards," produced by Henry Miller in 1901. The

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following year his dramatization of Winston Churchill's novel, "The Crisis," was produced by James K. Hackett. His "John Ermine of the Yellowstone" was produced at the Manhattan Theatre, New York, in 1903, and his dramatization of Churchill's "The Crossing" the following year. "On Parole," a war play from his pen, was produced in 1906 and ran through the season with Miss Charlotte Walker in the leading part.

SHOTWELL, Miss Marie:

Actress, was born in New York City, and was educated at the Convent of Mount St. Vincent, on the Hudson, N. Y. She made her first appearance on the stage at the conclusion of her studies, joining James O'Neill's company as leading woman, playing Mercedes in "Monte Cristo," Virginia in "Virginius," Julie in "Richelieu," etc. Later she appeared as Queen Caroline in "Mme. Sans Gene" at the Broadway Theatre, New York, making a marked success. Subsequently she was seen in "The Prisoner of Zenda" with E. H. Sothern, and as Lady Sack in Mrs. Hodgson Burnett's "The First Gentleman of Europe" with the Lyceum Stock Company, New York. Her mother died at this time, and she retired temporarily from the stage. The year following she married and went abroad for five years. In 1906 she was seen in Charles Klein's "The Daughters of Men," and at the close of the season joined the Frawley Stock Company, San Francisco. The season of 1907-8 she appeared as Shirley Rossmore in a road company of "The Lion and the Mouse."

SHUBERT, Lee:

Manager, was born in Syracuse, N. Y. While he was correspondent for a New York dramatic paper he and his brother, the late Sam S. Shubert, who was killed in 1905 in a railroad accident, took out two small comedy companies on tour, and later leased the Bastable Theatre, Syracuse, where they installed a stock company. In April, 1900, he became manager of the Herald Square Theatre, New York, and later the Princess, Casino, Lincoln Square, Majestic, Hippodrome and numerous other New York theatres, besides playhouses in nearly every city of the United States, fell under his management. His New York City address is 1416 Broadway.

SIDNEY, Fred. W.:

Actor, playwright and stage manager, was born in England, being the son of the late William Sidney, for many years stage manager of the Adelphi Theatre, London. After wide experience as actor and stage manager in England Mr. Sidney came

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to this country in 1887. He made his first appearance here with Mrs. James Brown Potter at the Fifth Avenue Theatre, New York. This was followed by an engagement at the Boston Museum for the run of "Harbor Lights." Mr. Sidney made his first marked success as a stage manager in this country with his production of "The Scarlet Letter" for Richard Mansfield at Daly's Theatre, New York. The season of 1905-6 Mr. Sidney supported Grace George in "The Marriage of William Ashe," and the season of 1907-8 was with W. H. Crane's company, playing in "Father and the Boys." Mr. Sidney is the author of "Her Evil Genius," a comedy-drama produced by Maude Banks; "Wig and Gown," played by the late Rosina Vokes; "A Loving Legacy," produced at the Strand Theatre, London; "A Queen of Hearts," a musical comedy played by John Mason and Marion Manola, and the farce comedy, "The Brixton Burglary," produced at Terry's Theatre, London, and afterward at the Herald Square Theatre, New York. Mr. Sidney married Vida Croly, daughter of Mrs. J. C. Croly, the writer known as "Jennie June."

SILL, William Raymond:

Manager, was born in Hartford, Conn., September 29, 1869, being the youngest child of George Griswold Sill, ex-Governor of Connecticut. He was educated in Hartford, and attended Amherst College for a short time, but left there to become a reporter on the Hartford *Telegram*. Soon afterward he established the Winsted *Citizen*, the first daily newspaper in Litchfield County, Connecticut. In 1888 he went to Minneapolis as an editorial writer on the *Tribune*. Two years later he became managing and dramatic editor of the *Daily News*, St. Joseph, Mo. In 1890 he was sent to Europe as the representative of various publications, to write his impressions of the Passion Play at Oberammergau. In 1891 he became a reporter on the New York *Recorder*. He then went to Venezuela as a correspondent for several newspapers during the Crespo revolution, and visited the Maroon Indians, in the Blue Mountains of Jamaica, writing many magazine articles regarding them. In 1895 the New York *Journal* commissioned Mr. Sill to go to Cuba and write several articles regarding the operations of the insurgent armies under Gomez and Antonio Maceo. An interview with the then Captain-General, Martinez y Campos, published in the *Journal*, made it advisable for Mr. Sill to return post-haste to this country, which he did in a tug by way of Pensacola. When the Spanish-American War became a certainty Mr. Sill was sent to the island of St. Thomas, Danish West Indies, with

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the *Journal's* yacht Anita, and was practically held prisoner for several weeks by the Spanish gunboats. Later Mr. Sill cabled to his paper the first account of Admiral Sampson's bombardment of San Juan, Porto Rico. The next month he witnessed the destruction of Cervera's fleet. Mr. Sill was dramatic editor and critic of the New York *Evening World* for several years, until he became personal representative for Stuart Robson. Upon Mr. Robson's death he was the representative of Marie Cahill on her first starring venture. Then he entered the employ of Weber & Fields as their representative at the Globe Theatre in Boston, and also was manager of the tour of Charles Richman in "Captain Barrington," and of the musical comedy "An English Daisy," both enterprises financed by Weber & Fields. When Weber & Fields undertook their transcontinental tour Mr. Sill was their general representative, and when Joseph Weber and Lew Fields dissolved partnership Mr. Sill became manager for Mr. Fields and remained with him for two years until, in 1906, he became associated with Alfred E. Aarons in his various enterprises. Since then he has been business representative of many theatrical organizations. Mr. Sill married Frances Hanlon, daughter of Edward Hanlon, of the Hanlon Brothers, and has one child, Frances Rosemary, born September 13, 1905.

SIMMS, Willard:

Actor, was born in Chicago and got his first stage experience in small companies traveling through the West. He then filled engagements with Ethel Tucker and Corinne, with whom he was leading comedian for two years. He made his first New York appearance at the Casino Theatre in "The Merry World," and afterward played Lord Algy in "An American Beauty" with Miss Lillian Russell. When Miss Edna May produced this musical comedy in London Mr. Simms went over to play his original part. Returning to this country in 1900, he appeared for two seasons in vaudeville in a musical sketch called "Flinder's Furnished Flat." He then starred for two years on tour in "Pickings from Puck" and afterward became leading comedian with the Tivoli Stock Company in San Francisco. The season of 1905-6 he was seen in "The Rollicking Girl" with Sam Bernard. Then he again went into vaudeville.

SIMS, George Robert:

Playwright, was born in England September 2, 1847, and was educated at Eastbourne and at Bonn, Germany. He first attracted attention as a writer on the London *Referee*, wherein his famous "Dagonet Ballads" were published. His first im-

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portant play was "The Lights o' London," produced at the Princess Theatre, London, in 1881; this was followed by "Romany Rye," "In the Ranks," "Harbor Lights" and many melodramas well-known in this country. He is also the author of "The Gay City," "The Merry Duchess," "Little Christopher Columbus," "The Guardsman," "The English Rose," "Two Little Vagrants," and "The Dandy Fifth," all of which have been played in the United States. Mr. Sims was knighted in the Order of St. Olaf by the late King of Sweden, in recognition of his newspaper defence of a Swede unjustly on trial in London. He is the editor of a publication called *Living London*. His home is in Clarence terrace, Regent's Park, London.

SITGREAVES, Miss Beverly:

Actress; made her first appearance on the stage with Agnes Herndon at the Union Square Theatre, New York, in 1888 in "The Commercial Traveler's Bride." The following year she joined the Rosina Vokes Company, playing leading juvenile parts. Since then she has supported such stars as Richard Mansfield, Mrs. Bernhard-Beere and Sadie Martinot. Among her greatest successes have been the Baroness in "A Parisian Romance," the Housekeeper in "Dr. Jekyll and Mr. Hyde," and the Heroine in "Work and Wages." She was also in "The Resurrection" with Blanche Walsh. Miss Sitgreaves was last seen in Henry W. Savage's production of "The Stolen Story," which played a brief season at the Garden Theatre, New York, in the fall of 1906. She appeared in "The Sinner" with Robert Edeson in December, 1907.

SKINNER, Otis:

Actor, was born in Cambridge, Mass., June 28, 1865, his father being the Rev. Charles A. Skinner, a Universalist minister. He was educated in Hartford, Conn., and afterward was a clerk in an office there. As an amateur he organized a dramatic and musical club and, deciding to adopt the stage as a means of livelihood, he made his first appearance at Wood's Museum in Philadelphia October 30, 1877. He played the part of Old Plantation, a negro, in a play called "Woodleigh," his salary being eight dollars a week. The following summer he was in the stock company at the Walnut Street Theatre, Philadelphia, where he supported John McCullough, Lawrence Barrett, John T. Raymond, Madame Janauschek and Mary Anderson. Mr. Skinner made his first appearance in New York in 1879 at Niblo's in "Enchantment." Then followed a short season with Edwin Booth at Booth's Theatre, during which he made his first

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hit as François in "Richelieu." The season of 1880-1 Mr. Skinner was at the Boston Theatre, after which he became leading man for Lawrence Barrett for three seasons. In November, 1884 he made his first appearance as a member of Augustin Daly's company in New York in "The Wooden Spoon." He remained with the Daly company five years. After producing a play written by himself and his brother Charles, at the Grand Opera House in Chicago in the fall of 1889, Mr. Skinner became leading man for Edwin Booth and Madame Modjeska, who were then joint stars. Mr. Skinner then went to London, and appeared as Romeo at the Globe Theatre. Returning to this country, he supported Helen Mather and, in 1892-3, was again with Modjeska. Mr. Skinner first became a star in 1894. He opened his season in Chicago in "His Grace de Grammont." He also played two plays by his brother—"The King's Jester" and "Villon, the Vagabond." The fall of 1895 he was first seen as Hamlet at the Grand Opera House, Chicago; then, after a season with Joseph Jefferson, Mr. Skinner starred in "Rosemary." Mr. Skinner appeared at Atlantic City October 19, 1903, with Ada Rehan as Petruchio in "The Taming of the Shrew." He also acted Shylock to her Portia at the Lyric Theatre, New York, in February, 1904. In October of that year he appeared in the title rôle of "The Harvester," and the season of 1906-7 was seen as Abbé Daniel in "The Duel," which opened at the Hudson Theatre February 12. The season of 1907-8 he toured in "The Honor of the Family." In April, 1895, Mr. Skinner married Maud Durban, an actress.

SKIPWORTH, Miss Alison (Mrs. Frank Markham Skipworth):

Actress, was born in North Audley street, London, England, in 1871, and was educated in that city. In 1890 she was married to Frank Markham Skipworth, a well-known artist and, to use her own words, she "was driven on the stage by poverty and remained for love of it." She made her first appearance, in 1894, at Daly's Theatre, London, as Haidee Walton in "The Gaiety Girl" under the management of George Edwardes. She first came to this country in the same play under the management of Charles Frohman. After a season in pantomime in Manchester, England, she returned to New York as a member of the Lyceum Stock Company under Daniel Frohman. She then played Favorita in "The Circus Girl" in London, and the two following seasons was in Daniel Frohman's stock company at Daly's Theatre, New York. Following engagements were as

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Mrs. Neville in "The Way of the World," in "Frisky Mrs. Johnson" with Amelia Bingham, as Madame Levier in "Captain Dieppe" with John Drew, in "Man Proposes" with Henry Miller, as the Queen in "Cymbeline," Olivia in "Twelfth Night," and Audrey with Viola Allen. Miss Skipworth's favorite pastime is farming. She has a summer place at "Sevenacres," Smithtown Branch, Long Island, N. Y.

SLEATH, Herbert (Herbert Sleath Skelton):

Actor, was born in 1870 and educated at Eton. After leaving school he was coached for the army, but the charm of travel seized him and, being wealthy, he went to Texas and Central America and spent some time in mining and ranching. He returned to England and went on the stage, among his first parts being D'Alroy in "Caste," Clement Hale in "Sweet Lavender," and Cattermole in "The Private Secretary." In a short time he engaged in management, and produced and played for two years "What Happened to Jones" at the Strand Theatre. He also shared in the management of the Adelphi, Olympic, Terry's, Avenue, Prince of Wales's and Vaudeville theatres, and appeared at the Haymarket in "The Second in Command," and in "The Only Way" at the Lyceum in 1900. In 1904 he came to the United States with his wife, and in 1906 appeared in "The Dear Unfair Sex," after which he was seen in "She Stoops to Conquer" with W. H. Crane, and in Leo Ditrichstein's "The Ambitious Mrs. Alcott," produced at the Astor Theatre, New York, April 1, 1907. Mr. Sleath then returned to England where he has since acted. He devotes his leisure to horseracing, and has carried off honors as an amateur steeplechase rider.

SLOANE, Alfred Baldwin:

Composer, was born in Baltimore, Md., in 1872. There he formed the Paint and Powder Club, and the members produced an opera composed by him. This attracted attention, and he was engaged to write "Excelsior, Jr." for Edward E. Rice, which brought him into prominence. He next wrote "Jack and the Beanstalk" for Klaw & Erlanger. He also wrote much of the music for the plays of the late Charles Hoyt. Other operas and musical comedies composed by Mr. Sloane are "The Mocking Bird," in which Mabelle Gilman starred; "Coming Through the Rye," "Broadway to Tokio," "Sergeant Kitty" for Virginia Earle, "Lady Teazle" for Lillian Russell, and "The Gingerbread Man." Mr. Sloane is a member of The Lambs and the Baton Club. His home is at 202 West Seventy-ninth street, New York.

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SMITH, C. Aubrey:

Actor, was born in England July 21, 1862, and was educated at Charterhouse School, London, and at Cambridge, where he was famous as a cricketer and also manager of the Amateur Dramatic Club. He was captain of English cricket teams which visited Australia and South Africa. He made his first appearance on the stage as a member of the company of Sir John Hare, coming to America with that actor in 1902. Returning to England, he acted with George Alexander at the St. James's Theatre, and then became leading man with Mrs. Patrick Campbell. He was seen in "The Light That Failed" in 1903, in a revival of "Lady Windermere's Fan" in 1904, and he played the Duke in "Alice-Sit-by-the-Fire" in 1905. The same year he was seen in "The Walls of Jericho," and in 1906 created the part of Sir Marcus Ordeyne in "The Morals of Marcus" at the Garrick Theatre, London. The season of 1907-8 he played his original part in that play in this country, supporting Miss Marie Doro, and opening at the Criterion Theatre, New York, November 18, 1907. Mr. Smith is a musician and a clever painter. His home is at Old Orchard, West Drayton, near London, England.

SMITH, Edgar:

Playwright, was born in Brooklyn December 9, 1857. He made his début as an actor at Booth's Theatre, New York, in "Julius Cæsar" at the benefit for Frederick Warde. He played several engagements during the season of 1878-9, and went to Daly's Theatre for the season of 1879-80. He spent several succeeding years in St. Louis, and wrote there, in conjunction with Augustus Thomas, "Editha's Burglar" and "Combustion," playing in them during the season of 1884-85 with an organization known as the Dickson Sketch Club. In 1885-6 he was connected with the Patti Rosa company, and wrote for her a comedy-drama, "Love and Duty." He wrote and produced in Chicago during the summer of 1886 "Little Lohengrin," a travesty, and in September, 1886, went to the New York Casino as librettist. He continued in that capacity, occasionally appearing as an actor in the productions at that theatre, until 1892-3. During that period he made adaptations of various foreign operas, among them "Nadjy," "Apollo," "The Brazilian," "The Grand Duchess," "Poor Jonathan," "The Brigands," "Madelon," and "The Marquis" for the Casino, and wrote "You and I," in conjunction with Richard F. Carroll, and "Spider and Fly" and various short travesties for M. B. Leavitt. Mr. Smith was with James T. Powers in "Walker, London," and Thomas Q. Seabrooke in "Tabasco" in the season of 1892-3. Subsequent to that and prior

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to 1896 he wrote and produced "The Grand Vizier," "Miss Philadelphia," and "The Merry World," and adapted for America "The Girl from Paris," "The French Maid," "Monte Carlo," and "Hotel Topsy Turvy." In 1896 he became stock author for Weber's Music Hall, New York, for which he has written dozens of entertainments and travesties, his latest being "Hip! Hip! Hooray!" produced October 7, 1907, and burlesques of "The Thief," and "The Merry Widow." Mr. Smith has also written and produced "Home, Sweet Home," a rural drama; "The Little Host," a musical comedy, and "Sweet Anne Page," an opera, the two latter in conjunction with the late Louis De Lange. His home is at Elmhurst, Long Island. He is a member of The Lambs, the Elks and the Mystic Shrine.

SMITH, Harry B.:

Playwright, was born in Buffalo, N. Y., December 28, 1860, and became a newspaper writer in his early years for the Chicago *News-Letter*, after which he became the dramatic and musical editor of the Chicago *Daily News*. His first literary work for the stage was the libretto for "Rosito," produced by the Fay Templeton company. His next libretto was that of "The Begum," which was presented by the McCaull Opera Company a hundred and fifty nights. After that he wrote the librettos of "Boccaccio," "Clever," "The Crystal Slipper," and "Don Quixote," and then, in connection with Reginald De Koven, who wrote the music, he produced "Robin Hood," the most successful comic opera written in the United States. Since then he has written more than a hundred successful comic operas and musical comedies. Mr. Smith married Miss Irene Bentley, actress, in 1906.

SOTHERN, Edward Hugh:

Actor, was born at 79 Bienville street, New Orleans, La., December 6, 1859. He was the second son of E. A. Sothern, the famous English actor. When he was five years old he was taken to England and there educated with a view to his becoming a painter, his father being opposed to a stage career for his son. The buskin was in the blood, however, and in September, 1879, E. H. Sothern made his first appearance on the boards at the Broadway Theatre, New York, playing the part of the Cabman in "Sam," and utterly collapsing with fright when he met his father on the stage. He next appeared at the Boston Museum in small parts, and then played low comedy parts in John McCullough's company. After his father's death, in 1881, Mr. Sothern went to England, where for a while he toured the

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provinces with his elder brother, Lytton Sothern. Returning to this country in 1883, Mr. Sothern went through a period of poverty, little relieved by the production of a farce written by him, which was first called "Whose Are They?" and played in Baltimore and for two weeks at the Star Theatre, New York, and then, under the title of "Domestic Earthquakes," by Harrison and Courley in Boston. Mr. Sothern was next seen in "Nita's First" under the management of Charles Frohman, after which he supported Estelle Clayton in "Favette." From 1884 to 1886 he supported Helen Dauvray, playing leading parts in "A Scrap of Paper," "Mona," "Met by Chance," "Peg Woffington," "The Love Chase," and "One of Our Girls." His first engagement with Daniel Frohman was to play Jack Hammerton in "The Highest Bidder," a light comedy, by the veteran English farce writers John Maddison Morton and Robert Reece, which had been found among the effects of Mr. Sothern's father. This was produced in the spring of 1887, and the same year Mr. Sothern starred in it, also producing "Editha's Burglar," which made a pronounced success. In the season of 1888 "Lord Chumley," written for Mr. Sothern by De Mille and Belasco, was produced at the Lyceum Theatre, New York, and for many years Mr. Sothern was the star of the stock company maintained there by Daniel Frohman. The chief productions were "Captain Lettarblair," "The Maister of Woodbarrow," "The Dancing Girl," "The Victoria Cross," "The Way to Win a Woman," "Sheridan; or, The Maid of Bath," "The Prisoner of Zenda," "An Enemy to the King," "Change Alley," "The Lady of Lyons," "The Adventure of Lady Ursula," "A Colonial Girl," "The King's Musketeer," and "The Song of the Sword." Mr. Sothern made a pronounced success in "The Sunken Bell," an adaptation of Hauptmann's German play, produced at the Hollis Street Theatre, Boston, Mass., December 22, 1899, and on September 17, 1900, he made his first appearance in New York as Hamlet. He subsequently appeared as François Villon in "If I Were King," as Robert, King of Sicily, in "The Proud Prince" with Cecilia Loftus at the Herald Square Theatre, New York, and in 1904 co-starred with Julia Marlowe in "Romeo and Juliet." For two seasons he toured in Shakespearian repertoire, and on October 15, 1906, appeared as the Duke D'Alencon in "Jean D'Arc." Later he was seen in "The Sunken Bell," and "John the Baptist" with Miss Marlowe. In 1907 he went to London, appearing there in repertoire, and the season of 1907-8 was seen in this country in Lawrence Irving's play, "The Fool Hath Said There Is No God," and in "Lord Dundreary." Mr. Sothern is the author of the plays "I Love, Thou Lovest, He

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Loves" and "The Light That Lies in Woman's Eyes." Mr. Sothern married Virginia Harned in Philadelphia December 3, 1896. His New York address is 37 West Sixty-ninth street.

SOUSA, John Philip:

Bandmaster, composer and author, was born in Washington, D. C., November 6, 1854, his parents being Antonio and Elizabeth Sousa. His mother is still living in Washington at the age of eighty-two years. At eleven young Sousa appeared in public as violin soloist and at fifteen he was teaching harmony. In 1876 he was one of the first violins in the orchestra conducted by Offenbach when the latter visited America. Later he conducted for various theatrical and operatic companies, among them the "Church Choir Pinafore" company. In 1880 he was appointed leader of the band of the United States Marine Corps, the national band, and served in that capacity under Presidents Hayes, Garfield, Arthur, Cleveland and Harrison until August 1, 1892, when he resigned, to organize the Sousa band which, up to July 1, 1907, had made thirty semi-annual tours through the United States and visited Europe four times, giving a total of 7,334 concerts in 892 cities and covering 296,275 miles of travel. As a composer Mr. Sousa originated a march style that is recognized the world over, his best known and most popular productions in this field including "The Washington Post," "Liberty Bell," "Manhattan Beach," "High School Cadets," "The Stars and Stripes Forever," "The Invincible Eagle," "Hail to the Spirit of Liberty," "Hands Across the Sea," "The Charlatan," "The Bride-elect," "El Capitan," "King Cotton," "Imperial Edward," "Jack Tar," "The Diplomat," "Semper Fidelis," and "The Free Lance" marches. He has written a number of suites, among them "Three Quotations," "The Last Days of Pompeii," "Looking Upward," "At the King's Court," and "Sheridan's Ride"; a symphonic poem, "The Chariot Race," and many songs and miscellaneous compositions. He wrote the scores of the comic operas "The Smugglers," "Desiree," "The Queen of Hearts," "El Capitan," "The Charlatan," "Chris and the Wonderful Lamp," and "The Free Lance," and the book and lyrics for "The Bride-elect." He compiled, under the auspices of the Government, "National, Patriotic and Typical Airs of All Countries," and has written miscellaneous verses, magazine articles and two novels—"The Fifth String" and "Pipetown Sandy." He appeared with his band before King Edward and Queen Alexandra at Sandringham and at Windsor; the King, on the first occasion, bestowing on him the decoration of the Victorian Order. He received the Grand Diploma of Honor of the Acad-

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emy of Hainault, Belgium, and was decorated by the French Government with the Palms of the Academy, besides being made an officer of Public Instruction. Mr. Sousa is a member of various Masonic bodies, the Sons of Veterans, the Gridiron, Republican, Salmagundi, The Players, Dramatists' and Baton clubs; also the National Geographic Society. He is fond of outdoor sports, being an expert rider and huntsman.

SPARKS, Joseph M.:

Actor, was born in Hartford, Conn., in 1856. His first stage work was as a boy in song and dance at a little variety theatre in Hartford, called Newton's Varieties. He had a partner and they appeared as the Sparks Brothers. In 1872 they joined a real traveling company and opened at Lynn, Mass., with Maffit and Bartholomew's pantomime company in "Flick and Flock." The next season they went into variety and played in the principal variety houses almost continuously until 1880, when they joined Tony Denier for a season with his "Humpty Dumpty" company. In 1882 they signed with Harrigan and Hart, and Mr. Sparks remained with Harrigan for eight seasons, during which term he was sent on the road as star in "Cordelia's Aspirations," "Dan's Tribulations," and "Squatter Sovereignty." Then he accepted an offer from Rich and Harris to join May Irwin's company, and later toured with his own company in a play called "Mr. O'Reilly," by George Hobart, and afterward was with Klaw & Erlanger in "A Little of Everything." The season of 1906 he was with Arnold Daly, and the fall season with Henry W. Savage's "The Stolen Story" company. The season of 1907-8 he played Winfield Scott Carroll in George Ade's comedy "Artie." His home is at Chester Hill, Mount Vernon, N. Y.

SPENCER, Miss Lucy (Mrs. Charles Sarver):

Actress and playwright, was born in Northampton, Mass., June 7, 1884. She made her first appearance on the stage playing a small part in "Mary of Magdala" at the Manhattan Theatre, New York, with Mrs. Fiske. The following season she played the ingénue part in "The Cavalier," and the season of 1904-5 she played Lady Jane in "Becky Sharp" with Mrs. Fiske. She also played Tilda in "The Rose," and Jean Ingomarch in "The Proud Laird." She has also played ingénue parts in several summer stock companies and has published four songs. In 1905 Miss Spencer joined the staff of the New York *World*, to write dramatic reviews and interviews. October 26, 1905, she was married to Charles Sarver, then city editor of the *World*. She has since written several one-act plays, including "His Japa-

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nese Teacher," produced at the Carnegie Lyceum, and "Through a Glass Darkly."

SPENCER, Miss Mabel (Mrs. Robert Dorman):

Actress, was born in Brookline, Mass. After graduating from the Emerson School of Oratory, Boston, she joined the Castle Square Theatre Company, with which she made her first public appearance. She was then seen in a "Florodora" company and afterward played the Chicago Girl in "The Prince of Pilsen," going with the company to London, England. The following season she was with the "Woodland" company, leaving that to appear in "The Man from Now." She then studied music in New York. In July, 1907, Miss Spencer married Robert Dorman, of Philadelphia.

SPONG, Miss Hilda:

Actress, was born in London May 14, 1875, being the daughter of W. B. Spong, a well-known scene painter and artist. When thirteen years old she was taken to Australia by her parents, and made her first appearance on the stage at the Criterion Theatre, Sydney, in "Joseph's Sweetheart" in 1890. Joining the Brough-Boucicault company, she played a wide variety of parts until she rose to be leading woman of the organization. Returning to England, Miss Spong made her first appearance in London in "The Duchess of Coolgardie" at the Drury Lane Theatre in 1896. She also played in "The Kiss of Delilah," and "The Two Little Vagrants." She created the part of Imogen Parrott in "Trelawney of the Wells" at the Court Theatre, London, in 1898, and the same year made her first appearance in this country in the same part, at the Lyceum Theatre, under the management of Daniel Frohman. The season of 1898-9 she was seen in "Americans at Home," and "An Amateur Rehearsal," and as Mrs. Bulmer in "Wheels Within Wheels." In "The Ambassador" Miss Spong played Lady Beauvedere, and at Daly's Theatre March 20, 1899, she was successful in the leading part in "The Interrupted Honeymoon." At the same theatre, and still under Daniel Frohman's management, Miss Spong opened the fall season of 1900 in "The Man of Forty," which was followed by "Lady Huntworth's Experiment." Miss Spong was first seen as a star in New York, at Weber's Theatre, in the fall of 1906, opening as Lady Jemima Wilson in "Lady Jim," a comedy by Harold Heaton, which did not prove a success. This was followed by "John Hudson's Wife," by Alicia Ramsay and Rudolph de Cordova, in which she played Honor. The season of 1907-8 she went into vaudeville, appearing in William C. De

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Mille's one-act drama, "Kit." Her home is at Amityville, Long Island.

STAHL, Miss Rose:

Actress, was born in Montreal, Canada, October 29, 1875, and was graduated from the Convent Mont St. Marie, Congregation de Notre Dame, Montreal. Her father, Colonel Ernest C. Stahl, was a well-known newspaper man of Trenton, N. J., and through his influence she obtained an engagement with Charles Frohman, making her first appearance on the stage when she was seventeen years old. She then played in stock companies in Philadelphia, Columbus, Ohio, and Rochester, N. Y. After starring for a time as Janice Meredith, she went into vaudeville, producing with great success a sketch by James Forbes, called "The Chorus Lady." After playing this here and in England, the little piece was elaborated into a four-act play which was produced at the Savoy Theatre, New York, September 1, 1906. It had a successful run at various theatres in New York until June, 1907, when it was taken to Chicago and repeated its success there and on tour.

STANDING, Guy:

Actor, was born in England, his father being Herbert Standing, the English actor, who is well known in America. Guy Standing first attracted attention in New York in 1892, when he supported Mrs. Bernard Beere in her American début, made on November 14, 1892, at the Manhattan Theatre in West Thirty-fourth street, which afterward became Koster & Bial's Music Hall. The season of 1893 he was a member of Loie Fuller's specialty company. Charles Frohman then engaged him, and he went on tour in "Sowing the Wind." In 1896 he supported Annie Russell in "Sue," and the following season supported Maude Adams in "The Little Minister," and was a member of the Empire Theatre Company, with which he remained several seasons. In 1904 he supported Mrs. Patrick Campbell, and the following season was seen in "Mrs. Leffingwell's Boots," "Wolfville," and "Madeline." He played Captain Murray in "Grierson's Way" at the Princess Theatre, New York, January, 1906, and was afterward seen as Dr. Morey in "The Duel" at the Hudson Theatre. After a stock engagement at Washington, D. C., he created the part of John Ashby in "The Love Route" at the Lincoln Square Theatre, New York, October 30, 1906. The spring of 1907 he played Gino Riccardi in "Comtesse Coquette" at the Bijou Theatre, New York, with Mme. Alla Nazimova. On November 4, 1907, he was joint star with Theodore Roberts in

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"The Right of Way" at Wallack's Theatre, New York. Mr. Standing's first wife was the late Isabelle Urquhart, from whom he was divorced. He then married Miss Blanche Burton.

STANDING, Herbert:

Actor, was born in Peckham, near London, November 13, 1846. He made his first appearance, under the name of Herbert Creilin, at the old Queen's Theatre, Long Acre, London, as Langford in "Still Waters Run Deep," the part of Hawkesley being played by Charles Wyndham, under whose management Mr. Standing in after years made many of his principal successes. A provincial tour was followed by a three years' engagement at the Princess's. Then he joined the Lyceum company in 1871, to create the part of Christian in the production by Sir Henry Irving of "The Bells." Later he became a member of the Criterion company, in which he remained for more than ten years. Among his best impersonations were Sir Peter Wagstaffe in "Pink Dominos," John Penryn in "Truth," and Captain MacManus in "Betsy." After this he appeared in a number of comedy rôles at the West End theatres, and in "A Million of Money" at Drury Lane in 1890. For the last decade he has been closely associated with the American stage, playing many important rôles. September 10, 1906, he played Mr. Galland in "The Dear Unfair Sex," produced at the Liberty Theatre, New York. The season of 1907-8 he was seen with Arnold Daly at the Berkeley Theatre, New York, in Shaw productions. Mr. Standing is the brother of W. T. Carleton, the well-known operatic baritone, and the father of Guy Standing, the actor.

STANFORD, Henry:

Actor, was born in Ramleh, Egypt, in 1872, where his father was advocate for the British Crown. He made his first stage appearances with small traveling companies in the provinces of England, playing repertoire. Later he played juvenile leads in the large towns, and such parts as Wilfred Denver in "The Silver King," David Kingsley in "Harbor Lights," Romeo, George D'Alroy in "Caste," and Lord Beaufoy in "School." He understudied Sir Charles Wyndham at the Criterion Theatre, London, in "The Home Secretary," afterward playing Wyndham's part on tour. In 1897 he went to South Africa, playing leading parts in a repertoire of twenty-two London successes during a season of twenty-six weeks in Johannesburg. He also played in Durban, Port Elizabeth, Maritzburg and Cape Town. Returning to London, Mr. Stanford appeared as Dudley Kepple

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in "One of the Best" at the Princess's Theatre, and was then engaged by Sir Henry Irving to play Olivier in "Robespierre," opening at the Knickerbocker Theatre, New York, in November, 1900. He played Prosper Le Gai in "The Forest Lovers" at the Lyceum Theatre, New York, with Bertha Galland, and in "Sweet and Twenty" at the Madison Square Theatre. In October, 1902, Mr. Stanford married Laura Burt, the actress, in New York. Mr. Stanford was re-engaged by Sir Henry Irving to play the title rôle in "Faust" at the Lyceum Theatre, London. He played at Drury Lane Theatre, toured America and remained with Sir Henry until his death in October, 1905. Mr. Stanford then returned to New York to play Prinzevalle in "Monna Vanna" with Bertha Kalich. The season of 1906-7 he starred jointly with his wife in "Dorothy Vernon of Haddon Hall," and the season of 1907-8 they were seen in "The Walls of Jericho." He is a member of The Players, New York.

STANLEY, Miss Marion:

Actress, was born in Brooklyn, N. Y., and educated there. She became well known in amateur theatricals as "Little Marion," and made her first professional appearance in "Blue-Beard" under David Henderson's management, playing the rôle of Jack, the Giant Killer. At the close of this engagement she returned to school, to conclude her studies, and later appeared with the Boston Comic Opera Company. For five years she was a member of the Amaranth Dramatic Society, of Brooklyn, as leading woman, and then joined the James R. Waite company, appearing in "Uncle Terry," "The Minister's Daughter," etc. The next two years she was in vaudeville, and subsequently appeared in "The English Daisy," "The Isle of Champagne," "The Mocking Bird," "El Capitan," "Erminie," "The Telephone Girl," and "The Girl from Paris." In 1903 she was seen in "The Wizard of Oz," and then joined the "Rogers Brothers in Ireland" company. The season of 1907-8 she appeared as Rose Gay in "The Rogers Brothers in Panama," produced at the Broadway Theatre, New York, September 2, 1907.

STARR, Miss Frances:

Actress, was born at Oneonta, N. Y., June 6, 1886, but on the death of her father, while she was a small child, removed with her mother and two sisters to Albany, where her mother still resides. She made her first appearance with an Albany stock company, conducted by Frederic Bond, in June, 1901, with which she played ingénue rôles for ten weeks during the summer. The following year went to New York, where

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FRANCES STARR

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she became a member of the Murray Hill Stock Company under Henry V. Donnelly's management. After one season she was engaged as ingénue of the company for the next year. The following season Miss Starr was a member of the Alcazar Stock Company, in San Francisco, under the management of Frederick Belasco. Returning to the East, she joined the Castle Square Theatre Company of Boston and, on the completion of her engagement, became identified with the Proctor Fifth Avenue Stock Company, and during the season of 1905-6 appeared with Charles Richman in "Gallops." Mr. Belasco meanwhile had been watching her work, and engaged her to play the heroine of "The Music Master" with David Warfield. Then Mr. Belasco selected her to play the leading rôle in his new play of Spanish-Californian life, "The Rose of the Rancho." Under the personal training of the playwright-manager the development of her ability was so rapid that Mr. Belasco promoted her to stellar honors, and for the seasons of 1906-7-8 she continued to be featured in "The Rose of the Rancho."

STARR, Miss Sylvia (Salmon):

Actress, was born in Providence, R. I., September 1, 1879, a daughter of Alfred Salmon. She made her first appearance in a small part in "The Manderin Zune" in Providence, R. I., in 1897. Later she played the principal juvenile part in "The Lobster" with Fisher and Carroll. After two seasons in vaudeville Miss Starr made successes as the Widow in Hoyt's "Trip to Chinatown." This, and Hattie in "A Stranger in New York," she played the seasons of 1903 and 1904. Later she played the leading woman's part in "A Son of Rest" with Nat Wills, Lady Henry Fairfax in "Diplomacy" with Miss Rose Coghlan, and second woman's parts with Byron Douglas in a stock company in Toledo, Ohio. The summer of 1906 she played Diana Hicks in "Mam'zelle Champagne" on the roof of the Madison Square Garden, New York. Since then she has been seen in several musical comedies.

STEGER, Julius:

Actor and singer, was born in Vienna, and after singing operatic rôles in Europe he came to this country, making his first appearance in 1893, in Philadelphia, in Reginald De Koven's "The Algerian," supporting Miss Marie Tempest. The following season he was seen with her in "The Fencing Master," and the season of 1895-6 he played the title part in "His Excellency" at the Broadway Theatre, New York. The following summer he appeared in "In Gay New York" at the Casino,

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New York; then was in "Santa Maria," by Oscar Hammerstein, and in "La Falote" at the Casino, New York. He played in "The Geisha" at Daly's Theatre in 1897; then was seen in "The Lady Slavey," and "Yankee Doodle Dandy." Following engagements were with "A Dangerous Maid," "The Man in the Moon, Jr."; "Foxy Quiller," and "The Billionaire." After a season in "Nancy Brown" with Miss Marie Cahill, Mr. Steger supported Lew Fields in "It Happened in Nordland" for two seasons. In 1906 he began playing a one-act drama, with music, entitled "The Fifth Commandment," in the vaudeville houses, and continued with this specialty the season of 1907-8. Mr. Steger is a member of The Lambs and The Players, New York.

STEWART, Grant:

Actor, was born in England of Scotch ancestry, and was brought to this continent when a boy, making his home in Canada. The first three seasons of his stage career were spent as a member of the Rosina Vokes Company, after which he played juvenile parts in support of Rose Coghlan. The season of 1895-6 Mr. Stewart played in "Lost, Twenty-four Hours" with Robert Hilliard; in "The House of Cards" at the Fifth Avenue Theatre, New York, and with Mrs. Leslie Carter in "The Heart of Maryland," remaining with her two seasons. He then joined Daniel Frohman's Lyceum Theatre Company, remaining with it five years. The season of 1902-3 Mr. Stewart played Jingle with De Wolf Hopper in "Mr. Pickwick," and for following seasons supported Ethel Barrymore in "Cousin Kate," and Annie Russell in "Brother Jacques," and "Jennie, the Carrier." In 1906 he appeared in "In the Bishop's Carriage," after which he was with William Collier in "Caught in the Rain," of which he was part author. He remained with Mr. Collier the season of 1907-8.

STEWART, William G.:

Baritone singer and actor, was born in Cleveland, Ohio, in 1870. His father, N. Coe Stewart, in 1898 was Superintendent of Music in the public schools of Cleveland, Ohio. William G. Stewart made his stage début in the chorus of the Baker Opera Company. His first important rôle was that of Count Arnheim in "The Bohemian Girl." He made his mark in rôles in "Madame Favart," "Puritana," and "Amorita," in Pauline Hall's company, and was also prominent in the cast of Laura Schirmer-Mapleson's "Favette" company. For three seasons he played small parts in Augustin Daly's company, one season going with it to London. After appearing with Camille D'Arville in "Made-

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leine; or, The Magic Kiss," and "The Daughter of the Revolution," he joined the Castle Square Opera Company, becoming in time its general director, as well as principal baritone. Mr. Stewart founded the American School of Opera, which resulted in the building of the Lyric Theatre. He was the original Johnny in "When Johnny Comes Marching Home," and the original baritone of "Foxy Quiller." He produced "The Genius," starring Harry Woodruff and Edna Goodrich. He played with the Stewart Opera Company a season of thirty weeks, 1906-7; wrote "Fuss and Feathers," and "Camp Cupid," and founded the Stewart Realty Company, 1906. Mr. Stewart married Miss Hattye Fox, of St. Louis, an actress and a niece of Miss Della Fox, January 10, 1907. His business address is 1402 Broadway, New York.

STONE, Miss Amelia:

Actress and singer, was born in Detroit, Mich., December 5, 1879; was educated in the Detroit public schools. When fifteen years old her voice attracted the attention of Colonel Lou Burt, at that time Eminent Commander of Detroit Commandery No. 1, K. T., and he induced her to sing at several musical entertainments. The result of this was that she was engaged to sing at the Masonic Temple Roof Garden. Here she was heard by W. H. MacDonald, of the Bostonians, and was engaged for the part of Annabel in "Robin Hood." Her next engagement was to play Little Billee in a burlesque of "Trilby." While singing this part the late Charles H. Hoyt engaged her for his "A Trip to Chinatown" company, and she went to Australia with the company. She was afterward leading woman in Hoyt's "A Stranger in New York" during the New York and London runs of that play. She made an impression in London, and was engaged to play Morgiana in the Drury Lane pantomime of "The Forty Thieves." Then she made a vaudeville tour of Europe. In 1900 she returned to the operatic stage, playing the Viennese dancing girl, Franzi, in "Vienna Life," in which she was successful. More recently she was seen in "The Chinese Honeymoon," and "Piff, Paff, Pouf," at the Casino Theatre, New York. The spring and summer season of 1907 she played Lady Violet in "The Orchid" at the Herald Square Theatre, New York. The regular season of 1907-8 she was with Joseph Weber's company.

STUART, Cosmo (Cosmo Stuart Charles Gordon-Lennox):

Actor and playwright, was born October 28, 1868, being the son of Lord Alexander Gordon-Lennox. He was educated for the stage under Sarah Thorne, and made his first London ap-

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pearance in 1896, at the Vaudeville Theatre, in "A Night Out." Two years later he appeared in "The Adventure of Lady Ursula" at the Duke of York's Theatre, London, and in 1902 in Henry A. Jones's "The Princess's Nose" at that playhouse. He is the author of "Becky Sharp," in collaboration with R. S. Hitchens, in which Marie Tempest originated the title rôle and which was produced at the Prince of Wales's Theatre, London, in 1901; "The Marriage of Kitty," and "The Freedom of Suzanne," starred in by Miss Tempest, in 1904, at the Criterion Theatre, London, and in this country. In 1905 he wrote "The Indecision of Mr. Kingsbury," in which he appeared at the Haymarket Theatre, London, in December. Mr. Stuart married Miss Marie Tempest, the actress, in 1898.

SULLIVAN, James Francis:

Actor, was born in Newark, N. J., in 1880. He made his début on the stage at the age of six, appearing at the Academy of Music in Brooklyn, N. Y., giving imitations of Harry Kernell, Pat Rooney, and the Russell Brothers. Several of these stars were on the bill the same evening and commented upon the youth's versatility as a mimic. For the past fifteen years Mr. Sullivan has devoted his time to eccentric Irish parts, making his first Broadway appearance about three years ago, originating the part of Bobstay in "The Fisher Maiden" at Hammerstein's. He was afterward engaged by George W. Lederer, but sudden illness compelled him to cancel this contract. The following season he made his first marked success as the Polite German Lunatic in "The Belle of New York." He then appeared as the Frenchman in "The Prince of Pilsen," and last season was seen as the Tramp in the Hurtig & Seamon musical production, "Me, Him and I," and later in a vaudeville sketch.

SULLY, Daniel (Sullivan):

Actor, was born in Newport, R. I., November 6, 1855. As a boy he became such an expert turner of handsprings that he obtained an engagement with Lentz's circus as a tumbler. He forsook the sawdust ring for the song and dance act, and toured the variety theatres until 1883, toward the latter end of this time writing sketches which met with favor. In 1884 he constructed a farce out of the "Peck's Bad Boy" stories; but, owing to a disagreement with Mr. Peck, he was compelled to abandon it. He then rewrote an old English comedy called "The Chimney Corner," calling it "The Corner Grocery," and in this he starred for the next five years, making of it a most successful venture. The comedy "Daddy Nolan," a sequel to "The Corner

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Grocery," was his next production, in 1885, and this was followed by "O'Brien, the Contractor." This he played profitably for five years. In 1899 he produced "The Parish Priest." It was followed by "The Old Mill Stream," "The Chief Justice," and "Our Pastor" in 1904.

SUMMERS, Miss Madlyn Jane:

Actress and dancer, was born in New York. She is the daughter of Captain James C. Summers, yachting editor of the New York *Tribune*. He was a volunteer officer in the United States Navy during the Spanish-American War, and is now an officer of the Old Guard, of New York. Her first engagement was with Klaw & Erlanger's "Ben Hur" company at the Broadway Theatre, New York, in 1900. She then joined the New York Theatre company, dancing in "Broadway to Tokio," "The King's Carnival" and other productions for two years. In November, 1902, Miss Summers was engaged by Mrs. Robert Osborn to appear as one of the six little dancing girls who supported Blanche Ring in "Tommy Rot" at Mrs. Osborn's Playhouse. In the summer of 1903 she was engaged by Oscar Hammerstein to play the part of the little colored toe dancer in a piece of his own composition. Weber & Fields then engaged Miss Summers for the new production with which they opened their music hall in September, 1903. In April, 1905, she was sent to Chicago by the manager of the "San Toy" company to fill the part of Pansy, which she played both in the West and at Daly's Theatre in New York. During the summer of 1905 she played the part of Bennie, the newsboy, and sang the cowboy song in the show at the roof garden of the New York Theatre. Joining Joe Weber's company in the fall, she traveled with them all through the South as far as New Orleans, returning to open at their music hall on Broadway. She played Grouchy, the small cowboy, in "The Squaw Man's Girl of the Golden West." The summer of 1906 she was in "Mlle. Champagne" on the Madison Square Roof Garden, New York, and the season of 1907-8 she was seen in "The Parisian Model" with Miss Anna Held.

SUMMERVILLE, Miss Amelia (Mrs. Max E. Stepan):

Actress, was born in Kildare, Ireland, being the daughter of Thomas Serby Shaw. Having been taken to Canada when a child, she was educated at the public schools in Toronto. She made her first appearance on the stage with Holman's English Opera Company, in Toronto, when she was only eight years old. She was a ballet dancer in "The Black Crook" company for two years. When quite young she was married to Frederick Runnels.

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She obtained a divorce, and some years later she became the wife of Max E. Stepan, a singer, known as Max Eugene. Miss Summerville made her greatest success as Rosetta, the Merry Little Mountain Maid, in "Adonis," and for years she was associated with that part. She also attracted much attention as Baby Malone in the opera "Brian Boru." She played for a season the title rôle in "Trilby," and has also been seen in "The Merry World," "Cumberland, '61," in "Jane," and in "The Cotton King." The season of 1905-6 Miss Summerville played Mrs. Shimmering in "The Earl and the Girl." Her New York address is 108 West Forty-fifth street.

SUTHERLAND, Mrs. Evelyn Greenleaf:

Playwright, was born in Cambridge, Mass., September 15, 1855, being the daughter of James and Rachel Greenleaf Baker. She was educated in Boston and at Geneva, Switzerland. She is the author of eighteen one-act plays prominent among which are "Rohan, the Silent," produced by Alexander Salvini; "Cinderella and the Telephone," by Miss Minnie Dupree, and "A Bit of Instruction," by Henry Woodruff. Her more important plays are "Fort Frayne," in collaboration with General Charles King and Emma Sheridan Fry, produced at the Garrick Theatre, Chicago, August 30, 1897; "Beaucaire," in collaboration with Booth-Tarkington, produced at the Garrick, Philadelphia, October 7, 1901, by Richard Mansfield; "Joan o' the Shoals," by Miss Henrietta Crosman, Philadelphia, January 21, 1902; "A Rose of Plymouth Town," by Miss Minnie Dupree, New Britain, Conn., September 4, 1902; "The Breed of the Treshams," by Martin Harvey, Newcastle, England, September 28, 1903; "Boy O'Carroll," by Martin Harvey, Newcastle, England, April 27, 1906; "Young Fernald," by Henry Miller, Majestic Theatre, Boston, May 28, 1906; "The Lilac Room," by Miss Amelia Bingham, Norfolk, Va., October 29, 1906; "The Road to Yesterday," Garrick Theatre, Chicago, November 11, 1906, and "Matt of Merrymount," by Fred Terry, Newcastle, England, October 11, 1906. Mrs. Sutherland was married to Dr. John Preston Sutherland, now dean of Boston University School of Medicine, in 1879. Her home is at 302 Beacon street, Boston, Mass.

SUTRO, Alfred:

Playwright, was born in London August 7, 1863. He was educated at the City of London School and at Brussels. He is the author of "Carrots," produced in England by Forbes-Robertson and played in this country by Ethel Barrymore; "The Chili Widow," "The Cave of Illusion," "Ella's Apology," "A Game of

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Chess," "The Gutter of Time," "Mr. Steinmann's Corner," "Women in Love" (1902), "Arethusa," "A Lovely Life" (1903), "A Marriage Has Been Arranged," "The Walls of Jericho," produced at the Garrick Theatre, London, in 1904, and afterward by J. K. Hackett in the United States; "A Perfect Lover," produced in 1905; "The Fascinating Mr. Vanderveldt," produced in New York in 1906, and "The Price of Money," produced at the Garrick Theatre, New York, in September, 1906, with W .H. Crane in the star part. His "John Glayde's Honor" was played by James K. Hackett in this country the season of 1907-8. Mr. Sutro has translated several of Maeterlinck's books into English. His home address is 10 Russell Mansions, Southampton row, W. C., London, England.

TALIAFERRO, Miss Mabel (Mrs. Frederick W. Thompson):

Actress, was born in New York City May 21, 1887, and began her stage career when a child, playing with Chauncey Olcott, James A. Herne and other prominent actors. The season of 1889-1900 she was seen as Esther in "The Children of the Ghetto," making her first marked success. The season of 1901-2 she appeared in "The Price of Peace" with Sarah Cowell Lemoyne, and in "The Land of Heart's Desire." She resumed her studies in Massachusetts for a year, and upon her return to the stage appeared, the season of 1902-3, in "An American Invasion" with John E. Dodson and Annie Irish. She then was seen with Louis Mann in "The Consul," and in "The Little Princess." The following year she created the rôle of Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," playing it two and a half years. In 1905 she supported Arnold Daly in "You Never Can Tell," originating the part of Dolly Clandon, and then went on tour in "The Bishop's Carriage." Soon afterward she entered vaudeville, and later toured Australia in "On the Quiet" with William Collier. On November 12, 1906, she appeared in "Pippa Passes" at the Majestic Theatre, New York. The season of 1907-8 she starred in "Polly of the Circus." Miss Taliaferro was married to Frederick W. Thompson, manager, October 31, 1906. Her home is at 202 West Seventy-ninth street, New York.

TANGUAY, Miss Eva:

Actress, was born in Marbleton, Canada, of French-Canadian parents, in August, 1878, and was educated in Holyoke, Mass. When ten years old she was singing in a church choir and appeared on "Amateur Nights" at Parson's Hall, Holyoke. Her first professional engagement was with E. P. Sullivan, to play child parts in the Rose Stahl Repertoire Company. For five

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MABEL TALIAFERRO

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years she played "Little Lord Fauntleroy," receiving at the same time private education on the road. She then played Miss Virginia Earle's part in "Merry World," the Prince in Palmer Cox's "Brownies," and in A. H. Chamberlin's "My Lady" company. When she was only fifteen years old she was starred in the Eva Tanguay Comedy Company, then being the youngest star on the American stage. She played in "The Hoodoo" at the Imperial Music Hall, New York; the part of Phorosia in "The Chaperones," and then made her biggest hit starring in "My Sambo Girl." The season of 1907-8 she was in vaudeville. Her home is in Holyoke, Mass.

TEMPEST, Miss Marie (Mrs. Cosmo C. Gordon-Lennox):

Actress, was born in London July 15, 1862, being the daughter of Edwin and Sarah Etherington. She was educated at the Convent des Ursulines, Thildonck, Belgium, and studied music in Paris and at the Royal Academy of Music, London, where she took the silver medal for Italian and the gold medal for English singing. While a student there, and still in her 'teens, she married a young pianoforte student named Izard. A few years afterward Izard obtained a divorce and $50,000 damages for the alienation of his wife's affections from the late Henry J. Leslie, then lessee and manager of the Lyric Theatre, London. Miss Tempest made her first appearance as a prima donna of light opera at the Comedy Theatre, London, in "Boccaccio" in 1880. She afterward played in "The Fay o' Fire" at the Opera Comique and in "Frivoli" at the Drury Lane Theatre. In 1884 she made her first great success as Dorothy in the opera of that name by B. C. Stephenson and Alfred Cellier. This was first produced at the Gaiety Theatre by George Edwardes, where it fell flat. Henry J. Leslie then took a lease of the Lyric Theatre and starred Miss Tempest in the part. The result was a record-breaking success. "Doris" and "The Red Hussar" followed. Then Mr. Leslie brought Miss Tempest and his entire company to this country, where she met with extraordinary personal success and he with financial failure. Under the title of the "Dresden China Prima Donna" Miss Tempest starred in "Carmen," "Mignon," "Manon," "The Fencing Master," "Vogelhandler," and "The Algerian." In 1895 she returned to England and appeared in "The Artist's Model" at Daly's Theatre, London, and in "The Geisha" in 1896; "The Greek Slave" in 1898, and "San Toy" in 1889. In 1900 she forsook the comic opera stage for legitimate comedy, appearing as Nell Gwynn in "English Nell"; Becky Sharp and in 1903, in "The Marriage of Kitty," an adaptation from the French, by Cosmo Charles Gordon-Lennox—a son of Lord Alex-

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ander Gordon-Lennox, brother of the Duke of Richmond—who had become Miss Tempest's second husband. She afterward toured this country with her own company in this play. During the season of 1905-6 she played "The Freedom of Suzanne" in London. After that she was seen in vaudeville at the Palace Theatre, London. Her home is 2 Portman square, London, W. C.

TEMPLETON, Miss Fay (Mrs. William Patterson):

Comedienne, was born in Savannah, Ga., in 1865, her father, the late John Templeton, formerly editor of *The Tammany Times*, New York, being well known as a theatrical manager at that time, and her mother, now Mrs. Alf. C. Whelan, of New York, a comic opera prima donna, known on the stage as Alice Vane. As a child Miss Templeton was cradled in dressing-rooms and whenever a baby was needed in the cast she was utilized. She was three years old when she made her stage début, dressed as Cupid, and sang fairy songs, and four years later she made her first appearance in New York as Puck in Augustin Daly's production of "A Midsummer Night's Dream" at the Grand Opera House. In the four years intervening between those two appearances she had played, even starred, throughout the West and South in the Templeton Opera Company, managed by her father, and in which her mother also acted. From the Grand Opera House she went to San Francisco with her father's company, and there first began giving imitations and burlesques of prominent actors. She returned to New York again, to appear at Niblo's Garden, spent half a dozen years in repertoire tours through the South and West, and at the age of fifteen had become a light opera star of national standing. She was the first Bettina of "The Mascot" in this country. She succeeded Eliza Weathersby as Gabriel in Edward E. Rice's "Evangeline," appearing in it at the Fourteenth Street Theatre in New York and playing the part for two years. When she was fifteen years old and while both were members of her father's company Miss Templeton had eloped with "Billy" West, the minstrel, and been married to him at Nashville, Tenn. They separated in two months and were divorced three years later. Following "Evangeline" she appeared in Rice's "Corsair" in New York. She met Howell Osborn, a man about town, who was known as "The King of Dudes," and went to France with him, where they were married. The marriage was kept secret, because Osborn's relatives had threatened to disinherit him if he married the actress, and was only revealed at Osborn's death in 1895, when he bequeathed $100,000 to his wife. It was in 1887, after her marriage to Osborn, that Miss Templeton upset the theatrical world of London.

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She appeared in George Edwardes's production of "Monte Cristo, Jr.," and sang a song, "I Like It, I Do." The Lord Chamberlain, England's theatre censor, objected to the song and Miss Templeton's costume as improper. Mr. Edwardes discharged her, but she fought him in the courts and forced him to let her appear without a sash which the Lord Chamberlain had stipulated she should wear and sing the interdicted song. After a period of absence from the stage, which she spent abroad with Osborn, she appeared at the Fourteenth Street Theatre, New York, in the burlesque "Hendrick Hudson; or, The Discovery of Columbus." This proving a failure she again retired from the footlights. Her reappearance was in 1893 when she brought out "Mme. Favart." It was not until 1895 when Edward E. Rice engaged her for "Excelsior Jr.," that she leaped again into popular favor. She next joined the Weber & Fields Music Hall Company and, devoting herself almost entirely to burlesque, took New York by storm. She left the music hall in 1899, to continue her success in "The Man in the Moon" and "Broadway to Tokio," produced at the New York Theatre, and also in the same season played a vaudeville engagement, in which she first presented her imitation of Fougère, the Parisian chanteuse. On August 1, 1906, after ending her season in successful runs in New York and Chicago in George M. Cohan's "Forty-five Minutes from Broadwy," Miss Templeton made her third matrimonial venture, being married on that date to William Patterson, a widower and wealthy manufacturer of elevator and conveying apparatus, of Pittsburg, at Ridgely Park, Pa.

TERRY, Edward O'Connor:

Actor and manager, was born in London, England, March 10, 1844, and made his first appearance in the farce "The Lottery Ticket" in Christchurch, England, August 15, 1863, his salary then being three dollars a week. He was in the same company with the late Sir Henry Irving when both were getting only five dollars a week each. He made his first success at the Strand Theatre, London, where for seven years he was principal comedian, and in 1876 he joined the famous Gaiety Theatre Company, remaining there as co-star with Nellie Farren for eight years. He built his own (Terry's) theatre, London, and opened it with "The Churchwarden" in 1887. This was followed by Pinero's "Sweet Lavender," which ran there for 670 nights. Since then he has produced many notable successes and toured the world as a star with his own company. He visited this country in 1902, but failed to win appreciation. Mr. Terry has been treasurer of the Grand Lodge of Freemasons, England. He is treas-

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urer of the Royal General Theatrical Fund of England, and governor and trustee of many charities. His homes are Priory Lodge, Barnes, London; and Doll's House, Broadstairs, England.

TERRY, Miss Ellen Alice (Mrs. James Carew):

Actress, was born in Coventry, England, February 27, 1848, being the daughter of Mr. and Mrs. J. F. Terry, well-known provincial actors and descendants of old theatrical stock. She first appeared on the stage at the age of eight as Mamillius in "A Winter's Tale," under Charles Kean, at the Princess's in London. Some years later she joined the Bristol company of John Chute and acted with Madge Robertson, Henrietta Hodson and Kate Bishop. In 1863 she appeared at the Royalty and Haymarket theatres, London. In 1864 she married G. F. Watts, R.A., the celebrated artist. A divorce followed, and she married Charles Kelly Wardell, an actor. In 1867 she reappeared at the Queen's Theatre in "A Double Marriage," and in December of the same year played Katherine in "Taming of the Shrew," when for the first time she acted with Irving. In 1868 she withdrew from the stage for seven years, emerging again to play the part of Philippa Chester in "The Wandering Heir," by Charles Reed, at the Prince of Wales's Theatre. In 1875 she played Portia in "The Merchant of Venice" with the Bancrofts, and subsequently went with John Hare to the Court Theatre, where she created the part of Olivia in "The Vicar of Wakefield," and appeared in Lord Lytton's play, "The House of Darnley." She first appeared as a member of Henry Irving's company at the Lyceum in 1878 as Ophelia, and remained with him as leading woman up to 1902. Among the parts in which she has achieved fame are Desdemona, Portia, Lady Macbeth, Olivia, Beatrice, Marguerite, Imogene, Viola, Queen Katherine, Cordelia, Lucy Ashton, Nance Oldfield and Madame Sans Gene. She visited the United States several times as leading woman for Sir Henry Irving. In 1904 she appeared at His Majesty's Theatre with Beerbohm Tree in "The Merry Wives of Windsor," in which Mrs. Kendal also took part, and in J. M. Barrie's "Alice-Sit-by-the-Fire" at the Duke of York's Theatre. In 1905 she made an extended provincial tour, and in 1906 she celebrated her stage jubilee, in which all London took part. The same year she appeared at the Court Theatre, London, as Lady Cecily Waynflete in G. Bernard Shaw's "Captain Brassbound's Conversion," opening in New York at the Empire Theatre in the same play in January, 1907. She also played "The Good Hope" and "Nance Oldfield." At Pittsburg, Pa., on March 22, 1907, Miss Terry was married to James Carew, a young American actor, who had been a member of her com-

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pany. Her home is Tower Cottage, Winchelsea, Sussex, England.

TERRY, Fred:

Actor and manager, was born in London November 8, 1863. He is the brother of Kate, Ellen and Marion. He made his first appearance at the Haymarket Theatre, in "Money," in 1880. This was followed by a series of engagements in prominent London companies, including that of the late Sir Henry Irving. In partnership with Miss Julia Neilson, whom he married in 1901, he became manager of the Haymarket Theatre, London, in 1900, opening with "Sweet Nell of Old Drury." Since then he has produced numerous successes. He was seen at the New Amsterdam Theatre, New York, in the all-star production of "The Two Orphans" in 1906.

TERRY, Miss Kate (Mrs. Arthur Lewis):

Actress, was born April 21, 1844, being the elder sister of Miss Ellen Terry. She made her first appearance when seven years old, as Roban in "The Merry Wives of Windsor" at the Princess's Theatre, under the management of Charles Kean. For many years she was regarded as the foremost actress on the English stage. She made her farewell appearance in London in 1867, the occasion being made memorable by the greatest ovation ever paid an actress. She made one more isolated appearance at the Globe Theatre, London, in 1898. She has a daughter, Mabel Terry Lewis, on the stage.

TERRY, Miss Marion:

Actress, was born in London, England, October 16, 1856, being the sister of Kate, Helen and Fred Terry. She made her first appearance at the Theatre Royal, Manchester, England, as Ophelia in "Hamlet" July 21, 1873, and since then has played many leading parts in all the important London theatres, among her most successful creations being Dorothy in "Dan'l Druce," Galatea in "Pygmalion and Galatea," Zeolide in "The Palace of Truth," all at the Haymarket Theatre; Mabel in "Duty," Blanche Hayes in "Ours" at the Prince of Wales's, and leading parts in many later plays. She played Rosalind and Portia at Stratford-on-Avon in 1900, and was the Marguerite in Sir Henry Irving's production of "Faust." Her home is at 32 Buckingham Palace Mansions, London.

THEISE, Mortimer M.:

Manager, was born in Poultney, Vt., August 1, 1866, and was educated at the schools in Fort Edward, N. Y. His first attempt

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at public entertaining was as lecturer with the Engul Clock, patterned after the famous Strasburg timepiece, which toured the country. The following year, although he was but a mere lad, he joined the Allegheny Bell Ringers and Vocalists, an organization composed of salon entertainers. Then he became interested in the Batchelor and Doris Circus, following which engagement he became associated with Whitmore and Clark's Minstrel Troupe, and later with a repertoire company in light opera. Wearying of the stage, he became interested in the diamond business, remaining in it for four and a half years. In April, 1896, he began building the Metropolis Theatre, New York, and completed it in August, 1898. The following March he sold out his interest in the playhouse and opened a vaudeville house in Syracuse, N. Y. In 1899 he organized the "Wine, Woman and Song" company which, after running on the burlesque circuits for six seasons, opened at the New Circle Theatre, New York, for a continuous run of a season and a half on October 26, 1906. The season of 1907-8 he produced "Across the Pond" and "The Two Islands." Mr. Theise is a Mystic Shriner. His permanent address is 1402 Broadway, New York.

THOMAS, Augustus:

Playwright, was born in St. Louis, Mo., January 9, 1859, being the son of Dr. E. B. Thomas. He was educated at the public schools. He was a page boy of the Forty-first Congress, and afterward, for six years, was a railroad worker. He then became a special writer for newspapers in St. Louis, Kansas City and New York. At one time he was the editor and proprietor of the Kansas City *Mirror*. While in St. Louis Mr. Thomas, with W. F. Dickson, W. G. Smythe, now a theatrical manager, and Edwin Smith, the playwright, then a budding actor, organized the Dickson Sketch Club, and for that organization he wrote a one-act play from Mrs. Frances Hodgson Burnett's story, "Editha's Burglar," in which he acted Bill Lewis, the burglar. Della Fox made her first stage appearance at the same time as Editha. The success of this little play determined Mr. Thomas's career. He expanded it to four acts, and Maurice Barrymore starred in it under the title of "The Burglar." In 1890 Mr. Thomas married Lisle Colby, the daughter of John Colby, with whom he had studied law, and thenceforth devoted himself to dramatic literature. He is the author of "Alabama," "In Mizzoura," played by Nat Goodwin; "Arizona," "Colorado," "Man of the World," "Afterthoughts," "The Man Upstairs," "The Meddler," "Oliver Goldsmith," "On the Quiet," played by William Collier; "A Proper Impropriety," "That Overcoat," "The Capitol," "New Blood,"

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"The Hoosier Doctor," "The Earl of Pawtucket," which brought Lawrance D'Orsay into prominence; "The Other Girl," "Mrs. Leffingwell's Boots," "The Education of Mr. Pipp," for Digby Bell; "De Lancey," played by John Drew; "The Embassy Ball," "The Ranger," produced at Wallack's Theatre, September 2, 1907, and "The Witching Hour," produced at Hackett's Theatre, New York, November 18, 1907. He is a member of the Century, The Players, The Lambs and the American Dramatists' clubs. His home is at New Rochelle, N. Y.

THOMAS, Miss Dorothy:

Actress, was born in England and studied for the stage under William Farren. She made her first appearance with Ben Greet's company in 1898, playing a round of leading parts in old English comedies. In 1902 she became a member of Beerbohm Tree's company, remaining for three years at the Haymarket Theatre, during which she played Daisy Dene in "The Man Who Was," Honorine in "Trilby," Katrina in "Resurrection," etc. She was also understudy for the parts of Miranda in "The Tempest, and Hero in "Much Ado About Nothing." Joining Arthur Bourchier's company, she played Lady Alethea in "The Walls of Jericho" and other parts. In April, 1907, Miss Thomas appeared in "The Liars" at the Criterion Theatre, London, with Sir Charles Wyndham. She came to this country the following autumn, creating the leading part of Christobel in Henry Arthur Jones's "The Evangelist," produced at the Knickerbocker Theatre, New York, September 30, 1907.

THOMPSON, Denman:

Actor, was born October 15, 1833, in Beechwood, Erie County, Pa., and was taken, when a boy of seven, to New Hampshire, being reared amid New England surroundings. When he was seventeen years old Mr. Thompson joined a circus, and for a year appeared as an acrobat. He then went into mercantile business in Lowell, Mass., in the museum of which town he made his first appearance on the regular stage in 1852, playing a small part in "The French Spy." The following year he joined a stock company in Worcester, Mass. From 1854 to 1868 he was attached to a dramatic company in Toronto, also playing brief engagements in that time at Chicago and making a professional trip to London, England. For three years Mr. Thompson abandoned the stage and was engaged in business in Toronto; then, in 1871, he went into the vaudeville houses, and four years later produced a sketch called "Joshua Whitcomb," in which he portrayed the peculiarities of the New England farmer, a careful study of

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whom he had made in his early days. This sketch he elaborated into a play under the same name and for years toured the country with it. From this he evolved "The Old Homestead," retaining in the new play his old character and introducing several other New England types. "The Old Homestead" was first produced at the Fourteenth Street Theatre, New York, January 10, 1887, and immediately leaped into huge success. Mr. Thompson has starred in this play almost continuously ever since. He played it throughout the season of 1907-8. Mr. Thompson is also the author of "The Sunshine of Paradise Alley," produced in 1896.

TILLY, Miss Vesta (Mrs. Walter de Freece):

Vaudeville singer, was born in Worcester, England, being the daughter of the late Harry Ball, a vaudeville comedian. She made her first appearance, when only three years old, at Gloucester, England, and has been continuously before the public ever since. At six years of age she was known as "Tiny Tilly, the pocket Sims Reeves." She then sang songs in a childish voice, dressed in the full evening dress of a man. She has worn male attire in her business ever since. She has frequently visited this country, where she is popular. In private life Miss Tilly is the wife of her manager, Walter de Freece. The season of 1907-8 she was in vaudeville in England.

TOWNE, Edward Owings:

Playwright, was born in Iowa February 19, 1869, and was educated at the Iowa Central University. For ten years he practised law in Chicago. His first play, "By Wits Outwitted," was produced at the Lyceum Theatre, Cleveland, Ohio, in 1891. Since then he has written "Other People's Money," produced at the Madison Square Theatre, New York, in 1895, and in which the late Hennessy Leroyle starred for ten years, playing the principal part over 4,000 times; "Too Rich to Marry," produced at Litt's Theatre, Minneapolis, in 1898; "A Game of Wits," produced at the Chicago Opera House, 1899, and "In Old Madrid." Mr. Towne married Sarah Johnston Cooper and has one son, born in 1891. He is the president of the Theatregoers' Club of America, and his home is at 116 East Twenty-eighth street, New York.

TRACY, Miss Helen:

Actress, was born in Jacksonville, Fla., and was educated in San Francisco, to which city her parents moved when she was a child. She made her first stage appearance there with a stock

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company at the California Theatre. After a season in stock at the Boston Theatre, Boston, Mass., she became a member of Wallack's company, New York, in 1870, remaining two seasons. Engagements with Wybert Reeve, Dion Boucicault and Mme. Modjeska followed, when Miss Tracy became associated with the Kiralfy productions, in which she was leading woman for years. She then supported Robert Downing in "Spartacus," and afterward played the title rôle in "She." The season of 1891-2 she supported W. J. Scanlan, and later joined Mrs. Leslie Carter, remaining in her support five years, and being seen in "The Heart of Maryland," and "Zaza." She was with Miss Mary Mannering in "Janice Meredith," and Miss Virginia Harned in "Alice of Old Vincennes." After appearing with Miss Millie James in "The Little Princess," she supported Miss Jessie Millward, Henry Miller and Elizabeth Tyree for successive seasons. She was then seen in support of Miss Bertha Galland and with Digby Bell in "The Education of Mr. Pipp." The seasons of 1906-7-8 she played Mrs. Blaney in "The Hypocrites."

TREE, Beerbohm (Herbert Beerbohm):

Actor and manager, was born in London December 17, 1853, and made his first stage appearance at the Town Hall, Folkstone, England, in 1878. The same year he appeared at the Globe, London, as Grimaldi, at a matinée for charity. His first success was as the Rev. Robert Spalding in "The Private Secretary" in 1883. His creation of the principal rôles in "Called Back" and "Jim the Penman" brought him into great prominence. In 1887 he became lessee of the Haymarket Theatre, London, at which for ten years he made many important productions. He has been recognized as the representative English actor since the death of Sir Henry Irving. In 1897 he built and opened His Majesty's Theatre, London, which he has since continued to manage. Mr. Tree married Miss Maud Holt, an actress, known on the stage as Mrs. Beerbohm Tree, in 1883.

TROUTMAN, Miss Ivy:

Actress, was born and educated at Long Branch, N. J. Being ambitious for a stage career, she went to New York in 1902 and succeeded in obtaining an engagement at Wallack's Theatre for a very small part in "The Last Appeal." She next appeared as one of Villon's boisterous companions with E. H. Sothern in "If I Were King." A short engagement with Grace George in "Pretty Peggy" followed, and then for two years she supported Amelia Bingham, attracting attention by her acting of Miss Godesby in "The Climbers." In the spring of 1905 Miss Trout-

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man joined the Castle Square Company in Boston, playing a large number of parts. The season of 1905-6 she played Bessie Tenner in "The College Widow," and in "Gallops" with Charles Richman. Her home is at Long Branch, where she is well known as an expert swimmer.

TRUAX, Miss Sarah (Mrs. Charles S. Albert):

Actress, was born in Cincinnati February 12, 1877. She was educated in Chicago, where she made her first appearance as Lady Castlemaine in "His Grace de Grammont" with Otis Skinner, under the management of Joseph Buckley, in September, 1894. She remained three years with Mr. Skinner, playing Portia in "The Merchant of Venice," Pauline in "The Lady of Lyons," the Queen and Ophelia in "Hamlet," Elizabeth in "Richard III," Lady Capulet in "Romeo and Juliet," Lucretia Borgia in "A Soldier of Fortune," and a part in "Villon, the Vagabond." She then went into stock companies, playing intermediate summers with Mr. Skinner in the larger cities of the West. Miss Truax made her first prominent success as Pauline in "The Lady of Lyons." Other parts in which she has been conspicuously successful are Roma in "The Eternal City," Princess Irene in "The Prince of India," Glory Quayle in "The Christian," and the title rôles in "Leah, the Forsaken" and "The Adventure of Lady Ursula." The season of 1906-7 she appeared in "The Double Life" at the Bijou Theatre, New York. The season of 1907-8 she starred in "The Spider's Web." Miss Truax married Guy Bates Post, the actor, in 1897, and was divorced ten years later. She was married to Charles S. Albert, an attorney, of Minneapolis, Minn., January 22, 1908. Her favorite recreations are music and walking. Her permanent address is care of John Cort, 1402 Broadway, New York.

TYLER, George Crouse:

Manager, was born in Ohio April 13, 1867, and started life as a newspaper man. He became manager for James O'Neill in 1894, and three years later organized the firm of Liebler & Co., which began by starring the late Charles Coghlan. The firm has since starred Viola Allen in "The Christian," Eleanor Robson, Elsie Janis, Kyrle Bellew, William Faversham, Arnold Daly, Eleanora Duse, W. H. Crane, Guilbert and Chevalier, and many others. Mr. Tyler's business address is 2 West Thirty-eighth street, New York City.

TYLER, Miss Odette (Mrs. R. D. Shepherd):

Actress, was born in Savannah, Ga., September 26, 1872. Her father was General William W. Kirkland, an officer in the Con-

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federate army during the Civil War, her maiden name being Elizabeth Lee Kirkland. She was educated at Loretto Convent, Guleph, Ontario. When she was fourteen years old she made her first appearance on the stage, under the name of Odette Tyler, at the Madison Square Theatre, New York, under the management of Daniel Frohman. Two years later she played small parts on the road with Minnie Maddern in "Caprice" and other plays. She played the leading part in the production of "Shenandoah" in 1892. She was a member of Charles Frohman's stock company at the Twenty-third Street Theatre for five years, playing in "Men and Women," "The Lost Paradise," "The Girl I Left Behind Me," "The Younger Son," and "The Councillor's Wife," in the last named of which she played the title part and made her first pronounced success. She also supported Nat Goodwin for a season in Boston, playing in "Colonel Tom." She starred in "Phroso" under the management of Charles Frohman. Miss Tyler, in conjunction with her husband, has recently appeared at the head of her own companies, the season of 1905-6 maintaining a stock repertoire company at Washington, D. C. The season of 1906-7 she played in "The Love Route." On April 1, 1897, Miss Tyler became the wife of Rezin Davis Shepherd, of Shepherdstown, W. Va., who has adopted the stage as a profession and plays under the name of R. D. MacLean. They own a magnificent country estate of a thousand acres, called Wild Goose, at Shepherdstown, which was named after Mr. Shepherd. Miss Tyler is the author of "Boss: A Story of Virginia Life," many magazine stories and the play "Red Carnation," which was produced in New York.

TYREE, Miss Elizabeth (Mrs. James Metcalf):

Actress, was born in Virginia, her family being of Scotch descent. Her great-grandfather fought in the War of the Revolution, and her father was a colonel in the Confederate army during the Civil War. Miss Tyree, deciding to adopt the stage as a profession, went to New York in 1890 and studied at a dramatic school, where she attracted the attention of Mrs. Kendal, the English actress, who procured for her an engagement with the Lyceum Stock Company, which lasted over a period of ten years. Miss Tyree made her first success as Phyllis Lee in "The Charity Ball." Subsequently she supported E. H. Sothern, Georgia Cayvan and John Drew. One of her greatest hits was as Avonia Boun in "Trelawney of the Wells." She also played in "The Dancing Girl," "Lady Bountiful," "The Gray Mare," "The Guardsman," "An American Duchess," "Our Country Cousins," "The Amazons," "A Woman's Silence," "The Case of Rebellious

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Susan," "An Ideal Husband," "The Benefit of the Doubt," "The Courtship of Leonie," "When a Man's Married," "The Mayflower," "The Princess and the Butterfly," "The Liars," "Americans at Home," "The Manœuvres of Jane," "The Ambassador," "The Men of Forty," and "Unleavened Bread." Miss Tyree also appeared in "The Romanesques" at the Madison Square Theatre, New York, and as Molly Pitcher in "Captain Molly" at the Manhattan Theatre.

UNDERWOOD, Miss Isabelle (Mrs. Ernest E. Fiscus):

Actress and singer, was born in Belleville, Ill. She made her first appearance, as an amateur, as Katisha in "The Mikado" at a benefit performance given by the Thursday Club at the Columbia Theatre, Chicago, in 1895. Her first professional appearance was as the Queen in "The Bohemian Girl" July 4, 1896, at the Schiller Theatre, Chicago, in a stock company. In the fall of 1900 Miss Underwood appeared as Jack in the first production of A. Baldwin Sloane's "Jack and the Beanstalk," which opened in Brooklyn and then made a long tour of the country. The following season she was the Lorraine in the late Kirke La Shelle's production of "Princess Chic." More recently she was seen as Paola and as the Queen in "King Dodo" under the Savage management, and as Willie in "The Burgomaster" under the management of W. W. Tillotson. Miss Underwood played prima donna rôles throughout the summer season of 1902 in a company under her own management at Pleasure Bay, Long Branch, N. J., and the following fall she appeared as Gabriel in a revival of E. E. Rice's "Evangeline" in Boston and Philadelphia. The seasons of 1904 and 1905 Miss Underwood played Prince Charming in "Beauty and the Beast." The fall season of 1906 she was with "The Gingerbread Man" company. Miss Underwood was married to Ernest E. Fiscus May 18, 1907. She is a member of the Actors' Church Alliance. Her favorite recreations are tennis and bowling.

URQUHART, Miss Isabelle:

Actress, was born in New York December 9, 1865. She died in the spring of 1907. For full biography see "Who's Who on the Stage," 1906 edition.

VANBRUGH, Miss Violet (Mrs. Arthur Bourchier):

Actress, was born in Exeter, England, June 11, 1865, being the daughter of a minister. She was educated for the stage under Sarah Thorne, and made her first appearance in 1886 at Toole's Theatre, London. She later was with Mr. and Mrs. Ken-

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dal in "The Weaker Sex," and the season of 1890-1 came to America with them, appearing at the Fifth Avenue Theatre, New York. On her return to London she joined Sir Henry Irving's company at the Lyceum Theatre, London, and in 1895 appeared as leading woman with Arthur Bourchier in numerous important productions. The season of 1904-5 she was seen in "The Walls of Jericho," and in the fall of 1905 as Portia in "The Merchant of Venice." The season of 1906-7 she appeared in Shakespearian repertoire, and in "The Duel," and also played her original part in "The Walls of Jericho." The season of 1907-8 she appeared with her husband in London. Miss Vanbrugh married Arthur Bourchier, the English actor-manager, in 1894. She is a sister of Irene Vanbrugh, the English actress.

VAN BUSKIRK, Miss June (Mrs. Percival J. Mitchell):

Actress, was born in Pleasant View, W. Va., June 22, 1880, and was educated at the Convent of the Sacred Heart there. After a course in a New York school of acting she made her professional début as the Maid in "Catherine" at the Garrick Theatre, New York, early in 1899. She left the stage until 1903, appearing on February 5 of that year as Ella Seaforth in "The Earl of Pawtucket," at the Madison Square Theatre, with Lawrance D'Orsay. The spring of 1903 she was seen with Thomas Ross in "Checkers," and the following year appeared in London as Miss Vanderfeld in "Lady Flirt" at the Haymarket Theatre. She was subsequently seen in "The Walls of Jericho," "An Angel Unawares," and "Mr. Grundy." In March, 1906, she appeared as Lady Dorothy in "The Candidate," and the season of 1906-7 as Stella in "The Electric Man." She went on tour through England the season of 1907-8. Miss Van Buskirk was married to Percival J. Mitchell, a wealthy London clubman, December 17, 1907.

VERNON, Miss Ida:

Actress, was born in 1843. Her father was an officer in the British army, a younger son of the Scotch Earl of Caithness, her mother of French Huguenot extraction. She made her début at the Boston Theatre in September, 1856, as one of the Little Blossom Fairies in "A Midsummer Night's Dream." She played with Edwin Forrest as a member of the old Boston Theatre company, and in New York with Charlotte Cushman, Laura Keene and many famous actors. Miss Vernon was a young and popular actress in Richmond at the time of the Civil War, and there, although young, had accumulated considerable property. This was confiscated after the burning of that city, and she divided her

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time between acting and nursing in the hospitals. She ran the blockade once, when coming North to bring a little niece, crossing the Potomac on a flat boat. Attempting to return, she was arrested at Martinsburg and sent to Washington. When released she came to New York, but soon made another attempt to return to Richmond. She was arrested at Fortress Monroe, where she was held in prison for six weeks. When freed again, Miss Vernon sailed to London, remaining there some time with Mr. and Mrs. Charles Matthews. Sailing to Halifax and thence to Bermuda, she managed to reach Williamsburg, N. C., on a coasting vessel, and thence she went to Richmond. She had several new plays that had never been seen in the South, among them "Leah" and "East Lynne," the latter of which she played 120 nights, something unprecedented in Richmond. After the war Miss Vernon was leading woman with J. K. Emmett and later was a star. The season of 1906-7 she supported Mrs. Fiske, and that of 1907-8 appeared in Booth Tarkington's "The Man from Home."

VICTOR, Miss Josephine (Mrs. Francis E. Reid):

Actress, was born in Erdo Benye, a village on the Tokay Hills, Hungary, in June, 1885, being the daughter of a wine grower named Ginsler. She came to America at the age of eight, and was educated at public and private schools in New York City. For a time she studied art at Cooper Union, and then took a course in acting in a well-known dramatic school in New York. She made her first stage appearance with Howard Kyle in "Nathan Hale" on tour the season of 1902-3, and the following year supported Kathryn Osterman in "Miss Petticoats." The season of 1904-5 she returned to Mr. Kyle's company as leading woman, appearing in "Nathan Hale," and "The Greater Love." In 1905 Miss Victor left the stage temporarily, and the season of 1906-7 was understudy for Bertha Kalish in "The Kreutzer Sonata." The summer of 1907 she was leading woman with the Hunter-Bradford Players in Hartford, Conn., and the early part of the season of 1907-8 appeared as Joy in Channing Pollock's "The Secret Orchard," produced at the Lyric Theatre, New York, December 16, 1907. Miss Victor married Francis E. Reid, a theatrical manager and member of the firm of Hunter-Bradford-Reid. Her favorite recreation is motoring. Her New York address is Room 607, Broadway and Thirty-ninth Street Building.

VICTORIA, Vesta (Lawrence):

Vaudeville actress and singer; is the daughter of the late "Joe" Lawrence, an old-time English variety performer, who first

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earned popularity by standing on his head, by which he was known as the "upside-down comedian." Born and educated in London, she first appeared in the music halls of that city about eighteen years ago. The song which first brought her popularity was "Daddy Wouldn't Buy Me a Bow-wow." This was whistled and sung everywhere. She brought it to this country, where it became a craze. For years she has been a popular vaudeville and music hall performer on both sides of the Atlantic. Her successful song of 1905, "It's All Right in the Summertime," was eclipsed by her 1906 song, "Waiting at the Church," which attained extraordinary popularity. The season of 1907-8 she was in vaudeville in this country, her chief song hit being "Poor John."

VINCENT, Miss Ruth (Mrs. John Fraser):

Actress, was born in Yarmouth, England, being the daughter of Henry Vincent. She was educated for the stage under Jacques Bouhy in Paris, and made her first appearance in 1897 as Elsie Maynard in a revival of "Yeomen of the Guard" at the Savoy Theatre, London. She was subsequently seen in a number of Gilbert and Sullivan revivals, and in 1903 created the title rôle in "Veronique" at the Apollo Theatre, London, and appeared in that play in this country the season of 1905-6. She later was seen in "The Girl on the Stage" at the Prince of Wales's Theatre, London, and the season of 1906-7 originated the title rôle in "Amasis" at the New Theatre, that city.

VIZARD, Harold:

Actor, was born at Windsor, England, in 1871, and was educated at Epsom College. He studied for the medical profession at Radcliffe Infirmary, Oxford, England, during 1888-9, but the latter year went on the stage, playing Captain De Lascours in "Sea of Ice" at the Theatre Royal, Margate, under the management of Sarah Thorne. He remained in her stock companies two seasons, then joined Charles Darnton, playing Picard in "The Two Orphans." In July, 1891, he came to this country and ranched in California. In 1892 he joined the Alcazar Theatre Stock Company in San Francisco and played in other companies on the Pacific Coast until April, 1896, when he created the part of Fletcher in "Madame" at Palmer's Theatre, New York. He then played Ducie in the original production of "The Girl from Paris" at the Herald Square Theatre December, 1906, and toured in the same piece the following season. After a short time in vaudeville, supporting Rose Coghlan, he was engaged by the late Augustin Daly, succeeding Wilfred Clark as Lord Coddle in "A Runaway Girl" at Daly's Theatre, New York, November, 1898.

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The season of 1899-1900 he created the part of Col. Bogey Bulger in "Three Little Lambs" at the Fifth Avenue Theatre, and next season supported Jefferson De Angelis as La Blanc in "A Royal Rogue" at the Broadway Theatre. The season of 1902-3 he played Sir Joseph Verity in "A Country Girl" at Daly's and on tour. The season of 1904-5 he created Sir Peter Loftus in "The Cingalee" at Daly's, and was in the revival of "San Toy" April, 1905. The following season he was with Raymond Hitchcock in "The Galloper," produced at the Garden Theatre, New York. January 22, 1906. He was in stock in Denver and in "Cingalee" and "Country Girl" tours until August 12, 1907, when he created the part of Dr. Blazes in "The Alaskan," under the management of John Cort, at the Knickerbocker Theatre, New York. Mr. Vizard is a member of The Lambs, and Masonic Lodge "Charity" 727, New York. His home is at 26 Beaumont street, Oxford, England.

WAINWRIGHT, Miss Marie (Mrs. Franklyn Roberts):

Actress, was born in Philadelphia May 8, 1853, being a daughter of the late Commodore Wainwright, U. S. N., and granddaughter of Bishop Wainwright. She was educated chiefly in Paris, where she trained for the lyric stage. She afterward decided to embrace the legitimate, and she made her first appearance on the professional stage at Booth's Theatre, Sixth avenue and Twenty-third street, New York, May 17, 1877, in a scene from "Romeo and Juliet" at George Rignold's benefit, when he played Romeo to six Juliets. Then she accepted an engagement from Mr. Rignold to play the Princess in "Henry V." Her next appearance was as Josephine in "Pinafore," of which she was the first representative in this country, at the Boston Museum November 25, 1878. After this she created the part of Nadge in "The Exiles" at the Boston Theatre. Then she became leading woman for Lawrence Barrett, with him playing Francesca in "Francesca da Rimini." From Mr. Barrett's company she went to David Belasco's company in New Orleans as a stock star. Then she starred with Louis James for three years, playing Virginia, Desdemona, Ophelia, Beatrice, Rosalind and Gretchen. In 1899 she was married to Franklyn Roberts, an English actor, and the same year accepted an engagement with F. F. Proctor to play a season of vaudeville. Miss Wainwright played Agnes Langham in "Dr. Belgraff" at the New Amsterdam Theatre, New York, September 4, 1905, and she afterward played Margaret Wilson in "The Prodigal Son." The spring of 1906 she was seen in "The Transcoso Trail," and recently she has been playing in vaudeville houses.

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WALCOT, Charles M.:

Actor, was born in Boston, Mass., July 1, 1843, and was educated at St. John's College, Fordham, N. Y. He made his first stage appearance with a Charleston (S. C.) stock company in 1858, and the season of 1861-2 was seen as Isadore Girodot in "The Cup and the Lip," opening in New York on October 7. He joined the Walnut Street Theatre Stock Company, in Philadelphia, in 1867, and remained with that organization nearly twelve years. He subsequently was associated with the late Joseph Jefferson, and with Rose Coghlan, and toured in "Esmeralda." He then joined the Lyceum Theatre Stock Company, New York, and appeared in all their successes until 1900. The season of 1901-2 he was seen with Amelia Bingham in "The Climbers," and that of 1905-6 with Blanche Bates in "The Darling of the Gods." In 1907 he appeared in "The Duel" with Otis Skinner.

WALKER, Miss Charlotte (Mrs. Dr. John B. Hayden):

Actress, was born in Galveston, Tex., in 1878. Her great-grandmother was a Pinckney and one of the belles of Charleston, S. C., before the Civil War. Her grandfather, Pinckney Walker, was British Consul at several Southern cities during the rebellion. Miss Walker had appeared in several amateur performances before her professional début, which was made in the chorus of a musical play soon after the Galveston flood, in which she lost her home. Before the end of the year she was playing the leading woman's part. Her career began in earnest in 1895, when she was one of Richard Mansfield's company. In 1896 she appeared at the Comedy Theatre in London with Charles Hawtrey's company. On her return to America, in 1897, she was engaged by James K. Hackett to create the rôle of Virginia Carvel in "The Crisis," and for the next four years she was his leading woman. The season of 1905-6 she played leading rôles in eight different productions in New York. The season of 1906-7 she played Constance Pinckney in the war-time play "On Parole." The season of 1907-8 she was starred by David Belasco in "The Warrens of Virginia," opening at the Belasco Theatre, New York, December 3, 1907.

WALSH, Miss Blanche (Mrs. W. M. Travers):

Actress, was born in New York January 4, 1873, her father being the late Thomas Power Walsh, at one time warden of the Tombs. Miss Walsh was graduated from Public School No. 50 in 1886. She had long desired a stage career, and a year after her graduation she made her first amateur appearance at a benefit performance at the Windsor Theatre on the Bowery. She

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played Desdemona. Her début on the professional stage was made before she was sixteen years old with Thomas McDonough, in the melodrama "Siberia." Her next engagement was with Marie Wainwright, with whom she remained for three seasons, appearing as Olivia in "Twelfth Night," Zamora in "The Honeymoon," Florence Marygold in "My Uncle's Will," Madeline in "Frederic Lemaitre," Grace Harkaway in "London Assurance," and Queen Elizabeth in "Amy Robsart." She then went under the management of Charles Frohman, creating the rôle of Diana Stockton in Bronson Howard's "Aristocracy" in 1892. After appearing as Kate Kennion in "The Girl I Left Behind Me," she became Nat Goodwin's leading woman, playing with him in "A Gilded Fool," "In Mizzoura," "David Garrick," "The Nominee," "The Gold Mine," and "Lend Me Five Shillings." As the leading woman of a summer stock company in Washington, D. C., she appeared in "Pink Dominoes," "My Awful Dad," "American Assurance," "My Wife's Mother," and "Romeo's First Love." In 1895 she acted the adventuress, Mrs. Bulford, in "The Great Diamond Robbery," and in November of the same year, when Virginia Harned became suddenly ill, took her place as Trilby in Du Maurier's play, continuing in it until the end of the season. The next season she was again Nat Goodwin's leading woman, accompanying him on an Australian our, and appearing, in addition to the rôles she had already played with him, as Lydia Languish in "The Rivals," and Louise in "Gringoire." On her return to New York she joined A. M. Palmer's stock company, creating in it the rôle of Margaret Neville in "Heartsease" in October, 1896. She next played a dual rôle, brother and sister, in "Straight from the Heart." After one rehearsal she took the heroine rôle, Edith Varney, in William Gillette's "Secret Service," and went with the company to the Adelphi Theatre, London, in May, 1897. Following an engagement with Sol Smith Russell in "A Bachelor's Romance" at the Garden Theatre, New York, she became a member of the Empire Theatre Stock Company in January, 1898, to play Jeanne Marie in "The Conquerors." In 1899 she gave up the place of leading woman in the Manhattan Beach Stock Company of Denver, Col., to star with Melbourne MacDowell in the repertoire of the Sardou plays which made Fanny Davenport famous. As Cleopatra in "Antony and Cleopatra," as Fedora and as La Tosca she made her mark as a tragedy actress. After several seasons she and Mr. MacDowell severed their association, and in 1903-4 she starred in a dramatization of Tolstoy's "Resurrection." The season of 1904-5 she was seen in "The Woman in the Case." She opened the fall of 1906 in a dramatization of Tolstoy's "Kreutzer Sonata" and toured

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in it. The seasons of 1907-8 she starred in "The Straight Road." Miss Walsh married W. M. Travers in 1906. Her home is The Lilacs, at Great Neck, Long Island, N. Y.

WALSH, Lionel:

Actor, was born at Woolwich Common, Kent, England, January 28, 1876, and was educated at Oxford University. He made his first appearance as the Demon King in pantomime at the Chatham Opera House, England, December 31, 1897, under the management of Miss Sarah Thorne, in whose stock companies he continued to act for two and a half years, playing all classes of parts—from general utility to leads. He was successful as Mark Cross in "The Idler," Iago in "Othello," Mortimer Mumpleford in "Confusion," and many others. After two short engagements in London with Edward Terry and W. S. Penley, in January, 1900, he went to South Africa in the Thirtieth Cavalry Regiment and fought all through the Boer War. He remained in South Africa nine months after the war, with the rank of Captain, and in February, 1903, he came to this country and went to Wyoming. After owning a furniture store and two hotels there he went into cattle- and horse-ranching, and returned to the stage in September, 1905. He made his first marked success as Frank Beauchamp in "John Hudson's Wife" at Weber's Theatre, New York, in September, 1908. He played Lord Choppentott in "The Lady from Lane's," opening at the Lyric Theatre, New York, August 19, 1907, and was later seen in "The Hoyden" with Elsie Janis. Mr. Walsh is a member of the Imperial Service Club, London, and The Players, New York. His favorite recreations are riding and lawn tennis. His address is care of Low's Exchange, 1123 Broadway, New York.

WARD, Miss Fanny (Mrs. Joseph Lewis):

Actress, was born in St. Louis, Mo., in 1875, and was educated in her native city. Through the influence of one of her father's friends she made her first stage appearance as Cupid in "Adonis." Her pictures attracted the attention of artists and for a time she posed as a model. In 1897 she went to London with an American company, and was subsequently engaged for "The Shop Girl" at the Gaiety Theatre there, under George Edwardes's management. She then appeared in leads at the Drury Lane Theatre, and was seen with Charles Hawtrey in "The Cuckoo," and "Lord and Lady Algy," at the Avenue Theatre, London. That year she was married to Joseph Lewis, a wealthy diamond merchant, and temporarily left the stage. She returned to it within a few years, appearing for eighteen months in "A

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Night Off," and then in Clyde Fitch's "The Climbers" at the Comedy Theatre, London. She returned to the United States in 1906 and was seen as Rita Forrest in J. Hartley Manner's "A Marriage of Reason" with Kyrle Bellew at Wallack's Theatre, New York, April 1, 1907, and later in "A Fool and a Girl."

WARD, Miss Genevieve (Countess de Guerbel):

Actress, was born in New York City March 27, 1834, being the daughter of the late Samuel Ward. She studied for the operatic stage in Italy and France, and made her first appearance in 1856, singing the title rôle in "Lucrezia Borgia" at La Scala, Milan, under the name of Madame Genevra Guerrabella. She returned to this country in 1862, appearing at the Academy of Music, New York, as Violetta in "La Traviata," and subsequently made a tour of Cuba, where she lost her voice. Going back to Europe, she was seen in numerous dramas and tragedies, and in September, 1878, again visited America, under her maiden name, appearing at Booth's Theatre, New York, as Lady Macbeth and other rôles. Later she was seen in England as Stephanie in "Forget-Me-Not," with which she became associated and in which she appeared in nearly every English-speaking country in the world. She joined Sir Henry Irving's company, supporting him in such plays as "Becket," "Richard III," and "King Arthur," and then retired temporarily from the stage. In the fall of 1906 she appeared as Cleito in "The Virgin Goddess" at the Adelphi Theatre, London. Miss Ward married the Count de Guerbel in 1855. He deserted her. Her favorite recreations are swimming and painting. Her home is at 22 Avenue road, Regent's Park, London, England.

WARDE, Frederick B.:

Actor, was born in Warrington, England, February 23, 1851, being the son of a schoolmaster. He was educated for the law; but, choosing a stage career, he made his first appearance at the Lyceum Theatre, Sunderland, England, September 4, 1867, playing the Second Murderer in "Macbeth." Mr. Warde came to this country in 1874, making his first appearance as Marston Pike in "Belle Lamar" at Booth's Theatre, New York, August 10. For three years he was leading man at Booth's Theatre, supporting such stars as Charlotte Cushman, Adelaide Neilson, John McCullough, Lawrence Barrett and E. L. Davenport. He then supported Edwin Booth on tour, and in 1881 began starring on his own account. From 1893 to 1903 he was joint star with Louis James. He then played Matho in "Salambo" with Miss Kathryn Kidder. The season of 1905-6 he toured at the head of his own company in "The Winter's Tale" and repertoire.

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WARFIELD, David:

Actor, began his theatrical life as an usher in the Bush Street Theatre in San Francisco. Acquiring a reputation as a clever mimic, he got a chance to exhibit his talents on the stage and made a local hit in caricatures of Salvini in "Othello," and Bernhardt in "Camille," in a play called "About Town." In 1890 he went to New York looking for work of any kind and spent his first week at a concert hall in Eighth avenue, where a Broadway manager happened to see him and gave him an engagement with John H. Russell in "The City Directory." In the fall of 1895 Mr. Warfield joined the New York Casino Company and remained with it for three years. It was in this engagement that Mr. Warfield made his hit as the East Side Jew. Several times he asked to be allowed to introduce the take-off in the productions, but met with no encouragement. Finally his chance came, not on the stage, but at a ball game for charity at the Polo Grounds between the cast of "The Merry World" and those burlesquing "Trilby." All the other actors dressed up in their parts, but Warfield made up as a Jew peddler and sold cracked ice as souvenirs. He was the feature of the game, and from then on he was allowed to introduce his specialty in all the productions. Mr. Warfield left the Casino company to join the Weber and Fields forces, and remained there until the fall of 1901, when David Belasco made him a star in a play called "The Auctioneer." This was followed by "The Music Master," by Charles Klein, which had a record run in New York. The season of 1907-8 he appeared as 'Wes Bigelow in "The Grand Army Man," which opened at the Stuyvesant Theatre, New York, October 16, 1907.

WARNER, Miss Anne (Mrs. Charles Ellis French):

Playwright, was born in St. Paul, Minn., October 14, 1869, being the daughter of William P. Warner, a business man of St. Paul. She was educated at the public schools of her native city. Besides being the author of numerous short stories and poems, she has written the novels "Susan Clegg and Her Friend Mrs. Lathrop," and "The Rejuvenation of Aunt Mary." Her dramatization of the latter was produced at the Garden Theatre, New York, October 11, 1907, with May Robson in the leading rôle. Miss Warner married Charles Ellis French September 12, 1888. Her address is Hotel Aberdeen, St. Paul.

WARNER, Henry Byron (Henry Byron Lickfold):

Actor, was born in London in 1876, being the son of Charles Warner, the well-known English actor. He was educated at the

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DAVID WARFIELD

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Bedford Grammar School. Adopting his father's profession, he played small parts, making his first success as the Rev. Mr. Eden in "It's Never Too Late to Mend." He played many parts in support of his father, and succeeded as D'Artagnan when the elder Warner was unable to play through illness. After much experience in England, he came to this country in 1905. The season of 1906-7 he appeared as John Danbury, M.P., in Israel Zangwill's comedy "Nurse Marjorie" in support of Eleanor Robson at the Liberty Theatre, New York; in "Susan in Search of a Husband," and in "The Girl Who Has Everything." The season of 1907-8 he was seen in "Salomy Jane."

WEBB, Miss Nella:

Actress and singer, was born in Atlanta, Ga., and is a cousin of the late General Lew Wallace. She made her first appearance as a singer at the Cincinnati Zoölogical Gardens band concerts. After playing several smaller parts, she made her first success playing Miss Marie George's part in "The Belle of New York" under the management of George W. Lederer. She played Miss Virginia Earle's part in "The Girl from Up There" at the Duke of York's Theatre, London, England, under the management of Charles Frohman, and afterward took a part with Miss Julia Marlowe in this country in "The Cavalier." She was with the "Dolly Dollars" company as understudy to Miss Lulu Glaser, and played the principal part four nights in Baltimore. The season of 1905-6 she played Daisy in "His Honor the Mayor" under the management of Alfred E. Aarons, succeeding Miss Mabel Hollins. Her favorite recreations are horseback riding and "bridge."

WEBER, Joseph M.:

Comedian, was born in New York City in 1867 and was educated at the Allen Street Public School, that city. His first appearance on the stage was at the age of eight years. He and Lew Fields opened the Weber and Fields Music Hall on the East Side September 5, 1896, in a burlesque of "The Heart of Maryland." This was followed with "Geiser," "Miss New York, Esq.," "The Glad Hand," "Pousse Café," "Hurley Burley," "Helter Skelter," "Fiddle-Dee-Doo," "Holty-Toity," "Twiddle Twaddle," and "The Squaw Man's Girl of the Golden West," a burlesque on the two prominent plays. In 1904 the firm of Weber & Fields was dissolved, and Mr. Weber continued the entertainment, playing a similar class of pieces to those which had made the old firm known throughout the country. The season of 1907-8 he produced "Hip! Hip! Hooray!" and burlesques

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of "The Thief," "The Grand Army Man," and "The Merry Widow" at Weber's Music Hall, New York. Mr. Weber married Lillian Friedman January 3, 1897. His home is at 611 West One Hundred and Tenth street, New York City.

WELFORD, Dallas:

Actor, was born in Liverpool, England, May 23, 1874, and was educated at King's College, London. He made his first appearance as a child in "The Danites" in Aberdeen, Scotland, in 1881. He also played child parts in "Rob Roy," "East Lynne," "Macbeth," "Richard III," "Flowers of the Forest," "Masks and Faces," and Young Micawber in "Little Emily." When seventeen years old he toured the English provinces in "The Old Home," then for four years was seen in melodrama, playing such parts as Farren in "Shadows of a Great City," Jo Jones in "Still Alarm," Feeney in "Arrah-na-Pogue," Dicey Morris in "After Dark," and low comedy parts in most of the late Frank Harvey's dramas. He also played Jaike in "The Silver King," Squire Weston in "Sophia," Jene Lagg in "The Middleman," Talbot Champneys in "Our Boys," Adam Chevy in "Prude's Progress," Marecat in "Peril," George in "Our Flat," Jacques Strop in "Robert Macaire," and in "Charley's Aunt," "The Magistrate," "Dodo," "The Second Mrs. Tanqueray," etc. His first important engagement was with Mr. Tree's touring company in "A Woman of No Importance." He then played in "My Friend the Prince," "The Degenerates," "A Runaway Girl," and "Off the Ranks." On December 21, 1902, he played Brown in "Brown at Brighton" at the Avenue Theatre, London, and scored a big success. He afterward played Archie Toddleby in "Glittering Gloria" at Wyndham's Theatre, London; General Marchmont in "The School Girl" at the Prince of Wales's Theatre, and the principal comedy part in "The Maid from School" with Miss Kitty Loftus at Terry's Theatre, London. Then followed a long tour, starring in "Brown at Brighton." He made his first appearance in this country February 12, 1906, as Mr. Hopkinson in the play of that name at the Savoy Theatre, New York, under the management of J. K. Hackett, and scored one of the biggest successes ever attained in this country by an English actor. The early part of the season of 1907-8 he was seen here in "Public Opinion" under the management of Mr. Hackett, and later appeared as Shorty in "Twenty Days in the Shade," produced at the Savoy Theatre, New York, January 20, 1908. Mr. Welford married Miss Olive Loftus, a sister of Miss Kitty Loftus, the well-known English actress. Mrs. Welford has retired from the stage.

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WEST, Paul:

Playwright and song writer, was born in Boston, Mass., January 26, 1871. He was educated at the Boston Latin School and at Peekskill Military Academy. He was engaged in newspaper work in Lawrence, Mass., and Boston from 1888 to 1892, and then became press agent for the Boston Theatre and Hoyt's "A Temperance Town," "A Midnight Bell," and "The Milk White Flag" companies until 1894. He was business manager for Camille D'Arville in 1894-5, "The Sphinx" in 1895-6, and Frank Daniels in 1896-7. He married July 18, 1895, Jane Veronica Carrigan, of Boston. He resumed newspaper work on the New York *Evening Journal* in 1897, and has been on the New York *Sunday World* since 1898. He has two children, Jane and Paul West. Mr. West is the author of "The Man from China," a musical comedy, produced in New York in 1903; "The Pearl and the Pumpkin," an extravaganza, produced by Klaw & Erlanger in 1905; "Fad and Folly," produced in 1904; and the adapter, for Frank Daniels, of "Sergeant Brue," produced in 1905; "Caramella," "Daphne," "The Hindu," "The Little White Dove," and "Mr. and Mrs. Newlywed and Their Baby." He wrote "The Pearl and the Pumpkin," a children's book, and in collaboration has written over two hundred published songs. He is also the author of many vaudeville sketches. He wrote and composed "The Gypsies," a comic operetta, and designed the costumes for it in nineteen hours. His home is at 272 West Eighty-fourth street, New York.

WHIFFEN, Mrs. Thomas:

Actress, was born in London, England, March 12, 1845, being one of the four children of Mr. and Mrs. Galton. Her mother was for a short time a singer in grand opera, as were also her two aunts, Louisa and Susan Pyne, the former of whom for seven years was proprietor of the grand opera at Covent Garden, in partnership with William Harrison. This organization toured America for three years, from 1854 to 1857. Without any amateur experience Miss Galton's début took place in London in 1865 as a fairy in a burlesque, "Turco the Terrible," at the Royalty Theatre. In 1868 she was married to Thomas Whiffen and in the same year came to America as contralto of the Galton Opera Company, her sister Susan being the prima donna, her husband the light tenor and Alfred Kelleher, afterward her sister's husband, the tenor robusto. After two years of varying success in this operatic family she entered the dramatic field, returning to opera for a short while as the original Little Buttercup in "Pinafore," in which her husband was First Lord of the Admiralty.

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Following that she was for six years at Mallory's Madison Square Theatre, New York, making a specialty of old women portrayals. She was in the cast of the original production of "Hazel Kirke," which ran 486 nights. She next spent a year in England, returning to New York to begin her fourteen years' connection with Daniel Frohman's Lyceum Theatre Company. During this time she created a great number of parts, including the Blind Mother in "The Charity Ball," Mrs. Gilfillian in "Sweet Lavender," Mrs. Mossop in "Trelawney of the Wells," etc. After her husband's death, in 1897, came four years with Charles Frohman's company at the Empire Theatre, New York, and then seasons in support of Mary Mannering, Eleanor Robson, Ethel Barrymore and, the season of 1905-6, of Margaret Anglin, in whose production of "Zira" she was Lady Clavering. The seasons of 1906-7-8 she was seen as Mrs. Jordan in "The Great Divide" with Margaret Anglin and Henry Miller. Mrs. Whiffen is a member of the Actors' Church Alliance and of the Actors' Fund.

WHITTLESEY, White:

Actor, was born in Danbury, Conn., and was educated for the stage at the American Academy of Dramatic Arts. He made his first stage appearance in the spring of 1889 as Lamolle in "The Marquis" with the Lyceum Theatre Company, New York. The season of 1889-90 he was seen in "Lord Chumley" with E. H. Sothern, and subsequently toured in "The Wife," and with Margaret Mather in repertoire. The seasons of 1895-6-7-8 he supported Lewis Morrison, and then appeared in "A Lady of Quality," and "Ingomar," with Julia Arthur. He later joined the Augustin Daly company, was leading man with Ada Rehan for nearly two years, and then was seen with Nat Goodwin in "A Midsummer Night's Dream," and with Wilton Lackaye in "The Pit." The seasons of 1906-7-8 he appeared in "The Road to Yesterday" with Minnie Dupre.

WILLARD, Edward Smith:

Actor, was born January 9, 1853, at Brighton, England, being the youngest but one of the six children of Smith and Ann Willard. Though none of the family had ever been on the stage, his earliest inclination was toward acting, to the dissatisfaction of his father, who wished him to engage in some commercial pursuit. When he was only sixteen years old his father reluctantly consented to let him experiment with his dramatic talent, predicting a speedy and crestfallen return to the parental roof; and, under the management of F. Neebe, of the Theatre

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E. S. WILLARD

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Royal, Exeter, Mr. Willard made his first appearance on the stage at Weymouth, England, December 26, 1869, acting the part of the Second Officer in "The Lady of Lyons." After the season with Neebe Mr. Willard made engagements that took him the round of the Western provinces, afterward going to Glasgow to play "responsible utilities." There he attracted the attention of the late E. A. Sothern, who engaged him for a tour, during which he played Captain De Boots in "Dundreary Married and Settled," Mr. Brown in "David Garrick," and Sir Edward Trenchard in "Our American Cousin." After that he played several stock seasons, including one at Belfast, Ireland, in 1871, where he got his first real chance as John Ferne in "Progress," by T. W. Robertson. This performance gave him a status, and soon after he was appearing in such rôles as Romeo, Macduff, Iago, Falconbridge in "King John," Wellborn in "A New Way to Pay Old Debts," and Edmund in "King Lear" in support of stars. Mr. Willard's first appearance in London was made at the Covent Garden Theatre December 26, 1875, when he acted Alfred Highflyer in the little play "A Roland for an Oliver," which preceded the pantomime of "Cinderella," and afterward Antonio in "The Merchant of Venice," Charles Rice being the Shylock. At the expiration of this engagement Mr. Willard entered upon a series of stock seasons in the principal cities, adding to his rapidly increasing list of characters Edgar in "King Lear," Eugene Aram, Sydney Daryl in "Society," Horace Holmcroft in "The New Magdalen," Robert Ffolliott in "The Shaughraun," Dubosc and Lesurques in "The Lyons Mail," and Hector Placide in "Led Astray." A turning point in his career was his engagement in September, 1877, as leading man in support of Helen Barry, which gave him the opportunity to play Macbeth, Claude Melnotte, Lord Clancarty, Sir Peter Teazle, Arkwright in "Arkwright's Wife," etc., a repertoire that not only gave him a clear idea of his own resources, but attracted to him the attention of managers. From this time the young artist's services were in demand, and in 1881 he was engaged by the late Wilson Barrett as the principal actor in the company with which Mr. Barrett began his long management of the Princess Theatre in London. Mr. Willard's first rôle at the Princess was Clifford Armitage in "The Lights o' London," by G. R. Sims. His intensity, vigor and original methods in that part gained him the favorable recognition of the London public. This was greatly strengthened by his next creation, that of Philip Royston in "The Romany Rye." His first really great London success, however, was made as the Spider (Captain Skinner) in "The Silver King," after which Mr. Willard was pointed to as the coming

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actor. Other notable parts played by Mr. Willard during his five years at the Princess, either in the regular bill or at special matinées, were: The King in "Hamlet," the Holy Clement in "Claudin," Sextus Tarquin in Bulwer Lytton's "The Household Gods," Glaucias in "Clito," Mark Lezzard in "Hoodman Blind," King William in "Lady Clancarty," Tom Pinch, in the play of that title; Wildrake in "The Love Chase," and Iachimo in "Cymbeline." In 1886 Mr. Willard began an engagement at the Haymarket Theatre, where he played James Ralston in "Jim the Penman," Tony Saxon in "Hard Hit," and Geoffrey Delamayn in "Man and Wife." In June, 1889, with John Lart, he took the Shaftesbury Theatre, which he opened with a revival of "Jim the Penman" preparatory to the production of "The Middleman," then being written for him by Henry Arthur Jones. The latter play was produced August 29, 1889, and was an instantaneous success, Mr. Willard's performance of Cyrus Blenkarn placing him in the front rank of English actors. "The Middleman" was followed by "Judah," by the same author, in which Mr. Willard was no less successful. The late A. M. Palmer, of New York, was present at the first performance of "The Middleman," and suggested to Mr. Willard that he should visit the United States. A partnership was entered into, and at Palmer's Theatre, New York, on November 12, 1890, Mr. Willard made his first American appearance and played a New York season of twenty-two weeks, acting in "The Middleman," "Judah," "John Needham's Double," and "Wealth," and on his last night "Old Soldiers" and "My Wife's Dentist." Chicago and Boston were then visited, and the success of this short tour practically established Mr. Willard on the American stage as a general favorite. Since that time he has made almost annual visits to the United States and Canada. On June 1, 1893, his three years' partnership with Mr. Palmer came to an end. He then took the reins of management into his own hands and has since conducted his own business affairs. In the very long list of plays in which he has been seen here, besides those already named, are: "The Professor's Love Story" (which he has now played about a thousand times, equaling the number of performances of "The Middleman"), "A Fool's Paradise," "David Garrick," "The Rogue's Comedy," "The Physician," "Hamlet," "All for Her," "The Cardinal," "Tom Pinch," "The Fool's Revenge," "A Pair of Spectacles," "The Brighter Side," "The Man Who Was," and "Colonel Newcome." Mr. Willard is a member of the Garrick and Green Room clubs, of London, and The Players and the Lotos Club, of New York.

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WILDER, Marshall P.:

Entertainer, humorist and author, was born at Geneva, N. Y., September 19, 1859. At an early age he was taken to New York, where he has since lived, except for brief periods of residence in Rochester, N. Y., and Hartford, Conn. He started life as a file boy in Bradstreet's Commercial Agency, later becoming stenographer there. He began his professional career as an entertainer in 1879, appearing in drawing-rooms, churches and at concerts in the evening while keeping up his work in the daytime. Finding that entertaining paid best, he finally gave all his attention to it, traveling through the country and appearing on the lyceum platform in every principal city of the United States. In 1884 he made his first trip to London, where his success was immediate. Since then he has made twenty trips there, and during that time has appeared before the Prince of Wales (now King Edward VII) on sixteen occasions, besides many members of the Royal family and the nobility. In December, 1898, he made his initial appearance in vaudeville at Proctor's Twenty-third Street Theatre, New York, and his success in that field was, and has been, so marked that he has devoted himself almost exclusively to it. In 1904-5 he made a tour of the world and gave many successful entertainments in Japan, China, Manila, Ceylon and Egypt. He is the author of "People I've Smiled With," published in 1891; "The Sunny Side of the Street," published in 1905, and "Smiling Around the World." He has done a great deal of journalistic work, and has been identified with many prominent dailies. In 1903 he married Sophia Cornell Hanks, of Brooklyn. His home is at the Florham, 256 West Ninety-seventh street, New York.

WILLIAMS, Espy:

Playwright, was born near New Orleans, and was educated in that city. His first play, "Parrhasius," a tragedy, was produced by Robert Mantell in 1894, who also acted in Mr. Williams's "The Husband," and "The Queen's Garter." His other productions are "The Man in Black," by Walker Whiteside, in 1897; "A Cavalier of France," by Louis James, in 1897; "The Duke's Jester," by Frederick Warde, 1900; "Unorna," 1902, and "The Emperor's Double," 1903.

WILLIAMS, Fritz (Frederick Williams):

Actor, was born in Boston August 23, 1865, his father and mother being members of the stock company at the Boston Museum for fifteen years. Fritz made his first appearance on the

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stage at that theatre when six months old, being carried on by William Warren, the comedian, in a farce called "Seeing Warren." In 1879 Fritz Williams attracted much attention as Sir Joseph Porter in a juvenile "Pinafore" company at the Boston Museum. The same year his family moved to New York, and Fritz won some fame as a concert singer, singing "Gilmore's American Anthem" at a big concert at Madison Square Garden on St. Patrick's Day, 1880. Being clever with the violin, he also became a member of the Germania Theatre orchestra, and for two seasons was first violin at Tony Pastor's. During this time he was studying at St. John's College, Fordham, N. Y., from which he was graduated when twenty years old. Mr. Williams made his first appearance as a professional actor at Wallack's Theatre, New York, as Anatole in "A Scrap of Paper." He then made a success as Jimmy in "Nita's First," an English farce. He afterward played with Frank Mayo in "The Streets of New York," and with Edwin Booth in "Don Cæsar de Bazan." He then acted with Dion Boucicault in "The Jilt" and other plays for three successive seasons. A season with Arthur Rehan on the road followed, and in 1889 Mr. Williams became a member of the Lyceum Theatre Company, New York, remaining with the organization until 1896. During that time his chief successes were as Alec Robinson in "The Charity Ball," Ferguson Pybus in "The Case of Rebellious Susan," the Count du Grival in "The Amazons," and Frank Trendal in "The Home Secretary." Leaving the Lyceum company, Mr. Williams was seen in many farce comedies such as "Thoroughbred," "On and Off," etc. The season of 1900-1 he was with the Weber and Fields Company. Of late years he has appeared in various parts and many companies. Mr. Williams married Katherine Florence, an actress, June 25, 1896.

WILLIAMS, Gus:

Comedian, was born at 119 Bowery, New York, July 19, 1847, and, after attending the public schools to the age of eleven, started West to fight the "Injuns." He got only as far as Knightstown, Ind., however, where he was employed by a farmer to annihilate potato bugs and feed the stock for his board, washing and lodging. In 1862 he enlisted in an Indiana regiment and went to the front in the Civil War. After his return to New York he sang in the concert halls, and finally, in 1868, made his first professional appearance in Tony Pastor's Theatre in a song entitled "Kaiser, Don't You Want to Buy a Dog?" For the next ten years he was under Mr. Pastor's management, and

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in August, 1879, he went starring in "Our German Senator," in which he achieved popular success. Since then he has appeared in several German comedies, among them "Wanted, a Carpenter," "One of the Finest," "Captain Mishler," and "U and I." The season of 1907-8 he was in vaudeville. Mr. Williams is the author of a number of comic songs, among them being "That Little German Band," "See That My Grave's Kept Green," "Seven Oud," "One of the Finest," and "Pins and Needles."

WILLIAMS, Miss Hattie:

Actress and light opera soubrette, was born in Boston, and made her first appearance on the stage as a member of the chorus in Rice's production of "1492" in Boston. When the production was taken to the Garden Theatre, New York, Miss Williams was given the small part of the Infanta. She next appeared as the Dancing Girl in the original production of "Trilby" at the same theatre. For some seasons afterward she was associated with the Hoyt farce comedies. She next played the leading part in "The Girl from Maxim's" on the road, and the following season became leading woman with the Rogers Brothers in "The Rogers Brothers at Harvard." It was in this that her imitations attracted much attention, and she was engaged to support Sam Bernard, afterward becoming joint star with him in "The Girl from Kay's," and "The Rollicking Girl." The fall of 1906 she became a full-fledged star as Mollie Montrose in "The Little Cherub," produced at the Criterion Theatre, New York, and toured in it the seasons of 1906-7-8. Later she was seen in Clyde Fitch's "Fluffy Ruffles."

WILSON, Edwin:

Actor and singer, was born in Huntsville, Ala., where his father was a physician. He sang as a church choir boy in Huntsville, and Chattanooga, Tenn., and afterward appeared at concerts and amateur dramatic entertainments in many Southern cities. His first professional engagement was in a summer stock company at Memphis, Tenn. He then went to New York and played in "Three Little Lambs" at the Fifth Avenue Theatre. Then followed engagements in "The Cadet Girl," "The Prima Donna," "Gay New York," and "The New Yorkers." Mr. Wilson was in Paris, France, during 1904, singing in private houses of the American colony, and the summer of 1905 he was in "Lifting the Lid" on the Aerial Roof Garden, New York. The season of 1906-7 he was with Eddie Foy in "The Earl and the Girl," and with Harry Bulger in "Noah's Ark."

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WILSON, Francis:

Actor and author, was born at Philadelphia on February 7, 1854. His father, Charles E. Wilson, was of Quaker parentage and his mother a Virginian. Although none of his forebears were players, Francis Wilson sang and danced as soon as he could talk and walk, and showed the player's spirit in his knickerbocker days. He made his first appearance on the stage as a child in Philadelphia in a dance called "The Essence of Old Virginny." As a youth he organized amateur minstrel performances, one of which was staged in the Assembly Building, Tenth and Chestnut streets, Philadelphia. This led to his associating himself with another youth with similar capabilities, James E. Mackin, and together they toured the country, singing and dancing. In 1877, when he was twenty-three years old, Mr. Wilson gave up the hundred dollars a week his partnership with Mackin was netting him, to gratify what had from the outset been his ambition—the legitimate stage. He took a place at fifteen dollars a week as general utility man at the Chestnut Street Theatre, Philadelphia, where William E. Sheridan, W. J. Ferguson, Frank Sanger, Charles Stanley, Lily Glover, Alice Mansfield and Mrs. Stoneall were among the players. There he made his first appearance in legitimate comedy as Cool in "London Assurance." He became second low comedian, playing Sam Gerridge in Robertson's "Caste," and continued at the same theatre for the season of 1878-9 at a salary of twenty dollars a week. In the summer of that season he appeared with Annie Pixley in "M'liss." All this time he was overcoming the handicap of the lack of an early education by constant study of literature, drama and music. He took up sparring and fencing, and in 1876 won the amateur fencing championship of the United States at Gilmore's (Madison Square) Garden, New York. When lack of patronage forced the Chestnut Street Theatre, Philadelphia, to close its doors, Mr. Wilson joined "Mitchell's Pleasure Party," one of the earliest of American musical plays. In 1883 in San Francisco he started in comic opera as Sir Joseph Porter in "Pinafore." He became the leading comedian of the McCaull Opera Company and of the Casino in New York in 1885, remaining there until 1889, and creating the character of Cadeaux in "Erminie." Subsequently he organized his own company, in which he has since taken leading comedy rôles in "The Oolah," "The Merry Monarch," "The Lion Tamer," "Erminie" (revival), "The Chieftain," "Devil's Deputy," "Half a King," and "The Little Corporal," 1898-9; "Cyrano de Bergerac," 1900; "The Monks of Malabar," 1901; "The Strollers," 1901-2; "The Toreador," 1902-3. In 1904-5 he engaged in legitimate comedy, under the management of

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Charles Frohman, as Billy Jenks, of Allentown, Pa., in "Cousin Billy" ("Le Voyage de M. Perrichon"), an adaptation from the French, by Clyde Fitch. In April, 1905, he produced Austin Strong and Lloyd Osbourne's "The Little Father of the Wilderness," playing in this one-act drama the character of Pere Marlotte. In February, 1906, he produced "The Mountain Climber," a comedy ("Der Hochtourist"), from the German, by Graatz and Neal. The season of 1907-8 he was seen in "When Knights Were Bold," produced at the Garrick Theatre, New York, August 20, 1907. In 1881 Mr. Wilson married Miss Mira Barree, of Chicago. They have had two children, Frances and Adelaide, the former being the wife of Monsieur Charles Huard, the French cartoonist. In addition to a number of magazine articles, Mr. Wilson is the author of "Recollections of a Player," "The Eugene Field I Knew," "Joseph Jefferson: Recollections of a Fellow Player," "Letters of an Actor to His Daughter," "The Madonna of the Mansion," and several unproduced plays. He is frequently heard on the lecture platform. He is a member of The Players and The Lambs. He lives at The Orchard, New Rochelle, N. Y. Business address, Empire Theatre, New York.

WILSON, George W.:

Actor, was born in Boston September 24, 1856, and made his first appearance with the stock company at the Boston Theatre when he was twenty-one years old. He remained with that company until 1894, and on November 25, 1878, at that theatre he was the first in this country to play Sir Joseph Porter in "Pinafore." Associated with him in that production were Joseph Haworth, Melbourne MacDowell, William Morris, Marie Wainwright and Sadie Martinot. The season of 1895-6 Mr. Wilson played in "The Old Homestead" and in "The Salt of the Earth." He then organized his own company and toured New England. He made his chief success as Louis XI, supporting E. H. Sothern in "If I Were King," playing two seasons in New York. He also supported Annie Russell in "Brother Jacques."

WINTER, Percy:

Actor and stage manager; the son of William Winter, the well-known dramatic critic; was born in Toronto, Canada, November 16, 1861. He made his first appearance on the stage as the Boy in "Henry V," supporting George Rignold, when he was sixteen years old. The next season he was assistant stage manager at the Fifth Avenue Theatre, New York, and the year following appeared in a like capacity on the road with the Madison Square Theatre Company. The next two seasons he appeared in

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the support of Genevieve Ward, and then came three seasons with Lawrence Barrett. He then supported Helen Dauvray one season, another with Genevieve Ward, and in 1887 he appeared on tour as Professor Browning in "Our Society." Mr. Winter then entered upon a long-term contract with A. M. Palmer, and was stage manager with "Jim the Penman," "Saints and Sinners," and "Aunt Jack." He next appeared with E. S. Willard in his extensive repertoire, and was then director-in-chief of the Theatre of Arts and Letters, New York, which collapsed after six months, in May, 1893. Practically ever since then he has been director of stock companies in Washington, Boston, Baltimore, Denver, Kansas City, Providence, Buffalo and Cleveland. He is divorced from Mary Sanders, whom he married October 7, 1887, and their daughter, Ellen Terry Winter, born three years later, is the wife of John Meehan, an actor.

WINTER, Miss Winona:

Actress and singer, was born in Huntsville, Ala., in 1888, being the daughter of Banks Winter, the song writer and composer. She was educated at the Boston High School, and made her first appearance on the stage in Detroit with "The Little Tycoon" company. She first attracted attention in the vaudeville theatres in this country, and then went to London, where she played at the leading music halls. Her work attracted the attention of Charles Frohman in the summer of 1906, and he engaged her for his musical comedy company. She returned to this company and opened, as Lady Agnes Congress, in "The Little Cherub" at the Criterion Theatre, New York, and in which she was seen the season of 1907-8.

WISE, Thomas:

Actor, was born in England, but began his stage career in this country in a melodrama called "Lost in New York," after which he was seen in "The Private Secretary" with William Gillette at the Lyceum Theatre, New York. Subsequent successes were in "Mr. Wilkinson's Widow," "Men and Women," and "Gloriana." For successive seasons he played in "The War of Wealth," and "Shall We Forgive Her?" after which he became Stuart Robson's leading man. After playing in "The Last Chapter," and "The Cuckoo," at Wallack's Theatre, New York, he appeared in "The Wrong Mr. Wright," by George Broadhurst, in London, England, this same play forming the basis of "The Lady from Lane's," the musical comedy produced the season of 1907-8 with Mr. Wise again in the principal comedy rôle. The seasons of 1901-2-3 he was joint star with John C. Rice in "Are You a

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Mason?" after which he appeared in "Vivian's Papas," and "Harriet's Honeymoon." He was also seen in "Home Folks," "Mrs. Temple's Telegram," "The Prince Chap," "Before and After," "Clarice," and "The Optimist." The season of 1906-7 he played the principal comedy part in "The Little Cherub" at the Criterion Theatre, New York, and the fall of 1907 he created the part of Singleton Seabright in "The Lady from Lane's," first produced at the Lyric Theatre, New York. He was seen as Mr. Hook in "Miss Hook of Holland" at the Criterion Theatre, New York, December 31, 1907.

WOLFF, William:

Comedian, was born in Germany in 1861. He came to the United States during the Civil War, at the age of four, and attended school in Ogdensburg, N. Y., until he was eighteen. In 1876 his parents moved to Syracuse, and there, at the age of nineteen, he took up amateur theatrical work. He made his first appearance on any stage in Syracuse as Gaspard in "The Chimes of Normandy." Mrs. Henrietta Holman, manager of the opera company known as the Holman Sisters, saw his performance, and made him an offer of six dollars a week and expenses. The fascination of the stage led him to give up a good business to accept this offer. After remaining with this company for two seasons, and meeting with ill success in New York in subsequent engagements, he went to Chicago, and in 1881 joined the Chicago Church Choir Company, then managed by Will J. Davis. With this company he took charge of the stage and played the principal comedy parts in all the Gilbert and Sullivan operas. After an engagement with the Hess Grand Opera Company he became the leading comedian of the Fay Templeton Opera Company. Returning to Chicago, he played in stock opera at Grenier's Garden until 1885. From Chicago he jumped to the Pacific Coast with Colonel William Thompson's opera company, leaving it to play the Judge in George S. Knight's production of "Baron Rudolf." Once more back in Chicago, he for two months played at the head of his own company. He paid expenses, nothing more. He then became stage manager and leading comedian of the George A. Baker Opera Company, with which he remained seven years. In 1894, with Thomas W. Prior, he organized an opera company which played at the Schiller Theatre, Chicago. It was the year of the Pullman strike, and Mr. Wolff's last cent paid for the passage of the members of his company back to New York. Soon afterward Mr. Wolff became acquainted with Henry W. Savage, and to him proposed a stock opera company for the Castle Square Theatre, Boston. Mr. Savage at once en-

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gaged Mr. Wolff to organize the company, and on May 5, 1895, the Castle Square Opera Company gave its first performance, with Mr. Wolff as general director and leading comedian. He continued to be general director for Mr. Savage for four years, during which time he organized companies for Boston, Philadelphia, New York, Baltimore and Washington. In 1889 he sang in opera for a year in San Francisco, jumped to Honolulu, and while there accepted a cable offer from J. C. Williamson to go to Australia and become stage manager of the Williamson Grand Italian Opera Company. After a tour around the world, he stopped in London for six months to stage a revival of "The Belle of New York," in which he played the part of Muggs. From there he went to Havana to play a short engagement. For the last four years he has played in the Shubert productions, making personal successes in "The Runaways," "Winsome Winnie," and "Happyland." He has played one hundred and forty grand and comic opera parts. Mr. Wolff is the senior member of the firm of Wolff, Fording & Co., theatrical costumers, of Boston.

WOOD, Miss Marjorie:

Actress, was born in London, England, September 5, 1887, being the daughter of George M. and Marguerite St. John Wood, the actress, known on the stage as Marguerite St. John. She was educated in London and Paris, and made her first appearance on the stage at the Boston (Mass.) Theatre with Denman Thompson in "The Old Homestead" September, 1904. The season of 1905-6 she was seen as Molly Livingstone in "Strongheart" with Robert Edeson, and later played that rôle in London. The summers of 1906 and 1907 she was a member of the Hunter-Bradford Stock Company in Hartford, Conn., and the Euclid Avenue Stock Company in Cleveland, Ohio, respectively. The season of 1907-8 she appeared as Phillis Stafford in "Classmates" with Robert Edeson, which opened at the Hudson Theatre, New York, August 29, 1907, and was seen with Mr. Edeson in a special performance of "The Sinner" December 31, 1907. Miss Wood's favorite recreations are reading and outdoor sports. Her address is the St. James Hotel, New York City.

WOODRUFF, Henry:

Actor, was born in Jersey City in 1870, and made his first appearance on the stage nine years later at the Fourteenth Street Theatre, New York, in the chorus of a children's "Pinafore" company. He was speedily promoted to the part of the Boatswain, and afterward to that of Ralph Rackstraw. His next engagement was with Daniel Bandmann as the Page in

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"Narcisse." Mr. Woodruff then played boys' parts with Adelaide Nielson, scoring in her production of "Cymbeline." Two seasons playing Ned in "The Black Flag" with Edwin Thorne followed, and in 1887 Mr. Woodruff joined the stock company of the late A. M. Palmer at the Madison Square Theatre, New York, making his first appearance as Jack Ralston in "Jim the Penman." He also created the part of Lathrop Page in "Alabama," by Augustus Thomas, and Arthur Hubbard in "Surrender," by the same author. Mr. Woodruff created the part of Ben Hur in the adaptation of General Lew Wallace's novel, and the seasons of 1905-6-7-8 he starred in "Brown of Harvard."

WOOLEY, Frank:

Actor and singer, was born in Walsall, England, February 10, 1858, and was educated at Haywood Academy in that town. Before going on the stage he was a bookkeeper. He made his first appearance in London, Ontario, as Pippo in "The Mascot" with the Holman Opera Company. Then in successive seasons he was with the Bennett and Moulton Opera Company, Keith's Stock Company, Boston Ideal Opera Company, Castle Square Opera Company, "King Dodo" company, "The Maid and the Mummy," "The Chaperones," and the Aborn Stock companies. Mr. Wooley's permanent address is care of Witmarks, music publishers, West Thirty-seventh street, New York City.

WRIGHT, Huntley:

Actor, was born in London, England, in 1868, being the son of Frederick Wright, the actor-manager, and Jessie Frances Wright, an actress. He was educated in London and Edinburgh, and made his first appearance on the stage when six months old, assuming the part of the heroine's child in a melodramatic offering. He joined his father's traveling repertoire company when nineteen years old, playing in comedy and drama for eight years. He then appeared at Daly's Theatre, London, under George Edwardes, in productions of "San Toy," "The Little Michus," "The Country Girl," and "The Cingalee." His first great success was attained as the Chinaman in "The Geisha" while at that playhouse. In 1905 he severed his connection with Daly's and was engaged by Charles Frohman, first appearing under the new management in the German comedy "The Mountain Climber," and in a curtain raiser "The Little Father of the Wilderness" in 1905. The following year he went back into musical comedy, and was seen as the Chinaman in "See See" at the Prince of Wales's Theatre, London. During the season of

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HUNTLEY WRIGHT

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1906-7 he played the leading comedy rôle in "Les Merveilleuses" at Daly's under George Edwardes' management again. The season of 1907-8 he took the part of Joe Mivens, A.B., in "The Dairymaids" at the Criterion Theatre, New York, and on tour. Mr. Wright has two sisters and two brothers connected with the stage. His favorite recreations are shooting, riding and golfing. He is a member of the Green Room Club, London. His New York address is care of Charles Frohman.

WORTHING, Frank:

Actor, was born in Scotland, and began his professional career as assistant prompter in an English stock company. His first important engagement was in support of Sarah Thorne in whose company he soon rose from the smallest to the most important parts. In 1890 he joined Mrs. Patrick Campbell's company, first appearing with her as Orlando in "As You Like It." Afterward he succeeded the late Charles Coghlan as leading man with Mrs. Langtry, playing Orlando, Claude Melnotte, Charles Surface and Lord Clancarty. His next engagement was with Sir Charles Wyndham at the Criterion Theatre, London. After two years there he joined Olga Nethersole, with whom he made his first appearance in America. After his season with her he was engaged by Augustin Daly, and appeared at Daly's Theatre in leading rôles with Ada Rehan. After playing in "A House of Cards," by Sydney Rosenfeld, he became leading man in the Frawley Stock Company and toured the Pacific Coast. Returning to New York in 1899, he supported Annie Russell in "Catharine." The following season he appeared in Israel Zangwill's "Children of the Ghetto," and in the title rôle of "Naughty Anthony" with Blanche Bates in David Belasco's production of that play. One of his most recent and pronounced successes was in "The Climbers" with Amelia Bingham's production of Clyde Fitch's play. In 1902-3 he was with Julia Marlowe in "The Queen Fiametta," and "The Cavalier; in 1903-4, in "Fools of Nature," and "The Other Girl"; 1904-5, with Miss Bingham in "The Climbers," "The Wife Without a Smile," "Mrs. Temple's Telegram," and with Margaret Anglin in repertoire in 1905-6, with Miss Anglin in "Zira," Ellis Jeffreys in "The Fascinating Mr. Vanderveldt," and with Mrs. Patrick Campbell in London. The fall of 1906 Mr. Worthing appeared in support of Grace George in "Clothes," and early in 1907 he was with her in "Divorçons" at Wallack's Theatre, New York. In June he opened in the same play with her in London, England, afterward playing it in this country the season of 1907-8.

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WYNDHAM, Sir Charles:

Actor and manager, was born in Liverpool, England, March 23, 1837, and was educated at a Moravian school in Germany. He studied for the medical profession; but, before qualifying, went on the stage, making his first appearance at the Royalty Theatre, Dublin, as Christopher in "Carnation, of Carnation College" in 1862. The following year he came to this country and served in the medical department of the Union Army for a short time during the Civil War. He met John Wilkes Booth, through whose influence he obtained an engagement under Mrs. John Wood, and made his appearance at the old Olympic Theatre, New York. Returning to the army, he served in the Seven Days and the Red River campaigns. In 1865 he returned to England and resumed his stage career. He played with Kate Terry on her farewell tour; with Irving, Toole and Henrietta Hodson in "Dearer Than Life," and in 1870 was again seen in this country. In 1876 he became lessee of the Criterion Theatre, London, which he made famous as the home of farce comedy, producing "Pink Domino," "Truth," "The Great Divorce Case," "Betsy" and many other plays of that class. He also won success in such parts as Charles Surface, Dazzle, David Garrick, etc. He played the latter piece in the German language in Berlin, St. Petersburg and Moscow. He built Wyndham's Theatre, London, in 1899, and the New Theatre, London, in 1903. He was knighted by King Edward in 1902. He is the brother-in-law of Bronson Howard, the American playwright, who married his sister.

YEAMANS, Mrs. Annie (nee Annie Griffiths):

Actress, was born on the Isle of Man November 19, 1835. She made her first stage appearance at the age of ten in Sydney, Australia, as Little Julia in "A Father's Daughter," and continued in juvenile rôles for several seasons. She was finally apprenticed to Rowe's Circus, an American troupe playing in Australia at the time. When she was eighteen years old she married Edward Yeamans, a clown with the Rowe Circus, and until his death performed her acts with him. In 1865 they came to this country, touring the Middle States, and three years later, coming East, Mrs. Yeamans was engaged by Mrs. F. B. Conway, at that time manager of a stock company in Brooklyn. After appearing with this organization four years, Mrs. Yeamans attracted the attention of Augustin Daly by her clever Irish-American characterizations. She was engaged by him for his company, then playing at the Grand Opera House, New York, but she soon joined the famous team of Harrigan and Hart, who

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were then making their first successes, keeping, however, to her favorite rôle—the portrayal of the Irish-American type. Since that time she has appeared in numerous companies and in nearly every city in this country. Before retiring from the stage on her seventy-second birthday, Mrs. Yeamans was seen in Richard Carle's production of his "Hurdy Gurdy Girl" at Wallack's Theatre, New York, and in December, 1907, appeared in Arnold Daly's company at the Berkeley Lyceum, New York. Mrs. Yeamans is the mother of Jennie Yeamans, the actress, who died recently.

YOHE, Miss May (Mrs. Bradlee Putnam Strong):

Actress, was born in a small town in Pennsylvania, where her father was a saloonkeeper. She first attracted attention in the chorus of the David Henderson productions in Chicago, and was subsequently seen in several musical comedies. She then went to London, and while in the cast of "Little Christopher Columbus" she was married to Lord Francis Hope, brother and heir to the Duke of Newcastle. After retiring for some time, Miss Yohe returned to the stage and was seen in several musical comedies, including "The Magic Opal," and "The Lady Slavey," in London. She was divorced from Lord Hope and afterward married Bradlee Putnam Strong, a son of a former mayor of New York, and who had held a major's commission in the United States Army, but was subsequently dismissed from the service. With Strong she resided for some time in Japan, but returned to this country in 1906 and went into vaudeville, where she continued the season of 1907-8.

YOUNG, James:

Actor, was born in Baltimore, and before going on the stage was associated with the political and newspaper life of Maryland, his grandfather having been Mayor of Baltimore and his father a State Senator for many years. He was educated at the Baltimore City College. He made his first appearance on the stage in the important part of Hamlet at Charlottesville, Va., and for six seasons starred in Shakespearian repertoire. He appeared with Miss Elsie De Wolfe in Sardou's "Thermidor," and for two seasons was with Sir Henry Irving's company. He then played a long line of leading and character parts, including Krogsladt in "A Doll's House," and Clavignac in "Divorçons" with Mrs. Fiske. He next played Sebastian in "Twelfth Night" with Miss Viola Allen, attracting attention by the unusual resemblance between Viola and Sebastian. He also starred in a play called "Lord Byron," written by his wife. The next season

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JAMES YOUNG

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Mr. Young played leads with Miss Allen, including Prince Florizel in "The Winter's Tale." He has also played one season with the Fifth Avenue Stock Company, New York, appearing as François Villon in "If I Were King," the Poet in "Candida," in "Fair Exchange," etc. Mr. Young was engaged to play opposite parts to Miss Annie Russell at the opening of the Astor Theatre, New York, September 21, 1906, appearing as Oberon, which he continued to play throughout the season of 1906-7. Mr. Young married Miss Rida Johnson, of Baltimore, a well-known playwright. He is a member of The Players and The Lambs, New York; the Indian Harbor Yacht Club and the Arundel Boat Club. His New York home is at the Prasada, Central Park West and Sixty-fifth street, and his summer home at Belle Haven, Greenwich, Conn.

YOUNG, Rida Johnson (Mrs. James Young):

Playwright, was born in Baltimore, Md., and educated at Wilson College, Chambersburg, Pa. Her first produced play was "Lord Byron," in which her husband starred. Her play, "Brown of Harvard," was produced at the Princess Theatre, New York, April 2, 1906, by Henry Miller, with Harry Woodruff in the title part, and enjoyed a very long run. Her next play was "Glorious Betsy," produced the fall of 1906 by J. K. Hackett, with his wife, Miss Mary Mannering, in the star part. "The Boys of Company B." Mrs. Young's next play, was produced at the Lyceum Theatre, New York, April 8, 1907, by Daniel Frohman, with Arnold Daly in the principal part. Mrs. Young has also novelized her play "Brown of Harvard," and is the author of a book of fiction, "Borders of Bohemia," and a number of one-act plays. She is the wife of James Young, an actor. She is a member of the Twelfth Night Club.

ZANGWILL, Israel:

Playwright, was born in London in 1864, being the son of M. Zangwill, a Jewish refugee. He received some little education in elementary schools, but is practically self-educated. In 1903 he married Edith Ayrton, a daughter of Professor Ayrton. He was originally an elementary school teacher and then a journalist, acting as editor of a humorous weekly called *Ariel*. He is the author of numerous plays, including "Six Persons," played at the Haymarket, London, in 1892; "Children of the Ghetto," Adelphi, London, 1899, and Herald Square, New York; "The Moment of Death," at Wallack's, New York, 1900; "The Revolted Daughter," a comedy, 1901; "Merely Mary Ann," Duke of York's, 1904, played in this country by Eleanor Robson; "The

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Serio-Comic Governess," Lyceum, New York, 1904; "Jinny, the Carrier," Criterion, New York, 1904; "A Great Demonstration," and "Nurse Marjorie," produced at the Liberty Theatre, New York, with Miss Eleanor Robson, October 8, 1906. He has written many essays, novels and poems, and is a leader in the Zionist movement for the formation of an autonomous Jewish state. Mr. Zangwill's home is at 9 Elm Tree road, St. John's Wood, London, N. W.

ZIEGFELD, Florence, Jr.:

Manager, was born in Chicago March 25, 1867, and educated at the public schools there and at the University of Michigan. Among his more important theatrical productions are "A Parlor Match," with Evans and Hoey; "Papa's Wife," "The Little Duchess," "Mlle. Napoleon," and "The Parisian Model," in all of which his wife, Miss Anna Held, starred. The season of 1907-8 he produced "The Follies of 1907." Mr. Ziegfeld married Miss Anna Held in Paris May, 1901. He is a member of the Chicago Athletic and the Ashland clubs, Chicago. His business address is Broadway Theatre, New York.

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